SUPERIOR STAMP & COIN

THE WES RASMUSSEN COLLECTION SALE

FEBRUARY 8, 9, 10, 1998

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Featuring

The Dr. Gerald I. Maas Collection of Late Date Half and Large Cents
and other important properties

Half Cents and Large Cents sold in conjunction with McCawley-Grellman Auctions, Inc.

Sale to be held at

SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION ONE
Sunday, February 8, 1998
Promptly at 12:00 Noon
Lots 1 to 529

SESSION TWO
Sunday, February 8, 1998
Promptly at 6:00 P.M.
Lot 530 to 1287

SESSION THREE
Monday, February 9, 1998
Promptly at 12:00 Noon
Lots 1500 to 1947

SESSION FOUR
Monday, February 9, 1998
Promptly at 6:00 P.M.
Lot 1948 to 2695

SESSION FIVE
Tuesday, February 10, 1998
Promptly at 12:00 Noon
Lots 2696 to 3182

SESSION SIX
Tuesday, February 10, 1998
Promptly at 6:00 P.M.
Lot 3183 to 3577

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins January 5, 1998

By appointment only
Monday – Friday, 9:00 A.M. to 5:00 P.M.

No appointment is necessary on
Saturday, February 7, 1998, 9:00 A.M. to 5:00 P.M.

We wish to acknowledge and thank Bob Grellman for his invaluable assistance in the production of this catalogue and in the cataloguing of all Half Cents and Large Cents.

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Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

BONDED CALIFORNIA AUCTIONEERS

U.S. $15.00
Outside the U.S. $30.00

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Wes Rasmussen

Wes Rasmussen was born October 5, 1934, in Milwaukee, Wisconsin. Upon graduating from high school in Minneapolis, Minnesota, he joined the U.S. Navy for a four year tour of duty. He then attended Minnesota Business College and graduated with a business degree. While completing his study he worked a full time job in printing and also started a family. Building upon his aptitude in type-setting, in 1960 in partnership with friends, he co-founded Litho Technical Services in Bloomington, Minnesota, a printing and publishing company.

Wes is the current president of the Early American Copper association and has published the organization's award winning newsletter, *Penny Wise*, for over ten years. He is respectful of the trust that Large Cent authors placed in him for publishing *U.S. Cents* by Bob Grellman, *The Cent Book* by John Wright and both early and middle date Large Cent books by Bill Noyes. These have won several awards.

Wes made his first Large Cent acquisitions in 1979. While on a hunting trip to South Dakota, he inspected a date set of the popular coppers. Soon thereafter, inspiration to build a die variety set resulted when he obtained two 1803 cents with different date positions. He would like to take this opportunity to thank Bob Grellman for sparking his interest in collecting the late date Cents. Grellman's wide knowledge and his accurate condition census information proved rewarding, to say the least. In addition, Wes would like to extend his thanks to Anthony Terranova and Denis Loring for their effort in locating many of the tough late-date proofs. Just now, Wes is enthusiastically collecting early and middle date cents, and as of this writing, is missing only a couple from being complete. Wes Rasmussen, who is retired and lives in Las Vegas, Nevada, takes periodical summer vacations to the region of his upbringing, Wisconsin.

Gerald I. Maas, M.D.

Coin collecting has been a near life-long pursuit with Dr. Gerald Maas. Born in Wisconsin in 1923, Dr. Maas has lived most of his life in the state of Michigan. As a boy growing up he took up an interest in coins and coin collecting. The hobby, however, soon became a passionate endeavor for the young Maas when, at age twelve – during the height of The Great Depression – he began completing sets of coins from change. In the years when Americans, especially those most affected by the Depression, were scrimping and saving every dime, young Maas was, quite literally, transforming his dollars into cents. Little did he realize how successful this formula would be!

"Back then," recounts Dr. Maas, "one would go to the bank and change dollars into pennies and find scarcer dates and mintmarks." He says he was able to complete most sets in this fashion, and, in fact, obtained all Indian Cents (except the 1856 Flying Eagle) by rummaging through change.

Later, after graduating from Ohio State University and the University of Illinois, he began his second life-long pursuit: medicine. A specialist in internal medicine, Dr. Maas took up solo practice in Jackson, Michigan while also continuing to collect coins.

As he was one of those who fortune has favored in being at the right place at the right time, Dr. Maas fashioned himself "a hole filler who would upgrade later." His coin collecting motto became, "Always get the best you can afford."

Dr. Maas began his set of Half Cents and Large Cents in the early 1950s,. Numbers of these were from Stack's, Abe Kosoff, B. Max Mehl and others. As his experience advanced and he refined his collecting, Dr. Maas joined Early American Copper – also known by its acronym, EAC – an organization he has been a part of for the last 20 years. Throughout that span, he has called upon the assistance of well known copper specialists Tom Reynolds, Chris McCawley, Jim McGuigan, Bob Grellman, John Wright and others, all of whom he would like to pay his compliments to.

Dr. Maas found that coin collecting, as a hobby, is very rewarding. He treasures the many wonderful friendships he has made through his collecting endeavors. Now retired from practice, Dr. Maas trusts that his coins, which we offer here, will find good homes. We at Superior and McCawley-Grellman Auctions are thankful to Dr. Maas for entrusting his collection to us.

TERMS AND CONDITIONS OF SALE

1 This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin (hereinafter referred to as "Auctioneer" and at times as "Superior.")

2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.

3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.

9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.

16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Conditions of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.

19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.

20. DISCLAIMERS AND WARRANTIES

    a. ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, AND THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.

    b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.

    c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

    d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.

    e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

    f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

    g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

    h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.

    i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.

    j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    k. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    l. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22 When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24 Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.

37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

39. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

    Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

40. ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Superior all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Superior, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Superior its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Superior is the prevailing party.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 **Name, Address, City, State, Zip** — Your address is needed to mail your purchases.

2 **Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 **Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 **Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 **References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

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6 **Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.

7 **Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

8 **Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN

MAIL BID REGISTRATION FORM

THE WES RASMUSSEN COLLECTION SALE

FEBRUARY 8, 9, 10, 1997

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1
John Smith — NAME — CUSTOMER NO (SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)
ABC Company — COMPANY NAME
1234 Main Street — ADDRESS

2
Los Angeles — CITY; CA — STATE; 90000 — ZIP; U.S.A — COUNTRY
310-555-1212 — PHONE; 310-555-1234 — FAX

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **The Wes Rasmussen Collection Sale, February 8, 9, 10, 1998**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN

3
John Smith — SIGNATURE; 2-1-98 — DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

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John Smith — SIGNATURE; 2-1-98 — DATE
000-00-0000 — SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

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5

1	Christie's NY, NY 10022	3	
2	Sotheby's NY, NY 10021	4	

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BID SHEET

THE WES RASMUSSEN COLLECTION SALE

FEBRUARY 8, 9, 10, 1997

6
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A **Buyer's Commission of ten percent (10%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

7

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
33	$600						
226	$495						

8

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED $ $336.25 — If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30% %

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MAIL BID REGISTRATION FORM

THE WES RASMUSSEN COLLECTION SALE

FEBRUARY 8, 9, 10, 1997

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

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CITY _____ STATE _____ ZIP _____ COUNTRY _____

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SIGNATURE _____ DATE _____

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I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____ DATE _____

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1		3	
2		4	

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BID SHEET

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LOT	BID	LOT	BID	LOT	BID	LOT	BID

BIDDING INFORMATION

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SPECIAL INSTRUCTIONS

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ORDER OF SALE

SESSION ONE – Sunday, February 8, 1998 at 12:00 Noon	LOT
The Wes Rasmussen Collection of Late Date Large Cents	Lot 1 to 529

SESSION TWO – Sunday, February 8, 1998 at 6:00 P.M.	LOT
Colonials	Lot 530 to 583
The Dr. Gerald Maas Collection of Half Cents and Other Important Properties	Lot 584 to 774
The Dr. Gerald Maas Collection of Large Cents and Other Important Properties	Lot 775 to 1287

SESSION THREE – Monday, February 9, 1998 at 12:00 Noon	LOT
Small Cents	Lot 1500 to 1631
Two-Cent Pieces	Lot 1632 to 1647
Three-Cent Silver	Lot 1648 to 1666
Three-Cent Nickels	Lot 1667 to 1690
Nickels	Lot 1691 to 1763
Half Dimes	Lot 1764 to 1805
Dimes	Lot 1806 to 1940
Twenty-Cent Pieces	Lot 1941 to 1947

SESSION FOUR – Monday, February 9, 1998 at 6:00 P.M.	LOT
Patterns	Lot 1948 to 1981
Quarter Dollars	Lot 1982 to 2158
Half Dollars	Lot 2159 to 2346
Bust Dollars	Lot 2347 to 2377
Seated Dollars	Lot 2378 to 2418
Trade Dollars	Lot 2419 to 2438
Morgan Dollars	Lot 2439 to 2666
Peace Dollars	Lot 2667 to 2695

SESSION FIVE – Tuesday, February 10, 1998 at 12:00 Noon	LOT
Paper Money	Lot 2696 to 2935
Type & Miscellaneous	Lot 2936 to 2974
Proof Sets	Lot 2975 to 2977
Commemorative Silver	Lot 2978 to 3168
Coinage of Hawaii	Lot 3169 to 3179
Foreign Coinage	Lot 3180 to 3182

SESSION SIX – Tuesday, February 10, 1998 at 6:00 P.M.	LOT
California Fractional Gold	Lot 3183 to 3274
Territorial Gold	Lot 3275 to 3289
Commemorative Gold	Lot 3290 to 3295
Gold Dollars	Lot 3296 to 3324
Quarter Eagles	Lot 3325 to 3381
Three-Dollar Gold	Lot 3382 to 3392
Half Eagles	Lot 3393 to 3465
Eagles	Lot 3466 to 3531
Double Eagles	Lot 3532 to 3572
Miscellaneous Gold	Lot 3573 to 3578

Color Plate 1

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Color Plate 2

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Color Plate 3

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1964

Color Plate 4

1965

1972

1979

1980

1987

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SESSION ONE
Sunday, February 8, 1998
Promptly at 12:00 Noon
Lots 1 to 529

The Wes Rasmussen Collection of Late Date Large Cents

1 **1840 N-1 R2 Mint State 60.** Glossy light brown and tan with underlying faded mint red in the protected areas. Would rate a bit better except for a couple of tiny planchet voids on the chin. There are traces of an old fingerprint on the chin and neck extending into the field at the left. M-LDS. Tied for CC#5.

Ex Dr Bob Shalowitz 3/90.

2 **1840 N-2 R2 Mint State 63.** Frosty steel brown with nice lustrous surfaces and at least 35% bright mint red remaining. There is a tiny spot of darker toning on top of the inner bun, plus some very light contact marks near the dentils below star 4. Overall this is a very nice original mint state cent, the popular small 18 over large 18 variety. MDS with a rim cud break below 840. Tied for CC#3. Removed from a PCGS slab graded MS64RB.

Ex Heritage auction 6/89 – Dr Bob Shalowitz 7/89.

3 **1840 N-3 R1 Mint State 60.** Nice frosty steel brown. A sharp attractive example that would rate a bit better except for some light contact marks, most notably near the dentils over star 4 and on the N in CENT. EDS, a scarce die state, with some previously unreported die lines over ER in AMERICA. Tied for CC#6 overall but #1 of the EDS.

Ex Joe Rose, Harmer Rooke 3/15/90:372.

4 **1840 N-4 R3- Mint State 63.** Lustrous light olive brown with attractive sea green overtones and some peeps of faded mint red in protected areas. There is a very tiny planchet void just below the bust tip and a microscopic very short struck-through line high on the cheek, both serving to identify this cent but neither visible without a good glass. Sharp E-MDS with rim cuds from below the 18 to star 1 and from star 2 to star 3, but still early enough to show most of the die lines of the early state. The hub defects at the date responsible for this variety being called a 40/39 overdate are still sharp. Removed from a PCGS slab graded MS65BN. Tied for CC#1 with one other example.

Ex McCawley & Grellman Auctions 8/16/91:205.

5 **1840 N-4 R3- Extremely Fine 40.** Slightly sharper but recolored glossy steel with some frosty medium steel brown in protected areas. MDS, the ORB at 18 to star 1 clear.

6 **1840 N-5 R1 Extremely Fine 40.** Glossy mottled shades of olive and light brown. E-MDS.

Ex Dr Bob Shalowitz.

7 **1840 N-5 R1 Mint State 63.** Frosty steel brown with about 10% mint red remaining on each side. There are a few trivial light contact marks on the cheek and field before the mouth, but overall the surfaces are smooth and lustrous. M-LDS with a series of rim cuds from star 6 nearly to star 10. Tied for CC#2 overall but finest of the die state. Removed from a PCGS slab graded MS64RB.

Ex Bowers & Merena Fixed Price List 1/27/89.

8 **1840 N-6 R1 Mint State 63.** Choice glossy steel brown with 15% mint red mostly on the obverse. The surfaces are smooth and lustrous without any notable contact marks. A very attractive cent. MDS. Tied for CC#6.

Ex Darwin Palmer 4/16/89.

9 **1840 N-7 R2 Mint State 63.** Very frosty light steel brown with generous traces of underlying faded mint red, mostly on the obverse. There is a tiny dull nick below the foot of T in CENT and a few very light contact marks elsewhere that barely alter the luster. A nice attractive cent. M-LDS with a series of tiny rim cuds below the date reaching to below the stars on either side, the only example seen with these cud breaks. CC#2 overall but #1 of the die state. Removed from an NGC slab graded MS65RB.

Ex J.P. Sarosi – Denis Loring 7/94.

10 **1840 N-8 R1 Mint State 61+.** Highly lustrous steel brown with 5% mint red remaining, mostly on the reverse. Just a few trivial tiny contact marks away from a higher grade. M-LDS with rim cuds below the date and at star 9.

Ex McLaughlin & Robinson sale 1/15/86:749.

11 **1840 N-9 R3 About Uncirculated 58.** Glossy steel brown with lots of very faded underlying mint red on both sides. The surfaces are smooth and fairly free of contact marks, but there are a pair of small dark spots off the chin, and each of these spots has been lightly abraided to blend them into the surrounding toning. Rare EDS without any trace of the usually seen die crack from the dentils below star 4 to the nose. The pantograph lines on Ms Liberty are bold. CC#6 overall but #2 of the EDS.

Ex 1986 EAC Sale:262 – Dick Punchard.

12 **1840 N-9 R3 About Uncirculated 50.** Smooth glossy medium brown with lots of mint frost in protected areas. Choice surfaces and no contact marks except for a tiny rim nick at star 4. There is a small planchet void or lamination below the wreath ribbon. MDS, the bisecting obverse crack is complete but not strong. A nice cent that comes with an equally nice pedigree:

T. James Clarke – A. Kosoff 4/56:314 – Herbert Oechsner, Stack's 9/8/88:171 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:874.

13 **1840 N-9 R3 Very Fine 25. Sharpness Very Fine 30** or slightly better but there is a rim bump over TA in STATES and a few minor nicks scattered about both sides, none serious. Glossy light to medium brown. LDS, the bisecting obverse crack strong.

Ex Dr Bob Shalowitz 2/4/89.

14 **1840 N-10 R2 About Uncirculated 55.** Frosty chocolate brown with smooth lustrous surfaces. Choice except for a small hairline scratch on the jaw and a few tiny rim nicks on the left side of the obverse. MDS. An attractive cent with the look of a mint state coin. Tied for CC#5 overall but #1 of the MDS.

Ex Dr Bob Shalowitz 2/4/89.

15 **1840 N-10 R2 Extremely Fine 45.** A mint state cent that has suffered some damage on the obverse rim. There is a shallow scrape on the rim below the date, and a series of rim nicks and scrapes on the rim from star 2 to star 8. The surfaces inside the rim are choice except for a minor scuff left of star 6. The reverse has a thin lamination void above N in ONE and a couple minor contact marks, but overall it is very nice. Lustrous olive brown and steel with generous traces of faded mint red, mostly on the reverse. LDS (old N-11) with rim cuds at stars 9-11.

Ex Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:875.

16 **1840 N-12 R1 Extremely Fine 45+. Sharpness About Uncirculated 50** with a very faint hairline scratch in the field right of star 4 extending down to the throat. Very glossy chocolate brown, possibly coated with a thin layer of lacquer. E-MDS.

Ex Norweb, Bowers & Merena 11/14/88:2942 – Tom Reynolds 4/7/89.

17 **1840 N-12 R1 Very Fine 35.** Glossy light to medium steel brown. There are some tiny contact marks scattered about the obverse, none notable. M-LDS (old N-13).

Ex Denis Loring – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 10/1/86:924 – Tom Reynolds – Dick Punchard 6/15/89.

18 **1841 N-1 R5 Proof 60+.** Chocolate brown with bluish steel overtones and generous traces of original mint red on both sides. There are a few very light contact marks in the left obverse field and a faint planchet lamination or streak from just below the buns to over star 10. The fields are nicely reflective with a minimum of hairlines. A nice original example of this proof-only variety.

Ex Dr Bob Shalowitz 1/9/87.

19 **1841 N-2 R2 Mint State 63+.** Frosty light steel brown with about 40% faded underlying mint red. The surfaces are smooth and lustrous without any notable contact marks. A very light disjointed hairline scratch from TY into the hair above is well hidden and can serve to help identify this cent in the future. Sharp EDS with hard, slightly reflective fields and all the die marks clear. Tied for CC#1 overall and finest of the EDS. A truly beautiful cent with a great pedigree:

Ex David Proskey – Henry C. Hines – Homer K. Downing – Louis Helfenstein – Lester Merkin 8/14/64:201 – Jack Collins, Bowers & Ruddy 1/25/83:613 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:927.

20 **1841 N-2 R2 Mint State 63.** Lustrous light steel brown with 40% bright mint red remaining on each side. Would rate slightly better except for a couple of tiny light nicks left of star 7 and a faint lamination streak in the planchet from the earlobe down to the 4. LDS, a perfect mate to the previous lot showing the die state extremes of the variety. Tied for CC#1 overall but finest of the LDS.

Ex Dr Bob Shalowitz 4/16/89.

21 **1841 N-3 R2 Mint State 60.** Glossy steel brown with some woodgrain streaks of olive toning on both sides and generous traces of faded mint red in the protected areas. The surfaces are smooth and lustrous with a minimum of minor contact marks. M-LDS.

Ex Hollinbeck – Kagin Mail Bid Sale #297, 6/72:364 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:929 – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:501.

1841 N-4 R2 MINT STATE 62

22 **1841 N-4 R2 Mint State 62.** Nice lustrous medium brown with some peeps of faded mint red on the obverse. Virtually free of contact marks, but there are three tiny carbon spots on the 1 in the date. E-MDS, the cracks light and die lines clear. This is the earliest state known in uncirculated condition. Tied for CC#5.

Ex Richard Picker – J.C. Storm – Roy Rauch, McIntire Numismatic Auctions 6/10/88:52.

23 **1841 N-5 R3- Mint State 60.** Frosty light steel brown with nice lustrous surfaces. There are a few light contact marks hidden in the curls on the neck and a small carbon spot on the E in CENT. M-LDS. An attractive example of a variety that's very difficult to find in mint state, this tied for CC#3 overall but finest of the die state.

Ex Michael Graham – Gary Ruttenberg, McCawley & Grellman Auctions 1/5/91:182 – Dr Bob Shalowitz.

24 **1841 N-6 R1 Mint State 60.** Frosty steel brown with about 10% slightly faded mint red remaining, mostly on the reverse, and nice lustrous surfaces. Would rate a bit better but the strike is slightly soft on the hair over the ear and on the coronet over LIB, and there are some tiny contact marks on the central reverse, none serious. M-LDS. Tied for CC#5 overall but #1 of the die state.

Ex Bob Matthews 2/1/86.

25 **1841 N-7 R2 Mint State 61.** Frosty steel brown with about 5% bright mint red remaining. The surfaces are smooth and lustrous. Would rate slightly better but there are a couple very tiny contact marks close under the chin. An attractive example, CC#4. MDS.

Ex Roy Harte, Bowers & Ruddy 1/25/83:616 – Michael Graham – Doug Bird 8/96.

FINEST KNOWN BUSINESS STRIKE

26 **1842 N-1 R2 Mint State 63.** Slightly faded mint red toning down to light steel brown on the higher points, about 50% of the mint red remaining. There are faint traces of an old fingerprint at stars 7-9 and a small spot of slightly darker toning left of star 11, plus a small flake out of the planchet on the left upright of N in CENT. A very nice cent, clearly CC#1 of the business strikes of this variety. M-LDS. Removed from an NGC slab graded MS65RB.

Ex Doug Bird 8/96.

27 **1842 N-2 R1 About Uncirculated 50.** Glossy chocolate brown with some frosty lighter brown on the reverse. A tiny light nick off the nose tip and a small rim nick over star 6 are the only notable contact marks. The surfaces are smooth and lustrous. M-LDS with thin rim cud breaks at stars 1 & 2.

Ex Coin Galleries 2/11/88:1111.

28 **1842 N-4 R2 Mint State 62.** Glossy steel brown with about 30% faded underlying red on both sides. Possibly dipped long ago, but the color looks nice and natural. There is a tiny spot of darker toning on the lips and a few faint contact marks in the left obverse field, plus a tiny nick below star 7, none distracting. M-LDS. Comes with a nice pedigree:

George Davis, Stack's 4/8/54:1747 – Dr James Sloss, Abe Kosoff 10/21/59:217 – Abe Kosoff – W.C. Blaisdell – Del Bland – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:943.

29 **1842 N-5 R3+ Mint State 62+. Close to Mint State 63.** Lustrous light steel brown with 20% mint red on the obverse and 40% on the reverse. Would rate at least a point better except for a long thin nick in the field off the chin. There is also a tiny nick close below the eye and a few microscopic flakes out of the planchet below the 4. The reverse is choice and very close to MS65. Sharp EDS, the reverse fields prooflike with lots of reflectivity. CC#4.

Ex Tony Terranova 1/95

0 **1842 N-6 R1 About Uncirculated 50.** Nice uniform medium steel brown with lots of mint frost in protected areas. The surfaces are smooth with a minimum of trivial contact marks. E-MDS.

Ex Bob Shalowitz 11/87.

1 **1842 N-6 R1 Mint State 63.** Frosty steel brown with lots of underlying faded mint red on both sides. There is a tiny spot of darker toning at star 3 and some darker stains around star 12. The surfaces are smooth and lustrous without any notable contact marks. LDS, the old N-10. Tied for CC#2 overall but #1 of the late state.

Ex Darwin Palmer 5/90.

32 **1842 N-7 R3+ Mint State 60.** Slightly faded mint red toning down to light steel on the highest points with a splash of violet steel on the right side of the reverse. About 80% of the mint red remains. Would rate several points better except for a mint-made planchet void along the dentils from below star 2 to star 3. MDS with the usual soft strike on the hair over the ear, upper portion of the buns, and lowest curls. (I have never seen an example of this variety that was properly struck up in these areas. The central obverse is always found bulging outward, indicating this die was improperly basined, thus preventing proper metal flow into these areas of the die during striking.) CC#6.

Ex Stack's 1/16/90:1200 – Tony Terranova.

33 **1842 N-8 R1 Mint State 62.** Smooth lustrous steel brown with 5-10% faded mint red in the protected areas. There are a few faint hairlines on both sides, but it takes a strong glass to find them. Free of any notable contact marks. M-LDS. Comes with an excellent pedigree:

Henry C. Hines – Judge T.L. Gaskill – New Netherlands 6/19/58:1243 – R.E. Naftzger, Jr. – 1990 EAC Sale:288.

34 **1842 N-9 R2 Mint State 62.** Frosty medium brown with a couple tiny splashes of chocolate in the left obverse field. There is a microscopic flake out of the planchet on the eyebrow but the surfaces are free of any contact marks. Sharp E-MDS. Tied for CC#1.

Ex Doug Bird 4/1/92.

35 **1843 N-2 R1 Mint State 61.** Frosty light steel brown with smooth lustrous surfaces and 20% mint red remaining, mostly on the reverse. Would rate slightly better except for a few light contact marks in the left obverse field. MDS.

Ex Julian Leidman, American Auction Association 11/10/72:824 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:952 – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:514.

36 **1843 N-2 R1 Mint State 63.** Highly lustrous light steel brown faded down from mint red, with the faded red especially prominent on the reverse. There is a tiny spot of darker toning below star 3 and a very tiny flake on the tip of the nose, both serving to help identify this cent in the future. Virtually free of any contact marks. LDS, the old N-7. Tied for CC#3.

Ex Tom Reynolds 12/13/93.

37 **1843 N-3 R3+ About Uncirculated 58+.** Virtually mint state, with just a trace of rub on the highest points. Choice glossy steel brown with several traces of mint red, mostly on the reverse. There is a tiny carbon spot on the rim at the bottom of the reverse. M-LDS. A nice lustrous example with the look of a choice mint state cent. CC#6.

Ex Larry Whitlow – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:953 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:891.

38 **1843 N-4 R1 Mint State 62.** Smooth lustrous steel brown with 10% underlying faded mint red. Would rate slightly better except for a very small rim bruise over star 7 and a thin planchet lamination over AM in AMERICA, neither distracting. A nice sharp example of this popular Head of '42 with Reverse of 44 variety. E-MDS.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:696 (with the Wyatt box).

39 **1843 N-4 R1 About Uncirculated 50.** Glossy steel brown with some frosty tan faded down from mint red in protected areas. There are a few light contact marks over star 1 and a minor lamination streak at D in UNITED. The surfaces are smooth and lustrous. M-LDS, the old N-13.

Ex Chris McCawley 6/88.

40 **1843 N-5 R1 Mint State 62.** Frosty slightly faded mint red toning down to steel brown on the highpoints, at least 65% of the red remaining. Would rate a bit better but there are a few tiny contact marks on the obverse and a barely visible scrape on the tip of the bust, plus a spot of darker toning in the field at the throat. Sharp E-MDS. CC#3.

Ex Jim Goudge 6/1/95.

41 **1843 N-5 R1 About Uncirculated 58.** Lustrous steel brown with hints of underlying faded mint red in some protected areas. There are a few minor contact marks on the chin and a couple faint hairlines in the left obverse field. M-LDS, the reverse showing fresh die lapping lines in the fields. Tied for CC#7 overall but #1 of this later die state.

Ex Chris Victor – McCawley (as RVM) 10/87.

42 **1843 N-6 R1 About Uncirculated 55.** Glossy light to medium brown with some faint woodgrain streaks of slightly darker toning on both sides. The surfaces are lustrous with generous amounts of mint frost. There are some microscopic contact marks on the face, but it takes a good glass to see them. MDS with a thin rim cud at star 13. Removed from a PCGS slab graded MS64BN.

Ex Dr Bob Shalowitz 2/4/89.

1843 N-8 R2+ Mint State 62. Frosty steel brown with at least 20% slightly faded mint red, mostly on the reverse. There is a tiny pinprick under the earlobe and a small streak of dark toning through the leaves below ED in UNITED, neither defect distracting. E-MDS. Tied for CC#3 overall but #1 of the die state.

Ex David Proskey – George Roebling 2/24/09 – New Netherlands 59th sale 6/13/67:1323 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:961 – Gore/Long, Bowers & Merena 1/24/90:28.

1843 N-8 R2+ About Uncirculated 55. Lustrous uniform steel brown and chocolate with lots of mint frost. The surfaces are choice and nearly mark free, a tiny nick on the eyebrow is the only one I can find. M-LDS. Tied for CC#7 overall but finest seen in this die state.

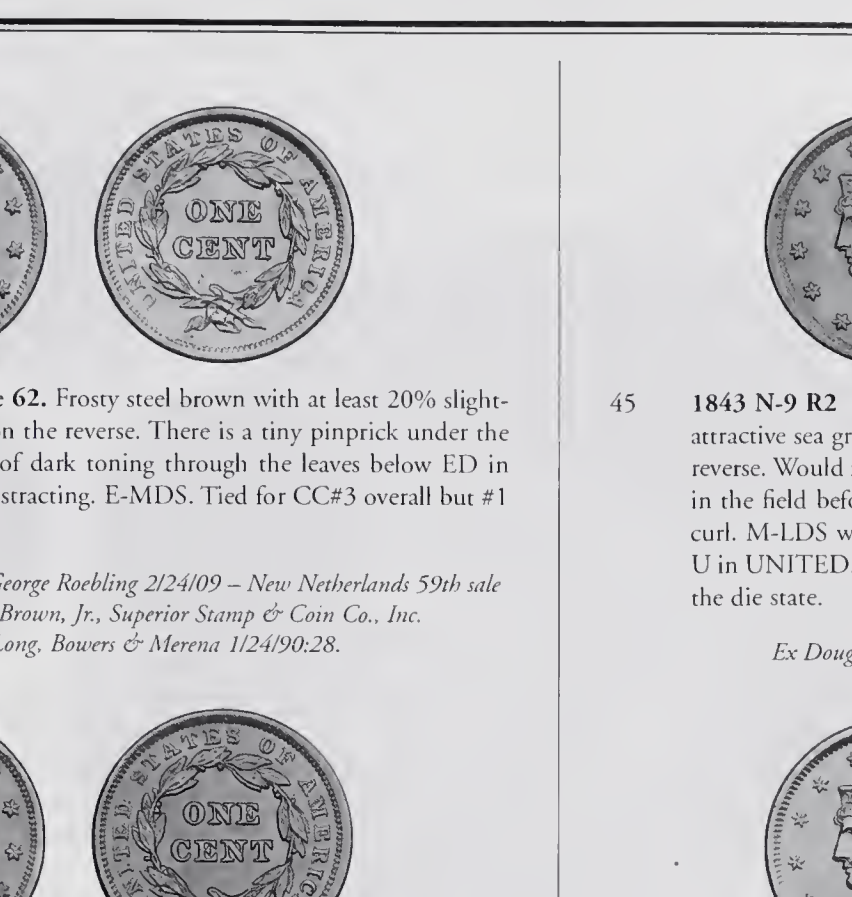
Ex Tony Terranova 11/87 – J.R. Frankenfield 1/8/88.

45 **1843 N-9 R2 Mint State 61.** Nice lustrous light olive brown with hints of attractive sea green overtones and a few peeps of very faded mint red on the reverse. Would rate slightly better except for a trail of very light contact marks in the field before the face and a tiny carbon spot over the tip of the inner curl. M-LDS with a pair of tiny but clear rim cuds at star 1 and another at U in UNITED. A nice cent with great eye appeal. CC#3 overall but finest of the die state.

Ex Doug Bird 6/9/88.

46 **1843 N-10 R3 Mint State 60.** Frosty medium brown with smooth lustrous surfaces and a few peeps of faded mint red on both sides. There is a small spot of slightly darker toning on the Y in LIBERTY and a few trivial contact marks at star 7, but overall this cent is very nice for the grade. MDS. CC#3 overall and finest of the die state. Removed from a PCGS slab graded MS64BN.

Ex Norm Pullen 8/16/88.



47 **1843 N-11 R2- About Uncirculated 50.** Choice glossy medium brown without any notable contact marks on the struck portion of the planchet. Struck 60% off center to K-6. EDS. Even though the date was "struck" way off the planchet, there are enough attribution points on the struck portion to positively identify the date, variety and die state. This is a truly beautiful and impressive mint error, the first of many in this sale.

Ex Len's Coins & Stamps 3/22/86.

48 **1843 N-11 R2- Mint State 60+.** Glossy light olive brown and steel with generous traces of faded mint red in protected areas. There are a few minor contact marks over star 1, but overall the surfaces are smooth and attractive. MDS, before the reverse bisecting crack begins. Tied for CC#6 overall but #1 of this die state.

Ex Dr Bob Shalowitz 11/87.

49 **1843 N-11 R2- Mint State 62.** Glossy steel brown with smooth lustrous surfaces and generous traces of faded mint red in protected areas, mostly on the obverse. Virtually free of contact marks. M-LDS, the bisecting reverse crack clear but not fully developed. Tied for CC#4.

Ex Floyd T. Starr, Stack's 12/4/84:1799 – William Weimer, Kagin's 2/12/87:4153.

50 **1843 N-12 R2 About Uncirculated 58+.** Sharpness mint state with a nick on the jaw, a couple others on the neck, one on the eyebrow, and a dull one in the hair over the ear. There is a tiny light rim bruise over OF and a small spot of microscopic roughness left of C in CENT. Glossy medium brown with some tiny specks of lighter brown and tan on both sides and traces of very faded red in protected areas. MDS with a small rim cud at U in UNIT-ED. Tied for finest of only three known with this single cud break. Removed from a PCGS slab graded MS64RB.

Ex Norm Pullen 7/7/88.

51 **1843 N-12 R2 Very Fine 35. Sharpness Extremely Fine 40** but there is a small corrosion spot below T in CENT and a tiny rim bump at ED in UNITED. Glossy light brown and tan with a couple splashes of darker olive M-LDS clearly showing rim cuds over U and NIT, one of about a half dozen known with the two cuds, and they are bold on this example.

Ex Ed Hipps 1/8/88.

52 **1843 N-12 R2 Mint State 63.** Frosty steel brown with about 25% mint red on the obverse and 40% on the reverse. The surfaces are smooth and free of any notable contact marks; a tiny struck-through line up from the top of the coronet and a tiny carbon spot over the 3 will help identify this piece. LDS with the latest known rim cuds from below the ribbon end to U with another break over NIT, both clear. Tied for CC#3 overall but easily the finest of this terminal die state.

Ex 1987 GNA Sale, Mid – American Rare Coin Auctions 5/22/87:732 – Dr Bob Shalowitz 4/2/92.

1843 N-14 RARITY-6 PROOF 65

LOT 53

53 **1843 N-14 R6+ Proof 65.** Slightly faded mint red delicately toning down to steel on the highest points. A few very tiny specks of darker toning are scattered about the obverse, none distracting. There is a tiny shallow flake out of the planchet on the rim over star 5 and a small void in the planchet at the rim over U, both as made. The surfaces are free of any contact marks, carbon spots, or hairlines. Housed in an NGC slab graded PF66RB. Denis Loring lists this piece as PF64 tied with one other for finest in his census. I have examined both pieces, and I see this one as the better of the two by at least a full point. In any case, this is a beautiful cent with pristine surfaces unaffected by the problems usually encountered on these proof cents.

Ex Peter Mougey, Thomas Elder 9/1/10:227 – Norweb III, Bowers & Merena 11/14/88:2954 – Blanchard – Tony Terranova 11/93.

54 **1843 N-15 R3 Mint State 60+.** Frosty steel brown with lustrous surfaces and no notable contact marks. Would rate a few points better except the obverse has some extremely faint planchet laminations scattered about, but it takes a good glass and some patience to find them. E-MDS with a series of tiny rim cuds on the lower reverse. This is the only example seen with the cuds, even though it's a fairly early die state. Slight changes in die alignment can hide rim cuds on Petite Head cents due to the narrow rims. Tied for CC#3.

Ex Norm Pullen 5/87 – Doug Bird 7/87 – R.E. Naftzger, Jr. – 1990 EAC Sale:299 – Tom Reynolds 4/91.

55 **1843 N-15 R3 Extremely Fine 45.** Smooth glossy chocolate brown an steel with mint frost in protected areas. The surfaces are free of any notabl contact marks, but there is a very thin lamination in the planchet from th rim left of star 7 down to the top of the head and another above star 9. MDS

Ex Moellering – Riggs Sale 6/28/57:223 – Robert Carter 5/21/87.

TIED FOR FINEST KNOWN

56 **1843 N-16 R4 Mint State 63.** Frosty bluish steel with sea green overtones and about 10% mint red remaining on the obverse. The obverse surfaces are microscopicly irregular as if some lint or other foreign matter was covering much of the die as the coin was struck. This created a fine sandblast look in most of the obverse fields. The surfaces are pristine without any rub or contact marks except for a faint scuff left of star 12. Sharp MDS, the attribution points all visible but no longer crisp. Tied for CC#1.

Ex Stack's 12/1/93:1187.

1843 N-17 R6- Very Fine 20. Sharpness near Very Fine 30 but there is a fine hairline scratch on the jaw and upper neck plus a couple small nicks near the throat. Rather glossy dark olive brown with steel brown highpoints and traces of minor verdigris in some protected areas. EDS. Tied for CC#5.

Ex Dick Punchard – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:908.

58 **1844 N-1 R1 About Uncirculated 58+.** Very close to mint state with just the barest trace of rub on the highest points. There is a faint hairline from the nose to above star 2 and a tiny rim bruise over star 7. Choice lustrous light brown with some hints of frosty sea green in protected areas. MDS.

Ex Stack's 1/14/87:850 – Herman Halpern, Stack's 3/16/88:562 – Dr Bob Shalowitz.

59 **1844 N-1 R1 Mint State 64.** Mint red toning down to steel brown on the highpoints, at least half of the red remaining. There is a small carbon spot on the brow and a tiny planchet void on the neck. LDS with some tiny rim cuds below the date. Tied for CC#1.

Ex Ken Goldman – Denis Loring – Doug Bird 12/88.

60 **1844 N-2 R2 Extremely Fine 45+.** Glossy light olive brown with 5% faded mint red in protected areas. There are a few trivial contact marks scattered about, none distracting. E-MDS with the 844 over inverted 184 sharp, including traces of the second inverted 4 visible at the 1. A bit softly struck on the coronet over LIB and hair above the ear, as usual for this variety.

Ex McCawley & Grellman Auctions 1/11/92:274.

61 **1844 N-3 R2+ Mint State 61.** Frosty light steel brown with at least 50% of the mint red remaining. There are some light contact marks covering much of the cheek and a dull nick on the rim at star 5 and another on the rim right of star 12, plus a few small spots of darker toning scattered about the obverse. The reverse is much nicer and would rate at least MS63. MDS, the repunching at 18 still clear. The hair over the ear is a bit softly struck as usual with this variety. Tied for CC#3 overall but slightly the finest of this die state.

Ex Denis Loring 9/20/95.

62 **1844 N-3 R2+ Extremely Fine 45. Sharpness near About Uncirculated 55** but nicely recolored glossy reddish chocolate brown. There is a small spot of darker toning on the chin and two more at star 11, all three faintly abraided to remove the spot. LDS with the large rim cud from star 9 down to over star 11 plus smaller rim cuds from star 7 to 9. Tied for CC#5 with the rim cuds.

Ex 1972 ANA bourse – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:520 – J.R. Grellman.

63 **1844 N-4 R1+ Extremely Fine 40.** Smooth glossy light brown with only trivial contact marks on the struck portion. There is a faint lamination on the eyebrow. Struck 35% off center to K-5. The date is way off the planchet, but there are enough attribution points on the struck portion to be certain of the die variety. MDS. A nice problem-free error cent.

Ex Tom Fredericks 5/78 – R.E. Naftzger, Jr. – 1990 EAC Sale:308.

1844 N-4 R1+ Mint State 60. Frosty light brown with lustrous sea green overtones in protected areas. There are some tiny specks of reddish brown toning on the obverse. The surfaces are smooth and virtually free of any contact marks. LDS with small rim cuds at stars 4 and 5. Tied for CC#8 overall but #2 of the LDS.

Ex Stack's 9/12/85:31 – William Weimer, Kagin's 2/12/87:4157.

1844 N-5 R1 Extremely Fine 45. Glossy light brown with lots of frosty tan in protected areas. There is a nick right of star 4, a small one right of the eye, and another on the coronet over ER. EDS with hard slightly reflective fields showing many fine die lines, especially on the obverse.

Ex 1990 EAC Sale:376.

66 **1844 N-5 R1 Mint State 60.** Glossy steel brown with smooth lustrous surfaces and 20% mint red remaining in protected areas. Would rate a bit better but there are a few trivial contact marks on the obverse and a very faint hairline scratch right of the eye. LDS with a large rim cud from star 1 to below the 18. Tied for CC#8 overall but #3 with the rim cud.

Ex Denis Loring 6/30/84 – Dick Punchard 6/15/89.

67 **1844 N-6 R3 Very Fine 30. Sharpness near Extremely Fine 40** with some light contact marks scattered on both sides, none serious. Glossy light steel brown with some small specks of reddish chocolate toning. EDS, the fields somewhat reflective.

Ex Dr Bob Shalowitz 2/4/89.

68 **1844 N-6 R3 Mint State 62+.** Frosty steel brown with about 40% slightly faded mint red, mostly on the reverse. There are a couple small light nicks on the chin and a tiny planchet void just right of the inner curl, as made. M-LDS, the reverse die cracks clear. The hair over the ear is a bit softly struck, which is normal for the later die states. Tied for CC#3 overall but finest of those with the reverse die cracks.

Ex Wade Hinderling 4/25/85 – Del Bland – Dr Bob Shalowitz – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:318.

69 **1844 N-7 R2+ About Uncirculated 58+.** Choice frosty uniform light steel brown with smooth lustrous surfaces and a few peeps of faded mint red. Virtually mint state with just the barest touch of friction on the highest points plus a small dull nick on the front edge of the neck. E-MDS. Removed from an NGC slab graded MS63BN.

Ex Tom Reynolds 3/15/96.

70 **1844 N-7 R2+ Extremely Fine 45.** Glossy light brown with some frosty ta in protected areas. There are a few light contact marks on the cheek and short hairline scratch below star 3, but overall the surfaces are smooth an attractive. LDS with the rim cud at star 1. The cud is clear on this exampl which is not always the case, even on high grade pieces, due to slight shifts i die alignment. Tied for CC#5 of the LDS.

Ex Coin Galleries 2/11/88:1113.

1844 N-8 R6+ PROOF 65

LOT 71

71 **1844 N-8 R6+ Proof 65.** Blazing mint red with deeply mirrored proof surfaces. There are a few tiny spots scattered about the obverse and traces of an ancient fingerprint above star 1, but the overall look of this cent is breathtaking. Finest known in Denis Loring's proof census, and it comes with an impressive pedigree (as you would expect):

Peter Mougey, Thomas Elder 9/1/10:235 – Norweb III, Bowers & Merena 11/14/88:2955 – R.E. Naftzger, Jr. – Eric Streiner 1/94.

72 **1845 N-1 R4 Mint State 60.** Glossy light steel brown with at least 25% faded mint red on the obverse and 65% less faded red on the reverse. Would rate several points better except for a dark olive stain covering star 2. Inside this stain are traces of very minor verdigris and some fine pinscratches left behind when someone tried to "improve" the stain. Otherwise the surfaces are choice and free of any notable marks. E-MDS, the obverse die freshly lapped leaving reflective fields covered with fine die polishing lines. CC#1, the only mint state example known in any die state.

Ex Dr Bob Shalowitz 1/19/88.

1845 N-2 R1 Mint State 62+. Close to MS63. Frosty light steel brown with smooth lustrous surfaces. About 15% of the mint red remains on the obverse; 35% on the reverse. There are some microscopic contact marks left of star 1 and a tiny spot on the left side of C in CENT, neither defect distracting at all. E-MDS. Tied for CC#3.

Ex Del Bland 4/28/85 – Dick Punchard 6/15/89.

1845 N-3 R4 Extremely Fine 40. Glossy medium brown with steel brown highpoints. There are a few trivial contact marks on the obverse and a tiny rim bruise over the first A in AMERICA. MDS.

Ex 1987 EAC Sale:575 – Dick Punchard 6/15/89.

1845 N-4 R1 Mint State 62+. Glossy steel brown with 15% mint red on the obverse and 35% on the reverse. The surfaces are smooth and lustrous. Would rate a solid MS63 but there is a small nick on the chin, another on the eyebrow, plus a tiny one over star 5. M-LDS. Tied for CC#8 overall but finest of this later die state.

Ex Spink's 3/27/81 – Denis Loring – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:997 – Denis Loring 3/20/87.

1845 N-5 R1 Mint State 63. Frosty light steel fading down from mint red, about 60% of the original red remaining, although it is now slightly faded. Would rate a bit better except for some nicks on the face and neck. There is a small dark spot close under the earlobe and another inside the top of the 4. M-LDS. Tied for CC#3.

Ex Judge Joseph Sawicki, Stack's 2/27/54:695 – R.E. Naftzger, Jr. – 1986 EAC Sale:266.

77 **1845 N-6 R2 Mint State 60.** Nice glossy steel brown with smooth lustrous surfaces and traces of faded mint red on the reverse. Would rate a bit better but there are a couple of tiny light nicks in the hair left of the top of the ear, another on the bridge of the nose, and a few very tiny rim nicks on both sides, none serious. Very sharp EDS with hard slightly reflective fields showing many fine die polishing lines. The dies are clashed, and the clashmarks are sharp. (I have not seen an early example of N-6 without clashmarks, but it might exist.) A very attractive cent in spite of the minor contact marks.

Ex Henry C. Hines – Willard C. Blaisdell 10/28/49 – R.E. Naftzger, Jr. 9/76 – 1990 EAC Sale:314 – 1993 EAC Sale:142.

78 **1845 N-6 R2 Very Fine 30.** Glossy chocolate brown with some wood-grained lighter brown and olive toning on both sides. Slightly sharper with some minor contact marks on the obverse, none serious. M-LDS.

Ex Tom Reynolds 3/26/88.

79 **1845 N-7 R5 Very Fine 25. Sharpness Very Fine 35** with a few light hairline scratches on the portrait and some minor nicks scattered about both sides. Glossy medium brown. E-MDS, the repunching on 84 is sharp and the die lapping lines of the EDS are gone.

Ex Dr Bob Shalowitz 2/4/89.

80 **1845 N-7 R5 Extremely Fine 40. Sharpness Extremely Fine 45** with a faint hairline scratch from the bust tip to below star 2 and a fresh light contact mark right of star 9, neither serious. Glossy light brown with some frosty tan faded down from mint color in protected areas. MDS, the crack at ER not yet extending through the top of M. Tied for CC#5. Comes with a great pedigree:

Albert Davis – Henry Chapman, December 1916:182 – Henry C. Hines – Dr William Sheldon – Numismatic Gallery – Floyd Starr, Stack's 12/4/84:1814 – Dr Thomas S. Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:922.

PROOFLIKE 1845 NEWCOMB-8

81 **1845 N-8 R1 Mint State 64.** Beautiful lustrous light steel brown with blue steel overtones and 5-10% faded mint red. The surfaces are nearly perfect except for a light contact mark right of star 2 and a small flake of gold or some similar colored impurity in the planchet over the first T in STATES. Sharp very early die state (VEDS) with squared rims and hard, slightly reflective fields that clearly show many fine die polishing lines. Struck very slightly off center to K-5. A very attractive cent that comes from the same die state as the examples called proof by Breen. (Current opinion is that these "proofs" are possibly specimen strikes but most likely just first strikes from new well-prepared dies.) In any event, they have great eye appeal, and this example is no exception. Tied for CC#2.

Ex Tom Morley 1/5/91.

82 **1845 N-8 R1 Mint State 60+.** Smooth glossy light steel brown with nice lustrous surfaces and a few traces of very faded mint red. There is a faint contact mark right c star 2 and another above the E in CENT, neither visible without a good glass. MDS with a tiny rim cud left of star 1, the first seen with this cud break.

Ex 1980 ANA Sale:1090 – Del Bland 1/20/88.

FINEST KNOWN

83 **1845 N-9 R2+ Mint State 64.** Lustrous light steel brown with about 50% of the original mint red remaining. The surfaces are smooth and free of any notable contact marks. Would rate slightly better but there are faint traces of old fingerprints in the obverse fields and at OF-A on the reverse. Sharp E-MDS. CC#1. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 5/13/89.

1845 N-10 R3- Mint State 62. Lustrous light steel brown with 20% mint red, mostly on the reverse, and hints of blue steel toning on the obverse. There is a small light contact mark over star 3 and a thin light nick on the jaw, neither serious. M-LDS, the reverse cracks strong and the small internal cud over E in UNITED starting to rise. Tied for CC#5.

Ex Lester Merkin sale, 6/26/70:74 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1012.

1845 N-11 R3+ Mint State 62. Frosty bluish steel brown with nice lustrous surfaces and 20% faded mint red. There is a faint light scuff off the chin that barely breaks the frost; otherwise free of any distractions. EDS with some fine die lapping lines visible in the fields on both sides. The thin rim cud at stars 3-4 is clear. Tied for CC#2. Removed from a PCGS slab graded MS62RB.

Ex Doug Bird 3/2/96.

86 **1845 N-12 R3 Mint State 63+.** Mostly mint red toning down to light olive brown and steel on the highpoints. Slightly less than half of the original red remains on the obverse while at least 70% of the reverse retains its bright original mint color. Would rate a bit better except for a minor stain in the hair below star 8 and traces of an old fingerprint on the reverse. There is a very tiny nick midway between stars 1 and 2 and a tiny rim nick over star 8, neither distracting at all. A nice sharp cent with smooth lustrous surfaces. M-LDS, the thin rim cud at stars 3-4 clear. CC#1. Removed from an NGC slab graded MS64RB.

Ex Doug Bird 6/21/90.

87 **1845 N-12 R3 Mint State 60+.** Glossy steel brown with 5-10% mint red remaining in the protected areas. There are a couple light contact marks on the cheek that keep this cent from a slightly higher grade. A nice attractive example with smooth lustrous surfaces. LDS, the thin rim cud extending down to below star 3. Tied for CC#4. Removed from a PCGS slab graded MS64BN.

Ex Dr Bob Shalowitz 7/90.

FINEST KNOWN TERMINAL DIE STATE

88 **1845 N-13 R2+ Mint State 60.** Glossy light steel brown with 5-10% mint red in protected areas and some splashes of olive toning on the reverse. Would rate a bit better except for a small dark flake out of the planchet on the coronet over B and a small nick on the coronet over RT. There are a few other trivial contact marks scattered on both sides, none serious. A nice attractive cent with smooth lustrous surfaces. Terminal die state with a continuous rim cud from star 11.5 clockwise to star 3 and another on the reverse from ERICA around to below the ribbon loop. Tied for CC#5 overall but clearly the finest of only 8 known in this terminal die state.

Ex Anderson Dupont, Stack's 9/24/54:858 – Herbert Oechsner, Stack's 9/8/88:182.

1845 N-14 R6+ PROOF 63

LOT 89

89 **1845 N-14 R6+ Proof 63.** Light steel mixed with delicate rose and violet tones and underlying very faded mint color on both sides. The surfaces are nicely reflective but a bit cloudy. There is a tiny chip out of the planchet on the rim over star 7 and a very tiny spot in the field left of star 11. The surfaces are free of the hairlines and fingerprints so often seen on these proofs. A nice cent, tied for finest known in Denis Loring's proof census.

Ex Richard Picker 6/1/55 – Willard C. Blaisdell – R.E. Naftzger 9/76, Jr. – Eric Streiner 1/94.

90 **1845 N-15 R3+ About Uncirculated 55.** Glossy reddish medium brown. Very close to mint state with no notable contact marks, but both sides are covered with a thin coat of lacquer that produces an unnatural gloss. (I would remove the lacquer and uncover the real beauty of this piece.) Regardless, the surfaces are nice and smooth and the cent has good eye appeal as is. MDS. Tied for CC#4.

Ex Wm B. Chamberlain, Harmer Rooke 8/5/87:68 – Herman Halpern, Stack's 3/16/88:573.

PROOFLIKE 1846 NEWCOMB-1

91 **1846 N-1 R1 Mint State 62.** Frosty light steel brown with blue steel overtones and 10% of the original mint red remaining. Would rate a bit better but there are a couple light contact marks on the jaw and neck and a single nick on the eyeball. Very sharp E-MDS with full radials in all the stars. The rims are squared, the fields are prooflike, and the die cracks are faint. In fact, this piece is in the same die state as the few examples classified as Proof, and it has much the same look. A very attractive cent with great eye appeal in spite of the few contact marks. Tied for CC#5. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds 9/24/89.

92 **1846 N-1 R1 Extremely Fine 40. Sharpness at least Extremely Fine 45** with a dull rim nick at star 11, another over AT in STATES, and a dull contact mark at M in AMERICA. Glossy light steel brown with mint frost in the protected areas. M-LDS.

Ex 1988 EAC Sale:381.

93 **1846 N-2 R2 Mint State 64.** Mint red toning down to light steel on the highpoints, at least 40% of the red remaining on the obverse and 65% on the reverse. The surfaces are smooth and lustrous without any notable contact marks. E-MDS, the die cracks at MER faint and the reverse die lapping lines still visible. Tied for CC#1.

Ex Tony Terranova – Denis Loring 4/91.

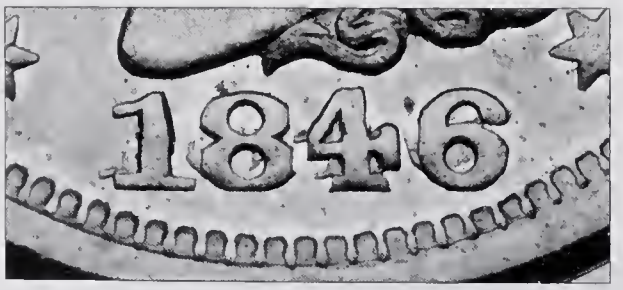
94 **1846 N-3 R2 Mint State 62.** Frosty light steel brown with underlying faded mint red, mostly on the obverse. The surfaces are smooth and lustrous. Would rate slightly better except for a few very tiny contact marks on the face and neck. EDS with all four digits of the date showing repunching, die polishing lines in the reverse fields and no cracks. There are a few shallow low spots at ONE, as made. Tied for CC#5.

Ex Robert Clark – Denis Loring 2/6/88.

95 **1846 N-3 R2 Very Fine 30.** Glossy light brown with a few splashes o chocolate on the reverse and traces of mint frost in protected areas. There are a few minor contact marks on the cheek, but overall the cent is nice for the grade. TDS with rim cud breaks over TATES-OF-AM. Tied for CC#4 o only 9 known in this terminal state.

Ex Doug Bird 4/1/92.

PROOFLIKE 1846 NEWCOMB-4



96 **1846 N-4 R1 Mint State 64.** Highly lustrous bluish steel brown with 15% red remaining on the obverse and 35% on the reverse. There are a few extremely tiny spots scattered about, the only notable one in the field left of star 12. Very early die state (VEDS), the earliest ever seen. The fields are prooflike and filled with fine die polishing lines. The date repunching is quite bold. Also characteristic of the earlier die states is a slightly soft strike on the coronet over LIB and opposing reverse area in the wreath below CE in CENT. This is a beautiful cent in spite of the striking characteristic. Tied for CC#1 overall and clearly the finest in this impressive die state.

Ex Dr Bob Shalowitz 4/2/92.

97 **1846 N-4 R1 Mint State 60+.** Glossy olive brown and steel with 20% mint red remaining. There are a few very tiny flecks of darker toning scattered about the obverse but no contact marks. The surfaces are smooth and the fields are somewhat prooflike, the result of a fresh die lapping that left the fields filled with fine lapping lines. LDS with a rim cud below 184. In this die state, the coronet over LIB and opposing area of the wreath below CE in CENT are not fully struck, similar to the VEDS example above. A beautiful cent and a perfect mate for the preceeding lot to show the die state extremes of the variety. Tied for CC#1 of only 10 known with the rim cud.

Ex Abe Kosoff Estate Sale, Bowers & Merena 11/4/85:220 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:244.

8 **1846 N-5 R2 About Uncirculated 58.** Glossy olive brown with just the barest trace of friction on the highest points. Free of any notable contact marks except for a disjointed hairline scratch at S-OF-AM. M-LDS.

Ex T. James Clarke – Abe Kosoff auction 4/21/56:332 – Herbert Oechsner, Stack's 9/8/88:185.

9 **1846 N-5 R2 Very Fine 35+. Close to Extremely Fine 40.** Choice glossy light to medium brown without any significant contact marks. LDS with a single rim cud break over TA in STATES, and the cud is strong on this example. Tied for CC#5 of only 8 known with the single cud break.

Ex Dr Bob Shalowitz 6/3/89 – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:346.

100 **1846 N-5 R2 Very Fine 25.** Glossy medium brown with smooth surfaces and some flowline frost in protected areas. There are a few light contact marks on the cheek and upper neck, none serious. LDS with a series of rim cuds over STATE plus thinner rim cuds at stars 10-13. Only 10 examples known with the cuds at STATE.

Ex Doug Bird 4/14/88.

101 **1846 N-6 R1 Mint State 63.** Nice frosty light steel brown with highly lustrous surfaces and about 15% mint red, mostly on the reverse. Virtually mark free, a tiny nick on the bridge of the nose and a faint contact mark right of the mouth are the only ones of note. Common but nice, tied for CC#4. M-LDS.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:924. Comes with the little Wyatt pill box.

102 **1846 N-7 R2+ Mint State 63.** Glossy steel brown toning down from mint red, about 40% of the mint red still visible. There is a small dark spot at star 11 and a small dull nick hidden in the dentils at star 13. Otherwise very nice with smooth lustrous surfaces. E-MDS. Tied for CC#3 overall but finest of the die state.

Ex Moreira, Superior Stamp & Coin Co., Inc. 1/29/89:3151.

103 **1846 N-7 R2+ About Uncirculated 50.** Sharpness very near mint state bu there are many tiny contact marks covering much of the obverse, less so o the reverse. Frosty light steel brown with 20% slightly faded mint red remain ing in the protected areas. LDS with a strong rim cud from below the 6 t the right of star 13. Finest known in this terminal die state. An importan cent that comes with a nice pedigree:

Howard R. Newcomb Collection (comes with Newcomb's envelope showing his unique handwriting) – Barney Bluestone 9/29/45:825 – Chris Peterson -- Jon Hanson – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1040 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:247.

104 **1846 N-8 R1 Mint State 63.** Frosty light steel brown fading down from mint color, the obverse about 60% faded mint red while the reverse is mostly tan with hints of underlying very faded mint red. There is a small light scuff just off the chin and a couple tiny contact marks on the chin, plus a tiny dark spot over the first T in STATES. None of these minor defects is distracting and the overall look of this cent is very nice. Sharp EDS showing fine die lapping lines in the fields on both sides. Tied for CC#4 overall but #1 of the EDS. Comes with an impressive pedigree:

Howard R. Newcomb, J.C. Morgenthau 5/16/45:743 – Floyd T. Starr, Stack's 12/4/84:1819 – Herman Halpern, Stack's 3/16/88:579 – Tony Terranova 5/89 – Merv Hall 5/4/96.

105 **1846 N-8 R1 About Uncirculated 58+.** Very close to mint state with the barest touch of rub on the hair over the ear. Choice glossy steel brown with hints of very faded mint red in protected areas. The surfaces are smooth and lustrous. A small nick on the bust over the 1 and another hidden in the hair below star 7 are the only notable contact marks, and they are not at all distracting. Sharp E-MDS. Most of the die polishing lines are gone but the strongest ones are still visible. A very attractive cent in spite of the slight rub.

Ex 1988 EAC Sale:383.

106 **1846 N-9 R2 Mint State 60+.** Frosty light steel brown with 10% mint red mostly on the reverse. Would rate slightly better except for a small nick o the bust over the 1 and a small light scrape that just breaks the frost right o star 2. A good looking cent with lots of frosty mint luster. MDS. CC#7.

Ex Collector's Cabinet 12/85.

POSSIBLE PROOF

107 **1846 N-10 R5- Mint State 62+ (or Proof 60).** This is a very special cent, called Proof by Breen and prooflike by Denis Loring. Light steel brown with blue steel overtones and at least 10% slightly faded mint red remaining in protected areas, mostly on the obverse. The fields are very reflective with good mirrors, just like a proof. In addition, several of the stars and dentil tips show clear doubling, which is consistent with a proof strike. There are some faint hairlines (which mix well with the die polishing lines in the fields), a small darkish spot (not carbon) off the nose tip, and a small flake out of the planchet left of star 10. This is an impressive cent whose status as a proof, specimen, or business strike will likely be a source of discussion for many years. Very early die state, the earliest seen. CC#1 as a business strike or proof. In any event, it comes with a very impressive pedigree, and all of these people called it a proof.

Ex George M. Parsons, Henry Chapman 6/24/14:1906 – Henry C. Hines – Carl Wurtzbach – Dr William H. Sheldon – Ernest Henderson, Sheraton Collection in 1947 ANA Sale – T. James Clarke – R.E. Naftzger, Jr. – Eric Streiner 1/94.

1846 N-11 R1 Mint State 60. Frosty steel brown with 15% mint red remaining, mostly on the reverse. Would rate a few points better but there are some light contact marks over the bust tip plus a faint hairline scratch in the field below star 4. M-LDS. Tied for CC#5.

Ex Denis Loring 10/24/89.

1846 N-12 R1 Mint State 64. Bright mint red toning down to steel on the highpoints, about 75% of the mint red remaining. Would rate slightly better but there is a tiny light nick in the center of the cheek and a small dark spot touching the hair below star 8, plus a small nick over star 10. None of these defects is distracting and the overall look of this cent is very impressive. MDS, the obverse fields slightly reflective from a fresh die lapping. Tied for CC#1 overall and finest of the die state.

Ex Gore/Long Sale, Bowers & Merena 1/25/90:1204 – Dr Bob Shalowitz 3/90.

110 **1846 N-13 R3+ Extremely Fine 40.** Nice glossy chocolate brown with some mint frost in protected areas. There are a few light contact marks scattered about both sides, none serious. MDS. A decent example of a variety that's very difficult to find in higher grades, this tied for CC#7.

Ex Superior Stamp & Coin Co., Inc. 5/27/91:86 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:253.

111 **1846 N-14 R2 Mint State 60.** Frosty light steel brown with lots of golden tan faded down from mint color on both sides. There is a tiny light scratch at the dentils over star 4 and another below T in CENT. Sharp E-MDS with the repunching at 18 clear. Tied for CC#2.

Ex Denis Loring 7/94.

112 **1846 N-14 R2 Extremely Fine 45.** Smooth glossy chocolate brown with frost in the protected areas. There are a few faint contact marks on the face, but it takes a good glass to find them. A nice cent, nearly choice for the grade. MDS, the repunching at 18 weak but still visible.

Ex Doug Bird – Del Bland 8/16/85 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1289.

113 **1846 N-14 R2 Very Fine 25. Sharpness Extremely Fine 40** with a du scratch on the face, a scrape on the rim over star 6, and a few small rim nick on the reverse. Glossy light steel brown with some light olive toning on th reverse. Terminal die state, the rim cuds below 18, from star 3 to star 4, an from above star 10 to star 11 are bold. Tied for CC#2 of only 6 known wit the terminal cud breaks, and only three of those six show the cuds clearly. A important cent for the die state specialist.

Ex Dr. Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:943.

114 **1846 N-15 R4+ Mint State 64.** Highly lustrous steel brown with hints of sea green and blue steel toning on both sides and at least 15% faded mint red on the reverse. There are a pair of extremely tiny nicks on the chin and a couple hardly visible spots right of the inner curl, plus a microscopic void in the planchet joining the 4 and 6 in the date. Otherwise this cent is perfect and has great eye appeal. E-MDS with a needle-sharp strike. The stars all have full radial lines, and even the deepest recesses of the coronet, hair, and wreath are fully impressed. The obverse fields are somewhat prooflike and covered with fresh die polishing lines. This is a beautiful cent that's sure to be appreciated by even the most fussy collector. CC#3.

Ex Tom Reynolds 10/24/89.

115 **1846 N-16 R5 Very Fine 30.** Glossy olive brown with some reddish chocolate on the reverse. There are a few tiny pinpricks in the field under the chin and a small nick on the base of E in STATES. EDS. A bit softly struck and there are some shallow low spots along the dentil tips at stars 11-13, both conditions typical of the early die state.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:733 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1294.

116 **1846 N-16 R5 Fine 12.** Slightly sharper with several light contact marks none serious but a few too many for the higher grade. Glossy medium brown with a few areas of reddish chocolate on the obverse. LDS showing a stron rim cud from above star 10 to below star 11. CC#6 of only a dozen know with the single cud break.

Ex Doug Brown 12/72 – C.F. Gordon, Jr. 8/3/88.

117 **1846 N-17 R5 Mint State 63.** Nice lustrous light steel brown with 20% of the mint red remaining, mostly on the reverse. There is a small dull contact mark on the nose and another on the eyebrow, plus a small olive stain on top of the I in UNITED. EDS, the fine die lines clear without any cracks. An attractive cent, CC#2 with only two known in mint state. This example clearly shows the rough "mooncratered" look of Ms Liberty that is characteristic of this variety and two others: 1846 N-16 and 1847 N-18. I have heard no logical argument that explains why the entire head punch is so textured on these three varieties, but there must be a connection since they are identical. It's an area worthy of additional study.

Ex Bill Noyes & Doug Bird 4/21/94.

8 **1846 N-18 R1 Mint State 60.** Slightly faded mint red toning down to steel, about 50% of the red still showing. Would rate a few points better but there are some light contact marks around the ear and on the cheek, plus there is a spot of very light verdigris on the wreath below the first S in STATES. E-MDS. Tied for CC#6 with many other examples. Removed from a PCGS slab graded MS63RB.

Ex Heritage auction 6/89 – Dr Bob Shalowitz 7/10/89.

9 **1846 N-19 R4 Mint State 60+.** Glossy light bluish steel brown with generous traces of faded mint red in the protected areas, especially on the obverse. A tiny nick high on the cheekbone is the only notable mark. The outer edge of the rim over NIT in UNITED has a minor planchet lamination that looks like a thin rim cud, but it is not. Sharp E-MDS with the reverse crack from the wreath down to below the ribbon but without the other two cracks. The fields still show most of the fine die lines and retain some of their prooflike surface, indicating this initial crack occurred very early. CC#5 overall but #1 of this die state.

Ex Dr James O. Sloss, Abe Kosoff 10/21/59:241 – R.E. Naftzger, Jr. – Del Bland 3/18/73 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1061 – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:535.

120 **1846 N-20 R3 About Uncirculated 50.** Closer to mint state but nicely recolored long ago, now a smooth glossy olive brown with some frosty tan in protected areas. Free of any notable contact marks except for a microscopic hairline scratch on the cheek. Sharp MDS showing some die lapping lines in the obverse fields. Tied for CC#7.

Ex Henry C. Hines – Floyd T. Starr, Stack's 6/14/84:495 – Dick Punchard 6/15/89.

121 **1846 N-21 R6+ Fine 12. Sharpness Very Fine 30** but dark with scattered light porosity and a rim nick at ER in AMERICA. Glossy very dark olive. MDS. The rarest business strike variety of the year, this one tied for CC#9.

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:537.

1846 NEWCOMB-22 PROOF 63

LOT 122

122 **1846 N-22 R6+ Proof 63.** The obverse is light olive brown and golden tan; the reverse is faded mint red changing to light brown on the higher points. The fields are slightly cloudy but still nicely reflective with only minor hairlines. There is a small nick on the center leaf below E in UNITED. The reverse shows some strong strike doubling, especially at UNITED STA. Free of any fingerprints or carbon spots. Tied for finest known of only four examples currently traced in private collections, but some other unverified specimens have been reported in old auction catalogs. Removed from a PCGS slab graded PR63RB, which it acquired sometime after the Starr sale. Comes with a nice pedigree (as you would expect for such an important coin):

Ex B. Max Mehl 1/22/38 – Floyd T. Starr, Stack's 6/13/84:498 – Heritage Rare Coin Galleries 5/90:609 – Denis Loring – R.S. Brown, Jr.

123 **1846 N-23 R6 Fine 12. Sharpness Fine 15** or slightly better but there are some nicks and small digs on the obverse. Glossy medium brown with some chocolate in protected areas. EDS, the fine die finishing lines on the reverse are sharp. Tied for CC#10.

Ex Dick Punchard 11/11/89.

1846 N-24 R7 PROOF 64

LOT 124

124 **1846 N-24 R7 Proof 64.** Beautiful mixture of light brown, purple and rose toning down from mint color. Free of any noteworthy defects, a very tiny spot touching the bottom of star 4 and a tiny flake out of the planchet over the left base of E in ONE serve to help identify this piece. The fields are deeply mirrored, especially the obverse, and they are nearly free of hairlines. Struck on an especially thick planchet with a raised wire edge on most of the obverse. Tied for finest of only four known, and it comes with a great pedigree:

Dr George P. French, B. Max Mehl 1930 FPL, lot 661 (as A – 12) – Anderson Dupont, Stack's 9/24/54:874 – Floyd T. Starr, Stack's 6/13/84:499 – R.E. Naftzger, Jr. – Eric Streiner 1/94 – Denis Loring.

1846 N-25 R6- VG10. Sharpness Fine 15 or slightly better but there is a collection of tiny digs on the neck. Dark olive and steel with medium brown highpoints. The fields show some microscopic porosity but the higher points are smooth. E-MDS. Tied for CC#3 overall but #1 of the die state.

Ex J.R. Grellman, Jr. collection – McCawley & Grellman Auctions 8/16/91:230.

1846 N-26 R5+ Very Fine 25. Sharpness Very Fine 35 with a faint hairline scratch on the cheek and another left of star 12, plus a couple small nicks in the field right of star 3. Slightly glossy dark olive and steel with some chocolate in protected areas. The surfaces are not perfectly smooth, but they're not bad. MDS. Tied for CC#3.

Ex Dick Punchard 11/11/89.

127 **1847 N-1 R2 About Uncirculated 55.** Glossy light brown with about 5% of the original mint red remaining. Very close to mint state with a light scrape on the jaw and a pair of tiny rim nicks at star 6. The fields are smooth and somewhat prooflike, the result of a fresh die lapping that left many fine die polishing lines in the fields. E-MDS, the date repunching still sharp.

Ex Tom Reynolds 3/26/88.

128 **1847 N-1 R2 Mint State 60.** Lustrous steel brown and chocolate with a few peeps of faded mint red on the reverse. Nearly mark free except for a light nick in the field before the mouth. M-LDS. A sharp attractive cent.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:735 – Herman Halpern, Stack's 3/16/88:587.

129 **1847 N-2 R3 Very Fine 30+.** Sharpness at least 5 points better with a few minor nicks on the jawline plus some minor rim nicks on both sides. Glossy light to medium brown. MDS. The undertype small 7 is sharp.

Ex Chris Victor – McCawley 3/30/88.

130 **1847 N-2 R3 About Uncirculated 50.** Choice glossy light brown with lots of frosty mint luster. The surfaces are smooth and free of any notable contact marks. LDS. Tied for CC#8 overall but #2 of the LDS.

Ex Anderson Dupont, Stack's 9/24/54:876 – Willard C. Blaisdell – R.E. Nafzger, Jr. 9/76 – 1991 EAC Sale:324.

131 **1847 N-3 R3 Mint State 60.** Nice lustrous light steel brown with abo 10% of the mint red remaining. Would rate a couple points better but th are a pair of very light scratches at N in CENT. E-MDS with repunching vi ible on all four digits of the date. Tied for CC#8 overall and #3 of the c state.

Ex Philip Van Cleave, Kagin's 1/30/86:4383.

132 **1847 N-3 R3 Very Fine 35.** Glossy light brown with some splashes of re dish chocolate on the reverse. Slightly sharper with a faint light scratch from star 1 and traces of minor verdigris in the reddish areas on the revers LDS with three small rim cuds on the reverse, all clearly visible. Less than are known in this die state, which is about twice as rare as the terminal sta with four cuds.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1311.

TIED FOR FINEST KNOWN TERMINAL DIE STATE

133 **1847 N-3 R3 Mint State 63.** Frosty slightly faded mint red toning down to bluish steel on the highpoints, about 50% of the red remaining. Nearly free of contact marks except for a couple tiny nicks hidden in the hair above the ear. Would rate slightly better except for a small spot of darker toning at star 2. Terminal die state with four small rim cuds on the reverse, and all four are strong on this example. Tied for CC#2 overall and #1 of the terminal state.

Ex Heritage 1994 ANA Sale, lot # unknown – Tom Reynolds 8/94.

1847 N-4 R2+ Mint State 60. Frosty light steel brown with at least 5% of the mint red remaining and a small spot of darker toning on the base of the 4. A bit softly struck on the coronet over LIB and hair over the ear. There are a couple dull contact marks in the field under the chin and a small struck through line above star 3, as minted. E-MDS. A variety that's difficult to find in mint state, this piece tied for CC#4. Removed from an ANACS slab graded MS62BN.

Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:377.

1847 N-4 R2+ Extremely Fine 40. Sharpness Extremely Fine 45 with some small light nicks on the obverse, none serious, but a few too many for the higher grade. Glossy light olive brown. M-LDS, the reverse cracks strong.

Ex Mrs. Henry Ford Collection 10/10/39 – Willard C. Blaisdell – R.E. Naftzger, Jr. 9/76 – 1990 EAC Sale:331.

136 **1847 N-5 R3+ About Uncirculated 55.** Nice lustrous steel brown with lots of mint frost and a couple traces of faded mint red on the reverse. The surfaces are smooth and free of any notable contact marks. EDS with fine die lapping lines in the fields on both sides. A nice problem-free cent, just a bit of rub away from mint state. Tied for CC#7 overall but #2 of the EDS.

Ex Henry C. Hines – Dr William H. Sheldon – Numismatic Gallery – Floyd T. Starr, Stack's 6/13/84:504 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1073 – Dr Thomas S. Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:949.

137 **1847 N-6 R1 About Uncirculated 58+.** Just the barest trace of rub away from mint state. Glossy light steel brown with hints of faded mint red on both sides. The surfaces are smooth and mark free except for a faint hairline scratch below 84. EDS with some previously unreported repunching at the left base of the 4. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds 1/6/90.

TIED FOR FINEST KNOWN

138 **1847 N-6 R1 Mint State 63.** Bright mint red toning down to medium brown on the highest points, about 80% of the red remaining. Would rate slightly better except for a tiny nick on the nostril and a small dark toning spot (not carbon) under star 8. M-LDS. A nice original cent, tied for CC#1.

Ex Gore/Long Sale, Bowers & Merena 1/24/90:1205.

139 **1847 N-7 R2+ Very Fine 25+. Sharpness near Extremely Fine 40** with many tiny nicks on the obverse. Glossy light to medium brown. LDS with a single rim cud below star 1, and the cud is strong on this example. CC#5 of only 8 known with the single cud break.

Ex Doug Bird – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:381.

140 **1847 N-7 R2+ Mint State 63.** Lustrous medium brown with about 20% very faded underlying mint red, mostly on the obverse. The surfaces are choice and mark-free. LDS with the rim cud below star 1 now extended to below the left edge of the 8, one of only 8 confirmed in this die state. Tied for CC#2. Comes with the original Dr French pill box.

Ex Dr French, B. Max Mehl FPL 1930, lot 675 – unknown – 1986 FUN Sale, Mid – American Rare Coin Auctions 1/3/86:1061.

141 **1847 N-7 R2+ Very Fine 20. Sharpness Very Fine 30** but the surfaces finely granular. Dark olive and steel with lighter steel brown highpoints. F of any notable contact marks. LDS with rim cuds below 18 to star 1, fro star 2 to star 3, and from above star 11 to star 12. Tied for CC#5 of known with the three cuds.

Ex J.R. Grellman collection – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:383.

142 **1847 N-7 R2+ Extremely Fine 45. Sharpness About Uncirculated** with a faint hairline scratch on the cheek and a single light nick on the nec neither serious at all. Glossy medium steel brown with lighter tan highpoi and lots of mint frost in the protected areas. Terminal die state with the c below 18 now extending to below the right center of the 4. CC#1 by a wi margin of only 4 known in this terminal state. Removed from an ANA slab graded AU55.

Ex Steve Fischer – McCawley & Grellman Auctions 1/6/96:524.

143 **1847 N-8 R3 Mint State 62+.** Faded mint red toning down to light st brown on the highpoints, about 50% of the red remaining. Would rate point of two better but there are some tiny stains around the earlobe a some faint hairlines on the obverse, probably from an improper brushi LDS with a single rim cud at AM in AMERICA, one of only a half doz known with the single cud break. Tied for CC#4 overall but #1 of the state.

Ex James David Duncan Sale, NASCA 7/29/80:13 – Bert Cohen – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1082.

1847 N-10 R3+ Mint State 60. Glossy faded mint red toning down to steel brown, about 40% of the red remaining. Possibly dipped long ago but the toning looks natural and the surfaces are lustrous. There is a small spot of darker toning at the tip of the nose and some tiny spots on the lower part of the neck, plus some very faint hairlines on the obverse. MDS. Tied for CC#2.

Ex Anderson Dupont, Stack's 9/24/54:883 – Herbert Oechsner, Stack's 9/8/88:189 (as MS63, close to Gem).

FINEST KNOWN

1847 N-11 R4- Mint State 60. Lustrous steel brown with some frosty tan faded down from mint color in protected areas. Virtually free of contact marks, a pair of tiny light nicks at the throat the only ones of note. MDS. A nice problem-free cent, CC#1 as the only mint state example known of the variety.

Ex Tom Reynolds 12/87.

146 **1847 N-11 R4- Fine 12.** Sharpness a few points higher but there are some dull rim nicks on the reverse. Glossy dark olive brown with steel brown high-points with a few traces of reddish chocolate verdigris at TATE. LDS showing strong rim cuds at stars 9 & 11. Tied for CC#3 of only 7 known with the two cuds.

Ex Henry C. Hines – Willard C. Blaisdell – R.E. Naftzger, Jr. 9/76 – 1990 EAC Sale:337.

147 **1847 N-12 R3+ Mint State 60.** Frosty light brown with generous traces of mint red on the reverse. A shallow light nick or planchet void in the field before the lips is the only mark on otherwise smooth lustrous surfaces. LDS with a small but strong rim cud right of star 9 plus several smaller cuds from below the date around to star 12. Tied for CC#4.

Ex Bill Noyes & Doug Bird 4/21/94.

148 **1847 N-13 R4 Mint State 62.** Frosty light brown and blue steel with 5-10% faded mint red, mostly on the obverse. A small dull nick on the chin is the only contact mark. Sharply struck E-MDS, the reverse cracked at ME but the die finishing lines still very sharp (indicating the reverse die cracked very early). A nice cent with great eye appeal. CC#6 overall but #1 of the die state.

Ex Tony Terranova – Herman Halpern, Stack's 3/16/88:595.

149 **1847 N-13 R4 Extremely Fine 40. Sharpness near About Uncirculated 50** with a dull scrape on the bust tip and a few nicks on the obverse, none serious. Cleaned long ago, now retoned glossy steel brown with frosty tan faded down from artificial red in protected areas. LDS, the reverse cracks bold and a small but strong rim cud over R in AMERICA.

Ex Doug Bird 6/87 – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:389.

150 **1847 N-14 R4+ Mint State 63.** Lustrous light steel brown with at least half of the original mint red remaining on the obverse and 15% on the reverse. Virtually free of any contact marks. There is a small spot of slightly darker toning at Y in LIBERTY, a smaller one touching the bottom of star 6, and an even smaller one touching the bun left of star 10. A nice cent in spite of the minor distractions, tied for CC#2. MDS.

Ex Bill Noyes & Doug Bird 4/21/94.

151 **1847 N-15 R4+ Extremely Fine 45.** Nice glossy light brown with lots of underlying mint luster, especially on the reverse. A small nick right of the nostril is the only notable contact mark. E-MDS.

Ex R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1093 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1335.

152 **1847 N-15 R4+ About Uncirculated 50.** Frosty light steel brown with generous traces of mint red on both sides. Would rate slightly better except for some light contact marks on the face, none serious. MDS. Tied for CC#5.

Ex Denis Loring 12/94

153 **1847 N-18 R5 About Uncirculated 50. Sharpness About Uncirculate 55** with a tiny dig below the wreath ribbon. Nice glossy golden tan and lig brown with hints of very faded mint red on the reverse. There is a tiny sp of reddish verdigris below star 6 and another below the 4, neither serious all. E-MDS. The rough "mooncratered" texture of the head is clearly visib (See the discussion at lot 117). A good-looking cent, CC#7 overall but #1 the die state.

Ex Anderson Dupont, Stack's 9/24/54:888 – Herbert Oechsner, Stack's 9/8/88:190.

154 **1847 N-19 R1 Mint State 60.** Lustrous light brown and golden ta Smooth and problem free without any distracting contact marks. MDS. Ti for CC#5 overall but #2 of the die state.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:750 (Comes with the Wyatt pillbox.)

155 **1847 N-20 R4- Mint State 63+.** Lustrous frosty light steel brown with about 35% of the original mint red remaining on each side. Would rate a full MS64 but there is a very shallow planchet lamination on the bottom of the outer hairbun. MDS. CC#5 overall but #2 of the die state.

Ex Anderson Dupont, Stack's 9/24/54:890 – R.E. Naftzger, Jr. – Myles Gerson – R.E. Naftzger, Jr. – 1990 EAC Sale:344 – Al Boka, McCawley & Grellman Auctions 8/19/95:394.

1847 N-21 R1 Mint State 60. Frosty light brown with traces of mint red on the obverse and 40% on the reverse. Would rate a couple points better but there are some faint hairlines on the obverse and a few faint contact marks on the jawline. Sharp EDS. Tied for CC#10 overall but #1 of the EDS.

Ex Tom Reynolds 11/26/90.

1847 N-21 R1 Mint State 62. Frosty steel brown with smooth satiny surfaces that are free of any contact marks. LDS, the old N-40. An attractive cent, tied for CC#6 overall and #3 of the LDS.

Ex Doug Bird – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:396.

158 **1847 N-22 R3+ Extremely Fine 45.** Sharpness 5 points better with a couple of light hairline scratches above the head and a small rim nick at E in UNITED. Frosty light olive brown with some splashes of chocolate on the obverse. Sharp EDS, the obverse cracks just starting to form.

Ex Coin Galleries 2/22/77:754 – Carvin Goodridge 5/90.

159 **1847 N-22 R3+ About Uncirculated 50+. Sharpness About Uncirculated 55** with a small dull rim nick over star 6; otherwise smooth and free of contact marks. Glossy steel brown with mint frost in the protected areas plus a few tiny specks of darker olive toning in the left obverse field. MDS.

Ex Tom Reynolds 3/4/88.

160 **1847 N-22 R3+ Extremely Fine 45.** Glossy light olive brown and steel with lots of underlying mint frost, especially on the reverse. There are a couple tiny rim nicks at star 5 and a small nick right of star 2, neither serious. LDS, the area on the rim between the two cracks left of the 1 is starting to rise as a retained cud. CC#4 of the LDS.

Ex Kagin's GENA Sale, 10/14/83:1340 – Carvin Goodridge 5/90.

161 **1847 N-23 R5 Fine 15.** Glossy dark chocolate brown and steel. There i tiny dig in the field under the outer hairbun and a few tiny rim nicks o AMER. LDS with a raised cud break over the second S in STATES an retained cud break over AM that is shifted in toward the legend but n raised on the rim. Higher grade examples show this retained cud is actua sunken on the rim rather than raised, but you can't see that on an example this grade. A very rare die state, less than a half dozen known.

Ex Homer K. Downing – Gordon Wrubel – Jack Robinson, Superior Star & Coin Co., Inc. 1/29/89:1348.

162 **1847 N-24 R1 Mint State 64.** Frosty steel brown with almost 50% of the original mint red remaining. There is a small spot of slightly darker toning on the rim at star 12 and a small flake out of the planchet in the dentils over TE in STATES that will help identify this cent. The surfaces are nice and lustrous without any notable contact marks, but there are a few tiny struck-through marks (caused by foreign matter on the die) at the throat and in the field before the lips. EDS, the obverse fields filled with rough die lines. CC#3.

Ex C.F. Clark – Dr Bob Shalowitz 11/87.

163 **1847 N-24 R1 Very Fine 35.** Slightly sharper with a few minor nicks on the cheek and a light disjointed scratch at star 9. Nice glossy medium brown and chocolate. MDS, the obverse fields lapped smooth with some points remaining from the main curl (old N-9).

Ex Norm Pullen 7/88.

64 **1847 N-26 R3+ Mint State 64.** Frosty faded mint red toning down to light bluish steel on the highpoints, more than half of the faded red remaining on each side. There is a small area of slightly darker toning over star 1 and a tiny dark spot below the right side of star 6, plus traces of an old fingerprint below star 11. MDS with strike doubling on the right side of the reverse. Tied for CC#1.

Ex McLaughlin & Robinson 8/28/85:621.

1847 N-26 R3+ Very Fine 25. Choice glossy light brown with some steel overtones on the highpoints. There are just a few trivial contact marks on each side, with a small spot of slightly darker toning on the rim at star 4 helping to identify this piece. LDS showing stage II of the strong rim cud at OF-A. (Stage II is slightly larger than stage I, with an additional chip out of the die causing the cud to slant up to the right over the A.) CC#2 of this die state; 11 examples now confirmed.

Ex Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:964.

166 **1847 N-26 R3+ VG10.** Glossy light brown with some olive toning in protected areas. Relatively free of contact marks, a light rim bump over the second S in STATES is the only notable defect. Terminal die state with three rim cuds on the reverse. In addition to the large cud at OF-A, there is a smaller cud over the second E in STATES plus an even smaller cud over the adjacent S. The rim bump over that S slightly obscures the third cud, but it is still visible. This terminal state was unknown when the attribution guide was written, and only 4 examples are known today.

Ex James E. Long – J.R. Grellman 1/26/91.

67 **1847 N-27 R4 Mint State 63+.** Lustrous mint red delicately toning down to light steel brown on the highpoints, about 65% of the red remaining. Would rate a bit better except for a small dark spot left of star 1, another over star 10, and a few very tiny contact marks on the nose. E-MDS with the reverse die uncracked. Tied for CC#1 overall and finest of the die state.

Ex Bill Noyes & Doug Bird 4/21/94.

168 **1847 N-28 R4+ Very Fine 20.** Glossy chocolate brown and steel. There is a dull rim nick over star 6 plus a few trivial contact marks on both sides, none distracting. EDS.

Ex Tom Reynolds 10/87.

169 **1847 N-28 R4+ Extremely Fine 45+.** Nice glossy light steel brown with lots of mint frost in the protected areas. Nearly choice without any notable contact marks. MDS.

Ex Libertas Americana Galleries 11/27/90.

170 **1847 N-28 R4+ Mint State 62.** Frosty light steel brown with hints of blue steel overtones and 10% of the original mint red remaining, mostly on the obverse. Would rate slightly better but there is a small stain of darker olive toning on the throat and a trail of very tiny nicks hidden in the hair over Y in LIBERTY. LDS with a series of rim cuds over TATE, the latest known die state for the variety. CC#3 overall but finest of only 6 known in this die state.

Ex Tom Reynolds – 1995 EAC Sale:436.

171 **1847 N-29 R3 About Uncirculated 50.** Lustrous light steel brown and tan with some blue steel overtones on the reverse. The fields are smooth and slightly reflective. There is a single dull nick on the jawline and a small flake out of the planchet on the rim over star 8, neither serious. MDS.

Ex Doug Bird 6/26/89

172 **1847 N-29 R3 Mint State 60.** Frosty light olive brown and tan with attra tive bluish steel overtones, especially on the reverse. There is a small dull ni on the cheek right of the lips and another on the coronet over LI, neither d tracting. LDS, the reverse cracks well developed. Tied for CC#3 overall b #1 of the LDS.

Ex Jonathan Kern 1/5/91.

173 **1847 N-30 R4 Extremely Fine 45.** Nice glossy steel brown with lots underlying mint frost on both sides. There are a few very tiny nicks on t eyebrow and some trivial light contact marks in the left obverse field, but t overall look is very nice for the grade. M-LDS. A variety that's very diffic to find in high grade, with only a single example known in mint state. T piece is tied for CC#6.

Ex Floyd T. Starr, Stack's 12/6/84:1845 – Dick Punchard 6/15/89.

174 **1847 N-31 R5 Very Fine 25.** Sharpness at least VF30 with some light co tact marks on both sides and a couple small spots of reddish verdigris on t lowest curl. Glossy light to medium brown with lots of mint frost remainin in the protected areas. EDS.

Ex Doug Bird 3/30/84 – Dick Punchard 6/15/89.

175 **1847 N-32 R4 Mint State 62.** Frosty light brown with about 25% of th mint red remaining, mostly on the reverse, and a small streak of darker oli toning left of star 11. There is a shallow nick or planchet void on the chee otherwise the surfaces are free of any notable contact marks. LDS with a ri cud over TES, one of less than 2 dozen known with the cud. Tied for CC# overall hui #2 of the die state.

Ex R.E. Matthews 2/1/86.

1847 N-34 R5+ Very Fine 30+. Sharpness 5 points better with some faint pinscratches in the field above star 2 and a pair of small nicks on the top of E in CENT. Choice glossy medium brown. MDS with the reverse crack complete but faint. The fields are hard and slightly prooflike, the result of a fresh die lapping that left many fine polishing lines on both sides. Tied for CC#5 overall but #1 of the die state. A very attractive example of a variety that normally comes with serious problems.

Ex Jack Beymer – Dr Bob Shalowitz 12/20/89.

1847 N-34 R5+ G5. Sharpness a couple points better but slightly bent. There is a shallow dig close below star 3. Otherwise the color and surfaces are choice. Glossy steel brown. LDS, the reverse crack clear.

Ex Ray Chatham 3/29/74 – C.F. Gordon, Jr. 7/22/88.

1847 N-35 R3+ Mint State 63. Frosty steel brown with about 30% of the mint red remaining, mostly on the reverse. Free of any notable contact marks, but there are a few tiny flakes out of the planchet at the dentils right of star 11. The hair over the ear is a bit softly struck, which is normal for this variety. E-MDS. CC#2 overall and finest of the die state. Removed from a PCGS slab graded MS64RB.

Ex Dr Bob Shalowitz 4/92.

1847 N-35 R3+ About Uncirculated 58. Close to mint state with just a touch of light friction on the highest points and a few trivial contact marks scattered about the obverse. Lustrous light steel brown with bluish steel overtones and generous traces of mint red on both sides. LDS with a die crack through the base of the date. Tied for CC#7 overall and #3 of the LDS.

Ex Bowers & Ruddy Chesterfield Collection 4/3/81:3022 (as MS63) – Tom Reynolds 11/7/87.

180 **1847 N-36 R6- Fine 15. Sharpness Very Fine 25** with a tiny punch mark over star 6, a dull nick at E in AMERICA, and a collection of tiny digs at base of NE in ONE. There are some other minor contact marks scattered about both sides. Nice glossy light brown. EDS. Not perfect, but not too bad for this rarest in-Newcomb variety of the year. Tied for CC#6.

Ex Floyd T. Starr, Stack's 12/6/84:1845 – Dick Punchard 11/11/89.

181 **1847 N-37 R1 Mint State 60.** Frosty steel brown with 5% faded mint red, mostly on the reverse. There are faint traces of an old fingerprint in the right obverse field and a shallow scrape in the dentils over star 7. MDS with many tiny shallow low spots in the fields, the result of foreign matter adhering to the dies. Tied for CC#3.

Ex McCawley & Grellman Auctions 1/9/93:316.

182 **1847 N-38 R1 Mint State 63.** Frosty light steel brown with 20% of the mint red remaining, mostly on the reverse, and a splash of olive toning on the wreath ribbon end. Free of any notable contact marks but there is a small shallow flake out of the planchet left of the first A in AMERICA. Sharp EDS. Tied for CC#4 overall but #1 of the EDS.

Ex Doug Bird 6/9/88.

183 **1847 N-38 R1 Mint State 62+.** Lustrous steel brown with 25% of the original mint red remaining. Would rate slightly better but there is a dull contact mark on the rim over star 7, a few tiny rim nicks at star 13, and a couple small shallow nicks or planchet voids in the field above star 1. Otherwise this piece is free of notable contact marks and it has good eye appeal. MDS, the obverse clashmarks at the neck, throat, and chin strong. Tied for CC#8 overall but #3 of this die state.

Ex Denis Loring 1/23/92.

184 **1847 N-39 R3- Mint State 63.** Lustrous light bluish steel brown with about a third of the mint red remaining on the obverse and just a trace on the reverse. There are a couple of very tiny nicks on the jawline, a tiny nick over N in ONE, and a small dull rim nick over O in OF. A small spot of darker toning is on the throat and another right of star 13. Sharp E-MDS. A good-looking cent, tied for CC#1.

Ex Doug Bird 3/20/87.

185 **1847 N-41 R4- Extremely Fine 45.** Slightly sharper with a few light contact marks in the field before the mouth, none serious. Glossy light to medium brown with a few splashes of reddish brown toning on both sides. Sharp E-MDS with hard slightly reflective fields and most of the fine die lapping lines of the EDS still visible. Tied for CC#5.

Ex Henry Sternberg, B. Max Mehl 6/12/45:1916 – Dr Kenneth Sartoris – Del Bland 5/72 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1094 (as N – 16) – Chris McCawley 3/21/87 – Dick Punchard 6/15/89.

TIED FOR FINEST KNOWN

186 **1847 N-41 R4- Mint State 60+.** Lustrous light steel brown with 15% mint red on the obverse and nearly 50% on the reverse. Would rate a couple points better but there is a dull nick on the nose, a thin nick on the lower neck, and a few light contact marks in the right obverse field. The reverse is free of any notable contact marks, but it does have a small dark spot on the base of N in UNITED and another over the F in OF. E-MDS with fine die lapping lines in slightly reflective fields. Tied for CC#1. Removed from a PCGS slab graded MS63RB.

Ex Jim McGuigan 11/26/90.

1847 N-42 R6+ PROOF 62

LOT 187

187 **1847 N-42 R6+ Proof 62.** The obverse is a mottled mix of very faded mint red and iridescent olive brown while the reverse is about 80% bright mint red. There is a planchet cutter mark on the rim below star 1, a small planchet void on the rim at star 13, and some pre-striking lines in the planchet at the ear extending down into the lower curls, all these defects as made. The obverse fields are a bit cloudy with moderate mirrors while the reverse is very reflective without any hairlines or other distractions. The Proof 62 rating is based on a 60 obverse and 64 reverse assessment. Tied for CC#3 in the proof census.

Ex T. Harrison Garrett, Bowers & Ruddy 11/28/79:192 (as N – 13) – R.E. Naftzger, Jr. – Eric Streiner 1/94.

188 **1848 N-1 R1 Mint State 62.** Glossy light steel brown with about 30% of the mint red remaining, mostly on the obverse. Covered with a very thin coat of lacquer which gives the surfaces a high gloss. There is a faint scuff in the field off the chin; otherwise free of any notable contact marks. MDS with some die lapping lines in the obverse fields and a few tiny low spots from a buildup on the die over the bust and just off the tip of the nose. CC#2.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:757 – Bowers & Merena Brilliant & Sieck Sale 1/9/92:565.

189 **1848 N-2 R1+ Mint State 62.** Lustrous light greenish olive brown and steel with traces of faded mint red in protected areas. Free of any notable contact marks except for a few very tiny rim nicks. E-MDS with the repunching on 18 still bold plus some doubling on the reverse from die bounce. CC#6 overall but #1 of the die state. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds 1/6/90

190 **1848 N-2 R1+ Extremely Fine 45. Close to About Uncirculated** sharpness with a couple light contact marks on the cheek and a dull nick left of star 11. Frosty light steel brown with some hints of olive brown traces of mint luster in protected areas. M-LDS, both reverse cracks are sent but light, a scarce die state.

Ex Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:147.

191 **1848 N-3 R2 Mint State 62.** Smooth glossy steel brown with at least 1 faded mint red, mostly on the reverse. There are a couple small spots of d er toning at stars 6 & 7 but no distracting contact marks. E-MDS wit sharp die lapping line in the right obverse field and repunching clearly ble on all 4 digits of the date. Tied for CC#4 overall but #1 of this die st

Ex George N. Polis Sale, Bowers & Merena 6/10/91:693.

TIED FOR FINEST KNOWN

92 **1848 N-4 R4 Mint State 60.** Nice frosty light steel brown with attractive bluish steel overtones. There is a dull nick in the field just below the outer bun and a very light rim bruise over the E in STATES; otherwise free of any notable marks. LDS with lots of die roughness, especially near the dentils, and the repunching on the date is very weak. Tied for CC#1. An attractive example of a variety that's very difficult to find in grades above VF.

Ex Chris Victor – McCawley 4/14/88.

1848 N-5 R4 Mint State 60. Glossy light olive brown and tan with 10% of the mint red remaining on the obverse but only traces of faded red on the reverse. There is a small spot of darker toning over star 12, a small pit or impurity void in the dentils over UN, and a very tiny rim nick at the T in UNITED. Sharp EDS, but not quite the earliest, with the reverse cracks very light. (Only a single example is known with an uncracked reverse.) The fields are hard and slightly reflective, and the obverse fields show many fine die polishing lines. CC#3 overall but #1 of the die state.

Ex McCawley & Grellman Auctions 9/21/91:126.

FINEST KNOWN

194 **1848 N-6 R1 Mint State 62.** Lustrous steel brown with 25% of the original mint red remaining, mostly on the reverse. Would rate slightly better but there are a few light contact marks scattered about the obverse; the reverse is a solid MS63 without any notable marks. MDS. The obverse fields are prooflike, the result of a fresh die lapping that left many very fine die polishing lines in those fields. The reverse crack at MER is strong and the section outside the crack has started to shift outward slightly. An attractive cent, slightly the finest of only four known in mint state.

Ex Denis Loring 5/96.

195 **1848 N-6 R1 Extremely Fine 40+.** Nice glossy light steel brown with traces of mint frost in protected areas. The surfaces are smooth and free of any distracting marks. LDS, the latest state with the small internal cud break on the left top of M in AMERICA.

Ex Borhek 1974 – William C. Noyes – 1988 EAC Sale:398.

196 **1848 N-7 R1+ Mint State 63+. Close to Mint State 64.** Bright mint red toning down to steel brown on the highpoints, at least half of the red remaining. There is a small spot of darker toning under star 7 and another right of star 1, neither distracting. The rim left of star 2 is incomplete due to a small planchet void in that area. The reverse is a solid MS64 or better. MDS. CC#4 overall but #1 of this die state.

Ex Tom Reynolds 11/7/87.

197 **1848 N-8 R3- Mint State 63.** Frosty light steel brown with 15% mint red. There is an area of slightly darker toning over star 4 but both sides are free of any contact marks. LDS, the reverse cracks strong. An attractive cent with smooth lustrous surfaces. Tied for CC#3.

Ex Henry C. Hines – Willard C. Blaisdell – R.E. Naftzger, Jr. 9/76 – 1990 EAC Sale:360.

198 **1848 N-9 R1 Mint State 64.** Mint red toning down to light steel brown, at least half of the mint red remaining. There are a few very tiny spots of darker toning around star 7 but no fingerprints or contact marks. M-LDS with the reverse crack at ME but no rim cuds. A nice cent, tied for CC#4 overall but #1 of the die state. Removed from a PCGS slab graded MS64RB.

Ex Denis Loring 8/20/89.

199 **1848 N-9 R1 Very Fine 20+.** Glossy light brown. Sharpness slightly bet but there are some light contact marks on the cheek and neck, none serio Terminal die state with a series of four rim cuds over D STATE. Tied f CC#5 of only 11 known in this terminal state.

Ex J.R. Grellman 1/17/91.

200 **1848 N-10 R2 Mint State 64.** Mint red toning down to light steel brown, at least half of the mint red remaining. There are a few very tiny specks of darker toning at star 12 and a couple others elsewhere on the obverse, none distracting at all. Free of any notable contact marks. MDS. A nice sharp example that's tied for CC#3.

Ex Bowers & Ruddy 11/10/72:861 – R.E. Naftzger, Jr. – 1988 EAC Sale:402.

1848 N-11 R5 Extremely Fine 45+. Sharpness About Uncirculated 50 with a nick in the field below the chin. Nice glossy light steel brown and tan with lots of mint frost in the protected areas. There is a minor lamination in the planchet on the rim over the second S in STATES. M-LDS with lots of die rust in the obverse fields but no rim cuds on the reverse. Tied for CC#11 overall but #2 of this die state. Comes with a nice pedigree:

Del Bland 3/66 – Carl Windon – Del Bland – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1145 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:995.

1848 N-11 R5 About Uncirculated 50. Choice glossy light olive brown and steel with smooth reflective fields and underlying mint frost. Free of any notable contact marks, but there is a very minor lamination in the planchet left of star 12. LDS with a single rim cud above ES in STATES. A very attractive cent and a great mate for the preceeding lot. Tied for CC#6 overall but #2 of this die state. Comes with an excellent pedigree:

Frank D. Andrews – Floyd T. Starr, Stack's 12/4/84:1847 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1146 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:994.

1848 N-12 R1 Mint State 63+. Nice frosty light steel brown with 25% mint red on smooth lustrous surfaces. There is a tiny speck of dark toning over the 4 and a faint scuff at star 13, neither serious at all. M-LDS. Tied for CC#4 overall but #1 of the die state. Removed from a PCGS slab graded MS64RB.

Ex Victorian Coin 2/16/88.

204 **1848 N-13 R4+ About Uncirculated 55.** Smooth lustrous light steel brown with a couple splashes of reddish brown toning on the right side of the obverse. There are a few faint contact marks on the cheek and a microscopic lamination at the dentils over star 11, none visible without a glass. Sharply struck MDS. A very attractive example, tied for CC#4 overall and #2 of the MDS. Another nice cent with an excellent pedigree:

Howard R. Newcomb – J.C. Morgenthau & Co. #461 5/45:745 – Floyd T. Starr, Stack's 12/4/84:1852 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:998. (Comes with the Newcomb box.)

205 **1848 N-13 R4+ Extremely Fine 40+. Close to Extremely Fine 45.** Smooth glossy light brown with lots of underlying mint frost. Just a few trivial contact marks on the face away from choice. LDS with a bold rim cud over TES. A nice example of a scarce die state, tied for CC# 5 of only a couple dozen known with the rim cud.

Ex 1985 EAC Sale:624 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1401.

206 **1848 N-14 R4- Mint State 61.** Lustrous light steel brown with 15% slightly faded mint red, mostly on the reverse. There is a dull light nick on the face right of the nostril, a very faint hairline scratch in the field behind the head and a small spot of darker toning over the left side of N in ONE. Sharp EDS, although not quite the earliest, with the diagonal die lapping lines still visible in the obverse fields, but they are starting to fade. CC#4. Removed from a PCGS slab graded MS64BN.

Ex Doug Bird 5/13/89.

207 **1848 N-15 R5 Extremely Fine 40. Sharpness near About Uncirculated 50** with traces of microscopic porosity, mostly on the reverse, and a small rim nick at E in UNITED. Glossy light olive brown, possibly coated with a thin layer of lacquer. Sharp EDS. Looks better than it sounds. Tied for CC#7.

Ex Abe Kosoff Estate Sale, Bowers & Merena 11/4/85:222 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:310.

208 **1848 N-16 R1 Mint State 62.** Lustrous light steel brown with attractive blue steel overtones and 15% mint red, mostly on the reverse. Would rate slightly better but there are a couple of extremely faint hairlines on the cheek and neck, and you have to get the light at the right angle to see them. LDS. Tied for CC#4 overall but #1 of the LDS.

Ex R.B. Leeds Sale 1906 – George Roebling – New Netherlands 59th 6/13/67:1337 – Wayne Slife, Lester Merkin 10/6/72:659 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1154. (Comes with the Roebling pillbox.)

209 **1848 N-17 R1+ Mint State 63.** Mostly mint red toning down to light steel brown, about 65% of the red remaining, but the obverse is a bit subdued while the reverse is still bright. There is a dull rim nick left of star 1 and a few trivial contact marks on the jaw, none distracting. E-MDS. The obverse fields are slightly reflective and show many fine die polishing lines, especially behind the head. Tied for CC#1.

Ex McLaughlin & Robinson Sale #84, 1/15/86:832.

210 **1848 N-18 R4+ About Uncirculated 50.** Frosty tan and light brown with lots of mint luster in the protected areas. There is a tiny light mark under the first 8 and a very light disjointed scratch at TES OF, but neither of these defects is visible without a good glass. LDS with a die crack from the dentils above star 11 to the main curl, finest of 16 known in this die state. Tied for CC#3 overall.

Ex Bill Noyes – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:445.

211 **1848 N-19 R6- Proof 63.** Reddish brown and purple with iridescent rose and sea green overtones. There is a tiny carbon spot below star 3 and the tip of the nose is slightly flattened by a dull contact mark. The fields are deeply mirrored, relatively free of hairlines, and there are no traces of any fingerprints. A nice example of this proof-only variety. Tied for CC#3 in Denis Loring's proof census.

Ex Howard R. Newcomb – J.C. Morgenthau & Co. 4/45:745 – Floyd T. Starr, Stack's 6/13/84:574 – R. Tettenhorst – Denis Loring – Eric Streiner 1/94.

2 **1848 N-20 R3 Mint State 60+.** At least 50% slightly faded mint red toning down to brown. There are a few tiny carbon spots on the obverse plus some tiny dark voids on the 4 and dentils right of stars 11 & 12. These voids are the result of impurities in the planchet. The reverse is a solid MS63 without any notable defects. MDS. Tied for CC#2.

Ex Anderson Dupont, Stack's 9/24/54:914 – R.E. Naftzger, Jr. – 1988 EAC Sale:405.

213 **1848 N-20 R3 AU55.** Smooth glossy light brown with lots of underlying mint luster. A faint light scratch over star 9 is the only contact mark worth mentioning. LDS.

Ex Robert Carter 5/21/87.

214 **1848 N-21 R4- Mint State 62+.** Lustrous light steel brown with faint blue steel overtones and 25% mint red, mostly on the reverse. Free of any notable contact marks. M-LDS with the reverse die heavily sunken and rusted. A nice cent, tied for CC#3 overall but #1 of the die state.

Ex Dr Ken Sartoris – Denis Loring 7/72 – R.E. Naftzger, Jr. – 1990 EAC Sale:371.

215 **1848 N-22 R1 About Uncirculated 55.** Sharpness close to mint state with a few minor contact marks on the jaw and a couple very minor rim bruises on both sides. Lustrous sreel brown with hints of very faded underlying mint red on the reverse. E-MDS. The reverse crack at STATES is faint and the fields have several areas covered with fine die polishing lines. Tied for CC#5 overall but #1 of this die state.

Ex McLaughlin & Robinson Sale #4326, 9/19/87:698.

FINEST KNOWN

216 **1848 N-23 R3+ Mint State 63.** Slightly faded mint red toning down to steel brown on the highpoints, at least 75% of the original red remaining. The surfaces are nearly mark free, a very tiny rim nick below star 13 and a small nick on the bottom edge of the bust are the only ones, and they are trivial. E-MDS with most of the die lines of the earliest state still visible. CC#1 by a small margin. A beautiful example of a variety that's very difficult to find in mint state.

Ex Denis Loring 6/21/88.

217 **1848 N-24 R5- Very Fine 20. Sharpness Extremely Fine 40** but dark with finely granular surfaces and a couple small patches of verdigris on the reverse. Still a slightly glossy dark olive brown with lighter brown highpoints. LDS.

Ex Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:175.

1848 N-25 R4 Very Fine 20. Sharpness near Very Fine 30 with a small rim nick over star 6 and a rim bump over the first A in AMERICA. Slightly glossy dark olive with lighter brown highpoints. MDS.

Ex Chris Victor – McCawley 10/87.

1848 N-25 R4 About Uncirculated 50. Choice glossy light brown with lots of underlying mint luster. Virtually free of contact marks except for a couple trivial ones above the head. LDS with extensive die rust on both sides, especially the reverse. A nice cent, tied for CC#3.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1426.

1848 N-25 R4 Fine 15. Sharpness Very Fine 20 with a few too many light contact marks for the higher grade. Glossy chocolate with lighter brown highpoints. LDS. In addition to the reverse die being severely rusted, a low area from an extensive buildup on the die shows strongly along the dentil tips for the entire 360 degrees, the only example known with this striking defect.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1427.

1848 N-26 R5 Fine 12. Sharpness Fine 15 with a scrape on ENT in CENT. Glossy light to medium brown. E-MDS. Comes with a long pedigree:

Henry C. Hines – Howard R. Newcomb – Floyd T. Starr – Jon Hanson – Jules Reiver – J.R. Grellman 2/1/88 – Dick Punchard 6/15/89.

222 **1848 N-27 R2 Mint State 60+.** Frosty light steel brown with bluish steel overtones and 20% of the mint red remaining. There is a tiny dull nick in the field above star 1 and a pair of very tiny rim nicks left of star 2, none distracting. M-LDS. Tied for CC#6 overall but #1 of the die state.

Ex Tom Reynolds 11/7/87.

223 **1848 N-28 R1 Mint State 63.** Nice lustrous bluish steel brown with peeps of underlying very faded mint red on the reverse. Virtually free of contact marks except for a tiny faint hairline scratch below star 7 and a very tiny tick in the field below star 8. M-LDS with some fairly fresh die lapping lines in the obverse fields. An attractive cent, tied for CC#3. Removed from a PCGS slab graded MS64BN.

Ex Tom Reynolds 6/21/90.

224 **1848 N-29 R3- Mint State 60.** Frosty bluish steel brown with at least 20% of the mint red remaining, mostly on the reverse. Free of any notable contact marks. E-MDS. A bit softly struck on the shoulder, hair over the ear, and leaves below OF, which is typical of the die state. Tied for CC#6 overall but #1 of the die state.

Ex McLaughlin & Robinson Sale #84, 1/15/86:836.

FINEST KNOWN

225 **1848 N-29 R3- Mint State 63.** Frosty light steel brown with 30% of the original mint red remaining. There is a thin nick below star 8 and a dull nick between the U and ribbon tip on the reverse. M-LDS. A nice original cent, CC#1. Removed from a PCGS slab graded MS64RB.

Ex Tom Reynolds 1/6/90.

226 **1848 N-30 R5+ Very Fine 25+.** Slightly sharper with a few dull contact marks on each side, the most notable one being a shallow dig below E in CENT. Glossy light to medium brown with a few tiny splashes of reddish brown toning on the obverse. EDS. The reverse has many fine die polishing lines in the fields, which are slightly reflective as a result of the fresh lapping (Reiver's old N-43). CC#6.

Ex Henry C. Hines – Willard Blaisdell – R.E. Naftzger, Jr. – 1988 EAC Sale:418.

SPECTACULAR OFF-CENTER

227 **1848 N-31 R2+ Extremely Fine 40.** Choice glossy medium brown. Struck 70% off center to K-11.5 with the entire date on the struck portion. A spectacular problem-free mint error. EDS.

Ex Natalie Halpern.

1848 N-31 R2+ Mint State 63. Lustrous steel brown with hints of bluish steel overtones and at least 15% slightly faded mint red remaining in the protected areas. A very tiny nick between the 1 and star 1, another over star 2, and one right of star 7 are the only contact marks, and they are trivial. M-LDS. CC#3 overall but #1 of the die state.

Ex Larry Whitlow – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1176 – Denis Loring 3/20/87.

229 **1848 N-32 R6- Fine 15. Sharpness Very Fine 25** with many tiny rim bumps and some additional roughness on the rims. There are a few other light contact marks on both sides plus a pit mark below T in CENT. Glossy reddish brown and steel. Not perfect but not too bad and certainly one of the sharper examples known of this tough variety. LDS, the reverse cracks clear. Tied for CC#3.

Ex McLaughlin & Robinson Sale #4360, 1/23/88:510.

SECOND FINEST KNOWN

230 **1848 N-33 R5+ Mint State 62+.** Nice light steel brown with smooth lustrous surfaces and 15% of the original mint red remaining. There is a dull light nick on the neck and a shallow dull contact mark on the left base of N in ONE, neither distracting. MDS. CC#2 of this tough variety behind a marginally superior example.

Ex Superior Stamp & Coin Co., Inc. 10/6/91:1098.

CHOICE OFF-CENTER

231 **1848 N-34 R5+ Mint State 63.** Attractive lustrous steel brown with delicate bluish steel overtones and 15% slightly faded mint red. The surfaces are virtually pristine; a tiny pinprick below star 8 and a very tiny tick mark over star 13 are the only blemishes, and they are trivial. Struck 25% off center to K-10. MDS. Tied for CC#2 overall but #1 of the die state. A spectacular mint error, especially considering the rarity of the variety and outstanding condition of the coin. Worth a strong bid.

Ex Natalie Halpern 1/3/85.

232 **1848 N-35 R2 About Uncirculated 50.** Frosty light steel brown with lots of mint luster in the protected areas and some peeps of faded mint red on the reverse. Free of any distracting contact marks. EDS. A bit softly struck, which is normal for the die state.

Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/16/96:489.

233 **1848 N-35 R2 Mint State 63+.** Slightly faded mint red toning down to bluish steel brown, nearly half of the red remaining. There is a very light dull nick on the neck and a few microscopic contact marks on the cheek, but it takes a glass to see any of them. M-LDS. A nice original cent, tied for CC#2.

Ex Doug Bird 10/15/88.

234 **1848 N-36 R5 Fine 15+.** Glossy light brown with some steel brown toning on the highpoints. There is a tiny dull rim nick over the first T in STATES otherwise free of any notable marks. MDS.

Ex Carvin Goodridge 5/90.

235 **1848 N-37 R5- Extremely Fine 45. Sharpness near About Uncirculated 50** with a single dull nick on the cheek (actually it looks like a pre-striking depression in the planchet that didn't "strike out") plus a couple other faint light contact marks on the cheek. Glossy tan and light brown. Sharp EDS with slightly reflective fields and all the fine die lines visible on the reverse. Tied for CC#2.

Ex Gene Yotka 5/28/83 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1451.

236 **1848 N-38 R4- Very Fine 30. Sharpness Very Fine 35** with some minor contact marks on both sides and a shallow depression on the rim over R in AMERICA. Glossy light to medium brown with some reddish brown toning on the reverse and a few peeps of faded mint red in protected areas. EDS. Tied for CC#6.

Ex Bruce A. Morgan – 1990 EAC Sale:376.

237 **1848 N-39 R5+ Extremely Fine 45. Sharpness About Uncirculated 50** with some light contact marks on the obverse, a horizontal nick below the chin being the most significant. Frosty light steel brown with lots of mint luster remaining on both sides. E-MDS. CC#2.

Ex Tom Reynolds 1/5/91.

1848 N-40 R3+ About Uncirculated 50. Glossy medium brown with some frosty tan in protected areas. There is a small dull contact mark left of star 10 and a tiny spot of verdigris near the leaf over T in CENT. Otherwise the surfaces are smooth and reflective. E-MDS.

Ex J.R. Grellman 7/92 – McCawley & Grellman Auctions 9/19/92:192 – Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:194

1848 N-40 R3+ About Uncirculated 50. Sharpness close to mint state but the obverse has been cleaned and is toning back down to light steel brown, but it has a long way to go before it looks natural again. The reverse is a nice lustrous light olive and steel brown with smooth reflective fields. LDS with the rim cud below 48. CC#8 overall but #2 of only a few known with this rim break. An important coin in spite of the obverse cleaning and a good candidate for a proper recoloring.

Ex Stack's 2/10/82:522 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1186 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:331.

1848 N-41 R1 Mint State 62. Frosty light steel brown with nice lustrous surfaces. There is a small splash of darker toning right of the date and a faint contact mark above star 12. MDS. A good looking cent, tied for CC#5.

Ex Chris Victor – McCawley 3/30/88.

241 **1848 N-41 R1 Mint State 60+.** Frosty light steel brown with 20% of the original mint red remaining, mostly on the reverse. Would rate MS63 but there is a small nick left of star 11, a rim nick at D in UNITED, and a carbon spot at the right top of T in CENT. M-LDS, slightly later than the preceeding lot but before the die crack at E in UNITED.

Ex Doug Bird 6/19/88.

242 **1848 N-42 R6 Very Fine 20.** Slightly sharper with some small contact marks scattered about the obverse. Glossy medium brown with some lighter brown highpoints. EDS. Tied for CC#7.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1459.

243 **1848 N-44 R6 Very Fine 25. Sharpness near Very Fine 35** but there is a short scratch near the dentils over star 3, a tiny rim nick left of star 5, and a couple other tiny rim nicks right of star 12. The reverse has a fresh dull scrape down through the first T in STATES and a few tiny digs inside the wreath. Not as bad as it sounds, and actually quite attractive due to the choice glossy chocolate brown surfaces. LDS, but both dies were freshly lapped and the fields are somewhat reflective with some fine die polishing lines visible on the right side of the reverse. An important cent, tied for CC#5 overall and #2 of the LDS.

Ex Rod Burress 8/18/88 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:1027.

244 **1849 N-1 R4 Extremely Fine 40.** Glossy medium brown with some darker olive toning in the protected areas creating a nice two-tone look. There is a small depression in the center of star 6, a very light rim bruise below star 13, and a light rim nick at D in UNITED, but none of these defects is distracting. EDS, state a. Tied for CC#3 of state a.

Ex McCawley & Grellman Auctions 9/21/91:150.

245 **1849 N-1 R4 Fine 15.** Glossy light brown. There are a few light contact marks on each side, none serious. E-MDS, state b.

Ex J.R. Grellman 3/1/89.

246 **1849 N-1 R4 Mint State 60+.** Frosty steel brown with 25% of the mint red remaining. Would rate slightly better but there are some faint extremely light hairlines in the right obverse field, but it takes a good glass to find them. MDS, state d (old N-15). CC#2 overall and #1 of the die state.

Ex Julian Leidman collection, American Auction Association 11/10/72:871 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1210.

247 **1849 N-1 R4 Fine 15.** Slightly sharper with some minor contact marks o each side, including a light scratch left of star 12. Glossy light steel brow and chocolate. LDS, state e. A tough die state, only one known better tha VF.

Ex Doug Bird 9/6/86 – Gary Ruttenberg, McCawley & Grellman Auction 8/19/95:482.

248 **1849 N-2 R2+ Mint State 62+. Close to Mint State 63.** Highly lustrou light steel brown with bluish steel overtones and generous traces of mint re Free of any notable contact marks, but there is a small area of darker tonin on the rim at star 1 and over TA in STATES. An attractive cent with lots o mint flash in spite of the minor stains on the rim. EDS, state a. Tied f CC#7 overall but #1 of the die state, the only mint state example known state a.

Ex Karl Stephens 4/15/83 – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:484.

1849 N-2 R2+ Very Fine 30. Glossy light brown with just a few light contact marks on the cheek, none serious. EDS, state b, a scarce intermediate die state.

Ex Tom Reynolds 7/87 – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:485.

1849 N-2 R2+ Very Fine 35. Slightly sharper with a rim bump at ED in UNITED. Nice glossy light chocolate brown. E-MDS, state c+. Another tough intermediate state with none known in high grade.

Ex unknown bourse dealer 5/28/88.

1849 N-2 R2+ Very Fine 30. Sharpness Extremely Fine 45 with a few traces of very minor verdigris on each side, strongest outside star 11. There are a some very light abrasions in the right obverse field. Slightly glossy mottled mixture of light brown and reddish chocolate with darker olive toning in those places with verdigris. MDS, state f.

Ex Illinois Coin Investments 11/26/87.

1849 N-2 R2+ Mint State 62. Lustrous steel and reddish brown with nice smooth surfaces. There is a very tiny pinprick over star 3 and a small light nick under star 8, but neither mark is at all distracting. A very attractive cent. MDS, state g. Tied for CC#7.

Ex Doug Bird 6/9/88.

253 **1849 N-2 R2+ Extremely Fine 40. Sharpness Extremely Fine 45** with a couple tiny fresh tick marks at the ear and a small rim bump at the first T in STATES. Nice glossy light brown with frosty tan in protected areas. VLDS, state q, with all the crumbles listed in the book. Not a condition census example overall but probably one of the finest of the terminal die state as there isn't a state q example listed in the overall census.

Ex Chris Victor – McCawley 3/30/88.

FINEST EARLY STATE

254 **1849 N-3 R4 Mint State 60+.** Frosty light steel brown with 25% of the original mint red remaining. There are a few very light contact marks on the face and a pair of tiny rim nicks on the reverse, none of which is distracting. EDS, state a. Tied for CC#5 overall but finest of state a by a wide margin.

Ex Denis Loring 1/17/88.

255 **1849 N-3 R4 Mint State 62.** Nice lustrous light steel brown with about 15% of the mint red remaining. Nearly free of contact marks except for a few tiny tick marks on the cheek. EDS+, state b. Tied for CC#2 overall but finest of this die state. Removed from a PCGS slab graded MS64RB.

Ex McCawley & Grellman Auctions 7/30/94:336.

256 **1849 N-3 R4 Mint State 62+. Close to Mint State 63.** Frosty steel brown with bluish steel overtones and 5% faded mint red remaining in protected areas. There is a single tiny tick mark on the cheek, a small dark spot touching the tip of the chin, and a small stain of dark olive toning on the rim over star 5. The surfaces are smooth and lustrous, and it would rate MS63 if the obverse was just a bit brighter. M-LDS, state d+, with some but not all of the crumbles of state e. A good looking cent, tied for CC#2. Removed from a PCGS slab graded MS63RB.

Ex Tom Reynolds – Wayne Anderson 4/23/94.

1849 N-3 R4 Very Fine 30. Nice uniform light to medium brown. Free of any distracting contact marks. LDS, state e, but not quite the latest state since it is missing the final five crumbles known on the latest examples.

Ex Doug Bird 9/6/86 – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:497.

1849 N-4 R2 About Uncirculated 50. Sharpness About Uncirculated 55 with a dull shallow contact mark before the lips and a very faint vertical hairline scratch on the neck. This scratch is so faint it is easy to miss and it can be seen only if the light hits it at the correct angle. Glossy light steel brown with lots of mint frost on both sides and a few peeps of faded mint red on the reverse. LDS.

Ex Chris Victor – McCawley 1/8/88.

1849 N-5 R4- Very Fine 30. Sharpness Very Fine 35 with a dull nick on the cheek and a hairline scratch joining stars 5 & 6. Glossy light to medium brown. LDS, state f, with the tiny rim cud below the wreath stem and all the reverse crumbles.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1476.

1849 N-7 R4 Extremely Fine 40. Nice glossy chocolate brown with some steel overtones and lots of mint luster in protected areas. There is a small collection of very light contact marks in the field before the nose, but overall the surfaces are very nice. EDS, state a, without any crumbling on the reverse and the tops of the 1 & 8 strongly recut.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1478.

261 **1849 N-7 R4 About Uncirculated 50.** The obverse is a frosty reddish steel brown; the reverse is choice light steel brown with lots of mint luster. There is a shallow vertical nick left of the ear and a very tiny rim nick at star 10. M-LDS, state e, with lots of die rust and crumbling on the obverse. Tied for CC#6 overall but #1 of the die state.

Ex NASCA Longwood Sale 11/19/82:104 – Stack's 4/30/96:221.

262 **1849 N-7 R4 Extremely Fine 40.** Slightly sharper with a few light contact marks on the cheek, a dull contact mark on star 6, and a small light rim bruise over star 6. Nice glossy medium brown with lots of mint frost in protected areas, especially on the reverse. M-LDS, state f early (the crumbling joining leaves 24 & 25 is not fully developed).

Ex Jack Robinson 1/29/89:1480 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:340.

263 **1849 N-8 R2 About Uncirculated 55.** Sharpness near mint state but there is a faint hairline scratch along the jawline. Frosty light steel brown with some faded mint red in protected areas of the reverse. MDS, the repunching at the right base of the 9 faint but still visible. Tied for CC#8 overall but finest of this die state.

Ex Denis Loring 1/30/89.

264 **1849 N-9 R4+ About Uncirculated 50.** Frosty light steel brown and tan with lots of mint luster in the protected areas. A couple very tiny rim nicks on the lower reverse are the only notable contact marks. LDS, state d. Tied for CC#6.

Ex J. Saffert 11/15/86 – Dick Punchard 6/15/89.

265 **1849 N-10 R3 Extremely Fine 45.** Nice glossy light steel brown with mint luster in protected areas of the reverse. There is a very faint hairline scratch in the field right of star 4, a small nick in the hair over ER, and a tiny light nick over E in CENT, none distracting. EDS+, not quite the earliest, but the lump over the coronet has not yet formed. A very scarce die state. Tied for CC#10 overall but #1 of the die state. Comes with a nice pedigree:

Henry C. Hines – Dr William H. Sheldon – Numismatic Gallery – Floyd T. Starr, Stack's 6/13/84:609 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:1036.

266 **1849 N-10 R3 About Uncirculated 55.** Frosty steel brown with some sprinkles of reddish chocolate on the obverse and traces of faded mint red. Free of any notable contact marks and just a touch of light rub away from mint state. LDS, the obverse with lots of die rust and the lump on top of the coronet is fully developed. CC#5 overall but #2 of the LDS.

Ex 1973 ANA:1619 – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:570 – McCawley & Grellman Auctions 1/9/93:346.

267 **1849 N-11 R1 Mint State 60.** Nice smooth glossy light brown with some attractive sea green overtones in protected areas of the reverse. There is a tiny spot of reddish chocolate toning left of star 5, but the surfaces are free of any contact marks. Sharp EDS. A good looking cent, very nice for the grade. Tied for CC#9 overall but #3 of the EDS.

Ex Doug Bird 5/10/90.

268 **1849 N-11 R1 About Uncirculated 50. Sharpness About Uncirculated 55** but dipped long ago and retoned frosty steel brown with hints of underlying very faded red. Free of any contact marks, but there is a small shallow void on the rim over TE in UNITED. Terminal die state, the series of rim cuds from U to below the wreath stem are strong. CC#3 of the terminal die state.

Ex Dr James O. Sloss, Abe Kosoff 10/21/59:276 – R.E. Naftzger, Jr. – 1990 LAC Sale 393

269 **1849 N-12 R1 Extremely Fine 45.** Frosty light brown with tan in prote ed areas and a small spot of reddish brown toning on the E in CENT. Th are a pair of short light scratches in the field right of the inner curl, neit serious. E-MDS.

Ex Ferris Stamp & Coin 9/15/84 – Dick Punchard 6/15/89.

270 **1849 N-14 R3- Mint State 61.** Glossy steel brown with at least 30% v faded mint red remaining, mostly on the obverse. Would rate slightly be but there are a few tiny light contact marks on the chin and cheek, none s ous. Otherwise the surfaces are choice and mark-free. MDS. The obv fields are slightly reflective and covered with many fine die polishing lines, result of a fresh die lapping.

Ex Harmer Rooke Chamberlin Sale 8/5/87:72 – Herman Halpern, Stack 3/17/88:626 – Chris Victor – McCawley.

271 **1849 N-16 R5 Extremely Fine 45.** Slightly sharper with some very f hairline scratches on the obverse, but it takes some sharp eyes and a str glass to find them. Glossy medium brown with mint frost in some protec areas. A tiny nick on the chin is the only contact mark on choice-looking faces. A nice example of a variety that's difficult to find in higher gra MDS. Tied for CC#9.

Ex Bowers & Merena Gore/Long Sale 1/24/90:1211.

272 **1849 N-17 R4 Mint State 60.** Frosty light steel brown with at least a t of the original mint red remaining. Would rate a few points higher but t is a small light scuff on the cheek and a dull scrape on the NT in CENT leaves helow. M-LDS with a couple small low spots (from a buildup on die) over star 1. CC#6 overall but #1 of this die state.

Ex McCawley & Grellman Auctions 8/14/92:259.

1849 NEWCOMB-18 PROOF

LOT 273

1849 NEWCOMB-18 PROOF

273 **1849 N-18 R6 Proof 62.** Iridescent bluish steel brown with about 15% of the original mint red remaining, although it is a bit faded. There is a small spot of darker toning (not carbon) at the dentils over star 5, and the hair strands between the ear and base of T are not fully struck. In spite of these minor distractions, this is an attractive original example with nicely mirrored fields and a minimum of faint hairlines. Listed in Denis Loring's proof census as PF63 and tied for CC#5. Removed from a PCGS slab graded PF64RB.

Ex Stu Levine – Denis Loring, 1991 – R.S. Brown, Jr., 1993.

274 **1849 N-19 R5- Very Fine 35. Sharpness Extremely Fine 40** with some small rim nicks on both sides and a couple light contact marks on the cheek, none serious. Nice glossy light brown. E-MDS. A variety that's very difficult to find nice, only two known better than EF45.

Ex Doug Bird 9/5/88.

275 **1849 N-20 R1 Mint State 63.** Lustrous steel brown with bluish steel overtones and about 10% slightly faded mint red in the protected areas. Free of any notable contact marks. Sharp EDS. The obverse fields are slightly reflective with many fine die polishing lines visible; the reverse has many strong die finishing lines covering the fields. Removed from a PCGS slab graded MS64RB. Tied for CC#2 overall but #1 of the EDS.

Ex Doug Bird 8/2/88.

276 **1849 N-20 R1 Extremely Fine 40.** Glossy chocolate and dark olive brown with some lighter steel brown in the protected areas. MDS. Struck 45% off center to K-6 so the date is way off the planchet. However, enough die lines are visible to confirm the attribution. The struck portion is free of any contact marks. This is yet another of the superb off-center cents offered in the Rasmussen collection.

Ex Len's Coins & Stamps 3/22/86.

277 **1849 N-21 R4+ Extremely Fine 40+.** Sharpness at least 5 points better bu there are several tiny dull contact marks in the field behind the head and dull nick on the chin, plus some other lighter marks scattered about bo sides. Glossy medium brown with some underlying mint frost on the rever EDS, the reverse fields covered with fine die finishing lines. Tied for CC#

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:572.

8 **1849 N-22 R1 About Uncirculated 50.** Closer to mint state but there is a streak of very shallow voids in the planchet, as made, from star 10 down into the field right of the main curl. Otherwise the surfaces are very nice, near choice, with a minimum of tiny contact marks. Glossy light steel brown with lots of mint frost and a few peeps of faded mint red. Sharp EDS with all the fine die lines clear.

Ex Tom Reynolds 3/11/89.

9 **1849 N-22 R1 Mint State 63.** Lustrous light steel brown with at least a third of the original mint red remaining, although it is now faded down a bit. There are some tiny specks of darker toning on the obverse but the surfaces are very nice and free of any contact marks. MDS. The obverse fields are filled with fine die lapping lines down to the left, and those fields are slightly reflective. An attractive cent. Not in the overall census, but #2 of the die state.

Ex Jim McGuigan 9/30/87.

1849 N-23 R3 Very Fine 25+. Sharpness near Very Fine 35 with some dull light scratches and nicks on the obverse, none serious but too many for a higher grade. Glossy light to medium brown. E-MDS.

Ex Chris Victor – McCawley 10/87.

1849 N-23 R3 Very Fine 35. Sharpness Extremely Fine 40 with some voids in the planchet, as made, at LI on the coronet extending up to star 7. In addition there are a few tiny contact marks on the obverse, none serious. Glossy light olive brown with some reddish brown in protected areas. LDS, the old N-13, with the repunching below the 1 & 4 clear.

Ex Chris Victor – McCawley 12/18/90.

282 **1849 N-24 R3+ Very Fine 35. Sharpness Extremely Fine 40** with a few light contact marks on the obverse and a small light rim bump at NI in UNITED. Nice glossy light brown and tan. EDS, the earliest seen with some additional fine die lines over RIC on the reverse.

Ex McCawley & Grellman Auctions 9/21/91:157.

283 **1849 N-26 R3 Very Fine 30+. Sharpness near Extremely Fine 40** with some tiny digs below star 1 and small relatively fresh staple scratches over N in CENT and O in OF. Glossy light to medium brown. MDS.

Ex Ed Hipps – Doug Bird 1/8/88.

284 **1849 N-27 R4+ Extremely Fine 40+. Close to Extremely Fine 45.** Nice glossy light to medium brown with some mint frost in protected areas and no distracting contact marks. Sharp EDS. There are some small rim cuds over stars 6-8 and others at OF A on the reverse. The double hubbing on the reverse die is very clear. A good-looking example of a variety that is very difficult to find in high grade, with only a single mint state piece known.

Ex McLaughlin & Robinson Sale #4360, 1/23/88:540.

285 **1849 N-28 R3 Extremely Fine 45.** Glossy light brown and tan. Free of any notable contact marks. Sharp EDS with many strong die finishing lines on the reverse and some finer die polishing lines in the obverse field above the head. There is some strong doubling from die bounce on the reverse. The small rim cud below 49 is faint but visible.

Ex Chris Victor – McCawley 4/14/88.

286 **1849 N-29 R2 About Uncirculated 58.** Frosty tan and bluish steel brown, most likely dipped long ago and now retoned. The coin has absolutely no wear and it is free of any contact marks, but the surfaces are a bit dull and have a matte-like look, probably the result of the chemical cleaning. Sharp EDS with the tiny rim cuds below 49 and star 13 (these cuds occur very early and may be present on the earliest strike) and wide squared rims.

Ex Jack Collins, Bowers & Ruddy 1/25/83:629 – R.S. Brown, Jr. – 1984 EAC Sale:375 – William Weimer, Kagin's 2/12/87:4182.

287 **1849 N-29 R2 Mint State 62.** Lustrous light steel brown with hints of b steel overtones and 5-10% of the mint red remaining. There is a tiny shal void on the rim at star 3 and a very tiny rim nick at F in OF, but overall cent is very attractive. MDS. Tied for CC#2 overall but #1 of this die st

Ex Stack's 10/20/82:730 – Doug Bird – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:556.

CONDITION CENSUS

288 **1849 N-30 R6 Extremely Fine 45+.** Glossy light steel brown with lots of luster in the protected areas and a few tiny peeps of faded mint red. There is a tiny rim nick at ER in AMERICA; otherwise free of any notable marks. A very attractive example of this rare variety. MDS. CC#4 overall but #1 of the die state.

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:1108.

289 **1850 N-1 R2 Mint State 60.** Frosty light steel brown with hints of faded mint color in some protected areas. Virtually free of any contact marks. E-MDS with most of the fine die lines still clear on the reverse, plus some shallow low spots (from a buildup on the die) around ONE CENT. Tied for CC#6.

Ex R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1225 – Tom Reynolds 11/7/87.

290 **1850 N-2 R1 Mint State 60.** Frosty light steel brown with hints of sea gr and bluish steel in protected areas and hints of underlying faded mint r There are a couple tiny specks of darker toning on the obverse but no c tact marks. E-MDS, both sides covered with many rough die finishing li

Ex McLaughlin and Robinson auction 6/18/86:782.

1850 N-2 R1 Mint State 63. Lustrous light steel brown with bluish steel overtones and 30% of the mint red remaining. A very tiny tick mark on the ear and a faint mark below CE in CENT are the only notable signs of contact, and they are trivial. M-LDS, all the reverse cracks present but some of the rough die lines still visible in the central reverse. Tied for CC#2 overall but the only mint state example known from this later die state.

Ex Tom Reynolds 11/7/87.

1850 N-3 R1 Mint State 60. Frosty light olive brown. There is a small nick on the E in LIBERTY and a tiny nick on the throat. EDS, but not quite the earliest, with most of the early die lines still visible. Tied for CC#6.

Ex McCawley & Grellman Auctions 1/5/91:220.

1850 N-4 R1 Mint State 62+. Lustrous light steel brown with at least 10% of the mint red remaining, mostly on the obverse. Free of any distracting contact marks. Would rate slightly better but there are a few tiny carbon spots on the obverse, the only notable one just left of star 8. Sharp EDS, although not quite the earliest. All the die lines are clear but flowlines are just starting to appear in the fields. Tied for CC#2 overall but #1 of the die state.

Ex McLaughlin & Robinson auction #84, 1/15/86:850.

RARE DIE STATE

4 **1850 N-5 R4+ About Uncirculated 50.** Glossy light brown. There is a very faint hairline scratch down from star 5 and a tiny nick right of star 7, neither mark distracting. VEDS, by far the earliest state seen, with many die lines not reported in the attribution guides. The fields on both sides are smooth and covered with fine die polishing lines, in contrast to the rough flowlined fields normally encountered on this variety. A very important cent for the die state specialist.

Ex Doug Bird 4/15/89.

295 **1850 N-5 R4+ Mint State 63.** Lustrous light steel brown with bluish steel overtones and traces of underlying faded mint red on the reverse. There is a faint scuff in the field just off the tip of the nose and a tiny carbon spot between a couple points of star 1; otherwise the surfaces are pristine. MDS. Tied for CC#2 overall but #1 of the die state.

Ex Dr George N Polis Sale, Bowers & Merena 6/11/91:696.

296 **1850 N-6 R1 Mint State 62.** Lustrous light steel brown with blue steel overtones and about 5% of the mint red remaining, mostly on the reverse. There are a couple tiny contact marks in the field before the lips; otherwise the surfaces are nice. MDS, the reverse crack at NITE is faint. Tied for CC#4 overall and #1 of the MDS.

Ex Tom Reynolds 11/7/87.

297 **1850 N-7 R2 Mint State 63.** Frosty light brown with at least a third of the mint red remaining, although it is now faded down a bit. There is a small spot of darker toning on the front edge of the neck and another on the 5. The surfaces are smooth and free of any notable contact marks. MDS, slightly earlier than the usually encountered hoard coins of this variety.

Ex Long Island Numismatics 2/1/86.

298 **1850 N-9 R2 Mint State 61.** Lustrous steel brown with lots of very faded underlying red on both sides. Would rate a couple points better but there are some contact marks from the brow to star 5 with a few other well hidden ones over T in LIBERTY. There is a small dark spot over star 1 and a fainter one on the throat. The reverse, however, is very nice. LDS.

Ex Doug Bird 7/87.

RARE DIE STATE

299 **1850 N-11 R3+ Mint State 60.** Glossy steel brown with some hints of blue steel overtones and about 15% faded mint red on each side. Would rate a bit better but there is a light hairline scratch from the browlock to star 3 and a small spot of reddish brown corrosion on top of ER in LIBERTY. Sharp EDS. The fields are smooth and slightly prooflike, the rims are squared, and all the fine die lines found on the proofs are still visible on this example (which certainly is not a proof). A variety that's very difficult to find in high grade, only two known in mint state. CC#2 overall but #1 of the EDS business strikes.

Ex Robert Clark – Denis Loring 2/6/88.

300 **1850 N-12 R1 Extremely Fine 45.** At least 5 points sharper but the surfaces are very finely granular. Glossy olive brown. There is a nick on the base of E in ONE and a tiny rim nick off the tip of the wreath stem. EDS.

Ex Anderson Dupont, Stack's 9/24/54:937 – Robert Carter 5/21/87.

CHOICE 1850 NEWCOMB-12

LOT 301

301 **1850 N-12 R1 Mint State 65.** Slightly faded mint red toning down to light brown on the highpoints, at least 75% of the mint red remaining. The surfaces are lustrous and pristine, free of any contact marks or carbon spots. A tiny flake out of the planchet below star 5 will help identify this cent in the future. M-LDS. Tied for CC#2 overall but #1 of this die state. A very nice original cent.

Ex Willard C. Blaisdell – R.E. Naftzger, Jr. – 1990 EAC Sale:421.

302 **1850 N-13 R4 About Uncirculated 50.** Frosty light steel brown with some sprinkles of darker olive toning around stars 2-5. There are a couple light scrapes on the cheek, neither serious, and a tiny rim nick over R in AMERICA. M-LDS. Tied for CC#6 overall but #2 of this die state.

Ex R.E. Naftzger, Jr. – Bill Noyes – 1988 EAC Sale:433.

CONDITION CENSUS

303 **1850 N-14 R4 Mint State 63.** Lustrous steel brown with hints of bluish steel overtones and 20% of the original mint red remaining, mostly on the reverse. A tiny light nick in the dentils below star 12 is the only contact mark, and it took a while to find that one. E-MDS. A beautiful cent, tied for CC#1 overall and by far the finest of the die state.

Ex Bill Noyes & Doug Bird 4/21/94

1850 N-14 R4 Extremely Fine 45. Sharpness near About Uncirculated 55 with some faint pinscratches on the cheek and neck. Frosty light brown and tan with a few faint peeps of faded mint red on the reverse and lots of mint luster on both sides. LDS with a series of five rim cuds over STATES OF A (the terminal state has an additional rim cud over TE in UNITED). This is the discovery coin of the die state, CC#2 of only three now known. All the rim cuds are bold on this example.

Ex R.L. Shuman – J.R. Grellman – McCawley & Grellman Auctions 7/31/93:246 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:369.

305 **1850 N-15 R2 Mint State 62.** Lustrous steel brown with at least 10% faded mint red in the protected areas of the obverse. Free of any notable contact marks. EDS with all the fine die lines still visible and flowlines just starting to show in the fields. There is a small shallow low spot right of the inner curl and a couple others inside the wreath, all caused by some buildup on the dies.

Ex Tom Reynolds 8/7/90.

306 **1850 N-15 R2 About Uncirculated 50.** Nice glossy light to medium brown with a splash of chocolate brown toning on the lower obverse. Free of any notable contact marks on the struck portion of the planchet. MDS. Struck 40% off center to K-10.5. Another very attractive and impressive example of an off-center large cent.

Ex Natalie Halpern 1/85.

TIED FOR FINEST KNOWN

307 **1850 N-17 R4+ Mint State 62.** Frosty light steel brown with blue steel overtones and 5% of the original mint red remaining. There are a few small spots of reddish brown toning on each side. The fields are smooth and lustrous. Would rate slightly better except for a small pit or impurity in the planchet at the dentils below star 1, and this spot has been lightly rubbed to blend it into the surrounding color. M-LDS. There is a previously unknown crack on the rim on the upper obverse that outlines the large cud break that comes in the terminal state of this obverse die. This crack is faint but visible. Tied for CC#1 overall and finest of this die state. Removed from a PCGS slab graded MS64BN.

Ex J.R. Grellman 1/6/90.

308 **1850 N-18 R4 Mint State 61.** Frosty olive brown with a few tiny specks of darker olive toning on each side. The surfaces are smooth and free of contact marks except for a very tiny rim nick at F in OF. MDS with the added die scratch at OF very sharp. A nice sharp cent, CC#2 overall but #1 of the die state.

Ex Anderson Dupont, Stack's 9/24/54:937 – Robert Carter 5/21/87.

309 **1850 N-19 R2 Mint State 64.** Mint red toning down to light steel brown on the highpoints, slightly more than half of the original mint red remaining. There is a thin struck-through line on the forehead and a small dull contact mark on the tip of the nose, neither distracting. M-LDS, the old N-16. CC#4. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 11/92.

310 **1850 N-20 R6 Very Fine 25.** Glossy light brown with some slightly reddish brown overtones on the obverse. There are several tiny light nicks on the obverse, none serious. E-MDS with some strong strike doubling on the reverse. Tied for CC#5.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1546.

311 **1850 N-21 R2+ Mint State 64.** Frosty slightly faded mint red delicat toning down to light steel brown on the highpoints, at least 75% of the r remaining. There are some very tiny specks of darker toning sprinkled abo each side, a small dull nick on the curl over the 5, and a pair of tiny dull r nicks right of star 13. LDS with two rim cuds on the upper reverse (old 10). Most likely part of the Abe Kosoff Hoard, all of which were in this state, but much nicer than the vast majority of the examples seen. Remov from a PCGS slab graded MS64RB.

Ex Dr Bob Shalowitz 3/20/87.

CONDITION CENSUS

12 **1850 N-22 R4 Mint State 63+.** Lustrous mint red toning down to light steel brown on the highpoints, at least 50% of the original mint red remaining. Would rate slightly finer except for traces of an old fingerprint in the field above the head. There is a tiny dull contact mark on the ear, but it takes a good glass to see it. M-LDS. A very nice cent, tied for CC#2 overall but #1 of the die state.

Ex Bill Noyes & Doug Bird 4/21/94.

1850 N-23 R2 Extremely Fine 45. Glossy steel brown with lots of mint luster remaining in the protected areas, especially on the reverse. There are some tiny contact marks on the cheek and neck, none serious, and a small spot of darker toning on the rim left of star 2. MDS.

Ex Tom Reynolds 10/87.

1850 N-24 R6- Very Fine 20. Sharpness Very Fine 30 with many light contact marks scattered about both sides, including a tiny dig on the jawline, a tiny rim bump at star 8, and some faint hairline scratches around ONE CENT. Glossy light brown and tan with some steel brown tones on the highpoints. MDS. A rare variety that's very difficult to find nice, only 3 known better than VF. Tied for CC#6.

Ex Tom Reynolds 1/8/88.

315 **1850 N-25 R4 Mint State 63.** The obverse is frosty golden light brown; the reverse is lustrous steel brown with hint of underlying faded mint red. The fields are smooth and attractive. There is a small spot of reddish brown toning in the field left of star 11 and a few faint contact marks at the bottom of the reverse. A sharply struck and attractive example. M-LDS.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:801. (Comes with the Wyatt pillbox.)

TIED FOR FINEST KNOWN

316 **1850 N-26 R5- Mint State 64.** Lustrous light steel brown with faint bluish steel overtones and at least a third of the bright original mint red remaining, mostly on the reverse. There is a very faint vertical contact mark in the field before the face that barely affects the mint frost and a small fissure in the planchet at the dentils below the right side of the 5. Neither defect is distracting. Sharply struck E-MDS. Tied for CC#1.

Ex Tom Reynolds 1/12/92.

317 **1850 N-26 R5- Mint State 62.** Frosty steel brown with bluish steel and sea green overtones and traces of faded mint red on both sides. The surfaces are smooth and lustrous with just a few very faint contact marks, none notable. M-LDS. Tied for CC#7 overall and #2 of the die state.

Ex Henry C. Hines (from "H" 9/25/25:215) – Dr William H. Sheldon – Floyd T. Starr, Stack's 6/14/84:655 – R.E. Naftzger, Jr. – 1990 EAC Sale:430.

318 **1850 N-27 R5 Extremely Fine 40+.** Close to EF45 with a few too ma light contact marks for the higher grade. Frosty light brown with traces mint luster in protected areas. A good-looking cent in spite of the mi marks. E-MDS. Tied for CC#4.

Ex Chris Victor – McCawley 5/11/86 – Ron Gjertson – 1994 EAC Sale:536.

319 **1850 N-28 R3- Extremely Fine 45. Sharpness About Uncirculated** with some small nicks on the obverse, including one on the eyebrow, anot er on the jawline, and a few tiny ones on the neck. Frosty tan and light st brown with a small splash of olive brown at star 8 and lots of underlying mi luster on both sides. LDS. Tied for CC#8 overall and #2 of the LDS.

Ex Chris Victor – McCawley 1/8/88.

320 **1851 N-1 R3 Mint State 63.** Mint red toning down to light steel brown o the highpoints, nearly half of the red remaining. There is a tiny pinprick i the field over star 3, a few tiny light nicks on the rim at star 10, and a sma carbon spot in the dentils below the left edge of the 5. Overall this cent quite attractive in spite of the minor distractions. MDS. Tied for CC#2 o the variety and #1 of the die state.

Ex Willard C. Blaisdell 9/76 – R.E. Naftzger, Jr. – 1990 EAC Sale:431.

321 **1851 N-2 R1 Mint State 60.** Frosty light steel brown with blue steel ov tones and 5% of the mint red remaining. There are a few very tiny tick mar on the cheek and neck and a faint abrasion in the field over the N in ON none distracting. E-MDS. ANACS certified as 63/63 on 7/16/84.

Ex McLaughlin & Robinson Sale #84, 1/15/86:871.

1851 N-2 R1 Mint State 60. Glossy light steel brown with faint blue steel overtones and traces of underlying very faded mint red. There is a small light nick in the field off the tip of the nose and a small rim nick at D in UNITED, neither serious. LDS. Struck using worn-out dies, especially for the obverse, with much of the neck blunted from a buildup on that die.

Ex Robert Carter 5/21/87.

1851 N-3 R1 Mint State 60+. Frosty light steel brown with some faint overtones of bluish steel and at least 10% of the mint red remaining, mostly on the reverse. There is a short line of very light tick marks below star 3 and a small rim nick at star 2. Sharp EDS with lots of die lines in the fields and the 51/81 strong. A nice example of this popular blundered date variety.

Ex Herman Halpern, Stack's 3/17/87:233.

1851 N-4 R1 Mint State 60+. Lustrous light steel brown with blue steel overtones and 5-10% of the original mint red remaining, mostly on the reverse. There are a couple faint contact marks on the face and some tiny spots of darker toning scattered about the reverse, none distracting. E-MDS with the die lines of the EDS now blunted but visible and the date repunching still clear. Tied for CC#6 overall but #2 of the die state. Removed from a PCGS slab graded MS64BN.

Ex Bowers & Merena FPL 10/90 – J.R. Grellman 11/8/90.

325 **1851 N-5 R2 Mint State 63.** Frosty light bluish steel brown with 20% underlying faded mint red. The surfaces are smooth and lustrous. There is a very tiny carbon speck on the base of the neck and a tiny light hairline scratch on the upright of E in ONE, neither visible without a good glass. M-LDS with a small low spot on the neck and a couple other small ones inside the wreath, all as struck. Tied for CC#3 overall and #1 of the die state.

Ex Lester Merkin 6/12/68:120 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1260 – Tom Reynolds 12/13/93.

326 **1851 N-6 R1 Mint State 63.** Lustrous light steel brown with some blue steel overtones on both sides plus some hints of sea green on the reverse. There is lots of underlying very faded mint red on the obverse; only faint traces on the reverse. A tiny faint hairline scratch over star 10 and a small light rim nick over star 5 are the only notable contact marks, and neither is distracting. MDS. Most of the die lines and date repunching of the early state are still visible, although they are now dull. Tied for CC#1.

Ex Willard C. Blaisdell 9/76 – R.E. Naftzger, Jr., 1990 EAC Sale:435.

327 **1851 N-7 R1 Mint State 60.** Frosty light brown with faint bluish steel overtones and 5-10% of the original mint red remaining. There is a tiny light rim nick over star 6 and a few other trivial contact marks elsewhere, none serious at all. E-MDS.

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:588.

328 **1851 N-8 R3- Mint State 63.** Frosty light steel brown with blue steel and sea green overtones and at least 15% faded mint red, mostly on the reverse. There is an extremely faint line down from the outer bun that barely affects the toning and a dull depression on the base of U and leaf to the right. Otherwise the surfaces are free of notable contact marks. Sharp MDS. CC#3.

Ex Stack's (privately) – Denis Loring 1/10/91.

329 **1851 N-8 R3- About Uncirculated 58.** Glossy steel brown with smooth lustrous surfaces. Just a bit of friction on the highest points away from mint state. LDS with some fine vertical die lapping lines inside the wreath and the die line over M very faint. Tied for CC#7 overall but #2 of the LDS.

Ex Willard C. Blaisdell 9/76 – R.E. Naftzger, Jr., 1990 EAC Sale:437.

330 **1851 N-9 R3- Mint State 60.** Frosty light olive brown with some blue steel overtones on the reverse and 10% of the mint red remaining, although it is now a bit faded down from its original brilliance. Free of any distracting contact marks, but there is a small area of darker toning in the hair on top of the head and a small shallow depression just right of the nostril where a planchet chip didn't completely strike out. E-MDS. The area at the shoulder and opposing area of wreath leaves below ES OF are softly struck, which is typical of this die state. In addition, much of the reverse shows some strong strike doubling, the result of die bounce. CC#4.

Ex Chris Victor – McCawley 1/1/87 – Dick Punchard 6/15/89.

331 **1851 N-10 R1 EF45.** Slightly sharper with a few too many tiny contact marks for the higher grade. Glossy light to medium brown with some splashes of reddish brown toning on the obverse and some frosty mint luster in protected areas of the reverse. MDS.

Ex 1988 EAC Sale:443.

332 **1851 N-10 R1 About Uncirculated 58+.** Very close to mint state with just the faintest trace of rub on the highest points. Lustrous medium brown with a couple hints of very faded mint red on the reverse. A tiny rim nick over star 10 is the only notable contact mark. M-LDS.

Ex Doug Bird 3/1/96.

333 **1851 N-12 R1 Mint State 60.** Lustrous light steel brown with generou traces of faded mint red in the protected areas. Would rate slightly better bu there are a couple carbon spots on the N in ONE. LDS, the old N-11.

Ex Doug Bird 7/87.

334 **1851 N-13 R1 Mint State 62.** Fairly glossy steel brown with at least a third of the mint red remaining, although it is dulled down a bit. Would rat slightly better but there are a pair of faint hairline scratches on the neck and some microscopic hairlines on the obverse. Sharp EDS. All the fine die lines are sharp. CC#5 overall and #2 of the EDS. Removed from a PCGS slab graded MS63RB.

Ex Norm Pullen 2/28/88.

335 **1851 N-13 R1 About Uncirculated 50.** Frosty medium brown with mint luster in protected areas and a few peeps of faded mint red. There are a few trivial contact marks on the obverse, none distracting. LDS.

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:592.

336 **1851 N-14 R2 Mint State 60+.** Lustrous light steel brown with blue steel overtones and about 15% of the original mint red remaining. Would rate slightly better but there is a tiny rim nick at IT in UNITED. LDS. Both dies were freshly lapped and the fields show fine, nearly vertical lapping lines, especially the reverse. A good-looking cent in spite of the tiny rim nick. Tied for CC#7 overall but #2 of the LDS. Removed from a PCGS slab graded MS63RB.

Ex Bowers & Merena 1/7/93:1093.

1851 N-15 R4 Mint State 62. Steel brown toning down from faded mint red, at least a third of the red remaining. Would rate slightly better but there is a dull contact mark on the ear and the luster is a bit subdued. In addition there are a pair of tiny spots of darker toning at the chin and a tiny rim nick over the second T in STATES. M-LDS with some strike doubling on the reverse, especially on the diagonals of the N's in ONE CENT. Removed from a PCGS slab graded MS63RB.

Ex J.R. Grellman 1/5/91.

338 **1851 N-16 R3 Mint State 62.** Lustrous bluish steel brown with 20% of the mint red remaining. There is a extremely faint hairline scratch from star 4 to the tip of the nose and a small spot of dark toning on the outer bun, neither defect distracting at all. LDS. A nice example, tied for CC#2 overall but #1 of the die state.

Ex Chris Victor – McCawley 2/26/89.

PROOFLIKE 1851 NEWCOMB-17

339 **1851 N-17 R2 Mint State 63+.** Lustrous bluish steel brown with about 30% of the mint red remaining. There is a faint short hairline scratch on the neck just below the earlobe and a tiny rim nick at R in AMERICA. Very early die state (VEDS), the earliest known, with many fine die lines in the fields and multiple repunchings on the first 1. The reverse fields are fully prooflike. This is an impressive cent, tied for CC#1. Removed from a PCGS slab graded MS64RB.

Ex Stack's 1/91 – Tony Terranova 7/91 – J.R. Grellman, Jr., McCawley & Grellman Auctions 9/21/91:170.

1851 N-17 R2 About Uncirculated 55. Close to mint state with a small nick on the eyebrow, a light contact mark at the dentils below star 1, and a short faint hairline scratch on the neck, none serious. Smooth glossy olive brown. LDS. A great mate to the preceeding VEDS example to show the extent to which a die can change throughout its useful life. Removed from a PCGS slab graded MS63BN.

Ex Alhambra Coin 11/19/87.

341 **1851 N-18 R1 Mint State 61.** Lustrous light steel brown with a small spot of reddish brown toning over AT in STATES. There is a tiny light contact mark below star 4 and another below star 9, neither distracting at all. Otherwise the surfaces are smooth and choice. F-MDS. CC#7 overall but #1 of this die state.

Ex Herman Halpern, Stack's 3/16/88:666.

342 **1851 N-18 R1 Mint State 63.** Slightly faded mint red toning down to steel brown on the highpoints, at least 50% of the red remaining. There are three small light nicks on the cheek and a very tiny dark spot in the dentils below star 3; the reverse is choice and a solid MS64. MDS. Tied for CC#2 overall and #1 of the die state.

Ex Herman Halpern, Stack's 3/16/88:665 – Merv Hall 5/4/96.

343 **1851 N-19 R3 Mint State 62+.** Nice lustrous bluish steel brown with 15% of the original bright mint red remaining. Would rate a full MS63 but there is a dull nick on the cheek and a light contact mark hidden in the bottom half of the inner bun. A good looking cent with smooth flashy surfaces. E-MDS. Tied for CC#5 overall and #1 of this die state.

Ex Denis Loring – Kenneth Goldman – Herman Halpern, Stack's 3/16/88:667.

344 **1851 N-19 R3 About Uncirculated 55.** Lustrous medium brown and ligh steel with a small spot of reddish brown toning over star 4 and a small sp of verdigris between two points of star 7. There is a small thin nick on th cheek and a tiny mark in the field off the nose tip, neither serious. LDS Comes with a nice pedigree:

B. Max Mehl 2/20/26 – Henry C. Hines – Dr. William H. Sheldon – Numismatic Gallery – Floyd T. Starr, Stack's 6/13/84:678 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:1083 – Dr Bob Shalowitz 4/91 – McCawley & Grellman Auctions 8/16/96:

345 **1851 N-20 R3+ Very Fine 20.** Slightly sharper with a dull nick just right of the lips and some other light contact marks elsewhere on the obverse. Glossy medium steel brown. E-MDS with most of the die lines still clear and the tops of CE in CENT not yet connected. A tough earlier die state.

Ex Tom Reynolds 12/29/88.

TIED FOR FINEST KNOWN

346 **1851 N-20 R3+ Mint State 64.** Slightly faded mint red delicately toning down to bluish steel brown on the highpoints, at least 50% of the mint red remaining. Would rate a full MS65 but there is a tiny light contact mark in the field left of star 11, a very faint hairline scratch on the cheek (that is invisible until the light hits at just the right angle), and a small light hairline scratch in the dentils right of star 13. The surfaces are smooth and highly lustrous. LDS. A very nice example, tied for CC#1 with one other example. Removed from a PCGS slab graded MS65RB.

Ex Auction '85:1536 – Heritage Rare Coin Auctions, 1994 ANA Sale:6187 – Delaware Valley Rare Coins 6/19/95.

1851 N-21 R3 About Uncirculated 58. Sharpness mint state but the color is suspect. Frosty tan with a sea green tint and a swipe of medium brown toning at stars 11 & 12. There are a couple of tiny light nicks on the chin and some fine scratches on the rim over stars 6-8. Sharp E-MDS. Tied for CC#3 overall but #1 of the die state.

Ex Denis Loring 8/22/91.

348 **1851 N-21 R3 Extremely Fine 45+.** Glossy chocolate brown and dark steel. There is a single nick on the 8; otherwise the surfaces are relatively free of contact marks. M-LDS.

Ex Tom Reynolds 9/20/85 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1592.

TIED FOR FINEST KNOWN 1851 NEWCOMB-22

49 **1851 N-22 R4+ Mint State 64.** Slightly faded mint red toning down to light steel brown on the highpoints, about 70% of the original red remaining. Would rate a solid MS65 or better except for some faint specks of darker toning around the date and adjacent stars. Very scarce EDS, although not quite the earliest, with all the die lines visible but some starting to fade. CC#1 by a wide margin over only two others known in mint state. A very nice and important cent.

Ex Bill Noyes & Doug Bird 4/21/94.

350 **1851 N-23 R3 Mint State 61.** Frosty bluish steel brown with at least 15% of the mint red remaining on the obverse but only traces of red on the reverse. Would rate slightly better but there are some tiny light contact marks on the cheek and field before the face, none serious. Scarce EDS. Removed from a PCGS slab graded MS64RB. Tied for CC#3 overall but finest of the die state.

Ex Jack Beymer 11/16/89.

351 **1851 N-23 R3 Extremely Fine 45.** Nice glossy tan and light brown with some steel brown toning on the highpoints. There is a tiny rim nick over the E in STATES and a small spot of darker toning on the leaves above the stem tip. The surfaces are smooth with lots of underlying mint luster in protected areas. E-MDS. The fields on both sides are covered with fine die polishing lines, the result of a fresh die lapping.

Ex Chris Victor – McCawley 4/14/88.

352 **1851 N-24 R3 About Uncirculated 50.** Frosty light steel brown with a small spot of reddish brown toning in the hair right of the Y and another in the dentils above star 10. There is a thin planchet crease at the base of star 9 and a small chip out of the rim over the first S in STATES. E-MDS and fully struck, which is uncommon for this die state. Tied for CC#5 overall but #1 of the die state.

Ex Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:292 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:402.

TIED FOR FINEST KNOWN

353 **1851 N-25 R3 Mint State 62.** Frosty light steel brown with some faint bluish steel overtones and 20% of the mint red remaining. Close to MS63 but there is a small spot of darker olive toning at TY in LIBERTY, a tiny hairline scratch near the dentils right of star 7, and some small rim nicks below the ribbon tip on the reverse, none distracting. E-MDS. Tied for CC#1 overall and finest of this earlier die state.

Ex Bill Noyes & Doug Bird 4/21/94.

1851 N-26 R5- Very Fine 25. Sharpness near Very Fine 35 with some nicks on the obverse, none serious, and a couple small rim nicks on each side, strongest over star 8. Glossy light to medium brown with some mint frost in protected areas of the reverse. E-MDS, a scarce earlier die state.

Ex Tom Reynolds 3/4/88.

355 **1851 N-26 R5- Mint State 62.** Lustrous steel brown with a few peeps of very faded mint red on the obverse. There is a small well-hidden nick on the R in LIBERTY and a small spot of green verdigris in the dentils at D in UNITED. Overall the surfaces are smooth and free of contact marks. LDS. Tied for CC#3 overall but finest of the die state. Removed from an ANACS slab graded MS63BN.

Ex J.R. Grellman, Jr. 6/90.

FINEST KNOWN

356 **1851 N-27 R5- Mint State 64.** Lustrous light steel brown with delicate blue steel and sea green overtones, especially on the obverse. At least 10% slightly faded mint red remains on the obverse and 50% or more on the reverse. There is a tiny spot of darker steel toning over the peak of the first 1, a dull nick in the dentils over star 6, and a very tiny rim nick over star 9, none serious at all. The surfaces are smooth and satiny, especially the obverse. A very attractive cent. M-LDS. CC#1 by a small margin over two other pieces.

Ex Tom Reynolds 11/7/87.

1851 N-29 R2 Mint State 60. Frosty steel brown with traces of underlying faded mint red on both sides. Would rate slightly better but there are a few tiny rim nicks on the obverse, none distracting, and a tiny faint hairline scratch at the dentils over star 12. Still an attractive cent with smooth satiny surfaces. LDS. CC#7 overall but #1 of the LDS.

Ex Tom Reynolds 11/7/87.

358 **1851 N-30 R2 Mint State 62+.** Frosty mint red fading down to bluish steel brown on the highpoints, at least 50% of the red remaining. Would rate slightly better but the strike on the highest points at the top of the ear is not full and there are some very tiny specks of darker toning behind the head. M-LDS. Tied for CC#4.

Ex Doug Bird 7/30/85.

359 **1851 N-31 R3+ About Uncirculated 50.** Smooth glossy medium brown. Slightly sharper with a few tiny carbon spots on the upper reverse, none serious. M-LDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:407.

360 **1851 N-33 R5 Mint State 60.** Lustrous bluish steel brown with 5% of the mint red remaining. Would rate a bit better but there are a couple very faint hairline scratches on the cheek, a faint scuff in the field left of star 11, and a tiny rim nick over the E in AMERICA. None of these marks is at all distracting and the overall look of this cent is very nice. M-LDS with some clear strike doubling on BERTY. Tied for CC#5 overall and #1 of this die state.

Ex Allstate Coin Co 2/1/86.

361 **1851 N-34 R4 Very Fine 25.** Smooth glossy light brown and tan. The surfaces are smooth and free of distracting marks. MDS.

Ex McCawley & Grellman Auctions 8/14/92:282.

362 **1851 N-35 R6 Very Fine 25+.** Glossy light to medium reddish brown and steel. Would rate slightly better but there are some light contact marks scattered on the obverse, none serious but a few too many for the higher grade. E-MDS with some small rim cuds at NIT and many fine die finishing lines in the reverse fields. (Rim cuds occur very early on this reverse while the rest of the die looks new. It is possible at least a few of the cud breaks are present on even the earliest strikes since a high grade example without some cuds has never been seen.) Tied for CC#7.

Ex Fred H. Borcherdt 12/17/88 – Dick Punchard 11/11/89.

363 **1851 N-36 R6- Very Fine 25. Sharpness Extremely Fine 40** with a small nicks on the portrait, a rim nick over star 5, and a thin scratch be the wreath. Recolored glossy dark chocolate brown with lighter steel bro highpoints. E-MDS. Tied for CC#5.

Ex McCawley & Grellman Auctions 1/11/92:343.

364 **1851 N-37 R4 Mint State 60.** Frosty light steel brown with some blu steel overtones and traces of faded mint red in the protected areas. Would r a bit better but there is a dull nick on the chin, a tiny rim nick below star and some fine pinscratches around RICA in AMERICA. MDS. Tied CC#2 overall and #1 of the die state.

Ex Chris Victor – McCawley 10/87.

365 **1851 N-37 R4 About Uncirculated 50.** Close to mint state but soft struck on the coronet over LIB and the lower portion of the wreath. Fro light steel brown mottled with some darker steel toning, especially on t reverse, which also has a few specks of raised verdigris in some protect areas. Relatively free of contact marks except for a dull rim nick at star LDS. Tied for CC#6.

Ex American Gold & Silver 11/19/87.

6 **1851 N-38 R1 Mint State 63.** Lustrous steel brown with 30% faded mint red remaining, mostly on the obverse. There is a tiny flake out of the planchet just right of star 3 and a pair of extremely faint hairline scratches on the cheek. Sharp EDS, although not quite the earliest, with all the fine die lines clear but flow-lines starting to appear near the dentils. Tied for CC#2. Removed from a PCGS slab graded MS63RB.

Ex Doug Bird 5/13/89.

1851 N-39 R3 Mint State 60. Lustrous light steel brown with some bluish steel overtones and 10% slightly faded mint red on the reverse. There is a tiny nick on the coronet over I and a small nick on the rim over the first S in STATES. A nice smooth cent with excellent eye appeal for the grade. E-MDS.

Ex McLaughlin & Robinson auction #4376, 6/29/88:452.

1851 N-39 R3 Mint State 63. Bluish steel brown with highly lustrous surfaces and 20% slightly faded mint red. There is a faint scuff mark in the field below the 5, a very light rim bruise over star 8, and a small flake out of the rim over E in UNITED. LDS. Tied for CC#4. Removed from a PCGS slab graded MS65RB.

Ex Dr Bob Shalowitz 1/6/90.

369 **1851 N-40 R6- Very Fine 20+.** Sharpness at least 5 points better with a nick below star 9, a few other minor nicks scattered around the obverse, and some microscopic roughness on the upper reverse. Fairly glossy chocolate brown with medium brown highpoints. A variety that's difficult to grade since the details are so severely blunted on this obverse die, which was also used to produce N-34. EDS, the reverse showing many fine die polishing lines in the fields. Tied for CC#6.

Ex Tom Reynolds 4/91.

370 **1851 N-41 R4 Mint State 60+.** Nice lustrous light steel brown with bluish steel overtones and 10% of the mint red remaining on the reverse. The fields are smooth and choice. Would rate a couple points better but there are some small voids in the planchet at the reverse dentils off the ribbon end, below the stem tip, over RI in AMERICA, and at the top of ED in UNITED, all as minted. M-LDS with many fresh vertical die lapping lines inside the wreath. CC#4 overall but #1 of this die state.

Ex Tom Reynolds 12/87.

371 **1851 N-43 R6- Mint State 60.** Nice lustrous light steel brown with smooth satiny surfaces. Would rate a couple points better but there are some dull rim nicks on the obverse, mainly below the date. Sharp EDS with all the fine die lines visible. CC#6 overall but #2 of the EDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:415.

372 **1852 N-1 R1 Mint State 63.** Lustrous light steel brown with 15-20% of the original mint red remaining, mostly on the reverse. There is a small spot of slightly darker toning in the field right of the inner curl and a light contact mark in the field over star 1, neither distracting. E-MDS with some fresh die lapping lines in the central reverse. Removed from a PCGS slab graded MS63RB. Tied for CC#5 overall and #2 of the die state.

Ex Vintage Auctions 2/10/89:172.

373 **1852 N-1 R1 Mint State 62+.** Lustrous steel brown with faint bluish steel overtones and 40% of the original mint red remaining. Would rate slightly better except for a carbon spot on the hase of the 5 and a couple smaller ones around star 3. LDS with the cracks and flowlines strong (old N-2). Tied for CC#8.

Ex McLaughlin & Robinson sale #84, 1/15/86:889.

374 **1852 N-3 R1 Mint State 62.** Frosty steel brown with about 25% very fa underlying mint red. The surfaces are smooth and lustrous. Would slightly better except for a pair of dull rim nicks over the second S STATES. Otherwise the surfaces are free of notable contact marks. M-L with the reverse rotated 45 degrees CCW, normal for this die state.

Ex Dr Bob Shalowitz 1/8/88.

375 **1852 N-4 R1 Mint State 60.** Glossy steel brown with a couple small spl es of slightly darker olive toning on each side and a few tiny peeps of faded mint red on the reverse. The surfaces are smooth and lustrous with any notable marks. MDS. Tied for CC#9 overall and #2 of the MDS.

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:601.

1852 N-4 R1 Mint State 61+. Frosty steel brown with 5% of the mint red remaining, mostly on the reverse. Virtually free of contact marks. LDS. Removed from a PCGS slab graded MS63BN. CC#8 overall and # 3 of the LDS.

Ex Victorian Coin 12/21/87.

1852 N-5 R2 Mint State 62. Frosty faded red toning down to steel brown, at least 2/3 of the red remaining. Free of any contact marks, but there are a few small spots of darker toning, mostly on the reverse, that may be the result of an old dipping. Still a good looking cent with the look of a higher grade. Sharp E-MDS. Tied for CC#5 overall but #1 of this die state.

Ex Chris Victor – McCawley (as RVM) 6/28/87.

1852 N-6 R2- About Uncirculated 58. The obverse is glossy light reddish brown; the reverse is lustrous light steel brown with about 10% of the original mint red. Close to mint state with a few tiny contact marks on the face, none serious. E-MDS.

Ex Philip Van Cleave, Kagin's 2/1/86:4393.

1852 N-6 R2- Mint State 62. Smooth lustrous light steel brown with 5% of the mint red remaining on the reverse. There is a small spot of darker toning in the field before the eye and a few very tiny rim nicks at star 6; otherwise the surfaces are free of contact marks. LDS with the large rim cud from near star 10 down to star 12. Tied for CC#4 overall and #3 of the LDS. An attractive example of this popular cud variety.

Ex Doug Bird – McCawley & Grellman Auctions 1/8/94:555.

380 **1852 N-7 R1 Mint State 60.** Glossy light to medium steel brown with smooth lustrous fields. There is a small spot of reddish brown toning on the ear, a small patch of very minor verdigris on the ribbon end, and a few very tiny rim nicks on the reverse. None of these defects is at all distracting and the overall look of this cent is very nice. M-LDS. Tied for CC#5 overall and #2 of this die state.

Ex W.E. Johnson – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1309 – Herman Halpern, Stack's 3/16/88:682.

381 **1852 N-8 R2 Mint State 63.** Frosty light bluish steel brown faded down from mint red, with about 20% of the red remaining. There is a small spot of slightly darker toning in the field before the nose and another hidden in the hair right of the Y. In addition, there is a tiny chip out of the planchet above the C in CENT, as made. LDS with all the die cracks clear. Tied for CC#2 of this die state. Removed from a PCGS slab graded MS64RB.

Ex Rare Coin Financial 4/9/91.

382 **1852 N-10 R2 About Uncirculated 58.** Sharpness mint state with a small spot of very light pinscratches in the field below the chin and a faint light hairline scratch above star 13, neither visible without a good glass. Glossy olive brown with some golden light brown in protected areas, possibly the result of an old dipping. The surfaces are smooth and lustrous. M-LDS. Not quite in the census overall but tied for CC#2 of this die state. Removed from an ANACS slab graded MS60BN.

Ex Tom Reynolds 4/14/88.

383 **1852 N-11 R1 Mint State 63.** Lustrous light steel brown with bluish steel overtones and at least a third of the mint red remaining, mostly on the reverse. Would rate a bit better but there are some small contact marks on the chin and a pair of dull contact marks at the bottom of the front edge of the neck. M-LDS with a crack on the rim over ES-O outlining the bottom border of the large cud that occurs in the LDS. In fact, a close examination of this piece shows that area outlined by the crack is slightly sunken below the surrounding rim (sunken retained cud). A neat die state, one of only a few seen with this crack. Tied for CC#7 overall and #2 of this die state. Removed from a PCGS slab graded MS64RB.

Ex Norm Pullen 7/7/88.

384 **1852 N-12 R1 About Uncirculated 58.** Very close to mint state with just a touch of friction on the highest points and a small cut on the rim over the second S in STATES. Lustrous bluish steel and light brown with 5% slightly faded mint red on the obverse. E-MDS, the repunching on 18 still clear and no die cracks. Not in the overall census but #2 of this die state. Removed from a PCGS slab graded MS63RB.

Ex Norm Pullen 2/28/88.

385 **1852 N-12 R1 About Uncirculated 58.** Looks mint state but it has some extremely faint hairlines on the lower obverse. Lustrous steel brown with traces of mint red on the obverse. M-LDS, the old N-13.

Ex Tom Reynolds 10/87.

386 **1852 N-14 R1 Mint State 64.** Bright mint red toning down to steel brown on the highest points, at least 80% of the red remaining. Would rate a full MS65 except for a couple light contact marks on the cheek. E-MDS with the date repunching and most of the die lines still clear. Tied for CC#2 overall, but this piece has lots more mint red than anything else in the census for the variety. Removed from a PCGS slab graded MS64RB.

Ex Steve Fischer 8/91 – J.R. Grellman – McCawley & Grellman Auctions 9/21/91:178.

1852 N-15 R3 Mint State 60. Frosty light to medium steel brown with traces of faded mint red on the reverse. There is a tiny rim nick at star 6 and a small chip out of the planchet below star 13, as minted. MDS. Tied for CC#6.

Ex Doug Bird 3/1/96.

1852 N-15 R3 About Uncirculated 55. Close to mint state with a dull light scratch near the dentils at star 4 and a very tiny rim nick at star 12. Frosty light to medium steel brown with lots of mint luster. LDS.

Ex Doug Bird 11/2/88.

389 **1852 N-16 R1 Mint State 61.** Mint red toning down to steel brown, at least 40% of the red remaining, mostly on the reverse. Would rate a few points better but there is a small carbon spot at star 5 and some faint hairline scratches on the cheek and neck. E-MDS. Tied for CC#8 overall but #2 of this die state.

Ex Alan Meghrig – Doug Bird – Denis Loring 1/19/95.

390 **1852 N-16 R1 Mint State 60.** Frosty steel brown with nice lustrous surfaces. There are a few tiny carbon spots scattered about the reverse, none serious. M-LDS.

Ex McCawley & Grellman Auctions 9/21/91:179.

RARE EARLY STATE

391 **1852 N-17 R1 Mint State 63.** Frosty light steel brown with faint bluish steel overtones and 10% of the original mint red remaining, mostly on the reverse. EDS with smooth hard fields and sharp repunching below the base of the 1, a very scarce die state. In addition, the shoulder and bust are blunted slightly by a buildup on the die, and there are similar low spots below CEN in CENT. Tied for CC#4 overall but #1 of the EDS. Comes with a nice pedigree:

John P. Young, unknown Mail Bid Sale (probably Barney Bluestone 1940 – 45), lot 920 – T.J. Clarke, Abe Kosoff 4/27/56:389 – Robert Carter 5/21/87.

392 **1852 N-18 R3 Mint State 60.** Frosty light steel brown with blue steel overtones and traces of faded mint red in protected areas. There is a tiny void in the planchet over star 2 and another on the rim at star 7, both as minted, plus a tiny rim bruise left of star 2, another right of star 10, and a small nick on the 1 in the date. None of these defects is distracting. Sharp E-MDS with the repunching at the top of the 8 clear. Tied for CC#5 overall and #2 of this die state.

Ex Tom Reynolds 11/7/87.

FINEST KNOWN TERMINAL STATE

393 **1852 N-20 R3 About Uncirculated 58.** Very close to mint state. Smooth glossy light steel brown. The surfaces are lustrous and free of any distracting contact marks, although there are some faint laminations in the planchet over MERIC. LDS, the terminal state with two strong rim cuds on the obverse, one at star 8 and another at star 11. Tied for CC#2 overall and finest by a wide margin of only 6 known in the terminal state. An attractive and very important cent for the die state specialist.

Ex Coin Galleries 11/13/85:3049.

394 **1852 N-21 R4 About Uncirculated 55.** Sharpness mint state with a rim nick at star 9 and a nick in the field right of star 2, and a few other trivial contact marks elsewhere on each side. Recolored a decent glossy reddish steel brown and olive with nice lustrous surfaces. LDS. Tied for CC#4 overall but #1 of the LDS.

Ex New Netherlands Coin Co #56, 6/62:620 – Richard Picker – R.E. Naftzger, Jr. – John S. Ashby, Jr. – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:1113.

1852 N-22 R1 Mint State 60. Frosty steel brown with a small splash of reddish brown right of star 3. There is a tiny lamination flake on the lower lip, a couple very tiny tick marks on the cheek, and a pair of small light nicks right of star 6, none serious. The fields are smooth and lustrous. EDS, but not quite the earliest, with the die lines behind the head still sharp, a scarce die state. The dentils are smeared, as usual, but the rest of the details are sharply impressed. Not in the overall census but tied for #2 of the die state.

Ex Herman Halpern, Stack's 3/16/88:700.

1852 N-22 R1 Mint State 60+. The obverse is slightly faded mint red delicately toning down to light brown on the highpoints, at least half of the red remaining. The reverse is medium brown with some sea green overtones and about 20% mint red. Would rate a few points better but there are a few small spots of darker brown toning on the obverse and the surfaces appear to be covered with a thin coat of lacquer. Looks better than the grade would imply. MDS.

Ex John P. Young, unknown Mail Bid Sale (probably Barney Bluestone 1940 – 45), lot 913 – T.J. Clarke, Abe Kosoff 4/27/56:383 – Robert Carter 5/21/87.

1852 N-22 R1 Mint State 60+. Frosty bluish steel brown with 20% underlying faded mint red. There is a tiny scuff off the tip of the nose and a light contact mark above star 6, neither distracting. LDS, the old N-9.

Ex Richard Winterhalder – 1985 EAC Sale:641 – Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:1114.

398 **1852 N-23 R6- Fine 15.** Slightly sharper with a small rim dent at star 2 and a few tiny nicks right of star 6. Glossy steel brown. E-MDS.

Ex Maurice Shepherd 11/27/88.

399 **1852 N-23 R6- Extremely Fine 45. Sharpness About Uncirculated 50** with a couple faint hairline scratches above the head and some very tiny rim nicks over star 9, none distracting. Mostly smooth glossy light brown, but half the obverse is reddish chocolate. LDS with a large rim cud below the wreath stem. CC#5 overall but #3 of only 10 known with the single reverse cud.

Ex Larry Whitlow – Jerry Bobbe 1/23/76 – R.E. Naftzger, Jr. – Tony Terranova 7/12/91.

PITTMAN 1852 NEWCOMB-24

LOT 400

400 **1852 N-24 R8 Proof 62+.** The obverse is nearly full red with some small stain spots, not carbon, the most obvious one at the dentil tips over star 6. There are a few faint hairlines in the fields plus a very faint hairline scratch left of star 7. The reverse is toned a bluish steel with lighter brown and faded mint color in the protected areas. The reverse has just a few extremely faint hairlines but no spots, fingerprints, or other distractions. The fields on both sides are nicely reflective. Actually this could easily be called PF63, and I understand that's how it is listed in the proof census prepared by Denis Loring. Only the third example known and considered the second finest of that exclusive group. An attractive example of this extremely rare variety, one that was missing from most of the famous collections of large cents.

Ex Clarence S. Bement, Henry Chapman 5/29/16:401 – Dr. Henry Beckwith, S.H. Chapman 4/27/23:112 – William Festus Morgan, J.C. Morgenthau 6/16/32:378 – T.J. Clarke, Abe Kosoff 4/27/56:376 – John J. Pittman, David Akers Numismatics 10/21/97:266.

EARLIEST DIE STATE

401 **1853 N-1 R2+ Mint State 63.** Slightly faded mint red toning down to medium brown on the highpoints, about half of the original red remaining, mostly on the obverse. There is a small carbon spot close over star 1 and a few other tiny ones elsewhere on the obverse. The surfaces are free of contact marks except for a tiny rim nick at star 8 and a small dull nick on the 1 in the date. Sharp very early die state (VEDS) with all the die lines crisp, the earliest state seen. Tied for CC#2 overall but #1 of the die state by a wide margin.

Ex C. Douglas Smith 10/3/72 – Del Bland – Bill Noyes & Doug Bird 4/21/94.

402 **1853 N-2 R3 About Uncirculated 58.** Looks like a choice mint state cent, but it was lightly cleaned and is now very faded red toning down to steel brown. The surfaces are smooth and frosty. The only contact marks are a small dull nick on the front edge of the neck and a light rim nick at E in AMERICA. MDS. Tied for CC#4.

Ex Bill Noyes & Doug Bird 4/21/94.

403 **1853 N-3 R1 Mint State 60+.** Frosty light steel brown with bluish steel overtones and about 25% of the original mint red remaining. Would rate slightly better but there are some very faint scuff marks in the field right of star 1 and behind the head, none distracting. MDS.

Ex Richard Picker – Del Bland – Bill Noyes & Doug Bird 4/21/94.

404 **1853 N-4 R3+ Mint State 60.** Lustrous bluish steel brown with traces of faded mint red in protected areas. There is a long thin nick over star 3 and a faint dull scratch in the field right of star 4. MDS. The coronet over LIB and upper hair strands are softly struck, as is the lower part of the wreath, but the ear and surrounding hair strands are sharp. CC#4 overall and #2 of this die state.

Ex Del Bland – Bill Noyes & Doug Bird 4/21/94.

405 **1853 N-4 R3+ Very Fine 35.** Glossy light brown with a couple small splashes of light reddish brown on the obverse. There are a few light contact marks on the obverse and a couple tiny carbon spots at D in UNITED, none distracting. LDS with a strong rim cud at stars 12-13. CC#3 of about 2 dozen known with the cud.

Ex Don Valenziano 4/24/93.

406 **1853 N-5 R2- Mint State 60.** Frosty light reddish brown with a coup small spots of chocolate at LIB. Free of any notable contact marks except f a couple very tiny tick marks on the chin. LDS, although not the latest, wit the crack at M very faint.

Ex Doug Bird 4/1/92.

407 **1853 N-6 R1 Mint State 63.** Lustrous steel brown with attractive bluis steel overtones and 10% of the mint red remaining. Virtually free of contac marks except for a small dull nick on the rim at I in UNITED and anothe over the first A in AMERICA. LDS. Tied for CC#5 overall and #2 of the LDS.

Ex Doug Bird 9/28/87.

408 **1853 N-7 R2 Mint State 62.** Lustrous medium brown with some hints of chocolate woodgrain toning on the obverse. Nearly free of contact marks, a very tiny scrape just right of star 4 is the only one I can find. The surfaces are smooth and satiny and the overall look of this cent is very nice. MDS. Tied for CC#6.

Ex Dan Brown Rare Coins – Del Bland – Bill Noyes & Doug Bird 4/21/94.

409 **1853 N-8 R3 Extremely Fine 40.** Sharpness a bit better with a nick on the cheek, a small rim nick over star 7, and a small rim dent at ME. Frosty light steel brown with mint luster in the protected areas. M-LDS.

Ex McCawley & Grellman Auctions 1/7/95:704.

1853 N-9 R2- Mint State 60+. Nice frosty steel brown with smooth satiny surfaces and virtually no contact marks. M-LDS. Tied for CC#7 overall and #2 of this die state.

Ex Doug Bird 4/1/92.

1853 N-10 R1 Mint State 64. Mint red delicately toning down to steel brown on the highpoints, about 2/3 of the red remaining. There is a small dull depression on the rim over the second S in STATES, as minted, and some light contact marks hidden in the leaves below O in OF. MDS. Tied for CC#5.

Ex McLaughlin & Robinson sale #84, 1/15/86:909.

1853 N-11 R2- Mint State 60. Glossy light steel brown with traces of mint red, mostly on the obverse. There is a light contact mark on the bust, a shallow nick in the field off the lips, a light nick hidden in the hair over the ear, and some tiny nicks on F-A on the reverse, none distracting. E-MDS. Removed from an NGC slab graded MS64BN. Tied for CC#6 overall but tied for #1 of this die state.

Ex McCawley & Grellman Auctions 1/9/93:398.

1853 N-12 R1+ Mint State 60. Frosty steel brown with blue steel overtones and 10% of the mint red remaining, mostly on the reverse. Would rate a couple points better but there are a half dozen very tiny pinpricks on the cheek, neck, and field below the chin, but it is easy to miss these without a good glass. In addition there is a small spot of very light verdigris below the second T in STATES. M-LDS. Not in the overall census but #3 of this die state.

Ex 1988 FUN Sale, Mid – American Rare Coin Auctions 1/8/88:68.

414 **1853 N-13 R1 Mint State 64.** Slightly faded mint red toning down to steel brown on the highpoints, about 2/3 of the red remaining. Would rate slightly better but there are traces of an old fingerprint on the reverse. There is a tiny light nick left of star 5 and another even smaller one on the coronet over L, neither distracting at all. M-LDS. An above everage example of this hoard variety, this tied for CC#3. Removed from a PCGS slab graded MS64RB.

Ex Norm Pullen 2/28/88.

415 **1853 N-14 R2+ Mint State 61.** Glossy light brown with some light steel brown highlights and at least 10% of the mint red remaining, mostly on the reverse. Free of any notable contact marks, but there is a small patch of very minor verdigris, probably removable, at R in AMERICA. E-MDS with repunching clearly visible below the 1 and a thin rim cud at star 12. Tied for CC#8 overall but #2 of this die state. (A mint state EDS example is unknown at this time.)

Ex Dr Tom Chalkley, Superior Stamp & Coin Co., Inc. 1/28/90:1124.

416 **1853 N-14 R2+ Mint State 62.** Frosty light steel brown with at least 15% of the mint red remaining. There is a tiny tick mark in the field right of star 4, another over star 1, and a third in the field right of the main curl, none distracting at all. LDS with faint die cracks at AM and TED. There are some thin rim cuds visible from star 10 down to below star 12, but the obverse die is misaligned slightly to K-4, and this misalignment makes the cuds smaller than expected for the die state. Removed from a PCGS slab graded MS64RB. Tied for CC#3 overall but #1 of the LDS.

Ex Jack Beymer 4/22/91.

417 **1853 N-15 R2 Mint State 63+.** Nice lustrous light steel brown with hints of sea green overtones and traces of faded mint red in protected areas. The surfaces are smooth and frosty without any contact marks on the obverse and just a few trivial ones on the reverse. E-MDS with all the fine die lines visible but roughness and flowlines starting to form, especially around UNITED STATES. There is a small shallow low spot, as minted, below star 8. Tied for CC#1. Removed from an NGC slab graded MS65BN.

Ex John Pasciuti, Northshore Numismatics 12/92.

418 **1853 N-16 R1+ Mint State 60.** Frosty steel brown with traces of very faded red in the protected areas, the result of an old dipping. There are a couple shallow dull contact marks on the cheek and a very light rim bruise at star 3. Sharp EDS, although not quite the earliest, with roughness just starting to appear in the fields.

Ex Tom Reynolds 11/7/87.

419 **1853 N-17 R2 Mint State 60.** Glossy light to medium brown with traces of very faded underlying mint red, especially on the reverse. There are a couple faint contact marks on the cheek and neck and a very fine hairline scratch up from the coronet over ER in LIBERTY. MDS. Tied for CC#8.

Ex Robert Siegel Auctions 10/29/85:14.

420 **1853 N-18 R1 Mint State 62+.** Close to MS63. Frosty light steel brown with bluish steel overtones and traces of faded mint red on both sides. The surfaces are smooth and lustrous without any notable contact marks. There is a tiny chip out of the planchet at star 10 and a small low spot in the field right of the main curl, both as minted. E-MDS with the die lines blunted but still visible. An attractive cent. Tied for CC#6 overall and #2 of the die state.

Ex Philip Van Cleave, Kagin's 1/30/86:4399.

421 **1853 N-19 R1 Mint State 63.** Lustrous bluish steel brown with 20% slightly faded mint red and nice smooth surfaces. There is a faint contact mark below star 13 and a tiny dull scuff on the B in LIBERTY, neither serious at all. E-MDS with the repunching at 853 still clear. Tied for CC#3 overall but #1 of this die state.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:882 (comes with the Wyatt pillbox).

422 **1853 N-20 R3 Mint State 62.** Lustrous light steel brown with blue steel overtones and at least 5% of the original mint red, mostly on the revetse. There are a few faint contact marks on the cheek and a small spot of darket toning right of star 13, but none of these defects is distracting. EDS with some additional repunching on the lower loop of 8 in addition to the normally seen repunching at 53. A sharp attractive example. Tied for CC#3 overall but #1 of the EDS.

Ex Tom Reynolds 7/19/93.

423 **1853 N-21 R3+ Mint State 63.** Frosty bluish steel brown with about 25% of the original mint red remaining, although it is a bit faded now. There is a small dull nick on the rim over star 7 plus a few very tiny voids in the planchet, as minted. The most notable one of these voids is close below the chin, while some less obvious ones can be found over star 3 and right of star 13. M-LDS. Tied for CC#5 overall but #1 of the die state. Removed from a Hallmark slab graded MS64RB.

Ex J.R. Grellman 2/27/91.

424 **1853 N-22 R2+ Mint State 61.** Frosty light brown with traces of original mint red on both sides. There is a very tiny rim nick over the right side of star 7 and a tiny void in the planchet, as minted, on the temple. MDS. CC#8. Removed from a PCGS slab graded MS63BN.

Ex Norm Pullen 8/16/88.

1853 N-23 R4 About Uncirculated 58. Lustrous light to medium brown with bluish steel overtones, especially on the reverse, and traces of faded mint red in some protected areas. The surfaces are smooth and attractive, the only contact mark of note being a tiny dig on the rim below 18. A good-looking cent, just a touch of light friction away from mint state. MDS. Not quite in the overall census but #3 of the die state.

Ex McCawley & Grellman Auctions 1/8/94:564.

1853 N-23 R4 Extremely Fine 45. Slightly sharper with some light contact marks scattered about both sides, the only notable one being a nick on the eyebrow. Glossy light brown. LDS with heavily flowlined surfaces, and these flowlines effectively hide most of the contact marks.

Ex Chris Victor – McCawley (as RVM) 12/87.

1853 N-24 R2 Mint State 62. Lustrous light steel brown with 5% of the mint red remaining, mostly on the obverse. The surfaces are smooth and relatively free of contact marks, the only one of note being a light nick in the field right of star 3. EDS with smooth hard fields. There are several low spots on both sides, the result of grease or other foreign matter stuck on the dies. The lower portion of the wreath is blunted by one of these low spots. Tied for CC#3 overall but #1 of the EDS.

Ex McLaughlin & Robinson Auctions, sale #4053 lot 334 – Philip Van Cleave, Kagin's 1/30/86:4400.

1853 N-25 R1 Mint State 63+. Slightly faded mint red delicately toning down to steel brown, at least half of the red remaining. Would grade a bit better but there is a faint contact mark on the cheek and another in the field below star 10, neither distracting at all. MDS. A nice example of this hoard variety.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:887.

429 **1853 N-26 R2 Mint State 60+.** Frosty light steel brown and olive with 20% of the mint red remaining. Would rate a bit better but both sides suffer a bit from some old fingerprints. There are a few tiny rim nicks on the left side of the obverse, none serious, plus a tiny fissure in the planchet at the rim over star 5. E-MDS. Tied for CC#7 overall and #3 of the die state.

Ex Mid – American Rare Coin Auctions 9/27/85:15.

430 **1853 N-27 R2 Mint State 62.** Lustrous light steel brown with hints of blue steel overtones and 15% of the original mint red, mostly on the reverse. Relatively free of contact marks, a very tiny nick on the coronet over L and a tiny light scratch at the left base of N in ONE are the only notable ones. Sharp EDS. Tied for CC#5 overall and #2 of the EDS.

Ex Julian Leidman, American Auction Association 11/11/72:938 – Del Bland – Bill Noyes & Doug Bird 4/21/94.

431 **1853 N-27 R2 Mint State 60.** Frosty steel brown with some faint hints of blue steel. The surfaces are smooth and lustrous without any notable contact marks, but there is a small flake out of the planchet below star 7. MDS with a very thin rim cud at stars 10-11 and the obverse slightly misaligned to K-9 (normal for the die state). Tied for CC#7 overall and #3 of the MDS.

Ex W.W. Neil, B. Max Mehl 6/17/47:2153 – Dr Ken Sartoris – Del Bland – Bill Noyes & Doug Bird 4/21/94.

432 **1853 N-28 R4 Mint State 60.** Lustrous light steel brown with some darker steel toning on the highest points of the obverse and a few tiny peeps of faded mint red on the reverse. There are a few tiny nicks around star 11 but overall the surfaces are very nice for the grade. LDS with strong flowlines in the fields. Tied for CC#7 overall and #2 of the die state. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions 8/17/96:549.

433 **1853 N-29 R3+ Mint State 62.** Frosty medium brown with 10% of the original mint red remaining. There is a small spot of dark toning on the curl over the right side of the 5 and a tiny dig between the E and D in UNITED, neither defect serious at all. MDS. Tied for CC#6 overall and #4 of the MDS.

Ex Denis Loring 4/14/88.

434 **1853 N-30 R1 Mint State 63+. Close to Mint State 64.** Slightly faded mint red toning down to steel brown on the highest points, at least 75% of the red remaining. Would rate a bit better but there is a small dull rim nick right of star 9 and another over TA in STATES, neither distracting. In addition, there are traces of glue or lacquer in a few protected areas (easily removed if so desired). E-MDS with some very shallow low spots on the neck and chin, as minted. A very nice example, tied for CC#1 overall. This piece has much more original mint red than anything else in the census.

Ex McLaughlin & Robinson Auctions, sale #84 1/16/86:925.

435 **1853 N-31 R4 Very Fine 30.** Smooth glossy light to medium brown. Choice except for a short light scratch over EN in CENT. MDS.

Ex Robert Carter 6/9/87.

HIGH CONDITION CENSUS

436 **1853 N-32 R5- About Uncirculated 55.** Nice frosty light brown with choice lustrous surfaces and a few tiny peeps of faded mint red on the reverse. Looks mint state but there is a touch of light friction on the highest points plus some very faint contact marks on the obverse, including a light hairline scratch below 853. MDS, although this is equal to the latest state yet seen and may represent the latest use of the dies, even though they appear to have lots of useful life left in them. CC#3 overall but #1 of the MDS.

Ex French's 1/26/46:47 – Dr Ken Sartoris – Del Bland – Bill Noyes & Doug Bird 4/21/94.

1853 N-33 R2 About Uncirculated 50+. Sharpness of About Uncirculated with a few tiny nicks in the field over star 2 and a small rim nick at ST in STATES. Choice glossy light to medium brown with smooth surfaces and lots of mint frost in protected areas. EDS.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:868 – Herman Halpern, Stack's 3/16/88:725.

1854 N-1 R3 Mint State 62. Frosty light steel brown with delicate overtones of bluish steel and 25% of the original mint red remaining. The surfaces are lustrous and free of any notable contact marks, but there are traces of an old fingerprint in the right obverse field. MDS with some very shallow low spots on the neck, as minted. Tied for CC#2.

Ex Bill Noyes & Doug Bird 4/21/94.

1854 N-2 R1 Mint State 63+. Slightly faded mint red toning down to steel brown, at least half of the red remaining. There are a few very minor contact marks on the neck and a tiny tick mark over star 9, neither serious at all. LDS. Well struck for this variety with the coronet over LIB nearly full and no weakness in the wreath leaves (most have moderate to severe weakness in these areas). Tied for CC#1.

Ex McLaughlin & Robinson Auctions, sale #84 1/16/86 lot 941.

1854 N-3 R1 Mint State 63. Attractive bluish steel brown with 10% faded mint red, mostly on the reverse. The surfaces are choice and free of any notable contact marks except for a tiny nick on the upright of the 1. Sharp EDS, although not quite the earliest. CC#1 by a small margin.

Ex John Borhek – Bill Noyes – 1984 EAC Sale:381 – Del Bland1/20/88.

441 **1854 N-4 R2 Mint State 62.** Frosty light steel brown with about a third of the mint red remaining, although it is now faded down a bit. There is a small dark spot below the 54 and a tiny nick on the bottom of the neck. MDS with some roughness on the cheek created by several tiny low spots (from crud on the die). The coronet over LIB is a bit softly struck, as usual. Removed from a PCGS slab graded MS64RB. CC#2 overall but #1 of this die state.

Ex Del Bland 2/9/71 – Carl Windon – Dr Bob Shalowitz 11/19/89.

442 **1854 N-5 R4- Mint State 60.** Lustrous light steel brown with delicate bluish steel overtones and 20% of the mint red remaining, mostly on the reverse. Would rate a few points better but there is a small dull scrape on the bottom edge of the inner bun and a couple tiny digs just below the buns. None of these defects is very distracting and the overall appearance of the cent is quite nice. MDS, the repunching at 18 now dull but still visible. Tied for CC#2 overall and #1 of the MDS.

Ex McLaughlin & Robinson Auctions, sale #84 1/16/86 lot 942.

443 **1854 N-6 R1 Mint State 60+.** Lustrous light steel brown with bluish steel overtones and 20% of the mint red remaining, mostly on the reverse. Would rate a bit better but there are some light contact marks on the obverse, including a nick on the forehead and a tiny light rim bruise at star 5. Sharp EDS with fine die finishing lines in the obverse fields and some tiny pre-strike planchet voids or lint marks in the fields on both sides, especially inside the wreath. Tied for CC#4 overall but #1 of the EDS.

Ex Denis Loring 5/30/95.

444 **1854 N-6 R1 Mint State 60.** Glossy light brown with smooth lustrous surfaces. There is a small dull contact mark on the nose at the eyebrow and a small rim nick at I in UNITED, neither defect serious. LDS. Tied for CC#4 overall and #1 of the die state. Removed from a PCGS slab graded MS63BN.

Ex Norm Pullen 8/16/88.

445 **1854 N-7 R2+ Mint State 60.** Glossy light olive brown and sea green with some hints of underlying very faded mint red on the obverse. Would rate slightly better but there is a short light scratch over star 11. Sharp EDS, a rare die state for this variety, with smooth, slightly reflective fields that are covered with fine die polishing lines. There are some very shallow low spots on the neck and jaw plus others around CENT, as minted. Tied for CC#5 overall but #1 of the EDS.

Ex McCawley & Grellman Auctions 9/21/91:188.

446 **1854 N-7 R2+ Extremely Fine 45.** Nice glossy light brown. There are a few minor contact marks around NIT in UNITED, none distracting. M-LDS.

Ex Tom Reynolds 10/87.

447 **1854 N-8 R1 Mint State 63.** Lustrous light steel brown with about 50% of the original mint red remaining, mostly on the reverse. There is a small dull nick hidden in the hair below Y in LIBERTY and a very tiny nick on the rim left of star 2, neither serious. MDS. Tied for CC#3.

Ex 1990 EAC Sale:458.

448 **1854 N-9 R2 Mint State 61.** Lustrous bluish steel brown with 10% fade mint red in the protected areas, mostly on the reverse. There is a tiny nick o the earlobe and a dull contact mark on the base of N in ONE. MDS. A minor buildup on the die created some shallow low spots on the neck an cheek, but the stray 1 punched into the right side of the ear is clear. A nic example of the popular "dartboard obverse" variety. Tied for CC#4 overal and #2 of the MDS.

Ex Tom Reynolds 11/7/87.

SEE ENLARGEMENT BELOW

449 **1854 N-10 R2+ Mint State 63.** Mint red toning down to bluish steel brown on the highpoints, at least 70% of the original mint red remaining Would rate a point or two better but there some dull contact marks on the rim at star 6, some others in the hair below the right side of star 7, and a dull mark on the right base of N in CENT. Sharp EDS with die finishing lines in the reverse fields and the crack through C in AMERICA light. (An uncracked example has been reported but remains unverified.) Removed from an NGC slab graded MS64RB. Tied for CC#5.

Ex Dr Bob Shalowitz 11/19/89.

LOT 449

1854 N-10 R2+ About Uncirculated 55. Glossy light steel brown with smooth lustrous surfaces. There is a small spot of reddish chocolate toning on the bust over the 8, some light contact marks on the top of E in ONE, and a few trivial rim nicks on the reverse. LDS.

Ex Dr Bob Shalowitz 1/8/87 – Dick Punchard 6/15/89.

1854 N-11 R2 Mint State 61. Lustrous light brown with blue steel overtones and 10% slightly faded mint red, mostly on the obverse. Would rate a point or two better but there is a small spot of reddish brown verdigris at star 8. Sharp E-MDS, a much earlier state than usually seen. Not in the overall census but #1 of the die state.

Ex Superior Stamp & Coin Co., Inc. 2/3/91:982A.

452 **1854 N-12 R2 Mint State 62.** Frosty steel brown with about 40% slightly faded mint red. Would rate a solid MS63 but there is a dull nick at the right end of the eyebrow and a streak of dark toning across the upper obverse. Still a good-looking cent with lots of flash. M-LDS. Tied for CC#2 of the business strikes.

Ex Tom Reynolds 11/7/87.

453 **1854 N-13 R3 Mint State 61.** Frosty light steel brown with 25% of the original mint red, mostly on the reverse. Would rate a couple points better but there are some dark spots at TED in UNITED and on the rim above those letters. M-LDS with shallow low spots on the neck and jaw, plus others around ENT in CENT. A decent example of a variety that's suprisingly difficult to find in mint state. CC#5 overall and #2 of the die state.

Ex Superior Stamp & Coin Co., Inc. 2/8/87:86.

MINT RED 1854 NEWCOMB-14

4 **1854 N-14 R2- Mint State 65.** Blazing mint red delicately toning down to light steel on the highest points, about 95% of the red remaining. A very nice cent, virtually as struck except for the slight mellowing of the mint color. A tiny struck-through line between the tops of the 8 and 5 (as minted) will help to identify this cent in the future. M-LDS with the usual shallow low spots on the neck and jaw. Tied for CC#1 with three other examples, all of which came out in 1992 as part of a small hoard.

Ex John R. Pasciuti 6/92.

455 **1854 N-16 R2+ About Uncirculated 58.** Glossy light steel brown with smooth lustrous surfaces and just a touch of friction on the highest points. There are a pair of tiny spots of reddish olive toning at TE in STATES; otherwise the color is choice. MDS with the repunching at 1 faint but still visible. Tied for CC#7 overall but finest seen in this die state.

Ex Howard R Newcomb – Henry C. Hines – Coin Galleries 8/7/85:2537 – Corrado Romano Estate Sale, Stack's 6/16/87:1143 – Herman Halpern, Stack's 3/16/88:732.

456 **1854 N-17 R1 Mint State 63.** Nice lustrous mint red toning down to bluish steel on the highpoints, at least 50% of the red remaining. There is a small dark spot just left of star 13, a tiny spot in the dentils below the right side of the 8, and another small spot touching the leaf over the left side of E in ONE. None of these spots is distracting and the overall look of the cent is very nice. MDS with minor roughness on the face and neck caused by very shallow low spots, with similar low spots around ENT in CENT, all normal for this die state. CC#3 overall and #2 of the die state, this one with much more mint red.

Ex Tom Reynolds 11/7/87.

457 **1854 N-18 R3 Mint State 60.** Lustrous light steel brown with 20% of the mint red remaining, although the reverse red is very faded. Would rate slightly better but there are two small pinpricks below star 11 with another one on the rim to the right, plus a small flake out of the planchet on the rim at the stem tip. LDS with the usual very shallow low spots covering most of the neck and parts of the jaw. Tied for CC#5.

Ex Alan Meghrig – Bill Noyes & Doug Bird 6/94.

458 **1854 N-19 R3+ About Uncirculated 55.** Lustrous light steel brown. Ve close to mint state with the barest touch of friction on the highest points, b there is a small spot of reddish brown verdigris on the bottom of the 5, addition, a faint but fresh contact mark breaks the patina in the field just the chin and there is a tiny rim nick at star 13. MDS, the bisecting obve crack clear but not yet strong. Tied for CC#5.

(This cent won first place in the 1997 EAC Large Cent Happening conte for 54N19.) Ex Julian Leidman, American Auction Association 11/10/72:945 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1392 – Chris Victor – McCawley (RVM) 3/21/87 –

459 **1854 N-20 R3 Mint State 63.** Lustrous light steel brown with 10% of t original red on the obverse and 30% on the reverse. There is a small flat sp in the dentils at star 1 caused by an incomplete planchet and a few ti struck-through lines on the face and field off the chin, all as minted. MD Tied for CC#2.

Ex Alan Meghrig – Bill Noyes & Doug Bird 6/94.

460 **1854 N-21 R2 Mint State 63+.** Faded mint red toning down to bluish lig steel brown, at least half of the red remaining, mostly on the obverse. The is a tiny spot of darker toning on the cheek and a small struck-through li on the nose, plus a tiny void in the planchet on the rim over E in UNITE A very nice cent with smooth lustrous surfaces and no notable contact mark E-MDS with the repunching below 185 still clear. Tied for CC#4.

Ex Coin Galleries 8/7/85:1658 – Tom Reynolds 11/7/87.

461 **1854 N-22 R4 Mint State 60+.** Lustrous bluish steel brown with 15% the mint red remaining on the obverse, about 10% on the reverse. Wo rate several points better but there is a shallow dig at NE in ONE and a d light scratch at the base of the dentils over TT in UNITED. The obverse nice with no distracting contact marks. M-LDS, the cheek and upper ne slightly rough from minor low spots, as usual. Tied for CC#8 overall and of this die state.

Ex Tom Reynolds 11/7/87.

1854 N-23 R2 Mint State 62. Lustrous steel brown with hints of blue steel overtones and at least 10% of the mint red remaining in protected areas. There is a tiny pinprick in the field off the nose tip and another in the field below the chin, plus a tiny rim nick at star 11. None of these defects is distracting and the overall look is very nice. MDS. Tied for CC#2 overall but #1 of the MDS. Removed from a PCGS slab graded MS64BN.

Ex Norm Pullen 8/16/88.

1854 N-24 R2+ Mint State 62+. Lustrous bluish steel and light brown with 20% of the red remaining on the obverse and 35% on the reverse. There is a tiny flake out of the planchet in the field right of star 3 and another below the right side of the 1, plus a faint dull contact mark on the eyebrow. LDS, the reverse crack at ME is clear. The coronet over LIB is a bit softly struck, as is the hair around the ear and brow, but the strike is above average for this die state. Tied for CC#1.

Ex Alan Meghrig – Bill Noyes & Doug Bird – Denis Loring 12/94.

1854 N-25 R3 Mint State 60. Frosty medium brown and chocolate with traces of faded mint red on both sides. Would rate slightly better but there is a very fine hairline scratch across the jaw and a very tiny rim nick at C in AMERICA. Sharply struck MDS. Tied for CC#7 overall but tied for #2 of this die state.

Ex Steve Aaker 7/1/87.

1854 N-26 R3+ Mint State 63. Mint red delicately toning down to steel brown, at least half of the red remaining, although the reverse is faded down quite a bit. Would rate slightly better but there are some tiny carbon spots scattered about the obverse, the largest just left of star 7. MDS. Tied for CC#2. Removed from a PCGS slab graded MS64RB.

Ex Norm Pullen 8/3/89.

466 **1854 N-27 R3 Mint State 61.** Glossy steel brown with smooth lustrous surfaces and 15% of the original mint red remaining. Would rate slightly better but there are some tiny nicks on the bottom edge of the bust over 85 and a few very tiny rim nicks, none serious at all. There are small planchet voids over both T's in STATES, as minted. M-LDS with the reverse rotated 80 degrees CW and some clear strike doubling on the wreath and legend. CC#6 overall and #3 of this die state. Removed from a PCGS slab graded MS63BN.

Ex Victorian Coin 12/21/87.

467 **1854 N-28 R5 Very Fine 20. Sharpness Very Fine 25** with some minor contact marks on both sides, including a light vertical scratch right of star 6. Glossy medium brown. EDS with the fine early die lapping lines still visible at TES OF.

Ex J.R. Grellman 8/26/90.

468 **1854 N-29 R3 About Uncirculated 58+.** Actually a sharp mint state example that was dipped long ago and is now rather nicely retoned frosty steel brown and tan with some underlying very faded red. There is a light scrape over star 12 extending down to over star 13. E-MDS. Tied for CC#6.

Ex Tom Reynolds 8/15/86 – Dick Punchard 11/11/89.

469 **1855 N-1 R3 Mint State 60.** Frosty steel brown with some sea-green tones on the reverse plus a small splash of darker olive at OF and traces of mint red in protected areas. The surfaces are free of any notable contact marks but there are some very tiny carbon spots scattered about the lower left obverse. E-MDS, the spur from the left side of the 8 still sharp and the reverse rotated 30 degrees CW. Tied for CC#7 overall and #1 of this die state.

Ex Tom Reynolds 11/7/87.

470 **1855 N-2 R2+ Mint State 60.** Frosty light brown and steel with hints of bluish steel toning on the reverse. There is a small carbon spot left of star 1 and a small spot of reddish verdigris at the tip of the chin, plus a pair of tiny nicks left of star 6. Sharp E-MDS, the obverse fields filled with fresh die lapping lines (these were added shortly after the die was placed into service). Tied for CC#4 overall and #2 of the die state.

Ex Tom Reynolds 1/8/88.

471 **1855 N-3 R1 Mint State 62+.** Close to MS63. Lustrous steel brown with traces of faded mint red on the obverse and smooth, satiny surfaces. There is a small spot of dark toning on the rim at star 11 and a couple very tiny rim nicks on the reverse. MDS. Tied for CC#7 overall but #1 of the die state by a small margin.

Ex McLaughlin & Robinson sale #84 1/16/86.957.

472 **1855 N-4 R1 Mint State 63.** Frosty mint red toning down to steel brown, nearly half the red remaining, although it is now faded down a bit. Would rate slightly better but there are a few tiny spots of dark toning scattered about the obverse and some faint contact marks between star 2 and the chin. EDS. Removed from a PCGS slab graded MS64RB.

Ex Alhambra Coin 11/19/87.

473 **1855 N-4 R1 Mint State 62.** Lustrous steel brown with 25% of the mint red remaining, mostly on the obverse. Would rate slightly better but the strike is a bit soft on the coronet over LIB and along the upper hairstrands, plus there is a small lamination in the planchet at the rim below the wreath ribbon. LDS with a single rim cud above the E in STATES. CC#2 of less than 10 known with the single reverse cud.

Ex Collector's Cabinet 2/1/86.

474 **1855 N-4 R1 Very Fine 25.** Sharpness VF30 or slightly better with so nicks scattered about the obverse, none serious. Recolored glossy chocolat brown and bluish steel. LDS with a pair of rim cuds over TE in STATES, o of slightly more than a dozen known with the two cud breaks.

Ex J.R. Grellman 1/17/91.

475 **1855 N-4 R1 Fine 15.** Sharpness slightly better with some nicks on th obverse and a spot of reddish verdigris at star 10. Glossy light brown and stee mottled with some reddish chocolate. LDS with a series of four rim cuds ove TATES, about 2 dozen known in this state.

Ex J.R. Grellman 1/17/91.

476 **1855 N-4 R1 Mint State 60.** Nice glossy steel brown with lots of underly ing faded mint red on the reverse. There is a small nick in the hair below star 8 and a dull light scrape on the E in CENT, neither defect distracting Terminal die state with the final cud break over OF in addition to the earli er ones over STATES. CC#1 of less than 10 known in the terminal state.

Ex Dr Bob Shalowitz 4/16/89.

1855 N-5 R5+ Extremely Fine 40. Slightly sharper with some scattered tiny specks of reddish chocolate verdigris on the obverse. Otherwise the surfaces are a rather glossy dark chocolate brown and olive. There is a faint hairline scratch from star 4 to the browlock. E-MDS. Tied for CC#8 overall and #3 of the die state.

Ex Chris Victor – McCawley (as RVM) 3/22/86 – Dick Punchard 11/11/89.

1855 N-6 R3 Mint State 60. Choice frosty steel brown. There is a dull nick on the cheek (actually a pre-striking planchet flaw that didn't completely strike out) and a small carbon spot in the dentils over R in AMERICA. The surfaces are smooth and lustrous. E-MDS with lots of strike doubling on the reverse. Tied for CC#4 overall and #1 of this die state.

Ex Homer K. Dawning – unknown – 1976 ANA bourse – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:638.

1855 N-6 R3 About Uncirculated 50+. Sharpness near mint state but the color is a rather odd mottled mix of tan, medium brown, and reddish chocolate. The surfaces are smooth and glossy with just a few tiny contact marks, none serious. MDS.

Ex McCawley & Grellman Auctions 9/21/91:197.

1855 N-7 R1 Mint State 63. Lustrous bluish steel brown with 15% of the mint red remaining, the obverse red still bright while the reverse red is faded down from its original brilliance. Free of any contact marks except for a tiny rim nick below U and a very tiny faint scrape below EN in CENT. E-MDS with a pair of very shallow low spots on the neck, as struck, and fresh die lapping lines in the field before the face. The dentils on the lower right of the obverse are not struck up, which is normal for the die state, while the rest of the details are sharp. Tied for CC#3 overall and #1 of the die state.

Ex Shoreham Enterprises 11/19/89.

481 **1855 N-7 R1 Mint State 60.** Frosty steel brown with 5-10% faded mint red. There is a dull nick on the cheek, another on the coronet over T, and a tiny nick over star 2. LDS with pronounced die sinking on the lower obverse and the reverse cracks clear.

Ex Henry Chapman – Floyd T. Starr, Stack's 12/4/84:1942 – Del Bland 1/20/88.

482 **1855 N-8 R2- Mint State 61.** Lustrous bluish steel brown with traces of faded mint red on the obverse. Would rate slightly better but there is a small carbon spot on E in CENT and a few others at RICA. LDS, the latest state seen with heavy flowlines and strong die sinking. Tied for CC#3 overall but #1 of the LDS.

Ex Robert Clark – Denis Loring 2/6/88.

483 **1855 N-9 R1 About Uncirculated 58.** Smooth glossy light steel brown with a spot of reddish brown toning in the field behind the neck and a few tiny peeps of faded mint red on the reverse. Very close to mint state with the barest trace of friction on the highest points and no notable contact marks. EDS, but not quite the earliest, with a web of fine cracks in the hair below RTY but no knob break.

Ex Jascha Heifetz, Superior Stamp & Coin Co., Inc. 10/1/89:933 – Evan Kopald, McCawley & Grellman Auctions 1/9/93:427.

484 **1855 N-9 R1 About Uncirculated 50+.** Sharpness very close to mint state with a dull rim nick at CA in AMERICA and a few smaller ones elsewhere on both sides. Frosty light brown with smooth lustrous surfaces. E-MDS with the knob break below T fully outlined and just starting to rise. Removed from an ANACS slab graded MS63BN.

Ex McCawley & Grellman Auctions 1/6/96:653.

485 **1855 N-9 R1 Mint State 62.** Nice lustrous steel brown with blue steel overtones and traces of faded mint red in protected areas. There is a very light contact mark left of star 10 and a faint scuff that barely alters the toning below the stem tip. E-MDS, slightly later than the preceeding example, with the knob below T a bit more developed.

Ex Philip Van Cleave, Kagin's 1/30/86:4411.

486 **1855 N-9 R1 About Uncirculated 58.** Frosty light steel brown with trace of mint red on both sides. There are a few small splashes of reddish brow toning on the obverse and some faint contact marks over the T in CENT MDS with the knob below T fully raised and quite prominent.

Ex Philip Van Cleave, Kagin's 1/30/86:4414.

487 **1855 N-9 R1 Mint State 62+.** Lustrous steel brown with 15% of the mint red remaining, mostly on the reverse. Would rate slightly better but there is a thin streak of darker toning arcing from the bust tip across the neck and bottom of the inner bun to star 11. The surfaces are nice without any notable contact marks. M-LDS, the cud below Y is fully formed and the branch below Y is complete and partially raised. Removed from a PCGS slab graded MS64RB.

Ex Becker & Kuehnert 7/24/89.

488 **1855 N-10 R1 Mint State 62.** Lustrous bluish steel brown with lots of faded underlying mint red on both sides. Would rate slightly better but there are a couple small specks of darker toning at stars 9-11 and a small chip out of the planchet (as minted) over I in UNITED. The fields are smooth and reflective. EDS with star 6 very weak due to die clogging, the so-called 12-star variety. A sharply struck example that would make a good mate for the following lot.

Ex Collector's Cabinet 12/85

489 **1855 N-10 R1 Mint State 63+.** Mint red toning down to steel brown on the highpoints, about half of the original red remaining. A tiny nick hidd in the hair below star 7 is the only contact mark I can find. EDS with d clogging obliterating stars 1 and 6, the so-called 11-star variety. The fields a hard and prooflike. (This example and the previous lot were both stru before the proofs of the variety.) A beautiful cent, CC#1 of this rare die sta which is much rarer than the 12-star version that preceeded it in the em sion sequence.

Ex Doug Bird – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:775.

1855 NEWCOMB-11 PROOF 60

LOT 490

490 **1855 N-11 R6- Proof 60.** Light olive brown with iridescent lilac and blue steel tones, especially on the obverse. There is a small spot of brownish toning at IB in LIBERTY plus a few tiny spots of lighter brown toning scattered about the obverse, and a small sharp mark in the dentils over star 5, possibly as made. A nice sharp example that's free of fingerprints or distracting hairlines. Called PF60+ and tied for CC#9 in Denis Loring's proof census. Removed from a PCGS slab graded PF64BN.

Ex Stack's 6/91:1637.

491 **1855 N-12 R1 Mint State 62+.** Frosty steel brown with about half of the red remaining, although it is faded down a bit. Would rate slightly better but there is a small carbon spot in the field before the eye, a small rim nick at star 1, and a tiny nick on the rim over star 8, none serious. E-MDS with the coronet over LIB, the hairstrands over the ear, and parts of the hairbuns a bit softly struck. Tied for CC#5 overall but #1 of this die state.

Ex Mid – American Rare Coin Auctions 9/27/85:17.

492 **1855 N-13 R2 Mint State 62.** Lustrous steel brown delicately toning down from mint red, about 40% of the red remaining, although it is now faded. Would rate at least MS63 except for a small spot of verdigris touching the hair over I in LIBERTY and a few trivial contact marks in the field off the chin and over star 4. Sharp EDS with the fields on both sides filled with a myriad of fine die finishing lines. Tied for CC#2.

Ex Robert Clark – Denis Loring 2/6/88.

493 **1856 N-1 R1 Mint State 60.** Dipped long ago and now nicely retoned a lustrous steel brown with lots of underlying very faded red that looks quite natural. Relatively free of contact marks, a small nick on the rim over ES in STATES is the only one I can find, and it may be a pre-striking void in the planchet. MDS.

Ex New Netherlands 51st, 6/58:1304 – Stack's 3/18/86:915 – Jim McGuigan 7/20/87.

494 **1856 N-1 R1 About Uncirculated 58.** Mint state sharpness with a dull r nick at star 2, another below star 4, and a third at the bottom of the rever Nice lustrous light steel brown. LDS with a series of rim cuds extending from D in UNITED to STATES almost reaching the O in OF. CC#2 of a doze known with this series of rim breaks.

Ex Bowers & Merena 1/90:1237 – Martin Paul – Superior Stamp & Coin Co., Inc. 2/3/91:991.

1856 N-2 R1 Mint State 61. Lustrous bluish steel brown with traces of faded mint red in protected areas. Would rate slightly better but there are some minor contact marks right of star 6 and at ED in STATES. LDS, the obverse die cracks strong.

Ex Tom Reynolds 1/8/88.

1856 N-3 R1 Mint State 63. Glossy light steel brown with 30% of the mint red remaining and smooth, lustrous surfaces. There is a small spot of darker toning left of star 8, a faint light contact mark right of star 2, and a tiny tick mark on the nose. M-LDS with a small low spot below star 7. Tied for CC#2.

Ex Tom Reynolds 11/7/87.

497 **1856 N-3 R1 Very Fine 30.** Sharpness a bit nicer with a few too many small contact marks for a higher grade. Glossy light to medium brown. LDS with a rim cud from star 12 to star 13, one of about two dozen known with the cud.

Ex Joe Rose, Harmer Rooke 3/15/90:455 – J.R. Grellman – R.S. Brown, Jr. – J.R. Grellman 1/17/91.

498 **1856 N-4 R2 Mint State 60.** Glossy medium brown with traces of very faded mint red in protected areas. There is a tiny nick on the neck, another below star 8, and a smaller one left of star 6, plus a tiny rim nick over the E in STATES. None of these marks is distracting. M-LDS with flowlines in the fields and the reverse legend weakened from die wear. Tied for CC#6. Comes with a nice pedigree:

Howard R. Newcomb, J.C. Morgenthau #461 5/45:753 – Floyd T. Starr, 1949 ANA Sale (Numismatic Gallery MBS #56):1981 – Willard C. Blaisdell – Del Bland 11/76 – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:651 – Cliff Kolbus, McCawley & Grellman Auctions 7/31/93:439.

1865 NEWCOMB-5 PROOF 62

LOT 499

499 **1856 N-5 R5- Proof 62.** Light to medium brown with bluish steel and rose iridescent overtones, especially on the obverse. The surfaces are free of any spots or fingerprints, but there is a faint stain on the bottom of star 1 and a tiny spot in the dentils over the left side of N in UNITED. The fields are very reflective, but it appears the surfaces are covered with an extremely thin coat of a clear protectant, possibly lacquer. A very sharp example with great eye appeal.

Ex Henry C. Hines – Wurtzbach – William H. Sheldon – T.J. Clarke, Abe Kosoff 4/27/56:425 – Auction '80:1088 – Stack's 5/81:723 – Steve Ivy 12/84:448 – Steve Ivy 10/90:18 – Tony Terranova 1/5/91.

500 **1856 N-6 R1 Mint State 63.** Lustrous steel brown faded down from mint color with lots of underlying faded red remaining and some rose overtones on the reverse. There is a small thin nick on the rim right of star 10 and a tiny tick mark on the upright of the 1, neither mark distracting. Sharp EDS.

Ex McLaughlin & Robinson sale #84 1/15/86:973.

501 **1856 N-7 R2 Mint State 62.** Glossy medium brown with 20% of the original mint red, mostly on the reverse. There is a small nick on the rim below star 13 and a light scuff on the rim at star 3, neither serious. LDS with a clear die crack from the tip of the bust to over star 1 plus a large shallow low spot in the field from star 7 to star 11. The hair at the ear is a bit softly struck, which is normal for this die state, but everything else is well struck with full radials in all the stars. Removed from a PCGS slab graded MS63RB. Tied for CC#5 overall but #2 of the LDS.

Ex Victorian Coin 2/16/88.

502 **1856 N-8 R4 Mint State 65.** Mint red delicately toning down to steel brown on the highpoints, about 90% of the red remaining. There is a spot of darker toning at the tip of the coronet plus a few tiny flecks of dark toning scattered about elsewhere, and a tiny tick mark in the field off the tip of the nose. E-MDS. Tied for CC#2 overall but #1 of this die state.

Ex Gore/Long Sale, Bowers & Merena 1/24/90 1241

1856 N-9 R3+ Mint State 60+. Frosty light steel brown with traces of faded mint red in protected areas. There is a tiny rim nick over star 6 and another below the stem tip, neither serious. E-MDS (Newcomb's state II) with the reverse cracks light and some minor roughness in the fields caused by bits of crud adhering to the dies. Tied for CC#7 overall but #1 of this earlier die state.

Ex Del Bland 1/17/88.

1856 N-9 R3+ Mint State 63. Lustrous steel brown with bluish steel and sea green overtones and 10% of the original mint red, mostly on the obverse. There is a tiny nick hidden in the hair right of the earlobe and a dull nick over the E in CENT, neither distracting. M-LDS, the reverse cracks well advanced. The double hubbing of the obverse die is clear on much of Ms Liberty. Removed from a PCGS slab graded MS65RB. A good looking example, tied for CC#1. .

Ex Jonathan Kern 10/31/93.

1856 N-10 R1 Mint State 60+. Lustrous steel brown with generous traces of faded mint red in protected areas and smooth, satiny fields. A few tiny nicks on the bottom edge of the bust over the 8 and a couple others on ON in ONE are all that keep this cent from a higher grade. MDS.

Ex Floyd T. Starr, Stack's 12/4/84:1953 – Del Bland 1/20/88.

1856 N-11 R1 Mint State 63. Frosty mint red toning down to steel brown on the highpoints, at least 50% of the red remaining. Would rate slightly better but there are a few tiny rim nicks over the head and traces of an old fingerprint on the obverse. E-MDS. Tied for CC#2 overall but finest of this die state.

Ex Alan Meghrig – Bill Noyes & Doug Bird 6/94.

507 **1856 N-12 R1+ Mint State 61.** Lustrous light to medium steel brown with 5-10% slightly faded mint red. Would rate a point or two better but there is a small spot of darker toning on the chin and a carbon spot right of the U in UNITED plus a smaller one on the right side of the O in OF. EDS. CC#7 overall but #1 of the EDS.

Ex Delaware Valley Rare Coins – Doug Bird 11/19/87.

508 **1856 N-12 R1+ Mint State 63+.** Frosty steel brown with close to half of the mint red remaining. Would rate a full MS64 but there is a small rim nick below the 8 and a couple tiny contact marks over the N in ONE. Sharp E-MDS with the die lines of the EDS starting to fade. Removed from an NGC slab graded MS65RB. Tied for CC#3.

Ex John R. Pasciuti 12/92.

509 **1856 N-13 R1 Mint State 60.** Frosty steel brown with 10-15% of the mint red remaining, mostly on the reverse. There is a faint dull scratch up from the lips on the cheek and a small void on the chin caused by crud on the die. E-MDS with shallow low spots creating roughness in the obverse fields at stars 1-3 and 9-12, which is normal for the die state. Tied for CC#7 overall but #2 of the E-MDS. Removed from a PCGS slab graded MS62RB.

Ex Becker & Kuehnert 8/7/90.

510 **1856 N-13 R1 Mint State 60.** Lustrous light bluish steel brown with 20% mint red. Would rate slightly better but there is a faint hairline scratch from the L to the dentils left of star 4, a small spot on the earlobe, and some light contact marks on the cheek and field over star 1, none serious. MDS with some minor roughness at star 11 from crud on the die. Tied for CC#7.

Ex Mid – American Rare Coin Auctions 9/27/85:18.

511 **1856 N-13 R1 Fine 15.** At least 5 points sharper but there are some nicks scattered about the obverse, none serious but too many for a higher grade. Glossy light brown with a splash of chocolate on the upper obverse and lower reverse. LDS showing a strong rim cud from star 10 to star 11, a rare die state with only 6 examples known and none better than EF40.

Ex Miller's Mint 11/21/89.

512 **1856 N-13 R1 Fine 12.** Glossy golden light brown with dark chocolate brown in protected areas. There are some nicks scattered about the obverse and a small rim bump at F in OF. Latest die state with a strong rim cud from star 9 down to star 11, one of 8 known in this terminal state.

Ex Clinton Hollins 2/1/82 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1835 – J.R. Grellman – Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:794.

513 **1856 N-14 R1 Mint State 63.** Mint red fading down to steel, at least half of the red remaining, but it is quite faded. There is a small rim nick at star 12 and a light contact mark in the field right of star 4. neither serious. MDS.

Ex Richard Kosta 2/1/86.

514 **1856 N-16 R1 About Uncirculated 50.** Smooth glossy chocolate brown with some lighter brown in protected areas and traces of an ancient fingerprint before the face. There are a few trivial contact marks in the right obverse field and on the portrait. MDS, an early state of the old N-15.

Ex Tom Reynolds 7/20/87 – Dick Punchard 11/11/89.

515 **1856 N-16 R1 Extremely Fine 45.** Sharpness AU55 with a rim dent right of star 9 and a few minor contact marks over star 10. Choice glossy medium brown with lots of underlying mint frost. M-LDS, the old N-15.

Ex McLaughlin & Robinson sale #4355:572.

516 **1856 N-17 R2 Mint State 62.** Frosty light brown with 15% of the original mint red, mostly on the reverse. The surfaces are free of distracting defects; a tiny tick mark right of star 3 and a small carbon spot on the rim over TE in UNITED will help identify this piece. E-MDS. Tied for CC#3 overall and #1 of the die state.

Ex Tom Reynolds 9/24/89.

517 **1856 N-18 R1 Mint State 63.** Mint red toning down to steel brown on the highpoints, about 60% of the red remaining, mostly on the reverse. There are a couple very light nicks on the cheek and a tiny nick on the rim at star 12; otherwise the surfaces are pristine. MDS with roughness in the fields and the dentils smeared (as struck) on the upper obverse and lower reverse. Removed from a PCGS slab graded MS63RB. CC#2 overall and #1 of the MDS.

Ex Becker & Kuehnert – Del Bland 8/9/89.

518 **1856 N-19 R2 Mint State 62.** Frosty steel brown with smooth highly lustrous surfaces and at least 15% of the original mint red remaining, mostly on the reverse. Would rate slightly better but there are a few tiny rim nicks over MER and a pair of very tiny pinpricks in the field left of star 8. None of these defects is distracting and the overall look of this cent is very nice. MDS. Tied for CC#3.

Ex GENA Sale, Lester Merkin 10/72:710 – Stack's 3/18/86:918 – Jim McGuigan 7/20/87.

1856 N-20 R3- Mint State 60. Frosty light steel brown with sea green overtones and 5% of the mint red remaining in protected areas. Would rate a bit better but there are a couple very faint contact marks at the chin and jaw and a few very light marks below CEN and the wreath ribbon. E-MDS. Tied for CC#3 overall and #1 of the die state.

Ex Mid – American Rare Coin Auctions 1/8/88:70.

1856 N-21 R2 Mint State 61. Lustrous light steel brown with bluish steel overtones and 5-10% of the mint red remaining. Would rate a solid MS63 but there is a dark olive stain in the right central portion of the reverse. In addition there are a couple trivial contact marks hidden in the hair below Y and a small spot of darker brown toning at the bottom of the inner bun. A good-looking cent in spite of the defects. E-MDS. Tied for CC#7 overall and #3 of this die state.

Ex Lester Merkin – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1425 (as N – 2) – Del Bland 1/20/88.

1856 N-21 R2 About Uncirculated 58. Virtually mint state with a few tiny nick marks in the field behind the main curl and a dark stain on the rim over star 6. There are some similar dark stains on the reverse rim and the wreath ribbon, none serious. Otherwise the cent is a nice frosty light brown with hints of underlying mint red on the reverse. MDS.

Ex Chris Victor – McCawley (as RVM) 10/87.

1856 N-21 R2 Mint State 63. Slightly faded mint red delicately toning down to steel brown on the highpoints, at least 50% of the red remaining. There is a faint contact mark in the field over star 2, a very tiny rim nick at star 11, and a dull contact mark or planchet void on the rim over IT in UNITED. M-LDS. A very nice original cent, tied for CC#2 overall and #1 of the die state.

Ex Darwin B. Palmer – Dr Bob Shalowitz 6/90.

523 **1856 N-22 R6- Very Fine 20.** Slightly sharper with some minor nicks on both sides, none serious, and a tiny spot of verdigris on the shoulder. Glossy light brown. E-MDS. Tied for CC#9 overall and #1 of this die state.

Ex Carvin Goodridge 5/90.

524 **1856 N-22 R6- VG10.** Sharpness near VF25 with a strong rim dent at stars 2-3 and lighter ones at star 5 and over IT in UNITED. Glossy light to medium brown. M-LDS.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1849.

525 **1857 N-1 R1 Mint State 65.** Bright mint red toning down to light steel on the highpoints, about 70% of the red remaining, mostly on the obverse. There is a tiny light nick in the field below the chin and a speck of dark toning in the field right of the main curl. MDS. Tied for CC#1 overall but #1 of the MDS.

Ex Dr Bob Shalowitz 1/12/92.

526 **1857 N-2 R1+ Mint State 62+.** Frosty steel brown with 20% mint red. Would rate MS63 but there is a single small nick on the neck and another in the dentils over star 7. EDS with the coronet over LIB somewhat softly struck but the remaining details are sharp.

Ex Russell Wyatt, Superior Stamp & Coin Co., Inc. 9/30/85:964.

1857 NEWCOMB-3 PROOF 63

LOT 527

1857 N-3 R5- Proof 63. The obverse is light steel brown with 20% of the original red remaining; the reverse is mint red delicately toning down to light steel on the highpoints. Would rate a bit better but there is a small dark spot over the N in ONE and a light nick in the field below the N in CENT. The fields are nicely reflective with good mirrors and no hairlines or fingerprints. Tied for CC#3 in Denis Loring's proof census behind a pair of marginally superior pieces. Removed from a PCGS slab graded PF64RB.

Ex Superior Stamp & Coin Co., Inc. 2/2/92:1336 – Tony Terranova 1/8/93.

1857 N-4 R1 Mint State 62. Lustrous steel brown with 20% of the red remaining, although it is very faded on the reverse. Would rate a bit better but there is a small nick in the dentils at star 3 and a few very tiny rim nicks elsewhere, plus carbon spots at the top of ER in AMERICA and in the dentils over O in OF. Sharp EDS, although not quite the earliest, with some fresh die lapping lines in the obverse fields. This is a tough die state, with most of the variety coming much later from worn dies. One of the finest known in this earlier state.

Ex McLaughlin & Robinson sale 8/25/85:686.

529 **1857 N-5 R5+ Proof 60.** Cleaned long ago and now attractively toned an iridescent medium reddish dark steel blue in the obverse fields with the entire portrait a reddish brown creating a nice cameo effect. The reverse is bluish steel brown with faded reddish brown in the protected areas. The fields are very reflective with a minimum of hairlines and no carbon spots or fingerprints. A very nice example for the grade with great eye appeal and no contact marks.

Ex Larry Whitlow 8/76 – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:664.

This concludes
The Wes Rasmussen Collection of Late Date Large Cents

End of SESSION ONE

SESSION TWO
Sunday, February 8, 1998
Promptly at 6:00 P.M.
Lot 530 to 1287

Colonials

1652 Pine Tree Shilling. Small Planchet. Noe-16. PCGS graded Very Fine 35. Unusually full, round planchet and excellent "old silver" patina. What's more, with the strike complete and no defects or hairlines, scuffs or rim marks, the coin must surely be positioned near the high end of its grade. If all Massachusetts silver looked as beautiful as this, collectors would be in seventh heaven! Give it a big bid.

1723 Woods or Hibernia Halfpenny. About Uncirculated 50. Glossy deep brown color, the fields immaculate; two areas where the rim has minor planchet cracking. Bold centers with great detail on the seated figure.

1723 Woods or Hibernia Halfpenny. About Uncirculated 50. Were it not for an unfortunate obverse scratch this would be a glossy, unimpaired coin. The centers are remarkably bold for a coin struck in the early 18th century.

1723 Woods or Hibernia Halfpenny. Very Fine 30. Cleaned.

1723 Wood's or Hibernia Farthing. Fine 15. Smooth, damage-free surface and nice rims. A scarce denomination. William Woods, having failed to get his coinage circulated in Ireland, foisted the coins off on the Americans, who, it turns out, were much in need of circulating coinage!

535 **1722 Rosa America Twopece. Uncrowned Rose. About Uncirculated 50.** Pleasing medium brassy brown color without marks or corrosion. The detail, especially that on His Royal Highness, King George of England, superb; the "Rosa Americana" legend translates into American Rose, which is how this historic Colonial got its moniker. Near the top end of those reported; the *Guide Book* prices these no higher than Extremely Fine.

536 **1723 Rosa Americana Penny. Extremely Fine 45.** A delightful specimen for the Colonial collector and connoisseur; this issue struck in a brass-like metal often described as "bath metal"—the color arises from the addition of 24.7% zinc (and a smidgen of silver) to the base of copper. The Rosa Americana pieces were issued in three denominations, halfpenny, penny and twopence, and were intended for America, unlike William Wood's Hibernia issue.

537 **1773 Virginia Halfpenny. Period after Georgius. PCGS graded Mint State 62. Brown.** A few minor flyspecks and one or two areas of surface granularity. One of the most easily recognized Colonials and also the least difficult to find in Uncirculated condition due to a long-ago hoard. Choice and attractive.

538 **1773 Virginia Halfpenny. Period after GEORGIVS. About Uncirculated 50. Brown.** Fully struck; lustrous.

539 **No Date (circa 1680). Elephant Token. GOD PRESERVE LONDON. Thick planchet. PCGS graded Mint State 61. Brown.** Most affordable of the Elephants and a handsome, well struck example graded "right on the money." The surface is pristine and glossy, deep steel brown and with very few impurities.

The Elephant Tokens were struck between 1672 and 1684; although undated, two are known struck over 1672 British halfpennies. The Legend on this piece, GOD PRESERVE LONDON, is probably just a general plea for devine aid and not a reference to the outbreak of plague in 1665 or the Great Fire of 1666—or so explains the author of the *Guide Book of United States Coins* on page 25. A desirable Colonial.

540 **1783 Nova Constellatio. Blunt Rays. Very Fine 20.** Tiny rim clip (as made). There were three varieties of 1783, this having blunt points with concave ends to the rays.

541 **1783 Nova Constellatio. Pointed Rays. Small US. Sharpness of Very Fine.** Moderate porosity on either side.

542 **1787 Massachusetts Cent. Arrows in Eagle's Left Talon. Extremely Fine 40.** Slight porosity; dark brown to steel brown. A fully struck specimen, glossy and very attractive. The mint that struck this issue was abandoned in 1789 upon ratification of the new federal Constitution.

543 **Massachusetts. 1788. Cent. No Period after MASSACHUSETTS. Very Fine 35.** Pleasing medium golden brown with steel brown offset around legends and devices. One or two insignificant planchet streaks; clean surfaces throughout and nice, problem-free rims.

544 **1788 Massachusetts Cent. Period. Very Good 8.** Cleaned.

545 **1788 Massachusetts Cent. Period after MASSACHUSETTS. Very Good 8.**

546 **1785 Connecticut. Mailed Bust Right. Miller 3.1 A.3. Rarity-3. PCGS graded Very Fine 25.** A dark steel brown specimen, faintly granular in areas and localized weakness at left (on both sides); date clear though bottoms of numerals just off the planchet. Scarce early issue from this prolific issuer.

547 **1787 Connecticut. Draped Bust Left. Miller 41-ii. Very Fine 25.** A pleasing dark brown specimen that has deepest toning in and around legends and devices. All lettering plain, date clear and bold, planchet extremely clean and defect-free. Choice.

548 **1788 Connecticut. Mailed Bust Right. Fine 15.** Some areas where the surface is rough, but a coin that, give the state of things with Connecticut coppers, is well in advance of the usual appearance. Choice; date plain.

549 **1739-A French Colonies Sou Marque. Extremely Fine 40.** (See pp.30-31 of the *Guide Book*) The Sou Marque and half were coined at almost every French mint, those of Paris being the least expensive. While none of the coins of the French regime is strictly American, they were all general issues for the French colonies of the New World, primarily the islands of the Caribbean and French Guiana.

550 **1758-A French Colonies Sou Marque. Very Fine 35.**

551 **1762-BB French Colonies Sou Marque. Very Fine 30.** Strasbourg mint.

552 **1786 New Jersey. Narrow Shield. Maris 17-J. PCGS graded Very Fine 35.** A very attractive, deep steel brown example with lighter brassy brown high points.

Previously from Stack's sale of May 1984, Lot 119. The Bareford specimen, ex Virgil Brand, Wormser, 1952

553 **1786 New Jersey. Medium Shield. Maris 14-J. Sharpness of Fine.** Rough surface with several old marks.

554 **1786 New Jersey. Narrow Shield. Very Fine 20.** Shield wider than on some varieties, but not so wide as that pictured in the Red Book. Slightly porous, however, pleasing surface on either side.

555 **1787 New Jersey. Outline to Shield. Maris-46e. PCGS graded About Uncirculated 50.** Full eye and mane on the horse's; 87 in date sharp; 17 weak due to die buckling or crack. Smooth medium brown planchet is choicer than standard for a New Jersey copper. This, in and of itself, should bring out the bidders!

787 New Jersey. Large Planchet. Plain Shield. Maris-64T. PCGS grad-
d Very Fine 30. Dark steel brown, finely granular. Old hairlines on either
de are now mostly toned over. Full strong date and legends.

787 New Jersey. Outlined Shield. Fine 15. Cleaned; now an olive-brown
ue. Well struck at the shield center.

787 New Jersey. Narrow Shield. Good 5. Obverse is slightly off-center to left.

our Unattributed 1787 New Jersey Coppers. About Good 3 to Good 4.
ot of 4 coins.

786 Vermont. VERMONTENSIUM. Ryder-8, Bressett-6E. Very Good
Pleasing medium-dark brown and on a choice planchet, with almost all
ttering visible. Accompanied by ANACS authentication certificate JK7643,
escribing it as "Fine: Definite wear on all surfaces. All of the major design is
sible, but finer details are no longer sharp."

ndated. Kentucky Token. Very Fine 35. Greenish-gold to golden brown
ghlights. Another English Conder token that has been adopted by
mericans as a "colonial" due to the constellation of fifteen stars with a let-
r on each to designate a state. Circa 1795-6.

794 Talbot, Allum & Lee Cent. With NEW YORK. Extremely Fine 40.
mooth, clean surface and a bold strike; gorgeous steel brown with luster in
d around the legends.

794 Talbot, Allum and Lee Cent. With NEW YORK. Very Fine 20. Dark
own. Extensive die breaks on reverse; fine porosity on obverse.

564 **1795 Talbot, Allum & Lee Cent. PCGS graded Mint State 63. Brown.** A popular type. Issued as part of the Conder-series of tokens in England. For close onto 10 years the English numismatic community went on a buying frenzy. Tokens had always been a part of the country's money supply, but in the late 1770s token issuers ramped-up their produciton. Like our modern American commemorative coins, designs proliferated and collectors responded. The Talbots, because they were struck at one of the most modern mints of their day, have superb designs, are on excellent planchets, and comprise some of the handsomest pieces that America's Colonial collectors can own.

565 **1783 Washington Large Military Bust. Extremely Fine 40.** Reverse rim nicks. Deep chocolate brown with steel-brown in the letters.

566 **1783 Washington Large Military Bust. Fine 15.** Minor rim nicks and field scuffs.

567 **Undated. Washington Double Head Cent. Very Fine 20.** A few minor rim bumps but all in all better than average. Deep reddish brown fields.

568 **1783 Washington UNITY STATES Cent. Sharpness of Very Fine.** Porous.

569 **1791 Washington Small Eagle Mint State 62.** Breen 1217, D & H Middlesex 1050. Edge lettered "UNITED STATES OF AMERICA". Unusually sharp impression with reflective semi-prooflike surfaces. Light brown with some mint red around the devices.

570 **1791 Washington Large Eagle Cent. Extremely Fine 40.** A few tiny rim nicks. Pleasing light chocolate brown with steel brown in the devices. Part of the widely popular Washington series of tokens and coins, the 1791-dated pieces are among the finest quality and always in demand.

571 **1793 Washington Ship Halfpenny. Very Fine 35.** Superb! This struck prior to the die bulging, it offers a full portrait and wig on George Washington and complete sailing ship. Surfaces immaculate for the issue. Worth a stiff premium over *Guide Book* valuation.

572 **1795 Washington Grate Halfpenny Token. Large Buttons. Reeded Edge. Very Fine 35.** Well struck and lustrous. One of the multitudinous English Conder tokens, though in great demand for its Washington portrait.

573 **1792 Washington Half Dollar Restrike by Idler. Mint State 60. Brown.** Idler was a successful 19th century coin dealer. He had manufactured a number of interesting tokens and pseudo-restrikes from newly made dies. This is one of his best works, a handsome "coin."

574 **1787 Fugio Cent. STATES UNITED. 4 Cinquefoils. PCGS graded Mint State 62. Brown.** Ideal for a Colonial "Type" collector since the surface is pleashing medium chocolate brown with only minor planchet striations due to impurities in the metal. Choice. An attractive specimen.

575 **1787 Fugio Cent. STATES UNITED. Extremely Fine 40.** Small planchet clip at 9 o'clock; dipped and recolored. Well struck for the issue.

576 **1787 Fugio Cent. STATES UNITED. Newcomb 18-U. Very Fine 20. Ex Norweb.** A scarce, Rarity-5 Colonial pleasing in every respect. On April 21, 1787, Congress passed a resolution authorizing a contract coinage of Cents. A further resolution of July 6 specified the devices of a sundial with FUGIO, date, and Benjamin Franklin's motto MIND YOUR BUSINESS, and on reverse, 13 linked rings, with WE ARE ONE in central field. These devices were copied from those adopted for the February 1776 Continental Currency fractional notes and tin patterns.

577 **1787 Fugio Cent. STATES UNITED. Fine 15.**

578 **1787 Fugio Cent. STATES UNITED. Fine 15.** Cleaned long ago; now pinkish-brown with darker steel brown areas. Clear date and most lettering with above-average planchet quality.

579 **Several Inexpensive Colonials. (1-2) 1787. Connecticuts. About Good and Good 5. (3) 1788. Massachusetts Cent. Good 5. (4) Ships Colonies & Commerce Token. Good 5. (5-7) Nova Constellatio Coppers. About Good 3.** Lot of 7 coins.

580 **Assorted: (1) 1723. Wood's Halfpenny. (2) 1766 Irish Halfpenny. (3) Connecticut. Draped Bust Left. No Date. About Good 3 to Good 4.** Lot of 3 coins.

581 **A mix of Colonials. Poor to Very Fine.** Includes Talbot, Allum & Lee, two Connecticuts, a damaged Nova Constellatio, and a damaged Massachusetts Cent. Lot of 5 coins.

582 **Mexico. 1853-MO. 8 Reales. "Pillar Dollar." Extremely Fine.** Attractively toned; boldly struck. A handsome offering and a coin that very well could have circulated in Colonial America (or anywhere else in North, Central, or South America, or throughout the world, for that matter, since these Pillars of Hercules were world trade coins).

583 **1762-MO 8 Reales or "Pillar Dollar." Very Fine 35.** Issue with two Pillars of Hercules flanking accolated globes. Issued at Mexico City, the famous Pillar Dollar or Spanish Milled Dollar coins circulated widely throughout the New World, including in Colonial America and up to the time of the demonetization of foreign coins by the James Buchanan administration (1857). An historic issue of the type pictured on page 3 of the *Guide Book of United States Coins*. Many U.S. collectors include one in their sets for the above reasons.

The Dr. Gerald Maas Collection of Half Cents and Other Important Properties

1793 COHEN-1 STRUCK ON BROAD PLANCHET

34 **1793 C-1 Rarity-3+. NGC About Uncirculated 53.** Brown with hard smooth surfaces. A small rim mark K5, another K8 obverse. Sharply struck on a broad planchet with full beading and wide borders both obverse and reverse. Net grade Extremely Fine 40 as listed in the Breen Encyclopedia census. An unusual and desirable 1793 half cent.

Ex John H. Clapp – Louis Eliasberg, Bowers & Merena 5/21/96:393.

85 **1793 C-1 Rarity-3+. PCGS graded Extremely Fine 40.** Choice smooth glossy medium brown and chocolate. There are a couple very faint hairline scratches on the portrait but no notable nicks or rim marks. A thin lamination runs from the nose to the rim opposite the eye with another shallow lamination at the beads right of the cap. The reverse has a slightly more significant lamination that runs from the U in UNITED across to the M in AMERICA extending down into the wreath and ERIC. The planchet flaws are mint made and detract only slightly from an otherwise choice example of our first half cent. Breen state II early. EAC graded net VF30 for the laminations.

586 **1793 C-1 Rarity-3+. Good 6. Sharpness Very Good 8** but lightly burnished to minimize some microscopic porosity and there is a nick on the bottom of the cap. Retoned a nice glossy steel brown. The date and legends are clear, except for HALF CENT, which is gone (as usual) due to a weakened die in the center of the reverse. Breen state II.

Ex John Ashby 1983.

587 **1793 Cohen-2. Rarity-3. NGC graded About Uncirculated 55. Brown.** Smooth glossy medium brown with delicate reddish chocolate toning at the rim before the face and some slightly lighter tan toning on the highpoints. The surfaces are virtually free of contact marks, but there is a very faint scuff on the cheek that shows if it catches the light at the correct angle. In addition, there is a very tiny rim bruise at LI in LIBERTY, and around this bruise are a few faint pinscratches, none of which affect the border beads or toning. Breen state II with the reverse rotated 45 degrees CW. EAC graded EF45+, very close to AU50. A choice well-centered example with great eye appeal.

588 **1793 C-2 Rarity-3. Good 5. Sharpness Very Good 8** with some minor porosity on the obverse. The date and legends are clear. Fairly glossy steel brown. A decent lower grade example.

589 **1793 C-2 Rarity-3. Very Good 7.** Choice smooth glossy light to medium hrown. Virtually free of contact marks for the grade, a light hairline scratch on the lowest wave of hair and some microscopic roughness at ATES in STATES are the only defects, and they are trivial. Breen state II with the reverse rotated 45 degrees CW. A very nice lower grade example with the date and legends all clear.

590 **1793 C-2 Rarity-3. Good 4. Sharpness Good 6** with a small patch of light porosity at RT in LIBERTY and another at the rim behind the head, plus some minor granularity in the fields. In addition, there are some faint hairline scratches on both sides, none serious. Glossy light steel brown with darker olive in the protected areas. The date and legends, including HALF CENT, are complete, although the hottom half of the date is a bit faint. Breen state I with the reverse rotated 30 degrees CW.

Ex John Ashby 1981

91 **1793 C-3 Rarity-3. PCGS graded Mint State 62 Brown.** Smooth frosty light brown and tan with a splash of olive on the right side of the obverse and traces of mint luster in protected areas. The only defects are a few very microscopic voids in the planchet, as made, in the right obverse field, plus a pair of tiny spots at ES in STATES. Breen state II. EAC graded AU55 due to some very light friction on the highest points. A choice, sharply struck example, tied for CC#3.

Ex Louis Eliasberg, Bowers & Merena 5/20/96:394. (The Eliasberg pedigree is noted on the PCGS grading label.)

1793 Cohen-3. Rarity-3. Very Good 7. Sharpness Very Good 10 with some scattered light porosity in the fields and a dull dent that obliterates the second 0 in the denominator of the fraction. Rather glossy steel brown and chocolate. The date and legends are bold.

1793 C-3 Rarity-3. Good 4. Sharpness Very Good 8 or slightly better but the surfaces are granular and there is a thin planchet void that bisects the left side of the reverse, extending from the rim below U in UNITED to the rim over A in STATES. Dull medium steel. The date and legends are complete, although the granularity makes some portions a bit weak.

594 **1793 C-4 Rarity-3. Very Good 7. Sharpness Very Good 10** with parallel light scratches across the obverse, possibly from being scraped against a rough surface, plus a few other light scratches at different angles. These scratches are very old and do not affect the patina. Nice glossy medium brown with light brown highpoints and a splash of dark olive below the cap. Breen state III. The date and legends are bold, except for the tops of ERICA, which are a bit weak.

595 **Group of 3 early half cents:** 1793 C-2 R3 Basal State-1, details of VG7 with some severe rim dents. The 17 is clear but the 3 and right half of the 9 are obliterated by a contact mark. Smooth reddish brown. Plus 1794 C-9 R2 VG7, details of F12 with fine light scrapes on the reverse. Nice light brown. Plus 1797 C-1 R2 AG3. Sharpness VG7 with a few shallow pits and reverse scratches. Glossy steel brown. Lot of 3 coins.

596 **1794 C-1a Rarity-3. Fine 12. Sharpness Fine 15** or slightly better but dark with traces of very fine porosity on both sides. There is a tiny rim bump at L in LIBERTY, a small rim nick left of the date, and a few light scratches on the obverse that blend well with the patina. Slightly glossy dark steel with lighter steel brown highpoints. Breen state IV. The edge lettering is blundered, reading TWO HUNDRFOR A DOLLAR, with the F of FOR impressed over the E in HUNDRED.

597 **1794 C-2a Rarity-2. Good 4. Sharpness Very Good 7** or a bit better with a pair of dull deep dents on the reverse that have created bulges on the obverse over the shoulder and below I. in LIBERTY. There are a few small light rim bumps on both sides and a few other minor contact marks, none serious. Nice glossy light brown. The date and legends are bold. Breen state II.

598 **1794 C-3a Rarity-5. Good 5. Sharpness at least Fine 12** with uniformly granular surfaces and a small rim bump opposite the nose. Dark olive with lighter tan highpoints. Breen state I late.

599 **1794 C-4a Rarity-2+. Fine 12. Sharpness Very Fine 20** with some light scratches and other contact marks on each side, none serious or especially distracting but too many for a higher grade. Smooth glossy steel brown mottled with some lighter brown on the obverse. Breen state VII, called rare by Breen.

600 **1794 C-5a Rarity-4. Good 6.** Slightly sharper with a rim bump over ST in STATES and a small rim nick at the first A in AMERICA. Smooth glossy steel brown. Breen state I with the reverse rotated 50 degrees CW.

601 **1794 C-5a Rarity-4. Good 6. Sharpness Very Good 10** with some scattered light porosity, mostly at ED in UNITED, plus a few dull light vertical scratches through the right center of the reverse. Lightly burnished, now nicely recolored a smooth glossy steel brown. Breen state II or III with the reverse rotated 75 degrees CW.

602 **1794 C-6a Rarity-6. Fr2+. Sharpness Very Good 7** or better but moderately corroded with some fine scratches on the obverse highpoints. Dark olive with reddish brown highpoints. The date and legends are weak but mostly readable. Breen state III. A very rare variety that's seldom seen nice.

603 **1794 C-7 Rarity-5. Good 6. Sharpness Fine 12** with minutely granu surfaces and some shallow pits scattered about each side. Otherwise the s faces are smooth and free of any notable marks. Very lightly burnished reduce the roughness, now nicely retoned a glossy light steel brown. Loo better than the grade would indicate. Breen state I.

Ex Jim McGuigan 1982.

604 **1794 C-7 Rarity-5. Very Good 10. Sharpness Fine 15** with uniform micro scopic roughness on both sides. Steel brown with lighter brown highpoint Breen state II. A good-looking piece in spite of the fine granularity.

605 **1794 C-8 Rarity-5. Fine 12. Sharpness Very Fine 25** with very lightly cor roded surfaces and a small crack in the planchet, as made, at the rim belo the bust tip extending through to the corresponding spot over F in OF. Ligh greenish olive brown with the highpoints rubbed to a coppery tan color Breen state II with blundered edge lettering reading TWO HUND DOL LAR. A sharp example with good eye appeal in spite of the problems.

Ex Jim McGuigan 1982.

606 **1794 C-9 Rarity-2. Very Good 7. Sharpness Very Good 10** with some old light scratches at the top of the head and fainter hairline scratches elsewhere on both sides, plus a tiny rim bump at LI in LIBERTY. The surfaces are ver slightly rough. Fairly glossy steel brown. Breen state I.

Ex Dr Jerry Buss, Superior Stamp & Coin Co., Inc. 1/28/85:9.

607 **1794 C-9 Rarity-2. Very Good 8+. Sharpness close to Fine 12** but there are a few very fine pinscratches at CENT extending across to ICA and a ti pinprick near the dentils left of the lowest curls. Smooth glossy steel brown Breen state I, a rare die state without the crack to the cap.

Group of early Half Cents: 1794 C-9 G5, sharpness F15 but dark and lightly corroded; 1795 C-1 G5, slightly sharper with microscopic granularity, light steel brown; 1797 C-2 G5, the obverse slightly better and reverse slightly weaker, smooth glossy medium brown; 1802/0 C-2 AG3+, very close to G4, smooth light steel brown and choice for the grade. All have full clear dates. Lot of 4 coins.

Pair of early dates: 1794 C-9 sharpness VG7 net Fr2 for corrosion, Breen state V; 1795 C-1 sharpness VG8 net AG3 for corrosion, Breen state III. Both with lettered edge and readable date. Lot of 2 coins.

1795 C-1 Rarity-2. Very Good 8. Slightly sharper with a few light contact marks, including a faint scratch in the field behind the head and a small rim bump off the bust tip. There is some minor roughness in the field on the upper reverse. Fairly glossy steel brown. The date and legends are bold. Breen state III.

Ex Tom Reynolds 1985.

1795. Cohen-2a. Rarity-3. Good 6. There is a nick in the hair and a small rim nick at K-3 on the obverse. Otherwise this piece is very nice for the grade, with a smooth light brown planchet. Breen state I, very early without noticeable swelling at MER, but swelling in the center of the reverse weakens HALF CENT.

Ex 1995 EAC Sale, lot 90.

1795 C-2a Rarity-3. Good 6. Sharpness Very Good 8 with a dull scrape on top of the head and the fields are minutely rough. Steel brown. Breen state II.

Ex Tom Reynolds 1985.

1795 C-3 Rarity-5. Very Good 8. Sharpness at least Fine 12 with lightly corroded surfaces and a pair of dull scratches in the field left of the date. Nicely recolored glossy reddish medium brown. Breen state II with the central reverse weakly struck, as usual.

Ex 1995 EAC Sale:91.

614 **1795 C-4 Rarity-3. Very Good 7. Sharpness Very Good 10** or slightly better with a myriad of fine hairline scratches on the portrait and obverse rim. Glossy steel brown with lighter brown highpoints. Breen state II.

615 **Pair of 1795 half cents:** C-4 sharpness VG10 net G5 for a few scratches and rim pinches but the planchet is choice light brown, Breen state III; C-6a sharpness VG7 net G5 for microscopic granularity, Breen state II with TAL undertype at STA. Lot of 2 coins.

616 **1795 C-5a Rarity-3. Very Good 10. Sharpness Fine 12** with a small void in the planchet in the field left of the lower curls plus a few light contact marks on both sides, none serious. Glossy tan and light brown. Breen state I, struck a bit unevenly with the lower left obverse and upper left reverse weak.

Ex Jim McGuigan 1984.

617 **1795 C-5b Rarity-4. Fine 15.** Slightly sharper with many very tiny marks in the fields, possibly pre-striking planchet defects that didn't strike out completely. The strike is a bit uneven with the look of a piece that was struck over another design, but I can't find any traces of an undertype. Fairly glossy light steel brown. Breen state II weighing 120.0 grains.

Ex Jim McGuigan 1984.

618 **1795 C-6a Rarity-2. Good 6. Sharpness Very Good 8** with a pinch on the rim at K-3 and a few light hairline scratches on the obverse. Glossy steel brown. Breen state I. Unevenly struck, with the lower obverse and upper reverse softly impressed. Struck over a Talbot, Allum & Lee token with undertype visible at RICA.

619 **1795 C-6a Rarity-2. Very Good 8. Sharpness Fine 15** with finely granular surfaces and a planchet crack at the rim left of the date and corresponding area over ST in STATES. Dark steel brown and slightly glossy in spite of the microscopic roughness. Struck slightly off center to K-10. Breen state II early.

620 **1795 C-6a Rarity-2. Good 6. Sharpness Very Good 8** with some silvery toning in the protected areas, possibly the result of an old recoloring. Glossy dark steel brown. Breen state II. Struck over a TAI token with clear undertype visible below the date and on the upper reverse. Nicely struck with the date and legends all strong.

621 **1796 C-2 Rarity-4. Very Good 8.** Sharpness Very Fine 20 with some minute pitting at K2-6 obverse. The pitting is worse on the reverse, especially on the right side, with portions of the wreath and legend obscurred. Mostly a decent brown.

Ex Jack Beymer.

622 **1796 C-2 Rarity-4. Good 5. Sharpness Very Good 7** but dark with slightly rough surfaces and some old light scratches on both sides. The scratches are hidden in the patina and barely noticeable to the naked eye. Uniform dark steel brown. Breen state I. A decent lower grade example with a full strong date.

Ex Del Bland 1980.

623 **1797 C-1 Rarity-2. Very Good 7.** Slightly sharper with some roughness on the upper reverse. Otherwise the surfaces are a smooth glossy steel brown. Breen state I.

624 **Trio of 1797 half cents:** C-1 sharpness F12 net G5 for granularity, Breen state VII; C-2 sharpness VG8 net AG3 for corrosion, probably Breen state I; C-3a sharpness VG7 net G4 for fine scratches, Breen state V. Lot of 3 coins.

625 **1797 C-2 Rarity-3. Very Good 7.** A point or two sharper with a hairline scratch before the portrait and a few dull marks in the dentils. Weak at CA and TES, possibly the result of being slightly bent at one time. Fairly glossy steel brown. Breen state IV.

1797 C-3b Rarity-4. Fr2. Medium steel brown with darker steel toning in the protected areas. There is some microscopic roughness in the fields, but overall this piece is very nice for the grade. The date and LIBERTY are faint but full and half of the reverse legends are readable. Lettered Edge. Breen state I.

1800 C-1 Rarity-1. Very Fine 20. Sharpness Very Fine 25 with some light contact marks on both sides, none serious but too many for the higher grade. Glossy chocolate brown with lighter steel brown highpoints. Breen state IV.

Quartette of draped bust half cents: 1800 C-1 AG3, smooth with honest wear; 1800 C-1 sharpness F12 net G6 for nicks and slight bend; 1800 C-1 sharpness VG10 net VG8 for minor scratch; 1803 C-2 sharpness VG10 net AG3 for corrosion, Breen state V. All with clear dates. Lot of 4 coins.

1802 C-2 Rarity-3. Good 4. A point or two sharper but lightly burnished, now retoned glossy dark chocolate. There is a light scratch through the 1 and lower curls plus a few lighter contact marks on both sides. Breen state VI.

1803 C-1 Rarity-1. Very Fine 20. Sharpness Very Fine 25 with traces of silvery toning on both sides. Otherwise the surfaces are a nice glossy dark chocolate brown. Breen state VI.

1803. Cohen-1. Rarity-1. Very Fine 20. Sharpness Very Fine 30 but lightly burnished, now retoned glossy dark steel with some frosty tan in protected areas. There is a dull nick hidden in the hair below IB, plus a few other minor contact marks. Breen state VI.

1803 C-2 Rarity-4+. Very Good 7. Sharpness Very Good 10 or slightly better with some porosity in the left obverse field plus a few other small pit marks scattered about the reverse. There are a few dull scratches on the bust and neck. Glossy steel brown. Breen state III.

633 **1803 C-2 Rarity-4+. Very Good 8.** Slightly sharper but the surfaces are minutely porous and there are a couple tiny rim nicks behind the hair ribbon. Medium steel brown. Actually rather nice for the grade in spite of the minor distractions. Breen state VII with a large cud break at STAT.

634 **1803 C-3 Rarity-1. Very Fine 20.** Glossy steel brown. There are a few very tiny rim nicks on the obverse and a small light nick on the second S in STATES plus another below ER in AMERICA. Breen state II and IV with clear evidence of both states and the reverse rotated 30 degrees CW.

635 **Five 1803 C-1 half cents:** Breen state I sharpness F12 net VG 8 for rim dent; state I sharpness F12+ net VG 10 for minor roughness; state III VG8; state IV VG10; state VI (rare) sharpness VF25 net F12 for some dull dents and slight bend. All with decent planchet. Lot of 5 coins.

636 **1803 C-3 Rarity-1. Fine 12.** Smooth glossy medium brown and chocolate. Breen state V with the reverse rotated 40 degrees CW. Nice for the grade.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1906.

637 **Five 1803 C-3 half cents:** Breen state I sharpness G5 net AG 3 for minor pitting; state II & IV (crack at second T in STATES is faint) VG7; state II & IV (crack at T is stronger) sharpness F12 net VG10+ for hairline scratch; state IV sharpness VG8 net G5 for scratches; state V with reverse rotated 45 degrees CW F12 nice glossy steel brown. Lot of 5 coins.

638 **1803 C-4 Rarity-3. Very Good 8.** Choice glossy light steel brown. A nice smooth example without any distractions. Breen state II with the reverse rotated 145 degrees CCW.

639 **1804 C-4 Rarity-5. About Good 3. Sharpness Good 4** with finely porous surfaces, but the date and legends are all clear. There is a single small pit mark in the field over the bust tip. Steel brown. Breen state II.

BREEN PLATE COIN

640 **1804 C-4 Rarity-5. Fine 15. Sharpness Very Fine 25** with a few light contact marks on the obverse, including a short scratch in the hair behind the ear and a very tiny punchmark in the field close to the neck. The surfaces are dull from microscopic granularity and there is a tiny speck of reddish verdigris on the forehead. The overall eye appeal is decent in spite of the problems. Medium steel brown with some darker olive in protected areas. Breen state V (This is the Breen plate coin for the die state.). Tied for CC#8.

Ex Chris Victor-McCawley 1989.

641 **1804 C-6 Rarity-2. Very Fine 35.** Smooth glossy steel brown. Free of any notable contact marks. Breen state XI, Braig state 6.0. Removed from an ANACS slab graded EF40.

642 **1804 C-6 Rarity-2. Very Fine 25. Sharpness Very Fine 35** with a small nick on the neck and a pair of light scratches on the portrait. Mottled glossy olive, chocolate, and steel toning with a few other shades here and there for variety. Breen state XIV, Braig 8.0.

643 **1804 C-7 Rarity-5. Very Fine 20.** Smooth glossy medium brown and chocolate with traces of frosty tan in protected areas of the reverse and a small spot of darker steel toning before the eye. There are some very faint pinscratches in the field below the bust tip and a couple others over RT in LIBERTY, but it takes a good glass to find them. A very nice example of this rare variety. Breen state VII with a strong cud break over OF A. Tied for CC#9.

Ex Chris Victor-McCawley 1988.

1804 C-8 Rarity-1. Very Fine 30. Sharpness Extremely Fine 40 but recolored glossy steel brown with some lighter reddish brown in protected areas of the reverse. There are some tiny light contact marks scattered about the obverse, none serious. Breen state III.

Ex 1994 EAC Sale:86.

1804 C-8 Rarity-1. Very Fine 35. Frosty steel brown and tan with some mint frost in protected areas. Might rate slightly better but there are a few light contact marks on the cheek and a small rim nick at R in AMERICA. Breen state III.

1804. Cohen-8. Rarity-1. Very Fine 30. Glossy chocolate brown mottled with tan. Free of any notable contact marks. The Spiked Chin is clear. Breen state III.

1804 C-8 Rarity-1. Very Fine 20. Sharpness Very Fine 30 but lightly burnished, now retoned glossy steel brown with frosty tan in protected areas. There is a very tiny clip in the planchet, as minted, behind the hair ribbon, and it weakens the dentils in that area and over D in UNITED. Breen state VII with a retained cud break over LIBE.

648 **1804 C-9 Rarity-2. Extremely Fine 40.** Slightly sharper with a tiny rim bruise below the bust tip and a few trivial rim nicks on the upper reverse. Nice frosty steel brown with lustrous tan faded down from mint color in some protected areas. Sharply struck Breen state III.

649 **1804 C-9 Rarity-2. Very Fine 30.** Mostly glossy chocolate brown, although the field behind the head is a bit dull. There are some tiny tick marks scattered about both sides, none notable. Breen state III early.

650 **1804 C-9 Rarity-2. Very Fine 25.** Slightly sharper with a few too many light contact marks for the higher grade. Glossy steel brown and chocolate. Breen state III.

651 **1804 C-9 Rarity-2. Good 5.** Slightly sharper with a few old light scratches on the reverse. Smooth glossy light steel brown. Later than Breen state VII, the latest state yet reported, with a "Comet" break in the field behind the head and die failure left of the date. A very interesting die state, possibly unique.

Six 1804 C-9 half cents: Breen state III sharpness VF20 net F12 for nicks and recoloring; state III VG10 nice smooth steel brown; state V with cud break over TY VG8; state V with cud break over TY VG8; state VII with cud break over RTY sharpness VG7 net G4 for scratches and recoloring; state VII late with cud break over RTY sharpness VG7 net G5 for scratches. Lot of 6 coins.

652 **1804. Cohen-10. Rarity-1. Extremely Fine 40.** Sharpness Extremely Fine 45 but nicely recolored steel brown with bluish steel overtones and some frosty tan in protected areas. The surfaces are smooth and lustrous. Breen state II.

654 **1804 C-10 Rarity-1. Very Fine 25. Sharpness Extremely Fine 45** but burnished and retoning steel with lots of faded artificial red remaining. The surfaces are smooth and just a couple light nicks away from choice. A good candidate for a proper recoloring. Breen state II.

655 **1804 C-11 Rarity-4. Fine 15.** Slightly sharper with a fine hairline scratch on the head and a few other dull contact marks on the neck and bust. Nice glossy chocolate brown with some lighter brown on the left side of the obverse. Breen state V with HALF CENT well struck and the reverse rotated 30 degrees CW.

656 **1804. Cohen-12. Rarity-2. About Uncirculated 50.** Sharpness close to mint state with a pair of very faint hairline scratches on the cheek and a couple trivial contact marks hidden in the hair, none visible without a good glass. Probably dipped long ago, now retoned a lustrous golden tan with bluish steel overtones. There is a very minor mint-made clip in the planchet that weakens the dentils at K-5 on the obverse and over ST on the reverse. Breen state II.

657 **1804 C-12 Rarity-2. Extremely Fine 40. Sharpness near About Uncirculated 50** with a few light contact marks on the cheek and left obverse field, plus a tiny rim nick opposite the bust tip. On the reverse there is a tiny light scratch at F in OF. Frosty steel brown with some bluish steel overtones. Breen state II.

658 **1804 C-13 Rarity-1. Mint State 60+.** A mix of gold, tan, brown, and mint red with full cartwheel luster. There is an old hairline on Liberty's cheek; otherwise this piece is a gem.

Ex Louis Eliasberg, Bowers & Merena 5/20/96:422.

659 **1804 C-13 Rarity-1. Very Fine 20.** Slightly sharper with some light scratches in the field before the face. Glossy steel brown with lots of frosty tan in protected areas. Breen state I.

660 **1804 C-13 Rarity-1. Very Fine 20.** Slightly sharper with a few light contact marks plus a mint made chip out of the planchet over L in HALF. Glossy steel brown. Breen state II.

661 **1804 C-13 Rarity-1. Extremely Fine 40.** Choice frosty steel brown and chocolate without any notable contact marks. Breen state III.

662 **1804. Cohen-13. Rarity-1. Extremely Fine 40.** Glossy chocolate brown with some frosty tan in protected areas and a few faint peeps of very faded mint red. A nice smooth example. Breen state V.

663 **1804 C-13 Rarity-1. Fine 15.** Smooth glossy medium steel brown. Breen state IV with the reverse rotated 45 degrees CW.

664 **Four 1804 half cents:** C-12 sharpness VG8 net G6 for minor roughn state I; C-12 sharpness VF25 net VF20 for a reverse rim bump, state II; 13 sharpness EF40 net VF30 for minor hairlines, state III, ex 1994 EA Sale:93; C-13 VF25 nice smooth brown, state III. Lot of 4 coins.

665 **Five 1804 C-8 die states:** Breen state II sharpness VF35 net VF20 for nick state II late sharpness EF45 net VF20 for whizzing; state III without a reverse rotation sharpness VF30 net VF25 for rim nick behind ribbon, 1995 EAC Sale:112; state III with reverse rotated 30 degrees CW sharpne F15 net F12 for minor roughness before face; state IV early sharpness VF2 net F15 for minor marks. Lot of 5 coins.

666 **Five 1804 half cents:** C-8 sharpness F15 net F12 for tiny spots, state III; C 9 sharpness VG10 net VG7 for nicks, state V with cud break over RTY; C 10 VG8, state II; C-10 sharpness VF30 net F12 for rim nicks, state III; C 13 sharpness VF20+ net F15 for minor nicks, state III. Lot of 5 coins.

667 **Six 1804 half cents:** C-8 sharpness VG10 net VG 7 for recoloring, state III C-9 sharpness VG10 net VG7 for nicks, state III; C-10 sharpness VF20 ne F12+ for nicks, state II; C-11 sharpness F12 net VG10 for nice recoloring state IV; C-12 sharpness VG10 net G6 for rim bumps, state II; C-13 sharpness VF20 net F12 for recoloring, state III. Lot of 6 coins.

668 **Five 1804 C-6 die states:** Breen IV (Braig 1.2) sharpness VG8 net G6 fo marks; Breen V (Braig 1.5) sharpness VG10 net VG7 for reverse dents; Bree X early (Braig 5.0) VG10 nice smooth steel brown; Breen X (Braig 5.5) G smooth with honest wear; Breen XI (Braig 6.0 late with the depression on T in UNITED) sharpness VG10 net VG8 for recoloring. Lot of 5 coins.

669 **Five 1804 half cents:** C-1 sharpness F12 net VG7 for nicks and scratches. Breen state III early; C-1 sharpness VG10 net G6 for minor granularity, stat V; C-5 VG8 state IV; C-5 sharpness F15 net VG7 for light porosity, state V C-5 G6, state VI. Lot of 5 coins.

670 **1805 C-1 Rarity-1. Very Fine 20. Sharpness Very Fine 25** with a few very faint hairline scratches on the portrait. Frosty steel brown. Breen state III.

671 **Seven 1805 half cents:** C-1 sharpness F12 net VG10 for rim bump, state II; C-1 VG8 smooth steel brown, state II; C-1 sharpness VG10 net VG8 for a pair of small rough spots, state III; C-4 sharpness F12 net VG8 for a spot and hairline scratches, state IV; C-4 F15 nice smooth tan and steel brown, state IV; C-4 sharpness F15 net F12 for nicks, state IV; C-4 sharpness F12+ net VG7 for scratches, state V. Lot of 7 coins.

672 **1805. Cohen-4. Rarity-2. Very Fine 35.** Glossy steel brown with smooth hard fields. A nice example, nearly choice. Breen state V.

673 **1805 C-4 Rarity-2. Very Fine 20. Sharpness Very Fine 35** with some light corrosion at the lower curls and field left of the date, with additional corrosion and verdigris at D STA and leaves below. There are a few light hairline scratches on the obverse. Frosty steel brown with traces of mint luster in protected areas of the reverse. Breen state VI.

1806. Cohen-1. Rarity-1. About Uncirculated 50. Nice glossy steel brown with lots of frosty tan faded down from mint red in the protected areas. The only notable mark is a faint hairline scratch below L in LIBERTY. Breen state III with a small but strong rim cud below the right ribbon end.

1806 C-1 Rarity-1. Very Fine 25. Slightly sharper with some light contact marks, none serious. Glossy steel brown with some frosty tan in protected areas of the reverse. Breen state III.

1805 C-3 Rarity-5. Very Good 7. Glossy steel brown. The obverse is nice and smooth; the reverse has a few faint hairline scratches inside the wreath. Breen state II. A decent example of the popular Small 5 With Stems variety.

Five die states of 1806 C-1: Breen state II with reverse rotated 45 degrees CW VG10; state III sharpness VF25 net VG10 for rim nicks and scratches; state III with reverse rotated 25 degrees CCW F12; state IV sharpness F15 net F12 for obverse nicks; state IV with reverse rotated 70 degrees CCW G5. Lot of 5 coins.

1806. Cohen-4. Rarity-1. Extremely Fine 40. Sharper by 5 points but there are some faint contact marks on the face and a few specks of verdigris on both sides. Glossy steel brown with some splashes of darker olive. Breen state I, the recutting on the 6 is bold and sharp, and the reverse is rotated 55 degrees CW.

1806 C-4 Rarity-1. Mint State 63. Large six with stems. Lustrous light steel brown with 30% of the original mint red remaining. Light trace of a fingerprint K9 reverse. An uncharacteristically sharp strike for this variety with complete drapery, sharply delineated hair detail, and complete topmost leaves to the wreath. Breen state II with the reverse rotated 30 degrees CW.

1806 C-4 Rarity-1. Very Fine 20. Glossy medium brown and chocolate. Free of any distracting contact marks. Breen state II late with the reverse rotated 30 degrees CW. The bust tip and upper leaves in the wreath are softly struck, which is typical of the die state.

Five 1806 half cents: C-2 sharpness G5+ net G4 for nicks and recoloring (the Small 6 With Stems); C-4 sharpness VF25 net F12 for cleaning, state I with reverse rotated 45 degrees CW; C-4 sharpness F12 net VG8 for recoloring, state I with reverse rotated 75 degrees CW; C-4 sharpness VF25 net F15 for a pair of small obverse scratches, state II early with reverse rotated 30 degrees CW; C-4 sharpness G5 net G4 for scratches, state II with reverse rotated 40 degrees CW. Lot of 5 coins.

682 **1807 C-1 Rarity-1. Very Fine 35.** Nice glossy chocolate brown with frosty tan in protected areas of the reverse. A nice example, just a few trivial contact marks away from choice. Breen state III late.

683 **1807. Cohen-1. Rarity-1. About Uncirculated 50.** Frosty tan with steel on the highpoints. The surfaces are lustrous and free of distracting marks. A nice example, never messed with in any way. Breen state IV.

684 **1807 C-1 Rarity-1. Very Fine 30.** Frosty steel brown with mint luster in protected areas of the reverse. Very nice, nearly choice. Breen state IV.

685 **1806 C-2 Rarity-4. Very Good 8. Sharpness Fine 12** with some erosion in the planchet around the hair ribbon and hair at the back of the head, plus there are a few faint light scratches up through AL in HALF to ES in STATES. Nice glossy light steel brown. Breen state III. The Small Date With Stems variety.

686 **Lot of seven half cents:** 1807 C-1 sharpness VG7 net G6 for recoloring, state III early; 1807 C-1 VF20 smooth steel brown, state III late; 1807 C-1 F12 smooth steel brown, state IV; 1808 C-3 sharpness F12 net VG10 for minor obverse scratch, state I with reverse rotated 70 degrees CCW; 1808 C-3 sharpness F12 net VG10 for a few minor nicks, state I with the reverse rotated 170 degrees CW and traces of a double profile on the forehead, nose, chin, and neck; 1808 C-3 G5, state VI with reverse rotated 30 degrees CCW; 1808 C-3 AG3, state VII with reverse rotated 25 degrees CW. Lot of 7 coins.

687 **1808 C-2 Rarity-3. Very Good 8.** Slightly sharper with a short light scratch on the top of the head. Glossy dark steel and olive. Breen state I. The 8 over 7 overdate is sharp.

688 **1808 C-2 Rarity-3. Very Good 7. Sharpness Very Good 10** but there are some faint light hairline scratches in the right obverse field with some slightly stronger ones on the reverse. There is a small rim bump at the second T in STATES. Recolored glossy steel brown with bluish steel overtones. Breen state VI with the cud break over TY.

689 **1808. Cohen-3. Rarity-1. Very Fine 20.** Sharpness Very Fine 30 with some microscopic porosity on the portrait and in the right obverse field. Uniform glossy dark olive. Breen state IV with the reverse rotated 120 degrees CCW.

690 **1808 C-3 Rarity-1. Fine 15.** Sharpness a bit better but the planchet is very slightly bent. Glossy dark olive brown and steel. Breen state IV with the reverse rotated 170 degrees CCW.

691 **1809 C-1 Rarity-6. About Good 3. Sharpness Very Good 8** but lightly corroded and slightly bent creating a weak area at star 7. Fairly glossy steel brown with some reddish brown on the reverse. The date and legends are bold. Breen state I.

692 **1809 C-1 Rarity-6. Very Good 7. Sharpness Very Good 10** with a dull dent at the dentils below star 1 plus similar dents in the dentils over IT in UNITED and the first A in AMERICA. In addition there are a few minor rim nicks over the second S in STATES. Glossy light to medium brown with some microscopic hairlines on both sides. The planchet is very nice for this variety, free of the roughness and corrosion normally encountered. Breen state II.

693 **1809 C-3 Rarity-1. Mint State 60+.** Choice lustrous light brown with splashes of faded mint red. The surfaces are virtually flawless.

694 **1809 C-3 Rarity-1. Very Fine 35.** Nice glossy chocolate brown with frosty tan in protected areas. A tiny rim nick over star 7 is the only notable contact mark, and it is trivial. Breen state III.

695 **1809. Cohen-4. Rarity-3. Very Fine 35.** Sharpness Extremely Fine 45 with some minor verdigris scattered on the reverse. Glossy dark olive brown and steel. Breen state II, the small 0 inside 0 still very sharp.

696 **1809. Cohen-5. Rarity-1. Extremely Fine 45.** Slightly sharper with some minor contact marks on the reverse, none distracting. Frosty steel brown and chocolate with a few splashes of lighter reddish brown on both sides and mint luster in the protected areas. Breen state III early, the 9 over 6 still visible.

697 **Six 1809 C-5 (9 over 6 overdate) die states:** Breen state III early sharpness F15 net F12 for minor marks; state III early sharpness VF30+ net VF25 for obverse hairlines; state III early sharpness EF40 net VF30 for nice recoloring; state III VF20 glossy steel brown; state III sharpness EF40 net VF20 for hairlines and recoloring; state III sharpness VF35 net VF20 for nicks. Lot of 6 coins.

698 **1809 C-6 Rarity-1. Very Fine 35.** Smooth glossy steel brown and chocolate with frosty tan in protected areas. There is a small spot of darker toning at star 13 and a faint hairline scratch below ALF in HALF. Breen state II with the reverse rotated 15 degrees CW.

699 **1809 Cohen-6. Rarity-1. About Uncirculated 50.** Smooth glossy mediu brown with frosty light brown in the protected areas. There are a couple ligh contact marks in the field right of star 2 and a small void in the planchet a the rim above the head, as made. Sharply struck Breen state III.

700 **1809. Cohen-6. Rarity-1. Extremely Fine 40.** Smooth glossy steel brov and chocolate. Breen state IV with the reverse rotated 150 degrees CCW.

701 **1809 C-6 Rarity-1. Very Fine 30.** Glossy chocolate and steel with only a few trivial contact marks. There is a small clip in the planchet that weakens th dentils below the 09 and corresponding area below the stem tip. Breen stat IV early with the reverse rotated 150 degrees CCW.

702 **Eight 1809 C-6 die states:** Breen state II with reverse rotated 15 degree CCW, VF25 smooth glossy chocolate brown; state II with reverse rotated 3 degrees CW, G5; state II with reverse rotated 20 degrees CW, sharpness F1 net F12 for nicks; state III with reverse rotated 45 degrees CW, F12 nice stee brown; state IV early sharpness VF20 net F15 for minor scratches; state IV early with reverse rotated 75 degrees CCW, sharpness EF40 net VF25 fo hairline scratches; state IV with reverse rotated 60 degrees CW, sharpnes VF30 net VF20 for rim bumps; state IV with reverse rotated 150 degree CCW, VG8. Lot of 8 coins.

703 **Lot of six 1809 half cents:** C-2 VG8 smooth chocolate and steel, state V; C 3 VF20 smooth medium brown, state III; C-3 sharpness F15 net VG7 fo polishing, state IV; C-4 sharpness F12 net VG8 for rim nicks, state II; C- sharpness F15 net F12 for obverse marks, state II, C-5 sharpness F12 ne VG10 for minor marks, state III early. Lot of 6 coins.

704 **Three 1810 C-1 die states:** Breen state II, sharpness VG7 net G5 for rim nicks and recoloring; state III, sharpness VF20 net F12 for scratches; state IV F12 smooth steel brown. Lot of 3 coins.

705 **1811 C-1 Rarity-3+. PCGS graded Very Fine 35.** Glossy steel brown and olive with smooth surfaces. EAC net grade F15+, sharpness of VF20 with some light scratches in the obverse fields. Breen state I. A good looking 181 in spite of the minor defects.

706 **1811 C-1 Rarity-3+. Fine 12. Sharpness near Very Fine 20** with some ligh contact marks on both sides, including a few very light hairline scratches the face and neck. Fairly glossy dark steel with lighter steel highpoints. Bree state I.

1811 C-2 Rarity-2+. Very Good 8. Sharpness Fine 12 but the surfaces are finely granular and there is a tiny rim nick at star 11. Dark steel and olive with lighter steel brown highpoints. Breen state II.

1825 C-1 Rarity-2. Very Fine 35. Sharpness at least Extremely Fine 40 with some tiny pinpricks at star 6 and a small carbon spot above the A in HALF. Nice frosty steel brown with mint luster in protected areas. Breen state III early with the reverse rotated 135 degrees CCW. A nice sharp example.

Four 1825 half cents: C-1 sharpness VG10 net VG8 for recoloring, state III with reverse rotated 150 degrees CCW; C-1 sharpness F12 net VG10 for tiny nicks, state III with reverse rotated 150 degrees CCW; C-2 VF25 nice glossy steel and chocolate, state I; C-2 sharpness F15 net VG10 for nicks, state III. Lot of 4 coins.

1825 C-2 Rarity-1. Very Fine 30. Glossy light steel brown, probably retoned long ago. Breen state I, supposedly the Neil:2252 piece mentioned by Breen, but this has not been verified. Undoubtedly a rare die state. The reverse is rotated 20 degrees CW.

Ex Bowers & Merena 9/14/92:76 – McCawley & Grellman Auctions 1/11/97:174.

1825. Cohen-2. Rarity-1. About Uncirculated 50. Nice glossy steel brown with frosty tan faded down from mint red in the protected areas. The surfaces are smooth and lustrous. Breen state II.

Ex Roger Cohen (privately) 9/89.

1825 C-2 Rarity-1. Very Fine 35. Nice glossy light brown with olive brown in protected areas. There is a tiny rim nick at star 11; otherwise the surfaces are nearly choice. Breen state III.

713 **1826 C-1 Rarity-1. Very Fine 25. Sharpness Very Fine 35** with some faint hairline scratches in the obverse fields. Glossy steel brown with some frosty tan in protected areas of the reverse. Breen state I early with the die lines above the head and no die cracks at star 1, a rare state.

714 **1826 C-1 Rarity-1. Very Fine 35.** Glossy chocolate brown and steel. There is a tiny tick mark below the eye and a couple others in the left obverse field, none serious. Breen state I with the die lines above the head clear plus die cracks from the bust tip to star 1 extending to star 2, plus some clear clash-marks on both sides. This piece shows Breen's states I & III are confused.

715 **1826 C-1 Rarity-1. Very Fine 20. Sharpness near Extremely Fine 40** but cleaned and mostly retoned golden tan with some faded artificial red.

716 **1826. Cohen-1. Rarity-1. About Uncirculated 55.** Frosty steel brown with a few splashes of light reddish brown on the obverse and traces of faded mint red on the reverse. Breen state IV. A nice sharp example.

717 **1826 C-1 Rarity-1. Mint State 60.** Mottled tan, sea green, and bluish steel tones, with a small spot of reddish chocolate over the F in OF. Possibly dipped long ago. There are a couple small light contact marks on the cheek under the eye and a few more in the field before the face. This piece has characteristics of Breen states I, II, & III. Portions of the file lines over the head are clearly visible, but most have been lapped off the die. There is a light crack from the bust tip to star 1 with faint extensions to stars 2 & 3. The obverse fields are covered with fine die lapping lines down to the right, and those fields are slightly reflective as a result. A nice sharp example with good eye appeal in spite of the mottled toning.

718 **1826 C-1 Rarity-1. Very Fine 30.** Nice glossy light brown with steel brown highpoints. Nearly choice. Breen state IV early.

719 **1826 C-2 Rarity-3. Very Fine 25.** Glossy tan and light brown with some splashes of darker olive toning on both sides. Breen state I with the repunching on the 6 clear.

720 **1826 C-2 Rarity-3. Very Fine 25.** Slightly sharper with some light contact marks on the obverse, including a nick in the field right of star 4. Glossy chocolate brown and steel with a few splashes of darker olive toning on the reverse. Breen state II early.

721 **Six 1826 half cents:** C-1 VG10, state II; C-1 sharpness VF20 net F12 for nicks and recoloring, state III; C-1 sharpness VF30 net VF20 for hairlines, state IV early; C-1 sharpness VF25 net F15 for rim hump and recoloring, state IV; C-2 sharpness VF35+ net VF30 for nicks, state II early with prooflike fields and sharp die lines; C-2 sharpness VF20 net F15 for nicks, state II. Lot of 6 coins.

722 **1828 C-1 Rarity-1. Very Fine 30.** Glossy dark chocolate brown and steel with a few tiny peeps of very faded mint red on the reverse. There are some very faint hairline scratches on the portrait. Breen state I with hard slightly reflective fields, a rare die state.

723 **1828. Cohen-1. Rarity-1. About Uncirculated 50.** Frosty golden tan faded down from mint color with steel brown toning on the highpoints. Breen state II, the reverse clashmarks clear.

724 **1828 C-1 Rarity-1. Very Fine 35. Sharpness Extremely Fine 40** with some tiny nicks on the obverse. The obverse is frosty bluish steel brown; the reverse is glossy light to medium brown. Breen state II, another tough die state.

725 **Five 1828 half cents:** C-1 sharpness VF35 net VF30 for a couple of nicks, state II late; C-1 VG7, state III late; C-2 (12-star obverse) sharpness G6 net G5 for obverse digs, state II; C-2 sharpness VF25 net VF20 for rim bumps, state II, C-2 sharpness VF30 net V20 for recoloring, state III. Lot of 5 coins.

726 **1828. Cohen-2. Rarity-2. About Uncirculated 50.** Frosty steel brown wi traces of faded mint red, especially on the reverse. Sharp Breen state I wi much of the reverse strongly doubled from die bounce. A nice original exam ple in a tough die state. The popular 12-star variety.

727 **1828 C-3 Rarity-1. About Uncirculated 50.** Lustrous steel brown with lo of mint frost on both sides. Breen state II early with faint triple clashmar on the reverse and the wreath spines long and sharp.

728 **1828 C-3 Rarity-1. Very Fine 25. Sharpness Extremely Fine 40** bu cleaned, now retoned golden tan with some sea green overtones. There is small rim bump at the first A in AMERICA. Breen state II late with th wreath spines weaker and some different clashmarks on the reverse. In addi tion much of the reverse legend is strongly doubled, the result of die bounce

729 **1829 C-1 Rarity-1. About Uncirculated 50.** Closer to mint state sharpne but dipped and retoned golden tan with mint frost in protected areas. LD (the Breen die states for this variety are quite confused and of little value).

730 **Three 1829 C-1 half cents:** E-MDS sharpness AU50 net EF40 for cleaning MDS sharpness F15 net VG8 for scratches and recoloring; LDS EF40 choic glossy light brown and steel. Lot of 3 coins.

RARE 1831 PROOF HALF CENT

731 **1831 B2 PCGS graded Proof 65 Red and Brown.** First Restrike, Reverse of 1836. Brown with some mint red around stars and devices. Razor sharp strike with flawless deeply mirrored surfaces. A microscopic lint mark under Liberty's ear, another on bust serve for identification but in no way detract. Net PR65.

1832 C-2 Rarity-1. Extremely Fine 45. Sharpness About Uncirculated 55 but dipped and retoning reddish tan and golden brown. Needs a proper recoloring. Breen state I.

1832. Cohen-2. Rarity-1. Very Fine 35+. Frosty tan and light steel brown. Breen state I.

1832. Cohen-3. Rarity-2. About Uncirculated 50+. Frosty light steel brown with traces of faded mint red on the reverse. Breen state II with slightly reflective fields. A nice sharp example.

Five 1832 half cents: C-1 sharpness VG7 net G5 for cleaning, state II; C-1 sharpness EF45 net VF30 for recoloring, state III; C-2 EF40 nice tan and steel brown, state I; C-2 VF25 glossy light steel brown, state II; C-3 sharpness F15 net F12 for recoloring, state II. Lot of 5 coins.

Group of three Half Cents: 1832 Cohen-1. Rarity-2 Very Fine 30, sharpness Extremely Fine 40 with hairlines and spots, glossy medium brown, Breen state III; 1834 Cohen-1. Rarity-1 Very Fine 25, sharpness Extremely Fine 40 but cleaned, Breen state I; 1856 Cohen-1. Rarity-1 Very Fine 30, sharpness Extremely Fine 45 but recolored with a mark on the cheek. Lot of 3 coins.

1833. Cohen-1. Rarity-1. About Uncirculated 55. Glossy steel brown with underlying golden tan in protected areas. Breen state IV early with a single set of sharp clashmarks and slightly reflective fields.

1833. Cohen-1. Rarity-1. Extremely Fine 40. Frosty chocolare brown and steel with mint luster in the protected areas. Breen state IV early with a single set of clashmarks.

Five 1833 C-1 half cents: Breen state IV late with single set of reverse clashmarks, VF35 nice frosty chocolate brown; state IV late with single set of clashmarks, sharpness EF45 net VF35 for recoloring; state VI F15 smooth steel brown; state VI sharpness VF20 net VG8 for scratches and recoloring; state VI sharpness VF30 net VF25 for recoloring. Lot of 5 coins.

Four 1834 C-1 half cents: Breen state II sharpness EF40 net VF30 for nicks; state II sharpness VF25 net F15 for recoloring; state III sharpness VF20 net F15 for recoloring; state III VF25 smooth chocolate and frosty tan. Lot of 4 coins.

1835 COHEN-1 EX HARLAN P. SMITH

1835 C-1 Rarity-1. NGC graded Mint State 65 Red Brown. At least 50% mint red with fully lustrous surfaces. An exceptionally strong strike for this common variety. A minute spot on Liberty's nose and a tiny tic near the hair curl far to the right of it. Otherwise virtually flawless. Net Mint State 63. An outstanding pedigree.

Ex Harlan P. Smith – S.8. & Henry Chapman Sale of May 1906 – J. Clapp – Louis E. Eliasberg, Bowers & Merena 5/21/96:449.

1835. Cohen-1. Rarity-1. About Uncirculated 50. Five points sharper with a faint light hairline scratch across the bust. Glossy steel brown with lots of underlying mint luster. Breen state III.

1835 C-1 Rarity-1. About Uncirculated 50. Mint state sharpness but recolored bluish steel with hints of underlying faded rose. Breen state III with smooth reflective fields and sharp clashmarks.

744 **1835 C-1 Rarity-1. Extremely Fine 45.** Frosty tan and light brown with some iridescent steel overtones. Counterstamped in the center of the obverse with the initials "JC" inside a maple leaf. This counterstamp is unlisted in Brunk but was mentioned by Breen on page 365 of his half cent encyclopedia. He says he saw a single example on an 1835 C-2 half cent and was unable to determine its origin. A neat piece, undoubtedly very rare and worthy of additional research.

745 **Four 1835 C-1 half cents:** (All Breen state III) Sharpness EF40 net VF25 for nicks and recoloring; sharpness VF30 net VF25 for nicks; sharpness VF30 net VF25 for recoloring; sharpness EF40 net VF30 for nicks and hairline scratches. Lot of 4 coins.

746 **Pair of Half Cents:** 1835 C-1 R1 VF30. Glossy light brown. Breen state III. Plus 1853 C-1 R1 EF40. Slightly sharper with a couple tiny marks on the jaw. Frosty light brown. Sharp EDS. Needs a bath. Lot of 2 coins.

747 **1835 C-1 Rarity-1. Extremely Fine 40.** Breen state III late. Slightly sharper with minor problems.

748 **1835. Cohen-2. Rarity-2 PCGS graded Mint State 63. Red and Brown.** Mint red toning down to steel brown on the highpoints, at least 40% of the red remaining, although it is slightly faded. EAC grade consistent with the PCGS grade. Breen state VI with the crack through R extending to the berry below, later than the latest state mentioned by Breen.

749 **1835 C-2 Rarity-2. About Uncirculated 50.** Frosty light to medium brown with bluish steel toning in the protected areas of the obverse. A sharp attractive example. Breen state VI early.

750 **Five 1835 C-2 half cents:** Breen state VI early, EF40 nice frosty steel brown with lots of mint luster; state VI early, sharpness EF40 net VF20 for scratches; state VI late, sharpness EF40 net VF30 for nicks; state VI late, sharpness VF35 net VF30 for nicks; state VI late with a possible crack through the base of the date, sharpness G6 net G4 for roughness. Lot of 5 coins.

751 **1837 Token. Low 49.** Sharpness of Very Fine, however, corrosion and spots net grade Very Good.

752 **1837 HALF CENT TOKEN Low-49 Very Fine 20.** Smooth glossy chocolate with lighter brown highpoints. There is a small spot of roughness in the wreath left of C in CENT. A decent lower grade example of this popular half cent token from the hard times era.

753 **1841 B-1 Rarity-6. Brilliant Proof 60.** Large Berries Original. Medium brown with reflective surfaces. Probably cleaned and retoned with a few minor hairlines. Still has nice eye appeal and no marks.

754 **1841 Electrotype Copy of the Large Berries Original Mint State 60+.** Frosty steel brown with about a third of the original red remaining. A nice example without any problems. Sharply executed and very deceptive. Breen state III.

755 **1846 B-3 Rarity-6. Brilliant Proof 63.** Second Restrike. Glittering mix of sea green, faded red, and brown. Virtually flawless surfaces. Variety with small wreath berries and die file lines over RICA.

756 **1847 SECOND RESTRIKE Rarity-6.- NGC graded Proof 65 Red Brown.** Mostly faded mint red toning down to rose and bluish steel. There is a tiny void in the planchet, as made, between stars 7 & 8. EAC graded PF63 due to a small carbon spot on the inner curl and another at star 11. The fields are nicely reflective without any fingerprints and just a few trivial hairlines.

Ex T. Harrison Garrett, Bowers & Ruddy 11/28/79:40 (with color photo).

757 **1849 C-1 Rarity-1. Fine 15. Sharpness Very Fine 25** with a hairline scratch on the neck and a couple small rim nicks and bumps, none serious. Recolored glossy steel brown and tan. Breen state II early with some clear strike doubling on the date and most stars.

758 **1849. Cohen-1. Rarity-1. Extremely Fine 40.** Sharpness Extremely Fine 45 with a few minor contact marks on the obverse and a couple small spots of corrosion around the A in HALF. Glossy steel brown with some frosty tan in protected areas. Breen state III with the reverse rotated 80 degrees CCW.

759 **1851. Cohen-1. Rarity-1. About Uncirculated 50.** Glossy light to medium steel brown with a few faint peeps of faded mint red on the reverse. Breen state II early with hard slightly reflective fields. A choice example for the grade.

Ex Roger Cohen (privately) 9/89.

760 **1851 C-1 Rarity-1. About Uncirculated 55.** Frosty light steel brown. The is a tiny nick on the coronet over LI and a few very tiny carbon spots on bo sides. Very sharp Breen state II early with most of the fine die striae men tioned by Breen for the proofs still clear. The fields are slightly prooflike a the rims are squared. A nice piece that is much sharper than the busine strikes normally encountered.

761 **1853 C-1 Rarity-1. Mint State 60.** Glossy steel brown with 20% of the mint red remaining. The obverse is covered with a very thin layer of clear protectant, possibly lacquer. Breen state II.

762 **1853. Cohen-1. Rarity-1. About Uncirculated 50.** Glossy steel brown with frosty tan in the protected areas. Breen state III.

763 **1854 C-1 Rarity-1. NGC graded Mint State 65 Red Brown.** Bright origi nal mint red toning down to light steel brown, about 50% of the red remain ing on the obverse and 90% on the reverse. EAC graded MS63. There is some minor crud around star 1, a few very tiny contact marks on the bust and neck, and a single small nick over the F in HALF. In addition, there are traces of an old fingerprint in the right obverse field. Still a very nice exam ple in spite of the minor distractions. Tough to find with this much mint red Breen state I.

764 **1854 C-1 Rarity-1. Extremely Fine 40.** Slightly sharper with minor prob lems.

765 **1854. Cohen-1. Rarity-1. Very Fine 35.** Sharpness near mint state but whizzed and retoned dark steel with some faded red in protected areas. Looks like a nice red and brown mint state piece to the naked eye. Breen state I.

766 **1855 B-1 Rarity-5+. NGC graded Proof 65 Brown.** Deep bluish tan a sea green with just a trace of red. The fields are deeply mirrored with squa rims and a razor-sharp strike. EAC graded net Proof 63 because of a minute field marks.

Ex Louis Eliasberg, Bowers & Merena 5/20/96:479. (Slabbed since that sale.)

1857 B-1 Rarity-4. Brilliant Proof 63. Brown with mint red on the reverse. The fields are deeply mirrored with no defects.

1855 C-1 Rarity-1. About Uncirculated 50. Sharpness mint state with some very fine hairlines, possibly from an old cleaning. Glossy medium brown with some reddish brown highlights.

1857 Cohen-1. Rarity-1. Mint State 63. Mint red toning down to steel brown, slightly more than half of the red remaining, mostly on the obverse. There are a few trivial contact marks on the obverse, none distracting at all. A nice original example.

1857 C-1 Rarity-1. Mint State 60+. Bright mint red toning down to steel on the highpoints, about 75% of the red remaining. There is a small void on the rim over star 6, as made. Would grade a couple points better but there is a small nick on the L in LIBERTY and a carbon spot on the top of the 7 in the date. The reverse is problem free. A variety that's difficult to find with this much mint red.

771 **Partial collection of Half Cents, 1800-1857, in Whitman folder:** Missing only the 1802. The 1800-1808 pieces average AG3, 1809-1826 average G-VG, 1828-1835 average VG-F, and the 1849-1857 average F-VF. The 1849 is a nice AU50 with some faded mint red and the 1850 is polished. All have clear dates, some with minor damage. Lot of 26 coins.

772 **Group of 4 half cents:** 1808 C-3 R1 G5; 1832 C-2 R1 VF20; 1833 C-1 R1 VF20; 1851 C-1 R1 VF25. The first 3 are sharper but cleaned. Lot of 4 coins.

773 **Seven Coronet half cents:** 1849 C-1 sharpness VF30 net F15 for cleaning, state II; 1849 C-1 sharpness EF45 net VF30 for nicks, state III; 1850 C-1 sharpness VF30 net F15 for cleaning, state II; 1851 C-1 sharpness VF25 net F15 for recoloring, state III; 1851 C-1 sharpness VF30 net VF25 for nicks, state III; 1851 C-1 sharpness VF30 net VF25 for nicks, state III; 1853 C-1 sharpness EF45 net EF40 for nicks, state III. Lot of 7 coins.

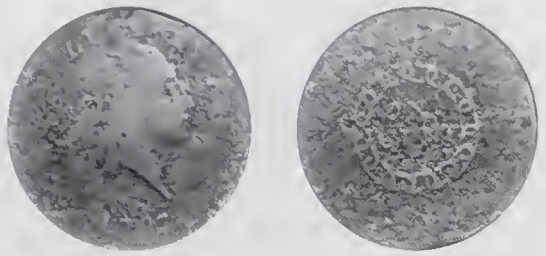
774 **Seven Coronet half cents:** 1854 C-1 sharpness EF40 net VF20 for nicks, state II; 1854 C-1 (variety with lump on I in UNITED) sharpness EF45 net EF40 for nicks, nice glossy medium brown; 1855 C-1 sharpness VF35 net VF25 for recoloring; 1856 C-1 sharpness VF30 net VF20 for recoloring; 1856 C-1 VF30 glossy medium brown; 1856 C-1 sharpness EF40+ net VF35 for hairlines; 1857 C-1 sharpness EF45 net VF30 for recoloring. Lot of 7 coins.

The Dr. Gerald Maas Collection of Large Cents and Other Important Properties

1793 S-1 Rarity-4. Good 6. Chain AMERI. Sharpness Fine 12. The surfaces tooled and entirely burnished. The date strengthened. The rims are clean. Retoned light steel brown.

Two 1793 Cent copies: S-1 Chain AMERI Cent, electrotype copy of an Extremely Fine 40 coin, but it has been cleaned. Plus a brilliant gem example of a Gallery Mint wreath cent struck copy of S-11a. Lot of 2 coins.

777 **1793 S-3 Rarity-3.- Very Good 7. CHAIN CENT.** Sharpness a point or two better with a few minor contact marks on the obverse and a few small rim nicks on both sides, the ones over AM smoothed. The date is clear, although the bottoms of the digits are slightly weak, and all the legends are legible. Smooth medium brown and steel. A decent lower grade example of our Chain Cent.



778 **1793 S-3 Rarity-3.- About Good 3 Chain Cent. Sharpness Good 5** or better but dark corroded surfaces with tan highlights. A small puncture mark in Liberty's hair with some scratches to its left. Scattered porosity and pitting. In an ANACS holder designated genuine but not graded.

779 **1793 S-4 Rarity-3+. Good 4. Chain Cent. Sharpness probably Fine 12.** Some bad pits and gouges obverse. The reverse better with a couple rim bumps K2 and K5. Cleaned to a brassy brown.

780 **1793 S-6 Rarity-3. Very Good 10. Wreath Cent. Black** with steel highlights. Sharpness of Very Fine 25. Several obverse and reverse rim bumps. Minutely granular surfaces.

781 **1793 S-8 Rarity-3.- Very Good 10. WREATH CENT. Sharpness Very Fine 20** with a dull rim cut over C in AMERICA. The surfaces are lightly porous but they are free of any nicks or scratches. Slightly glossy reddish brown and chocolate with darker olive in protected areas. LDS, the reverse die failure well advanced. The date and legends are bold.

HIGH GRADE WREATH

782 **1793 S-9 Rarity-2. Extremely Fine 45. Wreath Cent. Sharpness About Uncirculated 50.** Light brown with lustrous surfaces and much remaining mint frost. A few minute marks in hair above Liberty's ear. A minor toning spot in field to right of hair strand K10. A few other minor spots of darker toning on the reverse as well as a couple minor lamination lines at O in OF and below M of AMERICA. Perfectly centered with a bold strike. Removed from a PCGS holder graded About Uncirculated 58.

783 **1793 Wreath. Sheldon-9. Rarity-2 Good 6.** Sharpness F12 or slightly better but there is a shallow void in the planchet near the obverse dentils at K-9 and the reverse has three light vertical scratches down through TES to U in UNITED. The fields are lightly corroded but most of the raised devices are reasonably smooth. The date is bold and the legends are all legible, although a few parts are a bit faint due to the corrosion. Slightly glossy dark olive with lighter brown highpoints. MDS.

784 **1793 S-9 Rarity-2. About Good 3. Wreath Cent. Light brown.** The date readable if faint. Most of reverse legends legible. Smooth attractive surfaces.

1793 S-10 Rarity-4. Very Good 10. Wreath Cent. Sharpness Fine 12. Brown and steel. A hard, smooth planchet. A tiny rim nick K5 obverse. A faint hairline from hair under B to cheek.

1793 S-11b Rarity-4. Very Good 7. Wreath Cent. Sharpness Very Good 10 with finely granular fields while the raised details are nice and smooth. There is a small rim bump at CA in AMERICA and an even smaller one at U in UNITED. Otherwise the surfaces are free of notable contact marks. Medium olive fields with tan highpoints. The date is bold and all the legends are clear. Lettered edge with two leaves after DOLLAR.

787 **1793 S-11c Rarity-3.- Very Good 10. LETTERED EDGE. Sharpness Very Fine 25.** Dark steel brown with evenly granular surfaces. An old curved scratch in obverse field from rim K2 down towards bust. A tiny rim nick K7 reverse. Sharply struck.

788 **1793 S-11c Rarity-3.- Good 5. Wreath Cent. Sharpness Very Good 8** with microscopic porosity in the fields and a few light hairline scratches on the obverse. The date and legends are all legible. The fields are dark olive brown while the raised portions are lighter steel brown. A decent lower grade Wreath Cent. Lettered edge with single leaf after DOLLAR.

789 **1793 S-11c Rarity-3.- Fair 2. Wreath Cent. Chocolate brown.** The date weak but readable with a little imagination. The reverse almost blank.

THE MICKLEY 1793 LIBERTY CAP CENT

See Color Plates

0 **1793 Wreath. Sheldon-13. Rarity-4-. PCGS graded About Uncirculated 55.** Smooth glossy chocolate brown and steel with hard, slightly reflective fields and lots of frosty mint luster remaining, especially on the reverse. Choice except for a splash of darker olive toning at the 1 in the date. The surfaces are superb and nearly free of contact marks, the only ones being a couple very tiny nicks in the field before the mouth. EAC graded AU50, tied for CC#2 in both the Noyes and Bland census listings, which makes this piece tied for the second finest 1793 Liberty Cap cent known of any variety.

Comes with a long, distinguished pedigree: Joseph J. Mickley – Wm Elliot Woodward 10/1867:1933 – — – L. Bayard Smith – Virgil M. Brand – B.G. Johnson – Henry C. Hines – Dr William H. Sheldon – Sheraton Coin Company – Ernest Henderson – Dorothy Paschal – Dr William H. Sheldon – R.E. Naftzger, Jr – Eric Streiner.

791 **1793 S-13 Rarity-3. Fine 12. LIBERTY CAP. Sharpness Very Fine 20. Dark chocolate** with evenly granular surfaces and some oxidized verdigris near rim K7-10 reverse. A small nick on Liberty's chin. Well centered and very sharply struck.

792 **1793. Wreath. Sheldon-13 Rarity-4-. ANACS graded Very Good 10.** Dark olive brown and steel with some shallow reddish brown verdigris on the left side of the reverse. EAC graded net G6 with the sharpness of at least VG10. There are some faint hairline scratches on both sides and the surfaces are very lightly corroded, mostly on the left side of the reverse. The date and all legends are clear and bold.

793 **1793 S-13 Rarity-4.- Very Good 7. LIBERTY CAP. Sharpness Very Good 8. Steel** with smooth surfaces. A rim nick K12 obverse. Some microscopic pits K2. Some striking weakness central reverse.

OUTSTANDING 1793 SHELDON-16

794 **1793 S-16 Rarity-6. Good 4. LIBERTY CAP. Sharpness Good 5.** Medium chocolate brown with a hard smooth planchet. The obverse G6 with attractive defect free surfaces. The reverse slightly weaker. All legends legible though faint in places. Part of fraction not visible. A tiny rim nick reverse K4. A beautiful cent. Close to choice in terms of color and surfaces. A variety that is rarely found nice.

Ex Fred Borcherdt – James E. Long – Paul Langseth.

795 **1794 S-19b Rarity-4+. Very Good 8. HEAD OF 1793. Sharpness Fine 12.** Steel brown. Smooth with minute pits. Some nicks and pitting obscure part of central reverse.

796 **1794 S-20 Rarity-4. About Good 3. Head of 1793.** Mottled brown tan and steel. The surfaces smooth. Some nicks and minor scratches.

797 **1794 S-21 Rarity-3. Fine 12. Sharpness Very Fine 30.** Some pitting at obverse peripheries. A small edge clip K7. Chocolate brown color.

798 **1794 S-21 Rarity-3. Very Good 8. Sharpness Very Good 10.** A rim mark K1 obverse. Retoned a light steel brown. Smooth surfaces.

799 **1794 S-22 Rarity-1. Very Good 10. Sharpness Fine 15.** Light brown. Smooth but too many small surface marks for the grade. EDS.

800 **1794 S-23 Rarity-4+. Very Good 8. Sharpness Very Good 10+.** Reddish brown fields with tan devices. Minutely granular surfaces. Small rim mark K5 reverse. Early die state with only a faint crack from pole to neck.

Ex B. Max Mehl – Dr. Charles Ruby – Walter Breen – — Denis Loring – Tom Morley – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:36 – CVM.

801 **Two 1794 cents:** S-24 R1 AG3. Granular steel and brown. Plus S-26 R2 G6. Sharpness Fine 12. Black corroded surfaces. Lot of 2 coins.

802 **1794 S-25 Rarity-3+. Very Good 8. Sharpness Fine 12.** Light brown. Nicely retoned. Some areas of microscopic porosity. Free of noticeable defects.

1794 S-28 Rarity-2+. Very Good 7. Sharpness Fine 12 . Dark steel. Surfaces smooth but areas of pitting K11 obverse, K1 reverse. Scrapes under the cap towards rim K7.

1794 S-29 Rarity-2+. Very Good 10. Sharpness Fine 12. Medium brown. The surfaces finely granular but appear smooth to the naked eye. Some microscopic scratches around date.

1794 S-30 Rarity-1+. Good 6. Sharpness Very Good 10. Dark brown. Evenly corroded surfaces.

1794 S-30 Rarity-1+. Good 5. Sharpness Very Good 8. Dark steel with granular surfaces. Some rim marks both sides.

1794 S-31 Rarity-1. Very Good 7. Sharpness Fine 12. Medium brown. The surfaces basically hard but heavily marked.

Two 1794 cents: S-31 R1 G4. Sharpness Fine 12 with some pitting. Plus S-32 R3- G5. Dark brown. EDS. Lot of 2 coins.

809 **1794 S-34 Rarity-5+. Good 5. Sharpness Fine 12.** Steel with some surface scale on the obverse. Porosity both sides. EDS with rim break above LI but prior to the break from L to cap.

Ex Jim McGuigan.

810 **1794 S-35 Rarity-5+. Good 4. Sharpness at least Fine 15.** Dark brown. Thoroughly porous surfaces that have been whizzed. No other damage. MDS with crack from rim between ER to head and from cap to rim K9.

1794 SHELDON-37 EX ROBINSON S. BROWN

811 **1794 S-37 Rarity-6+. Good 5. Sharpness Very Good 8** but there are seven small obverse cuts and a small rim mark at K1. Dark brown with tan devices. All details sharp. Three rather large digs at the left central portion of the reverse with some smaller marks elsewhere. All the design elements clear. The color on both sides is attractive and the lightly granular surfaces uniform.

Ex George C. Carleton – Thomas Elder 12/6/17:1533 – Virgil Brand – B.G. Johnson – Charles Williams – Numismatic Gallery 11/14/50:39 – Chris Petersen – Dr. Charles Ruby, Superior Stamp & Coin Co., Inc. 2/11/74:366 – Robinson S. Brown, Jr.,Superior Stamp & Coin Co., Inc. 9/30/86:50 – Wes Rasmussen – Paul Langseth.

812 **1794 S-38 Rarity-5+. About Good 3. Sharpness Good 6.** Polished dark brown. Obverse scratches; gouges central reverse.

813 **1794 S-41 Rarity-3. Very Good 10. Sharpness Fine 12.** Chocolate brown. The rims bruised both obverse and reverse.

814 **1794 S-42 Rarity-4.- Very Good 7. Sharpness Very Good 10.** Black and tan. The surfaces minutely granular and lightly buffed.

815 **1794 S-43 Rarity-2+. Fine 15+. Sharpness Very Fine 25** but the surfaced are covered with microscopic porosity. Free of any contact marks except for a tiny rim bruise at AM. The obverse has been lightly smoothed to reduce the porosity, and the overall look of this cent is actually quite nice. Reddish chocolate with lighter brown highpoints. LDS with some clear strike doubling on the lips, nose, and forehead.

816 **1794 S-43 Rarity-2+. Very Good 7. Sharpness Very Good 10.** A scratch obverse K4 from pole to field in front of Liberty's chin. Cleaned. Medium brown and reddish tan.

817 **Two 1794 cents:** S-43 G5. Sharpness Very Good 10. Glossy brown but bent and straightened. LDS. Plus S-44 R1+ G4. Sharper but surface pitting. Lot of 2 coins.

818 **Four 1794 cents:** S-43 Rarity-2+, About Good 3, corroded; S-46 Rarity-3, Good 6, Sharpness Very Fine 20, dark and porous; S-49 Rarity-2, Good 4, brown with date weak; S-72 Rarity-2, About Good 3. Cleaned. Lot of 4 coins.

819 **1794 S-44 Rarity-1+. Very Fine 30. Sharpness Extremely Fine 40+** but recolored tan and golden brown following a harsh chemical cleaning. There is a tiny nick on Liberty's lower jaw and a couple tiny pits above C in AMERICA. MDS with the reverse crack from rim K12 through wreath to top of N in CENT. Should benefit from a proper recoloring.

820 **1794 S-45 Rarity-5+. About Good 3.** Couple points sharper with some rim bumps K3 & K4 obverse with a nick at K9. Cleaned and retoned reddish tan.

Ex McCawley & Grellman Auctions 10/2/93:43.

1794 S-46 THE PENNY WHIMSY PLATE COIN

821 **1794 S-46 Rarity-3. Very Fine 30.** Sharpness Extremely Fine 45. Brown to green olive color with a somewhat glossy appearance though the surface is minutely porous. Some tiny nicks under NT of CENT. Others near rim above RICA. The obverse and reverse both plated in Sheldon's Penny Whimsy. Formerly in the Homer Downing Collection with the H and D filled in with yellow ink.

Ex Howard R. Newcomb – J.C. Morgenthau & Co. 2/7/45:64 – Dr. William Sheldon – Homer K. Downing – 1952 ANA, New Netherlands #38:1691 – Dr. William Sheldon – Dorothy Paschal – Robinson S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/86:62 – Del Bland – G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/91:53 – Tom Morley.

822 **1794 S-46 Rarity-3. Good 5. Sharpness Fine 12.** Dark brown with porous surfaces.

823 **1794 S-47 Rarity-4.- Fine 15. Sharpness Very Fine 30.** Dark olive with finely granular surfaces. A rim nick above Liberty's cap K10 obverse. Otherwise virtually defect free. Should rank among the top ten examples of this variety with a census of 45-30-25-20 (4)-15 (3)-12 (2).

Ex Chris Victor-McCawley.

824 **1794 S-47 Rarity-4. Fine 15. Sharpness Very Fine 30.** Medium brown color with evenly porous surfaces. A rim bump K12 reverse. Sharply detailed. Possibly among the best ten examples of the variety.

825 **1794 S-47 Rarity-4.- Good 6. Sharpness Fine 12.** Porous with surfaces that have been cleaned and retoned. A rim bump over ME of AMERICA.

THE RARE STARRED REVERSE 1794 CENT

26 **1794. Starred Reverse. Sheldon-48. Rarity-5. Good 4.** Slightly glossy light brown. The obverse has the sharpness of Very Good 7 but is reduced to a net grade of. Good 5 due to many tiny contact marks in the fields plus a few rim bumps, the most noticeable one over LI. The reverse is weaker, as usual, with a net grade of About Good 3 and a rim dent below the right side of the fraction. Slightly more than half of the all-important stars are visible, but only half of the reverse legends are present, and they are mostly very weak. The obverse is plated as an example of Good 5 in Tom Morley's grading guide for 1794 Cents. Listed in Pete Smith's book on the Starred Reverse variety as net G4 (Cent 4C), and he has the die state as M-LDS, which accounts for the buckled reverse and weakened legends. A decent orignial example, free of the corrosion and recoloring so often found on the variety.

Ex Bowers & Ruddy 1978 ANA Sale 8/21/78:118 – Pine Tree Auction Galleries 1979 FUN Sale 1/5/79:138.

1794 S-49 Rarity-2. Very Fine 20. Sharpness Very Fine 30. Light brown, the surfaces polished. Some rim damage K8-9 obverse. Other rim marks reverse K2, K5, & K9. A scratch in the lower curls. MDS with die break K12 through E to hair.

Ex Bruno Crossfield – Willard Blaisdell – Robert Carter – Del Bland – Robinson S. Brown, Superior Stamp & Coin Co., Inc. 9/30/86:67.

Three 1794 cents: S-49 R2 AG3. Sharpness G6 with some pitting K3 obverse; S-55 R2+ G5. Very Good 10 sharpness but cleaned with some areas of red corrosion on the reverse; S-59 R3- Very Good 7. Sharpness close to Fine 12 but a " J" is cut into Liberty's hair under the cap. Lot of 3 coins.

1794 S-50 Rarity-5+. Good 4. Sharpness Good 6. Steel with tan highlights. The surfaces granular. A line of erosion above ED K9 reverse.

Ex Col. Steven Ellsworth.

1794 S-51 Rarity-5. Good 6. Sharpness Very Good 10. Brown with some rim bumps. Sharply detailed though the surfaces have been badly burnished.

831 **1794 S-51 Rarity-5.- About Good 3. Sharpness Good 6.** Dark steel corroded surfaces. A dig central obverse and reverse.

832 **1794 S-54 Rarity-3. Fine 12. Sharpness Very Fine 20.** Chocolate steel with microscopicly granular surfaces. A few minute hairlines. Otherwise defect free.

833 **1794 S-55 Rarity-2+. Very Good 8. Sharpness Fine 15.** Brown with granular surfaces. A couple rim marks K6 and K11 reverse.

834 **1794 S-56 Rarity-2+. Fine 12. Sharpness Fine 15.** Light brown with hard glossy surfaces. A scrape in reverse field above NE. A tiny obverse rim mark K1.

835 **1794 S-57 Rarity-1. Good 5. Sharpness Very Good 8.** Black and tan. Rim marks K7 and K8 obverse; K7 reverse.

836 **1794 S-58 Rarity-3+. Fine 12. Sharpness Very Fine 20.** Dark chocolate. The obverse mostly glossy. The reverse marred by spots of hardened verdigris notably around the top portion of the wreath.

837 **1794 S-58 Rarity-3+. Good 5. Sharpness Fine 12 .** Black with porous surfaces. Late die state with retained cud break at UNI.

838 **1794 S-60 Rarity-3+. Very Good 10. Sharpness Fine 15.** Cleaned and retoned black and tan. A small planchet flaw at Liberty's chin.

839 **1794 S-61 Rarity-4. Fine 15. Sharpness Very Fine 20 .** Dark olive and tan. Finely granular surfaces. Otherwise problem free.

840 **Two 1794 cents:** S-62 R4+ G4. Sharpness Very Good 8. Black and tan. Two rim bumps K5 and K11; plus S-63 R3- G5. Sharpness Fine 12. Scratched and cleaned. Lot of 2 coins.

841 **1794 S-64 Rarity-5.- Good 5. Sharpness Very Good 7.** Brown with some darker toning around cap. Rim mark K1 obverse. Few pits. Some weakness central reverse.

Ex John Schoentag, McCawley & Grellman Auctions 1/6/96:158.

842 **1794 S-65 Rarity-1. Very Good 7. Sharpness Very Fine 20** but porous with chemically cleaned surfaces. Now retoned steel brown. A patch of erosion on neck.

843 **1794 S-66 Rarity-5+. Good 4.** Medium brown. The surfaces smooth and glossy. Some darker toning and a few tiny rim nicks. Striking weakness K3-6 reverse.

844 **1794 S-67 Rarity-3. Good 4. Sharpness Very Good 8.** Some obverse scratches. Cleaned and partially retoned.

845 **1794 S-68 Rarity-5. Very Good 7. Sharpness Very Good 8+.** Chocolate and steel. Some microscopic scratches on the portrait. Complete bisecting obverse die break.

846 **Three 1794 cents, the so-called HEADS OF 1795:** S-69 R3 Very Good Sharpness Very Fine 25. Brown with porous and pitted surfaces; S-70 R2 G5. Light brown. Sharpness Very Good 8 with some rim marks; S-71 R AG3. Sharpness G5 but porous. Lot of 3 coins.

847 **1794 S-71 Rarity-2. Good 5. Sharpness Very Good 8.** Retoned mediu tan. Some pits reverse where corrosion was removed.

848 **1794 S-72 Rarity-2. Very Good 10. HEAD OF 1795. Sharpness Fine 12.** Glossy steel. An area of red oxidation under cap to K7. The exact head o 1795.

849 **Group of 24 early dates:** 1794 S-70 Fr2 with clear date and slick reverse 1794 S-70 AG3; 1795 S-76b G5 but plugged; 1796 S-87 G4; 1798 S-17 G5; 1800/79 S-192 AG3; 1800/79 S-193 G6; 1801 S-216 G5; 1802 S-22 G5; 1802 S-226 G4; 1802 S-228 1/000 G5; 1802 S-231 Stemless Wreath G5; 1803 S-243 VG7; 1803 S-247 VG8, 1803 S-249 100/000 Correcte Fraction G6; 1803 S-253 VG8; 1803 S-257 VG8; 1805 S-269 VG8; 180 S-271 G4; 1807 S-276 AG3; 1810/9 S-281 AG3; 1810 S-285 AG 1811/10 S-286 G4; 1811 S-287 G5. Most are decent brown, some sharpe with problems. All have clear dates. Lot of 24 coins.

850 **1795 S-73 Rarity-5.- Very Good 7. LETTERED EDGE. Sharpness Very Good 8.** Brown with some chocolate. A scratch in obverse field K8.

851 **1795 S-74 Rarity-4.- Fine 15. LETTERED EDGE. Sharpness Very Fine 25.** Dark olive with evenly granular surfaces. Virtually mark free surfaces with one nick in the hair above Liberty's ear the only mark of note.

852 **1795 S-75 Rarity-3. Good 5. LETTERED EDGE. Sharpness Very Good 10.** Steel with areas of surface pitting.

795 S-76A EX R. E. NAFTZGER – HERB SILBERMAN

3 **1795 S-76a Rarity-5. PCGS graded Extremely Fine 40. LETTERED EDGE with ONE CENT high.** Sharpness equal to or close to that level. Chocolate brown with surfaces that are sufficiently marked to reduce the net grade to Very Fine 20 by EAC standards. A basically hard planchet, there are some small rim nicks both sides that show bare copper. A nick at tip of Liberty's cap. Some scattered field nicks both sides and a dig at the top of C in CENT. Equal sixth finest known of the variety.

Ex Alfred Bonard – French's 5/67 – R.E. Naftzger, Jr., New Netherlands 11/73:396 – Herb Silberman – Chuck Furjanic.

1795 S-76a Rarity-5. Good 5. LETTERED EDGE. Sharpness Very Good 8. Brown with smooth surfaces. The rims nicked around the edge both obverse and reverse.

Ex Col. Steven Ellsworth.

1795 S-76b Rarity-1. Very Fine 35. Sharpness Extremely Fine 45. Glossy dark chocolate, almost black. Improperly annealed planchet with numerous minute flaws. Very sharply struck. The surfaces lightly burnished.

1795 S-76b Rarity-1. Very Fine 20. Five points sharper with hard glossy light brown surfaces. A few rim marks notably K11 & K1 obverse, K10 reverse. A short scratch at rim to right of Liberty's neck.

857 **Two 1795 cents:** S-76b R1 AG3. Cleaned brassy tan. Plus S-78 R1 G5. Glossy brown. A scrape at obverse rim K8. Lot of 2 coins.

858 **1795 S-77 Rarity-3+. Very Good 7. Sharpness Very Good 8** with some microscopic pits. Steel color recovering from an old cleaning.

859 **1795 S-78 Rarity-1. ANACS graded Mint State 60 Brown.** Frosty steel brown with reddish tan in the protected areas. EAC graded net AU50. Sharpness near mint state but dipped and now retoned. There are some small shallow voids in the planchet on the right side of the obverse and a tiny planchet clip affecting the dentils over ST in STATES, as minted. MDS.

860 **1795 S-78 Rarity-1. Fine 15. Sharpness Very Fine 20.** Chocolate with lightly buffed surfaces.

861 **Two Liberty Cap cents:** 1795 S-78 R1 AG3. Black and tan corroded surfaces; 1796 S-81 R3- Very Good 8. Sharpness Fine 12. Dark brown with evenly granular surfaces. Struck slightly off center towards K11. Lot of 2 coins.

JEFFERSON HEAD CENT

862 **1795 S-80 Rarity-5+. Very Good 7. Extremely Rare JEFFERSON HEAD. Sharpness Fine 12.** Darker and lighter browns. The surfaces mostly smooth. A hole at twelve o'clock has been repaired and the B & E of LIBERTY re-engraved. The surfaces lightly burnished. An acceptable example of this scarce and popular issue.

Ex Bowers & Merena 3/21/96:81.

863 **1796 NC-4 Rarity-5+. About Good 3. Sharpness Very Good 8** or slightly better with some fairly strong dull contact marks on the head and field above the hair ribbon, plus a few other less significant contact marks elsewhere on each side. Very dark chocolate with some steel overtones. The surfaces are lightly porous, but the surfaces still retain a little gloss. The date and all legends are clear. EDS. An acceptable example of this tough variety, with none known better than VG.

864 **1796 S-81 Rarity-3.- Good 4. Sharpness Good 5.** Chocolate brown. A trifle granular with some weakness central reverse.

865 **1796 S-82 Rarity-5. Very Good 8. Sharpness close to Very Fine 20.** Dark brown granular surfaces. The obverse criss-crossed by microscopic pin-scratches.

Ex Tom Reynolds.

866 **Two 1796 S-83 cents Rarity-4.:** The first G4, slightly sharper with tiny pits. An early die state prior to the die break at RTY. The second G5 with sharpness of Very Good 8 but polished. A later die state example with the die break through RTY. Lot of 2 coins.

867 **1796 S-84 Rarity-3. Good 6. Sharpness Very Good 10.** Brown with some pitting notably near rim K8-12 reverse.

868 **1796 S-85 Rarity-5+. About Good 3.** Brown with smooth surfaces.

869 **1796 S-86 Rarity-5+. Good 4. Sharpness Good 5.** Chocolate with hard glossy surfaces. Small rim mark K4 obverse. A dig to left of cap.

870 **1796 S-87 Rarity-3.- Very Good 7. Sharpness Very Good 10.** A cut at E of CENT. Otherwise smooth chocolate brown.

871 **1796 S-88 Rarity-4. Very Good 7. Sharpness Very Good 8.** Brown with smooth surfaces. A few tiny marks K2, 5, 7, & 8 obverse. Good color.

872 **1796 S-89 Rarity-3+. Very Good 10. Sharpness Fine 12.** Chocolate brown with hard smooth surfaces. A few minute pits in obverse field K8. A rim mark K2.

1796 S-89 Rarity-3. Very Good 8. Medium steel brown. DOUBLE STRUCK with the second strike rotated 20 degrees CW. The obverse shows strong evidence of the undertype with an L on the cap and the top half of an extra six below the bust tip.

Ex McCawley & Grellman Auctions 1/8/94:154.

1796 S-91 Rarity-3. Good 6. Sharpness Very Good 10. Steel and tan with granular surfaces.

1796 S-92 Rarity-3+. Very Good 7. Sharpness Fine 12. Dark olive with an evenly granular surface. A scratch in obverse field K4. A scrape at obverse rim K4-5. EDS.

1796 S-93 Rarity-3.- Very Good 10. Sharpness Very Fine 20 with pitting and microscopic porosity. Cleaned and retoned medium steel brown. EDS.

1796 S-94 Rarity-5+. BS1. Steel brown. Smooth but very worn. Tops of date visible and just enough of the reverse to identify. The diagnostic leaf at the final A of AMERICA is visible.

RARE 1796 S-96 CENT

878 **1796 S-96 Rarity-6. About Good 3. Sharpness of Very Good 7.** Mottled black and reddish tan. The obverse is pitted. The reverse relatively smooth with even granularity. No notable detracting marks. LDS with bisecting reverse die break from rim above T in UNITED through CENT to rim between ME of AMERICA.

Ex Jonathan Kern – Chris Victor-McCawley.

879 **1796 S-97 Rarity-3+. Very Good 8. Sharpness Fine 15.** Recolored dark chocolate. A rim bruise K8 obverse. Some pitting.

880 **1796 S-98 Rarity-4+. Very Good 7. Sharpness Very Good 10.** A rim bump K2 obverse. Tiny clump of red verdigris above 17 of date. Nicely recolored a gray chocolate steel.

881 **1796 S-99 Rarity-5. About Good 3.** Chocolate and steel. Some tiny scratches near rim K4 obverse. a dig in field above E in CENT on the reverse. Nice for the grade.

882 **1796 S-101 Rarity-5.- Good 4. Sharpness Good 6.** Light steel with some darker discoloration on the reverse. Rim marks K1 and K3.

883 **1796 S-102 Rarity-4. Very Good 10. Smooth medium brown.** The obverse struck without a protective rim and slightly weaker than the reverse. Problem free and near choice.

Ex Phil Van Cleave, Kagin's 1/30/86:5109 – McCawley & Grellman Auctions 1/11/97:214.

884 **1796 S-102 Rarity-4. About Good 3. Nice light chocolate brown.** The surfaces hard and smooth. A tiny pit mark below and to left of T in CENT. Otherwise choice.

885 **1796 S-103 Rarity-4. Good 5. LIHERTY OBV. Sharpness Very Good 8.** Brown with relatively smooth surfaces. The edge marred by a number of significant rim marks.

886 **1796 S-104 Rarity-4. Good 4. LIHERTY OBV. Sharpness Good 6.** Black and tan. A number of microscopic pinscratches both obverse and reverse.

887 **1796 S-105 Rarity-5+. Very Good 8. Sharpness Very Fine 20.** The surfaces dark and uniformly pitted. A tiny nick at obverse rim K7. A scrape at the reverse rim above TE of STATES.

888 **1796 S-108 Rarity-3+. Very Good 7. Sharpness Very Fine 30** with lightly corroded surfaces and dull punch mark at the base of ON in ONE. Fairly glossy dark olive and steel. The date and all legends are bold.

889 **1796 S-109 Rarity-2+. Very Good 10. Sharpness Very Fine 35.** The surfaces are evenly granular with a single corrosion spot in the obverse field at K8 under the hair ribbon. Retoned bluish steel.

890 **1796 S-110 Rarity-2+. Fine 15.** Chocolate with the devices a lighter brown. A few minute pits near rim K7-9 obverse. Close to choice.

891 **1796 S-110 Rarity-2+. Very Good 8. Sharpness Very Good 10.** A small rim mark K4 obverse. Some areas of minor oxidation around date and LIBERTY. Medium steel brown.

892 **1796 S-111 Rarity-5.- About Good 3. Sharpness Very Good 7.** The surfaces pitted. A rim mark under 6 of date.

893 **1796 S-112 Rarity-5.- Good 4. Sharpness Very Good 8** or slightly better. A severe edge mark K2 obverse, another K5. Some others less severe on both sides.

894 **1796 S-114 Rarity-5. Good 5. Sharpness Very Good 8.** Dark olive and brown. Some areas of porosity both sides. Weakness at seven of date.

895 **1796 S-114 Rarity-5. Good 5. Sharpness Very Good 7.** A few small pits obverse. Dark olive steel color. The surfaces relatively smooth. EDS.

896 **1796 S-115 Rarity-3+. Good 5. Sharpness Very Good 8.** Brown and steel highlights. Some old vertical pinscratches in obverse field before Liberty's face. Surfaces evenly granular. M-LDS with die break through date.

897 **1796 S-116 Rarity-5. Good 5. Sharpness Very Good 8.** The surfaces h but with some areas of micro-porosity. A few digs at rim and in field obv K1-2. Chocolate brown.

898 **Two 1797 REVERSE OF 1796 cents:** S-120a R3 AG3. Sharpness G5. P ungripped edge. Brown, but a large dig at drapery above 9 in date. Plu 120b R2 G5. Sharpness Very Good 8. Gripped edge. Chocolate with so microscopic pinscratches on the portrait. Lot of 2 coins.

899 **Two 1797 S-121b cents REVERSE OF 1796 with GRIPPED ED Rarity-2+.** First G5. Steel brown. EDS. Granular surfaces. Second, Sharpness Very Good 8. Chocolate brown, slightly granular. LDS with break up to hair ribbon. Lot of 2 coins.

900 **1797 S-122 Rarity-5+. Very Good 7. Sharpness Fine 12.** A pit on Liber cheek. Medium brown color. The surfaces evenly porous. A minor rim bru K5 obverse.

901 **1797 S-124 Rarity-5+. About Good 3.** A couple points sharper. Black a tan. The devices lightly cleaned. The surfaces granular. EDS prior to he swelling at bust.

902 **1797 S-125 Rarity-5+. Good 5. Sharpness Very Good 7.** Brown with ev ly granular surfaces. MDS. The swelling obscures last seven of date.

Ex 1994 EAC Sale: 217.

903 **1797 S-126 Rarity-3. Fine 15.** Five points sharper with hatd glossy surfac Light chocolate color, probably expertly retoned. A small rim mark reverse. Otherwise virtually flawless. M-LDS with large die break from K4 to the upper neck.

1797 S-126 Rarity-3. Very Good 10. Sharpness Very Fine 25. Brown with evenly granular surfaces. A couple digs on the upper neck. A scrape at wreath K9 reverse. Heavy obverse die crack from rim 3:30 to Liberty's throat.

1797 S-127 Rarity-5. Very Good 10. Sharpness Fine 15. Brown with granular surfaces accentuated by die rust. A scrape at obverse rim K7. LDS with advanced die rust and vertical scale in fields. Heavy crack from rim K10.

Two 1797 cents: S-128 R3- G5. Smooth brown. Plus S-130 R2 Very Good 7. Attractive brown. Minor lamination line on Liberty's temple. Lot of 2 coins.

1797 S-131 Rarity-3. Very Good 8. STEMLESS WREATH. Steel with smooth surfaces. A couple tiny pits under I of AMERICA.

Two 1797 cents: S-132 R5 AG3. Brown, very slightly bent. Plus S-134 R3+ Very Good 7. Sharpness Very Good 10. Dark olive. Some removable lacquer. Rim marks K4 obverse, K3 reverse. Lot of 2 coins.

1797 S-133 Rarity-5.- Very Good 10. Sharpness Fine 12 or slightly better. Tan and brown. Some fine scratches in obverse field K3-4. A more noticeable one across wreath and ON of ONE. A rim mark above I in AMERICA. Probably retoned but attractive overall. LDS with heavy clash marks.

Two 1797 cents: S-135 R3+ G5+. Dark olive with mostly smooth surfaces. Plus S-136 R3- G6. Glossy brown and choice for the grade. Lot of 2 coins.

1797 S-137 Rarity-3. Fine 15. Sharpness Very Fine 25 with typical central striking weakness. A hard smooth planchet but probably cleaned and retoned, now an attractive olive tan with some reddish brown on the reverse. A small nick in the obverse field K2.

912 **1797 S-138 Rarity-1. Very Fine 20. Sharpness Very Fine 35.** Medium brown with glossy surfaces that have been lightly burnished. Some evidence of corrosion removal K6 & K8 reverse.

913 **1797 S-138 Rarity-1. Fine 15. Sharpness Very Fine 30.** Dark chocolate fields with tan devices. Some old pinscratches on the portrait. Some deeper scratches at top leaves of wreath and into field to left of OF.

914 **Three 1797 cents:** S-138 R1 Very Good 8 . Couple points sharper but granular. Plus S-139 R1 G5. Dark brown polished. Plus S-140 R1 AG3. Porous. Lot of 3 coins.

915 **1797 S-140 Rarity-1. Very Good 8.** Chocolate brown with hard glossy surfaces. Late die state with crack down from Y into field and swelling at date and tip of bust. Choice for grade.

916 **1797 S-141 Rarity-1. Very Good 7.** Couple points sharper. Gray steel. Minutely granular. LDS with weakness at date and die break reverse from the rim up through left ribbon end to C in CENT.

917 **1797 S-141 Rarity-4. Good 4. Sharpness Fine 12** or slightly better with dark, moderately corroded surfaces. Dark olive and steel. EDS. Struck 10% off center to K-9.

918 **1797 S-142 Rarity-5. Very Good 7. Sharpness Very Good 10.** Dark gray and tan. The surfaces lightly granular but virtually mark free.

919 **1797 S-143 Rarity-5.- About Good 3. Sharpness Good 5.** Steel with surface pitting and some red corrosion on the reverse.

CHOICE 1798 S-144

920 **1798 S-144 Rarity-6.- Very Good 7. Sharpness Very Good 8.** Light brown with smooth defect free surfaces. A rim mark K5 obverse. All detail sharp. Intermediate die state with prominent diagonal die bulge on the reverse from TA across the wreath, tops of NE to wreath, but prior to the die break through OF. Excellent eye appeal for this variety.

921 **1798 S-145 Rarity-3. Very Good 7. Sharpness Very Good 8.** Brown with normal handling marks. A tiny dig below right ribbon end.

922 **1798 S-146 Rarity-5. Very Good 8. Sharpness Very Fine 25** or better. surfaces are evenly corroded dark olive. An old pinscratch from second T STATES to F in OF is the only noticeable mark.

923 **1798 S-146 Rarity-5. Good 5. Sharpness Very Good 8.** Brown with se al noticeable rim marks K3 & K5 obverse; K5 reverse. An old pinscra from T down through Liberty's ear.

924 **Two 1798 cents:** S-147 R5- AG3. Sharpness G5. Steel gray. Evenly gra lar; S-148 R2 G4. Sharpness Very Good 8. Cleaned and partially reto Lot of 2 coins.

FINEST KNOWN SHELDON-149

925 **1798 S-149 Rarity-6.- Fine 15. Sharpness Extremely Fine 40** with a dull scrape in the hair above the temple. This scrape becomes lighter as it extends along the hairlines and fades out before it reaches the back of the head. In addition there are a few very fine fresh hairline scratches on the cheek, but the surfaces are free of any other notable contact marks. The surfaces are very finely granular, which create a somewhat dull, matte-like appearance. Steel brown with some darker olive toning in protected areas and lighter highlights on the highpoints. Sharply struck EDS. Finest known example of this rare variety.

Discovered by Rick DeSanctis in 1997.

1798 S-150 Rarity-5. Very Good 8. 1798/7 COMPACT OVERDATE. Sharpness Very Good 10. Nicely recolored steel with minutely granular surface. Scratches from wreath to ribbon bow.

1798 S-151 Rarity-3. Good 5. 1798/7 COMPACT OVERDATE. Sharpness Very Good 7. Glossy brown. Three microscopic scratches run diagonally across the portrait. A scratch K12 reverse to N in CENT.

Four 1798 cents: S-152 R2+ 1798/7 LARGE OVERDATE G6. Sharpness Fine 12. Porous, cleaned and retoned. Plus S-152 R2+ G5. Black and tan. Plus S-153 R3 G4. Granular with obverse scratches. Plus S-154 R4 Very Good 7. Sharpness Fine 15 . Steel gray with areas of porosity.

1798 S-155 Rarity-3. Good 6. REVERSE OF 1796. Sharpness Very Good 8. Small edge marks obverse and a patch of corrosion at topmost right half on the wreath. Steel and tan color.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:310.

1798 S-156 Rarity-5+. Good 5. COMPACT DATE, REVERSE OF 1796. Sharpness Very Good 10. Evenly corroded dark olive. Some tiny obverse digs. Sharply struck. A die break connecting the bust with rim K5.

1798 S-157 Rarity-3. Very Good 8. Sharpness Very Good 10. Steel and tan with some microscopic surface porosity. Virtually mark free.

1798 S-158 Rarity-4. Very Good 7. Sharpness close to Very Fine 20. Brassy tan. The surfaces lightly pitted. A rim bruise K7 obverse.

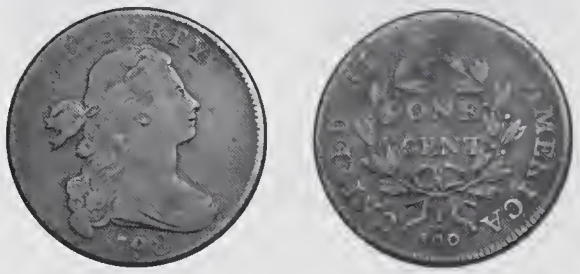
933 **1798 S-159 Rarity-3+. Very Good 10. Sharpness Very Fine 20.** Gray steel with some tan on the devices. Lightly porous surfaces. MDS with well defined cracks in left obverse field.

934 **Three 1798 cents:** S-160 R4- G5. Sharpness Very Good 8 but porous. Plus S-162 R4- AG3. Sharper but fields tooled. Plus S-163 R4- AG3. Sharper but granular fields. Lot of 3 coins.

935 **1798 S-161 Rarity-1. Very Good 10. Sharpness Fine 12.** Chocolate fields with some tan on devices. Minute granularity. Scarce early die state prior to obverse or reverse cracks.

936 **1798 S-163 Rarity-4.- Very Good 8. Sharpness Fine 12.** A faint scratch from Y across face to Liberty's shoulder. A rim bump K5 obverse.

937 **Two 1798 cents:** S-163 R4- G6. Sharpness Very Good 10. Black and steel. Smooth surfaces but edge damage notably K1 and K2 obverse. Plus S-165 R4- G6. Sharpness Very Fine 20. Black corroded surfaces. Lot of 2 coins.



938 **1798 S-165 Rarity-4.- Very Good 10. Sharpness Fine 15** with traces of minute granularity. Medium chocolate steel color. EDS.

939 **Four 1798 cents:** S-164 R4- G5. Medium brown. Sharper but many surface marks. Plus S-165 R4- G4. Dark and corroded. Plus S-165 R4- Very Good 7. Sharpness Fine 12. Porous with rim bumps. Plus S-166 G5. Brown and tan. Minor pinscratches. Lot of 4 coins.

940 **Four 1798 cents:** S-167 R1 G5. Medium brown with smooth surfaces. LDS. Plus S-167 R1 Very Good 10. Chocolate. LDS with rim break first T of STATES. Reverse upset 180 degrees, a rare die state. Plus S-173 R3 G6. Minor obverse scratch. MDS with beginning of rim break over RTY. Plus S-175 R4 G6. Chocolate with a couple rim marks. Typical die state with rim break over U of UNITED. Lot of 4 coins.

941 **Four 1798 cents:** S-167 G5. LDS. Nice smooth glossy steel brown. Plus S-168 Very Good 10. Smooth glossy medium brown. Plus S-169 Very Good 8. Slightly sharper with a small rim bump at ST, nice glossy steel brown. Plus S-170 G4. Sharper but lightly corroded. Lot of 4 coins.

942 **1798 S-170 Rarity-3. Very Good 8.** Sharpness a couple points better with a few nicks on the obverse, none serious. Glossy dark olive and steel. EDS with some clear double profiles (from die bounce) on the nose, browlock, back of head, and hair ribbon.

943 **1798 S-171 Rarity-4+. Very Good 10. Sharpness Very Fine 20** with a rim mark K4 obverse. A large void at Liberty's shoulder. Dark olive, smooth but with some surface dirt notably near bust and obverse rim K8-9. LDS with cud rim break left of L fully developed and a crack from foot of Y down to rim K3.

944 **Four 1798 cents:** S-172 R2+ G6. Sharpness Very Good 10 but whizzed. Plus S-179 R1+ G6. Brown. Some light scratches. Plus S-181 R3 G4. Badly pitted. Plus S-182 R3+ G4. Sharper but polished. Lot of 4 coins.

945 **1798 S-174 Rarity-2. Fine 15.** Brown with some tan on the reverse. A trace of crud in a few letters but basically smooth surfaces. LDS with heavy clash-marks on the reverse and strong crack from rim under left ribbon end up towards fraction bar.

946 **1798 S-176 Rarity-4.- Good 6.** Brown with a hard glossy planchet. Some minor rim marks K3 & K5 obverse.

947 **1798 S-177 Rarity-5. Fine 15. Sharpness Very Fine 30** or better with s spots of corrosion in field, notably on the obverse under Y of LIBERTY, rim K3, on neck, and by rim K8. Much of the corrosion has been rem from the reverse leaving minute pitting in areas. Still quite sharp. Prob one of the most well detailed examples of this variety known. Cleaned now retoned steel brown with lighter devices. MDS with a fairly early s of the obverse crack up from drapery and clash marks from the dra around OF on the reverse.

948 **1798 S-178 Rarity-6.- Good 5. SECOND HAIRSTYLE, REVERSE 1796.** A point or two sharper. Steel with lighter devices. Minutely gran but free of detracting marks. LDS with crack extending down to bust cracks through date.

949 **1798 S-180 Rarity-6.- About Good 3.** Brown with a hard smooth planch A rim mark K7 obverse. An old dig under O of ONE. A rim nick K reverse. M-LDS with the rim cud over TATE fully developed.

950 **1798 S-183 Rarity-5+. Very Good 7. Sharpness Very Good 10.** The s faces are lightly porous and the rim has been repaired K7-8 obverse. Clean and nicely retoned a mix of darker and lighter brown.

Ex Superior Stamp & Coin/A-Mark 2/3/95:715.

951 **Three 1798 cents:** S-184 R2- Very Good 7. Sharpness Fine 12 but dark w some scratches. Plus S-186 R2 G5. Sharpness Very Good 10 but cleaned w reverse scratches. Plus S-187 R1 G4. Brown, porous. Lot of 3 coins.

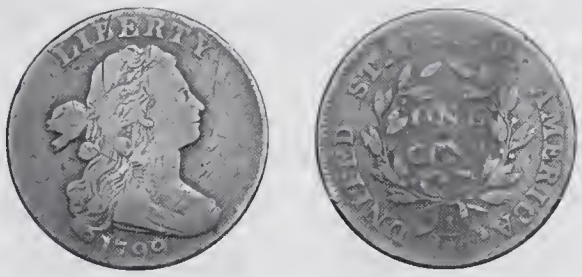
1798 S-185 Rarity-2. Fine 15. Brown with hard smooth surfaces. A couple points sharper with a rim tic K2 obverse and another at K9. Fairly early die state II with the crack from Y to forehead and clashmarks on reverse.

1798 S-187 Rarity-1. Fine 15. Sharpness Very Fine 20. Chocolate brown. The surfaces not glossy but smooth. A tiny nick in hair above ear. A lint mark through first S in STATES. State II with crack from T in LIBERTY to rim K3.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:391.

1798 S-187 Rarity-1. Very Good 10. Sharpness Very Fine 25. Dark chocolate and steel. Some faint scratches across portrait from under E to drapery above 8 of date. A couple others from lower curl towards rim K9. MDS.

1799 S-189 Rarity-2+. PCGS Very Good 8. Medium brown with hard glossy surfaces, possibly retoned but nicely done if so. A few marks consistent with a Very Good 8 coin, a small cut to left of C in CENT and another above N of ONE the only ones worthy of note. Evenly struck with full sharp date and sharp LIBERTY. The diagnostic die chip above T in CENT is present. A nice lower grade example of this key date.



1799 S-189 Rarity-2+. Good 6. Sharpness Very Good 8. Brown with some bare copper on the reverse. A dig above E in CENT, another at right leg of that N. There are several light scratches on the obverse, one from rim through B of LIBERTY into hair, another at hair under R, and another from rim to right of Y into field before face. Despite the defects this is a reasonably attractive coin with sharp details and hard surfaces.

957 **1799 S-189 Rarity-2+. Fair 2.** The obverse is sightly sharper with a few nicks and scratches while the reverse is a bit weaker and has a strong dent at the first S in STATES. The date is mostly clear, only the bottom edges of the digits are missing. The reverse has about 20% of the legend still readable, and it is weak. Chocolate brown and olive. A decent hole filler with a clearer date than most at this grade.

958 **1800 S-190 Rarity-2+. Fine 12. Sharpness Very Fine 25.** Dark steel probably recolored. Glossy surfaces but nicks and gouges at several places on the reverse.

959 **Three 1800/1798 cents:** S-191 R3 Very Good 7. Slightly sharper. Smooth brown with minute surface pitting. Plus S-192 R3- G4. Slightly grainy. Plus S-193 R4 Very Good 7. Sharpness Very Good 7 with marked surfaces. Lot of 3 coins.

960 **1800 S-192 Rarity-3.- Fine 12. Sharpness Very Fine 25.** Dark chocolate. Finely porous. A dig in obverse field K8.

961 **1800 S-192 Rarity-3.- Fine 15.** Five points sharper. Chocolate brown. A nick at rim K9 obverse, another K1. A reverse rim bump K9. Smooth glossy surfaces.

962 **1800 S-194 Rarity-4. Fine 12. Sharpness Fine 15.** Dark brown. A small obverse edgemark K3.

Ex Loye Lauder, William Doyle Galleries 12/83:359 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:409.

963 **Three 1800 cents:** S-194 R4 G4. Chocolate with light pits. Plus S-195 R5 G4. Medium steel brown. Plus S-196 R1 G4. Steel with a dig at E of LIBERTY. Lot of 3 coins.

964 **1800 S-197 Rarity-1. Fine 15. Sharpness Very Fine 30.** Chocolate steel with surfaces that are smooth but badly marked.

965 **1800 S-198 Rarity-6.- Good 6. Sharpness Very Good 10.** The obverse an olive and reddish tan with relatively smooth surfaces. The reverse mostly black with tan highlights. Some red corrosion over TE of UNITED and scattered minute pitting. MDS with die crack at ICA of AMERICA.

966 **Two 1800 cents:** 1800 S-199 R3 G5. Sharpness Very Good but badly cleaned. Plus 1800 S-200 R3 Very Good 8. Sharpness close to Fine 12. Medium brown with light surface erosion. Lot of 2 coins.

967 **1800 S-201 Rarity-5. Good 6. Sharpness Very Good 8.** Brown with glossy surfaces. Some rim marks both sides. Late die state with die failure over AME of AMERICA.

968 **1800 S-201 Rarity-5. Good 5.** Chocolate brown with finely granular surfaces. Early die state.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:423.

969 **1800 S-202 Rarity-4.- Very Good 8. Sharpness close to Fine 12.** Cleaned and retoned. Steel and reddish tan. Smooth surfaces.

970 **1800 S-202 Rarity-4.- Good 6.** Medium brown with smooth surfaces.

971 **1800 S-203 Rarity-3.- Fine 12. Sharpness Very Fine 25.** Cleaned and retoned chocolate with some reddish tan. Minor obverse pitting.

972 **Three 1800 cents:** 1800 S-204 G5. Steel brown. Plus 1800 S-205 R4- Very Good 10. Sharpness VF35 but dark with pitted surfaces. Plus 1800 S-207 R3+ G6. A few points sharper, grainy chocolate brown. Lot of 3 coins.

973 **1800 S-206 Rarity-3+. Very Fine 25+. Sharpness Very Fine 30** or slightly better. Dark chocolate and brown with flecks of darker tones on hard glossy surfaces. A small dig or void in field to left of I. of LIBERTY. A minor rim mark over E of UNITED. Nice appearance. Should rank among top ten in CC.

974 **1800 S-206 Rarity-3+. Fine 15.** Five points sharper. Nicely cleaned retoned a medium olive tan. Could be improved.

975 **Four 1800 cents:** S-208 R3 Very Good 8. Corroded VF. Dark brown. L Plus S-209 R3 G4. Medium brown. Plus S-211 R3- Very Good Sharpness Very Fine 20. Medium chocolate with some erosion K11 obverse. Plus S-212 R3 G4. Rough surfaces. Lot of 4 coins.

976 **1800 S-209 Rarity-3. Fine 15. Sharpness Very Fine 30.** Dark olive, alm black, with some corrosion on the reverse. The surfaces are glossy and app to have a light coat of wax.

977 **1800 S-210 Rarity-6.- Very Good 7. Sharpness Very Fine 20** but eve corroded with some pitting at date. Dark brown. Early die state prior to cr down from E in LIBERTY but with tiny rim break K6 reverse.

978 **1800 S-212 Rarity-3. Very Fine 35. Sharpness Extremely Fine 40** there are a few light contact marks on each side, including a small dull n off the nose tip and a very tiny rim bump over the E in STATES. Frosty s brown with mint luster in protected areas. MDS, the die chips clear but cracks. A nice cent, tied for CC#9.

979 **1800 S-212 Rarity-3. Fine 12. Sharpness Very Fine 20** with glossy bro surfaces. A dig under I of LIBERTY. A small rim mark over M of AME CA.

980 **1800 S-212 Rarity-3. Very Good 8.** Medium chocolate brown with smoo surfaces.

981 **1801 S-213 Rarity-3. Very Good 8. Sharpness Fine 12.** Slightly granu steel and brown. Cleaned and retoned.

982 **Three 1801 cents:** S-213 R3 G4. Medium brown. Plus S-214 R3+ V Good 7. Steel brown. Plus S-215 R5 G4. Sharper with some fine poros Lot of 3 coins.

Ex 1994 EAC Sale:268.

1801 S-215 Rarity-5. Very Good 8. Sharpness Fine 12. Dark olive with minutely granular surfaces. Some scratches from wreath left of ME up to topmost leaf under second T of STATES.

984 **1801 S-216 Rarity-1. Very Fine 20. Sharpness Very Fine 25.** Chocolate brown with smooth glossy surfaces. Small nick in hair above ribbon; another in obverse field K3.

985 **Three 1801 cents:** S-216 R1 Very Good 8. Brown with rim damage to K8-9. Plus S-219 R1+ G6. Medium steel. The three-errors reverse. Plus S-221 R1+ G5. Granular dark brown. Corrected fraction reverse. Lot of 3 coins.

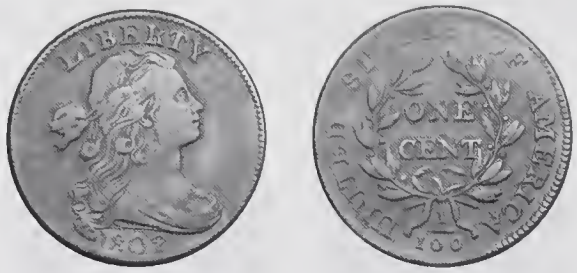
1801 SHELDON-218

986 **1801 S-218 Rarity-6. Very Good 7. Sharpness Very Good 8.** Light chocolate with hard glossy surfaces. A rim mark K8 obverse. Some old scratches central reverse under ONE and CENT. These are not especially distracting. Great color and surfaces for this variety.

Ex John Wright – Darwin Palmer.

Four 1801 cents: S-220 R3 Very Good 7. 1/000 error fraction. Grainy brown and steel. Plus S-222 R1 Very Good 8. Dark brown with some rim marks. Plus S-223 R1 G6. 1/000 error fraction. Smooth brown. Plus S-224 R1 Very Good 8. Couple points sharper with some corrosion on the reverse. Lot of 4 coins.

1801 S-221 Rarity-1+. Very Good 10. Corrected fraction reverse. Sharpness Fine 15. Dark chocolate steel with finely porous surfaces. Late die state with rim cud over STA of STATES.



989 **1802 NC-1 Rarity-5+. Very Good 10. Sharpness of Very Fine 25** with dark chocolate steel color. The surfaces have been entirely burnished. Intermediate die state with diagnostic die crack from rim through B of LIBERTY down through hair, ear, and neck.

Ex Anderson Dupont, Stack's 9/54:353 – Dorothy Paschal – Richard Picker – Jackson Storm – Robert Matthews 5/28/89:431 – Tom Reynolds.

990 **1802 S-225 Rarity-2. Very Fine 20.** Glossy steel brown with sea green overtones, possibly retoned long ago. There are some tiny pinpricks at STATES; otherwise the surfaces are free of distracting marks. EDS, the rare state I with the clashmarks sharp and no reverse cracks.

991 **Two 1802 cents:** S-225 R2 Very Good 10. Sharpness Fine 12 but cleaned & retoned. LDS with cud under date. Plus S-226 R3 Very Good 8. Chocolate and steel. Slightly grainy. A small dig in field before Liberty's eye. EDS with small die break under date as on late state of S-225. Lot of 2 coins.

992 **Two 1802 S-227 cents Rarity-3-:** First, Very Good 8. A very early die state prior to clash marks. Sharper but with a couple spots of porosity. Second, Very Good 8. A later state with clash marks behind head and before throat. Nice smooth brown. Lot of 2 coins.

993 **Two 1802 S-228 Rarity-2 cents, 1/000 error fraction:** First, Fine 12 with sharpness of VF. Glossy brown but edge marks and a cut in the obverse field K9. Early die state prior to reverse cracks. Second, Very Good 10. Sharpness Fine 12. Medium brown. Nicely cleaned and retoned. Later state with reverse cracks. Lot of 2 coins.

994 **Four 1802 cents:** S-229 R3 Very Good 7. Sharpness Fine 12+ with areas of porosity. Plus S-230 R1 AG3. Some rim marks. Plus S-231 R1 G6. Stemless wreath. Sharper but some digs in field. Plus S-232 R1 Very Good 10. Nice dark steel color. Lightly lacquered surfaces. Lot of 4 coins.

995 **1802 S-230 Rarity-1. Fine 12. Sharpness Fine 15.** Brown with hard glossy surfaces. A scratch form Liberty's neck to rim K5; another hidden in hair below Liberty's ear.

996 **1802 S-233 Rarity-2+. Fine 15. Sharpness Very Fine 20.** Light brown with glossy surfaces. Some oxidation in field under hair ribbon.

997 **Two 1802 cents:** S-233 R2+ Very Good 7. Sharpness Very Good 8 with a few pinscratches on face. Plus S-234 R3+ Very Good 8. Attractive medium brown. Dripping paint variety with rim break over B. Lot of 2 coins.

998 **1802 S-234 Rarity-3+. Fine 15.** Brown with smooth surfaces. Dripping paint variety with clash marks before neck and behind LIBERTY with rim break at B.

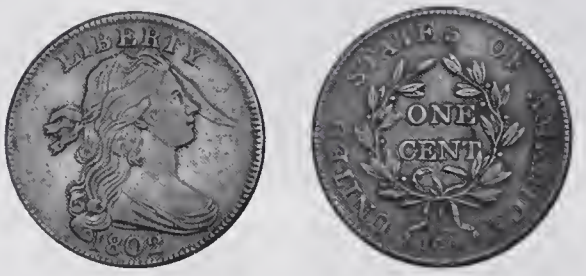
999 **1802 S-235 Rarity-3+. Very Fine 25. Sharpness Very Fine 30.** Mix of and light browns. A shallow scrape on Liberty's ear. Hard glossy surfaces

Ex Henry Hines – Willard Blaisdell – Lil Willins – 1992 EAC Sale:143

1000 **Two 1802 cents:** S-235 R3+ Fine 12. Medium brown. Rim break over Plus S-236 R1 Fine 12. Sharpness Very Fine 25 with some hairlines a scratch through UNITE. Medium brown color. Reverse die breaks with cud over ST. Lot of 2 coins.

1001 **1802 S-237 Rarity-2. Fine 15. Sharpness Very Fine 25.** Light bro probably cleaned and retoned. The surfaces microscopicly hairlined w some minor porosity on the reverse.

1002 **Four 1802 cents:** S-238 R4- G5. Brown. Sharpness Very Good 8 but h lined. Plus S-239 R3 Very Good 10. Sharpness Very Fine 20. Granular s surfaces. Plus S-240 R3+ Very Good 8. Sharpness Fine 12. Smooth bro but some microscopic pitting. EDS prior to crack up from bust. Plus S-2 R3+ G5. Brown and bluish steel. Some hairlines. LDS with crack up fr bust. Lot of 4 coins.



1003 **1802 S-239 Rarity-3. Very Fine 30. Sharpness Extremely Fine 40.** Li brown. Glossy but lightly polished surfaces. Couple nicks under fracti LDS with prominent die crack in field before face.

1004 **Four 1802 cents:** S-241 R1+ STEMLESS WREATH Very Good Sharpness Very Fine 20, but dark and corroded. Plus S-241 R1+ G5. Brov Plus S-242 R2 G6. Sharper but porous. Plus S-242 R2 G6. Sharpness F 15 with some field damage. Lot of 4 coins.

1005 **1802 S-242 Rarity-2. Very Good 10.** Slightly sharper. Glossy brown w some verdigris around ENT and in portions of the wreath.

1006 **1803 NC-1. Rarity-5+ About Good 3.** Sharpness Very Good 7 but d with some moderate porosity and well-hidden scrape marks on the obv highpoints, but these scrapes do not affect the color. Uniform dark s EDS.

1007 **Two 1803 cents:** S-243 R2 STEMLESS WREATH G4. Sharper but d and scratches. Plus S-243 R2 AG3. Bent and straightened. Lot of 2 coin

1803 S-244 Rarity-3+. Very Good 10. Sharpness Very Fine 20. The surfaces mostly smooth but pitted in places. An arc scratch K7-K11 near rim and some digs around BERT.

1803 S-245 Rarity-3. Fine 12. Sharpness Very Fine 20 with a rim mark under date and a lamination before Liberty's nose. Chocolate brown color.

1803 S-246 Rarity-3+. Fine 12. Medium chocolate brown with smooth surfaces.

1803 S-247 Rarity-3. Very Fine 20. Sharpness Very Fine 25. Steel with some tan around the devices. A nick in field to left of hair ribbon. Specks of verdigris on the reverse notably near TES. Mumps obverse.

Four 1803 cents: S-247 R3 MUMPS VARIETY Very Good 10. Medium steel brown. Plus S-247 R3 MUMPS VARIETY Very Good 7. Smooth chocolate. Plus S-248 R4 Very Good 8. MUMPS OBVERSE. Brown with glossy surfaces. Short scratch at L of Liberty. Plus 1803 S-249 R2 G5. MUMPS OBV with corrected fraction . Brown and nice for grade. Lot of 4 coins.

1803 S-249 Rarity-2. Very Fine 20. Mumps obverse with corrected fraction reverse. Chocolate brown with hard glossy surfaces. A tiny mark at rim over Y of LIBERTY. Intermediate die state with crack from obverse rim K6 up through drapery.

1803 S-250 Rarity-3. Fine 15. Brown with hard glossy surfaces. Some mottlings of reddish brown on the reverse.

Four 1803 cents: S-250 R3 Very Good 8. Dark brown. Plus S-250 R3 G5. Black and tan. Plus S-251 R2 G4. Cleaned and retoned. Plus S-251 R2 G6. Nice steel brown. Lot of 4 coins.

Five 1803 cents: S-252 R2 G4. Rim cuts reverse. Plus S-252 R2 Very Good 8. Sharpness Fine 12 but dark. Plus S-253 R2 G5. Nice steel brown. Plus S-256 R3 G5. Brown. Plus S-256 R3 Very Good 7. Sharper but porous. Lot of 5 coins.

1803 S-253 Rarity-2. Very Fine 20. Choice medium chocolate with hard glossy surfaces. Later die state V with obverse crack from rim K5 up to drapery and the reverse die cracked in an arc from the rim left of the first S in STATES under the feet of TAT and up through E to the rim.

1018 **1803 S-254 Rarity-2. ANACS graded UNC DETAILS NET About Uncirculated 50.** Steel brown with frosty reddish tan in protected areas, the result of a nice retoning. EAC graded net EF40 with the sharpness of AU55. There are two areas of very fine porosity in the field behind the head and some similar patches on the reverse, the most significant one at D-S. There are a few light contact marks on the neck and bust, none distracting. M-LDS with a large retained cud break at the bust tip, a rare die state.

1019 **Three 1803 cents:** S-254 R2 Very Good 10. Sharpness Fine 12. Dark brown with hairlined surfaces. Plus S-255 R1 Very Good 10. Sharpness Fine 12 but cleaned and retoned. Plus S-256 R3 Fine 12. Smooth medium brown. Five points sharper with a dig in obverse field K9. LDS with rim cud over T of STATES. Lot of 3 coins.

1020 **Three 1803 cents:** S-257 R2 Very Good 10. Sharpness Very Fine 20. Glossy dark brown. Rim bumps. Plus S-258 R1 G5. Steel brown. Plus S-259 R3-Very Good 7. Ghost three variety. Sharpness Fine 12. Chocolate with granular surfaces and a few rim marks. LDS with heavy crack connecting tops of TAT of STATES, a rare die state. Lot of 3 coins.

1021 **1803 S-258 Rarity-1. Very Fine 35.** Brown and tan with hard glossy surfaces. A tiny bit of surface crud at bust and in a few letters. Otherwise choice.

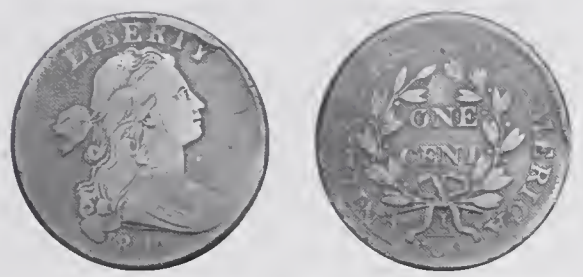
1022 **1803 S-258 Rarity-1. Fine 15. Sharpness Very Fine 25.** Brown to olive. The surfaces glossy with some microscopic surface pitting. LDS.

1023 **Two 1803 S-260 cents Rarity-1.:** First, Very Fine 20. Sharpness VF35 with a couple digs in obverse field and some minor edge marks. Second, Fine 15. Dark steel. Problem free. Lot of 2 coins.

1024 **Five 1803 cents:** S-260 R1 AG3. Corroded. Plus S-261 R2+ Very Good 8. Sharpness VF+ but cleaned and porous. Plus S-262 R3 G4. Granular surfaces. Plus S-265 R4 LARGE DATE AG3. Sharper but porous with a large reverse dig. Plus S-265 R4 LARGE DATE G6. Sharpness Very Good 10. Steel brown color. Fine pinscratches. Lot of 5 coins.

1025 **1803 S-263 Rarity-3. Very Fine 20. Sharpness Very Fine 35.** Steel almost black. Very finely porous surfaces. Free of other defects. Later die state with rim break under date and reverse arc crack from rim K9 to wreath along stem across top leaves to rim above O in OF.

1026 **1803 S-264 Rarity-5. Fair 2. LARGE DATE SMALL FRACTION. Sharpness of at least Very Good 10** but so uniformly corroded that much detail is obscured. Dark color approaching black. No damage or detracting marks to note. Date and fraction are visible. MDS.



1027 **1804 S-266 Rarity-4. Very Good 7. Sharpness Fine 12.** Slightly bent at rim K3 reverse. Burnished and recolored black and dark brown. State B with single obverse die break RTY.

1028 **1804 S-266 Rarity-4. Good 4. Sharpness Very Good 7.** Black and tan with burnished surfaces. State B with single break over RTY.

Ex Bowers & Merena 3/21/96:397.

1029 **1804 S-266 Rarity-4. Fair 2. Sharpness Good 4,** but badly pitted and scratched. Date partly obscurred by pitting but both diagnostic rim breaks visible. State C.

1030 **1804 RESTRIKE Mint State 60.** Lustrous light brown with semi-prooflike surfaces. Struck circa 1860 by Joseph Mickley and Edward Cogan using discarded dies. The obverse from an 1803 S-261 die altered to 1804 and the reverse from an 1820 N-12 die. This example of better than average quality.

1031 **Three 1805 cents:** S-267 R1 Very Good 7. Sharpness Very Good 10 but dark and evenly corroded. Plus 1805 S-268 R3 G6. Sharpness Very Good 8. Brown but lightly porous. Plus S-269 R1 Very Good 8. Dark and porous with sharpness of Fine 12+. Lot of 3 coins.

1032 **1805 S-268 Rarity-3. Very Good 10. Sharpness Fine 12.** Medium st brown. Some roughness on the reverse.

1033 **1805 S-269 Rarity-1. Very Fine 35.** Five points sharper. Lustrous brow and steel; possibly recolored. If so, very well done. Few minute specks of st face crud. Struck from heavily clashed dies with outlines of wreath beh neck and face.

1034 **1806 S-270 Rarity-1. Fine 12. Sharpness Very Fine 20** but retoned brow and steel. Rim nick K9 obverse.

1035 **Three die states of 1807 S-271 Rarity-1. COMET OBVERSE:** First, Ve Good 8. Sharper with steel and brown granular surfaces. EDS prior to com Second, Very Good 10 retoned medium reddish tan. Middle state of com break in obverse field K10. Third, G5 steel brown. Some rim mar Advanced die state with strong comet. Lot of 3 coins.

1036 **Five 1807 cents:** S-271 R1 Very Good 8. Glossy brown. Faint comet brea Plus S-273 1807/6 large overdate Very Good 8. Steel brown. Plus S-273 Ve Good 7. Brown. Plus S-275 R3 Very Good 8. Sharper but lightly pitted. Pl S-276 R1 Very Good 8. Sharpness Fine 12. Hard surfaces but cleaned. L of 5 coins.

1037 **1807 S-272 Rarity-5. PCGS graded Very Good 8. SMALL 7 OVER** Brown and tan. The surfaces grainy but uniform. Some pinscratches in th obverse field K2-5 reduce the net grade to G6.

1038 **1807 S-274 Rarity-3+. Fine 12. Sharpness Fine 15.** Glossy dark chocola A nick in obverse field K2. A rim mark K10.

1808 S-277 Rarity-2. Fine 15. Twelve star obverse. Sharpness of Very Fine 30 but nicely recolored glossy brown. Some tooling in obverse field K7-10. A few scratches near rim K12. Surfaces lacquered. Looks better than it sounds.

Two 1808 S-277 cents Rarity-2.: First, G6. Glossy brown. Early state with thirteen stars & sunken reverse. Second, Very Good 10. Sharper but granular. Later state with twelve star obverse and reverse die repaired. Lot of 2 coins.

1808 S-278 Rarity-3. Very Fine 25. Medium chocolate brown with hard glossy surfaces. An old scratch under ON central reverse. MDS with small rim breaks at dentils under date.

1808 S-278 Rarity-3. Fine 12. Sharper but cleaned and retoned steel brown.

1808 S-279 Rarity-1. Fine 12. Sharpnesss Very Fine 20. Brown with hard glossy surfaces. Scratch above star. Star four. Light laminations under date.

Two Turban Head cents: 1808 S-279 R2 G5. Steel brown. Plus 1809 S-280 R2 G4. Olive tan. Cleaned and retoned. Lot of 2 coins.

1809 S-280 Rarity-2. Fine 15. Sharpness Very Fine 20. Glossy chocolate with some underlying reddish tan. Nicely cleaned and retoned. Tiny nick in obverse field K8.

1810 S-281 Rarity-1. Very Fine 30. Sharpness Extremely Fine 40. Glossy chocolate and steel with some verdigris on the reverse.

1810 S-281 Rarity-1. Fine 15. 1810/09 OVERDATE. Brown with hard smooth surfaces. Tiny nick under star two.

1048 **Five 1810 cents:** S-281 R1 10/09 OVERDATE AG3. Brown, damage on the reverse. Plus S-282 R2 AG3. Porous. Plus S-282 R2 Very Good 7. Medium brown with smooth surfaces. Plus S-283 R2 Very Good 7. Sharper but dark. Plus S-285 R2 G6. Brown but granular. Lot of 5 coins.

1049 **1810 S-282 Rarity-2. Extremely Fine 45.** Lustrous steel brown with lots of frosty tan in the protected areas. The obverse has a few tiny spots of darker olive toning right of star 2 and at the eye, while the reverse has a couple splashes of reddish chocolate. There are a few minor contact marks on the obverse, including a tiny hairline scratch at star 6 and a couple tiny pinpricks below star 8, and the reverse has a small scrape on the rim over the second T in STATES. MDS. An attractive example in spite of the minor distractions.

1050 **1810 S-282 Rarity-2. Very Fine 20.** Five points sharper. Dark olive with steel on the devices. Some minute granularity on the reverse. Sharply struck.

1051 **1810 S-282 Rarity-2. Very Fine 20.** Slightly sharper with an old hairline scratch on bust. Medium chocolate; darker brown on reverse. Later die state. Struck from clashed dies. Smooth glossy planchet.

1052 **1810 S-283 Rarity-2. Very Fine 20. Sharpness Extremely Fine 40** but cleaned and retoned dark steel brown with some artificial red on the reverse. Sharply struck. A couple pits smoothed down on the obverse and a scratch under T of LIBERTY. Struck slightly off center towards eight o'clock. E-MDS.

1053 **1810 S-283 Rarity-2. Very Good 10. Sharpness Fine 15** but retoned dark steel. Struck slightly off center towards nine o'clock.

1054 **1810 S-284 Rarity-3. Very Fine 30. Sharpness Extremely Fine 45** with light even porosity. Mark free surfaces. Sharply struck.

1055 **1810 S-284 Rarity-3. Very Fine 20.** Medium brown with hard glossy surfaces. A light scratch from rim K12 down towards star seven. M-LDS.

Ex Lyman Low 11/5/08 – Norweb Sale 11/14/88:2849.

1056 **1810 S-285 Rarity-2. Fine 15. Sharpness Very Fine 20.** Chocolate with glossy surfaces. Rim bump K5 obverse and at corresponding K1 reverse.

1057 **1811 S-286 Rarity-3. Fine 12. 1811/10 OVERDATE. Sharpness Very Fine 20.** Dark olive and steel. The surfaces minutely granular. A tiny tic at rim K11.

1058 **1811 S-286 Rarity-3. Very Good 10. 1811/10 OVERDATE. Sharpness Very Fine 25.** No damage but the surfaces are evenly corroded.

1059 **Two 1811 cents:** S-286 R3 11/10 OVERDATE G4. Sharper but porous. Plus S-287 R2 G4. Brown and reddish tan. Smooth surfaces. Lot of 2 coins.

1060 **1811 S-287 Rarity-2. Fine 15.** Brown with hard smooth surfaces. A tiny rim mark K5 obverse.

1061 **1811 S-287 Rarity-2. Very Good 10. Sharpness Fine 12.** Chocolate and steel. A tiny dig under Liberty's chin.

Ex Phil Van Cleave, Kagin's 2/86:5316.

1062 **Four Turban Head cents:** 1812 S-288 R2 G6. Sharpness Fine 12 but porous gray steel. Plus 1812 S-290 R1 AG3. Just wear. Plus 1813 S-292 R2 Very Good 10. Sharpness Very Fine 25. Black and tan. Corroded with a scratch at chin. Plus 1814 S-294 R1 AG3. Porous. Lot of 4 coins.

1063 **1812 S-289 Rarity-1. Fine 15. Sharpness Very Fine 25.** Steel with finely granular surfaces. A small scrape below N of ONE.

1064 **1812 S-289 Rarity-1. Fine 15. Sharpness Very Fine 20.** Brown with a rim bump K5 obverse. MDS.

1065 **1812 S-289 Rarity-1. Fine 15.** Light brown with hard smooth surfaces. A rim bump K8 reverse. LDS.

66 **1812 S-290 Rarity-1. NGC graded Mint State 65 Red Brown.** Tan brown and gold with some faded mint red. Traces of old lacquer on the reverse as well as several microscopic hairline scratches, notably under E of ONE, above ICA and below DS. These are of little distraction. A beautiful cent with excellent eye appeal. This coin would net Mint State 60 by EAC standards. MDS.

1812 S-290 Rarity-1. Very Fine 35. Sharpness Extremely Fine 40 on the obverse and near AU50 on the reverse, but there are some minor planchet laminations on the cheek extending to the ear and hair below BE in LIBERTY. The surfaces are free of any notable contact marks, and the planchet is smooth and uncorroded. The obverse is glossy steel brown and chocolate, possibly the result of an expert recoloring; the reverse is choice original frosty light steel brown with lots of mint luster remaining. M-LDS.

1812 S-290 Rarity-1. Very Fine 35. Five points sharper. Lustrous chocolate with much mint frost remaining. There is a short scratch down from star thirteen, a tiny pinprick on Liberty's cheek, and a reverse rim tic K3. Sharp E-MDS.

Ex Collector's Cabinet.

1069 **1812. Sheldon-290. Rarity-1 Very Fine 30.** Sharpness Extremely Fine 45 or slightly better but both sides are covered with fine hairlines that affect the patina and leave some faint coppery toning. There are a few tiny contact marks right of star 2, in the field above the L in LIBERTY, and at ATE in STATES. Frosty steel brown. Should improve when the hairlines tone down. E-MDS.

1070 **1812 S-290 Rarity-1. Very Good 10.** Brown with smooth surfaces. Tiny rim mark K11 reverse.

1071 **1812 S-291 Rarity-2+. Very Fine 25. Sharpness Very Fine 35.** Dark olive with hard glossy surfaces. A rim bump K5 obverse and a small void in field to right of top hair ribbon.

1072 **1812 S-291 Rarity-2+. Fine 12. Sharpness Fine 15.** Dark olive and steel. A hairline scratch from rim K7 across wreath stem to I of AMERICA.

1073 **1813 S-292 Rarity-2.- PCGS graded About Uncirculated 58.** Sharpness close to mint state with a net grade of About Uncirculated 50 due to some faint hairlines on the reverse. Possibly cleaned long ago, now a nice lustrous chocolate with some spots of darker toning on the reverse.

Ex Louis Helfenstein, Lester Merkin 8/14/64:49.

1074 **1813 S-293 Rarity-2. Very Fine 25. Sharpness Very Fine 35.** Dark steel, possibly retoned with some faint hairlines both sides and a scratch to right of star eight.

1075 **1813 S-293 Rarity-2. Fine 12. Sharpness Very Fine 30.** Dark steel gray with evenly corroded surfaces.

1076 **1814 S-294 Rarity-1. Fine 15.** Chocolate and brown with hard glossy surfaces. Tiny dig in field above Liberty's bust.

1077 **1814 S-295 Rarity-1. PCGS graded Extremely Fine 45.** Lustrous dark chocolate with extra fine sharpness. EAC net graded VF35 due to some minor verdigris to left of star four and on the reverse, notably under RICA. Early die state prior to "goiter" and sharply struck.

1078 **1814 S-295 Rarity-1. Extremely Fine 40.** Five points sharper. Lustro light brown with some artificial red at neck and a patch of microscop roughness at CE of CENT. M-LDS with the "Goiter" under neck.

1079 **1814 S-295 Rarity-1. Very Fine 20. Sharpness Very Fine 25.** Lustrous lig brown. A tiny rim nick K9 obverse. Trace of verdigris under wreath ste LDS with "goiter" under Liberty's chin.

1080 **1814 S-295 Rarity-1. Very Good 10. Sharpness Fine 12.** Nicely reton brown and tan. Smooth surfaces. EDS.

1081 **1816 N-2 Rarity-1. NGC graded Mint State 64 Brown.** Frosty chocola brown. A trace of faded mint color and just a bit of rub. EAC Abo Uncirculated 58.

1082 **1816 N-3 Rarity-4+. Fine 12. Sharpness Very Fine 25.** Dark olive. Th surfaces lightly corroded.

1083 **1816 N-4 Rarity-2+. Very Fine 25. Sharpness Very Fine 30** with ha glossy brown surfaces. A light scratch under star ten, a scrape near star eleve and a lighter scratch under star twelve.

1084 **1816 N-7 Rarity-2. Very Fine 35.** Chocolate with lustrous surfaces. A h line toward rim over star three and a minute pit mark in field to right of s two. LDS.

1817 N-2 Rarity-3. Very Fine 25. Sharpness Very Fine 30. Dark steel with some lighter brown reverse. Nicely cleaned and retoned. A tiny nick at obverse rim K2 and a nick in field before chin. M-LDS.

1817 N-4 Rarity-3. Very Fine 25. Sharpness Extremely Fine 40. Lustrous chocolate brown but there are a number of light pinscratches, notably in field before Liberty's face and up to rim near stars seven and eight.

1817 N-5 Rarity-3+. Very Fine 25. Sharpness Very Fine 30. Brown with smooth surfaces. A tiny dig in obverse field below star ten. A rim mark above A in STATES. MDS.

1817 N-6 Rarity-1. Extremely Fine 45. Sharpness About Uncirculated 50. Brown with some faded mint red on the reverse. Hard lustrous surfaces. A couple dull scratches near E of ONE. EDS.

1817 N-10 Rarity-1. Extremely Fine 45. REVERSE BROCKAGE. Glossy reddish brown and chocolate with some dark olive in the protected areas. The properly struck side is smooth and glossy while the incuse side is slightly rough. A good-looking high grade brockage.

1817 N-14 Rarity-1. Extremely Fine 45. Sharpness About Uncirculated 50. Lustrous brown with a spot of oxidation hidden in Liberty's curls.

1091 **1817. Newcomb-16. Rarity-1+. Very Fine 20.** Sharpness Extremely Fine 45 but the portions of the surfaces have been smoothed, mostly on the obverse. Recolored a nice glossy light brown with some bluish steel overtones and frosty lustrous tan in protected areas. Looks great to the naked eye. EDS.

1092 **Group of 8 Middle Date cents:** 1817 N-9 F12; 1820 N-15 VF20; 1828 N-11 VF20; 1834 N-3 VF25; 1838 N-10 VF20; 1838 N-11 F12; 1839 N-2 VG8; 1839 N-4 VG7. Most are slightly sharper with minor defects; a few were retoned. Lot of 8 coins.

1093 **Group of 24 cents:** 1817 N-14 G5; 1817 N-16 (15 stars obverse) F12; 1818 N-7 G5; 1819 N-7 G4; 1822 N-11 G6; 1825 N-2 VG7; 1825 N-3 VG7; 1825 N-6 VG7; 1827 N-7 F15 (nearly choice); 1828 N-10 G4; 1829 N-8 VG8; 1830 N-8 F15; 1833 N-3 VG8; 1833 N-6 VG7; 1834 N-3 VG10; 1835 N-13 AG3; 1839 N-5 F15; 1839 N-8 VG8; 1839 N-9 VG10; 1840 N-1 VG8; 1842 N-2 VG10; 1843 N-12 VG8; 1845 N-4 VF30; plus a Canadian Ships Colonies & Commerce Token EF40. Most are decent brown, some sharper with problems. Lot of 24 coins.

1094 **1818 N-1 Rarity-1. Very Fine 25. Sharpness Very Fine 35.** Tan and brown color. A few stray hairlines. A couple small areas of porosity K10 obverse, central reverse.

1095 **1818 N-2 Rarity-4. Very Fine 25. Sharpness Very Fine 35.** Steel gray, minutely grainy. A nick on Liberty's jaw, a short scratch to right of star one. E-MDS with cracks through NITED and up to rim from N, T AND right of D.

1096 **1818 N-2 Rarity-4. Good 6. Sharpness Very Good 8.** Brown and tan. Hard glossy surfaces. A rim bump K4 obverse, a couple more K11 and K12 reverse. MDS with reverse rim break filled in over N1.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:707.

1097 **1818 N-3 Rarity-3. Very Fine 30. Sharpness Extremely Fine 40.** Brown having been nicely cleaned and retoned. The minor verdigris mentioned in the Mendelson sale has for the most part been removed. A few scratches in front of Liberty's forehead. EDS.

Ex Gillette – Chuck Funk – 1985 FAC Sale:358 – Dennis Mendelson, Superior Stamp & Coin Co., Inc. 2/3/91:252.

1098 **1818 N-4 Rarity-4+. Very Good 8. Sharpness Very Fine 20** but dark with some microscopic roughness on both sides. There are some tiny tick marks on the neck and in the field over star 3, plus light rim bumps at stars 1, 5, & 12. Slightly glossy very dark olive with lighter brown highpoints. MDS. A sharp example of this tough variety. Looks better than it sounds.

1099 **1818 N-4 Rarity-4+. About Good 3.** Brown with smooth surfaces. No problems other than wear.

1100 **1818 N-10 Rarity-1. NGC graded Mint State 63 Red Brown.** Frosty steel brown with 30% of the original mint red remaining. EAC graded MS60. There are a few light contact marks on the cheek and a couple small spots of darker toning on each side, none distracting. M-LDS. A typical Randall Hoard cent.

1101 **1818 N-10 Rarity-1. About Uncirculated 50. Sharpness About Uncirculated 55.** Brown with ample mint red. A couple tiny spots. A few too many tiny marks for the higher grade.

1102 **Group of 6 Middle Date Cents:** 1818. Newcomb-6. Very Fine 25, sharpness About Uncirculated 50 but dark with micro porosity; 1818. Newcomb-10. Very Fine 25, sharpness Extremely Fine 40 with nicks; 1826. Newcomb-4. Very Fine 30, sharpness About Uncirculated 50 but dark with micro granularity; 1830. Newcomb-4. Very Fine 20+, nice smooth medium brown, removed from an ANACS slab graded Extremely Fine 40; 1831. Newcomb-3. Very Fine 20; 1839. Newcomb-7. Very Fine 30, sharpness Extremely Fine 40 with nicks. Lot of 6 coins.

1103 **1819 N-2 Rarity-1+. Very Fine 35. LARGE DATE. Sharpness Extremely Fine 40.** Dark brown. Hard glossy surfaces. Nicely retoned. EDS.

1104 **1819 N-3 Rarity-3. Very Fine 25.** Choice glossy chocolate brown with n smooth surfaces and just a few trivial contact marks, including a tiny nick the top of O in ONE. A very nice example. LDS with the crack from the b tip to star 1.

Ex 1990 EAC Sale:90.

1105 **1819 N-4 Rarity-4. Fine 15.** Five points sharper. Steel brown. Smooth b a spot of porosity to right of star twelve.

1106 **1819 N-10 Rarity-3. Very Fine 20. Sharpness Very Fine 30.** Dark ol and steel with uniformly granular surfaces. A tiny nick on the lower ne EDS.

Ex Superior Stamp & Coin Co., Inc. 1/28/90:597.

1107 **1820 N-6 Rarity-4. Fine 15. Sharpness Very Fine 20.** Brown with t reverse darker. Both sides hard and glossy. A rim mark on the reverse abo E of STATES.

1108 **1820 N-8 Rarity-3.- Fine 15.** Chocolate with smooth glossy surfaces. A ti nick at rim between stars nine and ten. MDS.

1109 **1820 N-12 Rarity-3. Very Fine 25. Sharpness Very Fine 35.** Chocol steel. The surfaces appear lustrous but are very finely granular with micr scopic hairlines.

1820 N-13 Rarity-1. PCGS graded Mint State 65 Brown. Lustrous brown with sea green and mint red highlights. A small scuff in obverse field K8 and a couple flyspecks on the reverse would reduce to Mint State 63 by EAC standards. Sharply struck. An attractive Randall Hoard cent.

1820 N-13 Rarity-1. Mint State 63. Brown with mint red around the devices. A short scratch in field to right of star two. A couple minute spots near star twelve. Otherwise virtually flawless.

1820 N-13 Rarity-1. Extremely Fine 45. Sharpness About Uncirculated 50. Light brown color with a trace of faded red. An abrasion in reverse field to right of F in OF.

1820 N-13 Rarity-1. Very Fine 35. Sharpness Extremely Fine 40. Lustrous light brown. A small carbon spot near star two. Very lightly cleaned with some microscopic hairlines.

1820 N-15 Rarity-2+. Mint State 60+. Highly lustrous light steel brown with bluish steel overtones and traces of faded mint red in protected areas. Has the look of a higher grade, but there are a few light abrasions in the field over star 1 plus a couple tiny contact marks at S-OF and below the wreath. LDS.

1822 N-1 Rarity-3. Very Fine 30. Sharpness Extremely Fine 45. A rim mark over O K1 reverse. A few microscopic pits near star eleven and central reverse. Nicely cleaned and retoned chocolate with some underlying reddish tan.

1822 N-6 Rarity-3. Very Fine 30. Sharpness Very Fine 35. Glossy dark chocolate. A cluster of tiny nicks under star eight. A couple in field before face. A couple hairlines and a small rim bruise K2 reverse.

1117 **1822 N-7 Rarity-3+. Very Fine 25. Sharpness Very Fine 35.** Lustrous tan faded from mint color. A hard glossy planchet with some old oxidation at star two. Some microscopic hairlines, one above EN of CENT, and a scratch under NT. E-MDS.

1118 **1822 N-8 Rarity-4. Fine 15. Sharpness Very Fine 20.** Dark chocolate steel. A scratch over NT of CENT extends to wreath. EDS.

1119 **1822 N-9 Rarity-5.- Fine 12. Sharpness Very Fine 25.** Brown color but marred by pits, probably the result of corrosion removal. Clusters of pits before neck and face, worse around TAT of STATES. Sharply struck EDS. The bisecting crack from the dentils over F to the dentils below the ribbon is clear.

1120 **1823 N-1 Rarity-2.- Very Fine 20. 1823/2 OVERDATE. Sharpness Extremely Fine 40.** Dark brown with a scrape on Liberty's neck. Surfaces waxed and burnished but appear glossy. EDS.

1121 **1823 N-1 Rarity-2.- Fine 15. 1823/2 OVERDATE. Sharpness Very Fine 25** or better. A hard smooth planchet but marred by a number of small surface nicks. A short scratch from star three to rim. Cleaned and mostly retoned dark chocolate steel.

1122 **1823 N-2 Rarity-2. Very Good 10. Sharpness Fine 15. Brown and tan.** The surfaces porous, more so on the reverse. EDS.

1123 **1823 N-2 Rarity-2. Very Good 10. Sharpness close to very fine.** The surfaces entirely burnished. Medium brown color. MDS.

1124 **1823 RESTRIKE Extremely Fine 40.** Sharpness closer to mint state but the obverse cracks have been lightly tooled in an aborted attempt to remove them, but they are still clearly present. Glossy reddish chocolate brown with some frosty tan in protected areas. LDS.

1125 **1824 N-3 Rarity-2. Very Fine 20. Sharpness Extremely Fine 40.** The obverse brown and glossy. A scratch to rim by star two. The reverse is lustrous but marred by oxidized porosity near rim from last A of AMERICA to UN of UNITED. LDS.

1126 **1824 N-5 Rarity-4+. Good 5. 1824/2 OVERDATE. Sharpness Very Good 7.** Dark olive and steel with minor surface roughness. A scratch from neck to star one.

1127 **Four cents:** 1824 N-2 R2 Fine 12. Chocolate brown. Plus 1832 N-1 R1 VF30. Glossy medium brown. Plus 1836 N-2 R2 Very Good 8. Sharpness Very Fine 20 but cleaned. Plus 1838 N-3 R1 VF30. Sharper but recolored dark brown.

1128 **1825 N-1 Rarity-4. Fine 12. Sharpness Very Fine 30** with evenly granular surfaces. Dark olive color. No detracting marks. E-MDS.

1129 **1825 N-2 Rarity-2+. PCGS graded Mint State 62 Red Brown.** Frosty light steel brown with lots of lustrous golden tan faded down from mint color in protected areas. EAC graded AU58 with just the barest touch of light friction on the highest points and some trivial contact marks on the cheek. LDS, all the die cracks mentioned by Wright are visible.

1130 **1825 N-8 Rarity-3+. Very Fine 30. Sharpness Very Fine 35.** Medium brown mixed with tan. Hard glossy surface. A short scratch on Liberty's neck and a scrape at reverse rim above first S in STATES.

1131 **1825 N-10 Rarity-3+. Very Fine 25.** Chocolate and steel. The surfaces h and glossy. A couple minute hairlines near stars one and two. MDS.

Ex 1995 EAC Sale:308 – Chris Victor-McCawley.

NEWCOMB PLATE COIN 1826 N-1

1132 **1826 N-1 Rarity-2.- About Uncirculated 55.** Brown with some gold and rose faded from mint color. Sharply struck with a minimum of marks. There is light rub on the cheek. Otherwise the surfaces have full luster and the appearance of a mint state coin. MDS with single dash after six and small rim break over star six.

Ex Howard Rounds Newcomb Sale, J.G. MacAllister 2/7/45:572 – Floyd Starr, Stack's 6/13/84:182. Plated in the Newcomb reference work United States Copper Cents 1816 – 1857.

1133 **1826 N-3 Rarity-3. Very Fine 20. Sharpness Very Fine 30.** Dark oli steel. The surfaces evenly corroded. EDS.

1134 **1826. Newcomb-4. Rarity-2-. NGC graded Mint State 63. Brow** Smooth glossy light steel brown with traces of lighter tan faded down fro mint color in some protected areas. EAC graded About Uncirculated 58 just the barest trace of friction on the highest points away from full mi state. A nice lustrous example with the eye appeal of a much higher grad MDS.

1135 **1826 N-8 Rarity-2. Very Fine 25. Sharpness Very Fine 30.** Light brow with hard glossy surfaces. A scratch in Liberty's hair below star eight, anot er to rim adjacent to star eleven. MDS.

1826 N-8 1/2 Rarity-2. Very Good 10. DOUBLE Brilliant Proof OFILE. Sharpness Fine 15. Dark olive steel with minutely porous surfaces. A small rim nick above star six. LDS with fine double profile from forehead to chin.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:840.

1827 N-5 Rarity-2. Very Fine 30. Sharpness Very Fine 35 but nicely cleaned and retoned medium brown to tan. A small rim mark above star five. E-MDS.

1827 N-10 Rarity-4+. Very Good 7. Sharpness Very Good 8. Brown with some minor granularity and field marks.

1827 N-11 Rarity-1. Very Fine 25. Glossy medium steel brown with a few tiny nicks to left of star nine. LDS with reverse rim crumbling K9-K2.

Ex Jack Robinson:864 – McCawley & Grellman Auctions 6/5/93:234.

1827 N-12 Rarity-5. About Good 3+. Very close to G4. Smooth fairly glossy steel brown. There is a nick under star 7 and a few insignificant rim nicks on both sides, but overall this piece is nice for the grade. The rarest variety of the year.

1828 N-4 Rarity-4. Fine 12. Sharpness Very Fine 20. Chocolate and tan. Some minute surface roughness and marks and a nick near top of hair between stars seven and eight. The current census is listed as 35, 30, 25 (2), 20, 15 (2), 12.

1828 N-9 Rarity-4. Fine 15. Sharpness Very Fine 20. Chocolate and steel with hard glossy surfaces. A tiny rim nick under 1 of date. A nick in field under star nine. A rim bump K4 reverse. Probably cleaned and retoned but attractive overall.

1143 **1828 N-11 Rarity-2. Extremely Fine 40. Sharpness About Uncirculated 50** but nicely recolored a deep chocolate and tan with rose undertones. A small scratch in obverse field to right of star three.

1144 **1828 N-12 Rarity-3+. Fine 12. Sharpness Fine 15.** Dark olive. The surfaces minutely granular on the reverse with a rim mark K9.

1145 **1829 N-4 Rarity-4. Extremely Fine 40.** Choice glossy steel brown with frosty tan faded down from mint color in the protected areas. The surfaces are choice and have the look of an even higher grade, but the strike, as usual, is weak leaving the hair and wreath lacking details. The fields are very smooth and exceptionally choice with hints of reflectivity, the result of a fresh die lapping. The only marks I can find are some very faint hairlines on the face. LDS, the reverse crack strong. A very nice example, tied for CC#4.

1146 **1829 N-7 Rarity-3. Very Good 10. Sharpness Fine 15.** Black and tan. The surfaces appear glossy but are microscopically granular. LDS with five reverse spokes.

1147 **1830 N-1 Rarity-1. Very Fine 25. Sharpness Very Fine 30.** Lustrous chocolate steel. A small rim bump K8. LDS with arc crack star two to star three.

1148 **1830 N-2 Rarity-2+. Very Fine 20.** Five points sharper. Dark brown but probably recolored. The surfaces appear smooth under a light coat of lacquer.

1149 **1830 N-4 Rarity-2. Extremely Fine 40.** Light brown and tan. Lustrous surfaces with a trace of mint color on the reverse and some drops of reddish chocolate on the obverse. MDS.

Ex Bowers & Ruddy 6/5/75:160 McCawley & Grellman Lou Smith Sale 11/93:495

1150 **1830 N-10 Rarity-4+. Good 6. Sharpness Very Good 7.** Steel and o tan. Lightly cleaned. M-LDS. The die break at ATES partially filled a retained cud.

1151 **1831 N-1 Rarity-1. Very Fine 30.** Lustrous olive tan but chemically clean and retoned. Somewhat flatly struck. E-MDS.

1152 **1831 N-4 Rarity-3. Very Fine 20. Sharpness Very Fine 25.** Lustro brown. A long thin scratch through the middle of the reverse passes throu N of ONE and T of CENT. EDS.

Ex Dennis Mendelson, Superior Stamp & Coin Co., Inc. 2/3/91:412.

1153 **1831 N-6 Rarity-1. Extremely Fine 40. Sharpness About Uncirculated** with frosty tan surfaces and some darker toning in fields and on chin. scrape in obverse field before Liberty's chin.

1154 **1831 N-6 Rarity-1. Very Fine 35. Sharpness Extremely Fine 45.** Lust reddish tan and brown. Cleaned and partially retoned. MDS.

1831 N-7 Rarity-1. PCGS graded About Uncirculated 58. Frosty chocolate brown with some mint red on the reverse. Some raw copper on the cheek and short scrapes on the neck reduce the net grade to About Uncirculated 55.

1831 N-7 Rarity-1. Very Fine 35. Sharpness Extremely Fine 45. Light brown with lustrous surfaces. A nick on neck under Liberty's ear. A couple carbon spots on the reverse under C of CENT and at second S of STATES.

Ex 1994 EAC Sale:379.

1831 N-8 Rarity-3. Very Fine 35. Sharpness Extremely Fine 40 with lustrous tan surfaces. Some rub on cheek and a nick in obverse field to right of star three.

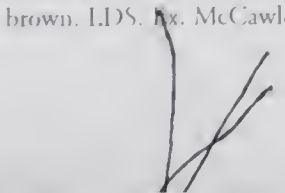
1831 N-9 Rarity-2. Very Fine 30. Brown with some faded mint color. Hard glossy surfaces. A nick to right of star four. EDS.

1831 N-12/4 Rarity-3. Very Fine 20. Five points sharper. Tan and brown with smooth glossy surfaces. There is a small patch of verdigris around CA of AMERICA and wreath below. Popular Harpooned Whale die state with massive rim break covering three points of star twelve and virtually obliterating star thirteen.

1832 N-3 1/2 Rarity-1. Fine 15. DOUBLE PROFILE. Chocolate brown with tan devices and smooth surfaces. Strong double profile from forehead down nose, lips, chin, and neck.

Ex Chris McCawley – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/30/89:984.

1833 N-1 Rarity-2. Very Fine 35. Sharpness Extremely Fine 40 with a few small rim nicks on the reverse. The obverse dark olive and steel, the reverse a lighter brown. LDS. Ex. McCawley & Grellman Auctions 10/2/93:167.



1162 **1833 N-3 Rarity-1+. Extremely Fine 45. Sharpness About Uncirculated 55.** Light brown with fully lustrous surfaces. A few tiny nicks on Liberty's neck and in field before face. A gouge at end of left ribbon end and a rim tic above E in STATES. E-MDS.

1163 **1833 N-3 Rarity-1+. Very Fine 30.** Brown with a crescent of tan on the obverse, the reverse a golden tan. Tiny rim nick above E of STATES. M-LDS.

1164 **1833 N-4 Rarity-4. Very Fine 20. Sharpness Extremely Fine 40** with some old dull scratches in the left obverse field and rim dents at stars 1, 2, and ten. Glossy dark olive and brown. MDS. Ex. McCawley & Grellman Auctions 10/2/93:169.

1165 **1834 N-1 Rarity-1. About Uncirculated 50.** Frosty light brown faded from mint color. A short scratch to right of R in AMERICA the only defect worth noting.

1166 **1834 N-3 Rarity-1+. Extremely Fine 40.** Medium steel brown with some frosty tan in protected areas. LDS.

Ex Jack Robinson, Superior Stamp & Coin Co., Inc. 1/30/89:1020 – Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:127.

1167 **1834 N-4 Rarity-2. Very Fine 30. Sharpness Very Fine 35.** Tan and brown with hard glossy surfaces. A rim mark K9 obverse. Some traces of old lacquer on the reverse.

1168 **1834 N-5 Rarity-5+. Good 4 and Fr2 (2 pieces).** The first has the sharpness of VG10 but is finely granular and has a W scratched into the space over ONE plus a few other lighter marks on the obverse. The second example has the sharpness of G5 or so but there is a dig in the center of the date and "1876" lightly scratched above the head. The date is clear on the first piece, faint on the second. Not pretty but rather rare and certainly popular. The Large Date, Large Stars, Small Reverse Letters variety. Lot of 2 coins.

1169 **1835 N-1 Rarity-1+. Extremely Fine 45. LARGE DATE. Sharpness About Uncirculated 50.** Frosty light brown faded from mint color. Choice lustrous surfaces but a trace of possibly removable verdigris near rim over MER reverse.

1170 **1835 N-1 1/2 Rarity-1+. Very Fine 30. DOUBLE PROFILE. Sharpness Very Fine 35.** Steel to chocolate brown. There is a rim nick over star five, a pit in hair below star eight, and a few scratches under star nine. Sharp double profile from Liberty's forehead to chin.

1171 **1835 N-4 Rarity-4+. Very Fine 20.** Five points sharper with a hard glossy planchet. Three short nicks on the lower neck. A couple spots of darker toning at K1 and K5 reverse but overall an attractive medium brown color.

1172 **1835 N-4 Rarity-4+. Very Good 8. Sharpness Fine 15.** Dark olive brown. the obverse minutely porous, the reverse significantly pitted. MDS.

1173 **1835 N-6 Rarity-1. Very Fine 35. Sharpness Extremely Fine 40.** Medium brown. Hard smooth surfaces. A scratch on Liberty's neck into field, a couple others in field K10. E-MDS.

Ex Rod Burress

1174 **1835 N-7 1/2 Rarity-1. Very Fine 30.** Dark chocolate and steel. Lustrous surfaces. A strong double profile from the forehead down to the chin. EDS.

1175 **1835 N-9 Rarity-4+. Fine 15+. Sharpness close to Very Fine 30** with some small nicks on both sides. Glossy light brown with tan highlights. Sharp early die state with the reverse rotated 40 degrees CW.

Ex McCawley & Grellman Auctions 1/8/94:383.

1176 **1835 N-10 Rarity-4+. Good 5.** Smooth brown with a few edge nicks and a lamination between stars one and two. MDS.

Ex Dennis Mendelson, Superior Stamp & Coin Co., Inc. 2/2/91:471.

1177 **1835 N-11 Rarity-5.- Good 5. Sharpness Very Good 8** with some light verdigris scattered about both sides. Dark chocolate and reddish steel. EDS

1835 N-13 Rarity-4. Very Fine 20. Five points sharper with a few minor contact marks on the obverse including a tiny dig in the field left of star 11. The reverse is VF30 without any problems. Nice glossy light brown with some chocolate woodgrain toning mixed in on both sides and lots of mint frost in protected areas of the reverse. M-LDS. A decent example of a variety that's difficult to find better than Fine.

1835 N-18 Rarity-5.- Good 5. Sharpness Very Good 8. A planchet void under star seven. Tiny pits over star star one and in fields. Recolored steel brown.

Ex McCawley & Grellman Auctions 6/5/93:284.

1835 N-19 Rarity-5+. Very Good 10. Sharpness Very Fine 25. Dark olive with some steel on the reverse and porous surfaces. There is a scrape at Liberty's chin and some scattered verdigris on the reverse.

1836 N-6 Rarity-2.- Very Fine 25. Sharpness Very Fine 35 but recolored dark olive with areas of tan. Hard glossy surfaces. Scattered obverse field nicks. MDS.

1836 Newcomb-7. Rarity-4. Extremely Fine 45. Glossy chocolate brown with frosty tan and peeps of very faded mint red in protected areas. There are a couple splashes of dark steel toning on the jaw and cheek. LDS.

1836 N-7 Rarity-4. Very Fine 30. Sharpness Very Fine 35 but retoned medium tan. A nick in field under star seven. EDS.

1837 N-1 Rarity-3. Very Fine 30. Chocolate with hard glossy surfaces. A short scratch to right of star two. EDS.

1185 **Pair of Large Cents:** 1837 N-1 R3 EF45. Glossy light brown with some splashes of steel on both sides and some frosty tan in protected areas. E-MDS. Plus 1851 N-1 R3 EF40+. Smooth glossy medium brown with traces of mint frost in protected areas. E-MDS. Lot of 2 coins.

1186 **Group of 1837 cents:** N-3 VF20; N-8 LDS VF35; N-9 with a tiny planchet clip over star 7, VF35; N-11 VF30. All slightly sharper with a deduction for recoloring or minor marks. Lot of 4 coins.

1187 **1837 N-4 Rarity-2. Mint State 60+.** Brown with some faded mint red and nice lustrous surfaces. An almost invisible hairline from star nine down past Liberty's hairbun.

1188 **1837 N-7,8 Rarity-1. Mint State 60.** A short scratch in field down from rim right of star seven. A nick on face left of Liberty's ear. Frosty steel brown with faded mint color. M-LDS.

Ex Herman Halpern, Stack's 3/16/88:489.

1189 **1837 N-13 Rarity-2+. About Uncirculated 50.** Frosty light brown. A few light scratches before Liberty's forehead and on the neck. MDS.

Ex Floyd Starr, Stack's 12/4/84:1755 – Jack Robinson, Superior Stamp & Coin Co., Inc. 1/29/89:1134.

1190 **1837 N-15 Rarity-3+. Very Fine 35.** Medium olive tan to brown with some reddish tan around stars & devices.

1191 **1837 N-17 Rarity-4. Fine 15. Sharpness Very Fine 30.** Dark olive and brown. Minutely granular surfaces with some pits in field to left of star twelve. MDS.

1192 **Group of five ANACS graded cents:** 1837 N-7 R1 ANACS graded EF45. Glossy medium brown with frosty lighter brown in protected areas. EAC graded net VF30 with sharpness better but too many nicks for a higher grade. E-MDS (N-8). 1846 N-3 R2 ANACS graded UNC DETAILS NET AU50. Lustrous steel brown with about 50% of the original mint red remaining, mostly on the reverse. EAC graded net EF45 with the sharpness of choice mint state. Would grade MS63 except for a pair of hairline scratches above the head, another from the cheek to dentils over star 11, and another below the bust tip. Sharp EDS with traces of repunching visible on all 4 digits of the date. 1847 N-26 R3+ ANACS graded MS60BN. Recolored frosty steel brown with dark chocolate in protected areas. EAC graded net AU50 with sharpness closer to mint state. The surfaces are free of any notable contact marks. M-LDS. 1848 N-20 R3 ANACS graded EF40. Recolored bluish steel and greenish golden tan. EAC graded net VF20 with sharpness of VF30. Free of any distracting marks but needs a proper recoloring. MDS. 1848 N-25 R4 ANACS graded EF40. Glossy light reddish brown. EAC graded VF25. MDS. Lot of 5 slabbed cents.

1193 **1838 N-2 Rarity-1. Extremely Fine 45. Sharpness About Uncirculated 50.** Glossy dark olive, nearly black, with satiny surfaces. A couple hairlines in field before Liberty's face. LDS.

1194 **1838 N-4 Rarity-1. Extremely Fine 40.** Frosty mix of lighter and darker browns. MDS with break from rim through star nine to hair.

1195 **1838 N-4 Rarity-1. Very Fine 35. Sharpness Extremely Fine 40.** Brown with hard glossy surfaces. Some traces of removable surface crud.

1196 **1838 N-6 Rarity-1. Extremely Fine 40. Sharpness Extremely Fine 45.** Lustrous brown with some crud at TE of UNITED.

1197 **1838. Newcomb-7. Rarity-1. NGC graded Mint State 65. Brown.** Nice lustrous steel brown with bluish steel overtones and traces of faded mint red on both sides. Virtually free of any contact marks, a tiny nick on the tip of the nose and another on the top of the T in CENT are the only ones, and they are well hidden. EAC graded Mint State 62+, very close to Mint State 63. MDS.

1198 **1838 N-9 Rarity-3.- Very Fine 35.** Brown with some darker toning on the reverse. E-MDS.

1199 **1838 N-15 Rarity-6+. Fine 15. Sharpness Very Fine 35** with a deep cut through the ear and a scratch from the neck to star 2, plus some other scattered handling marks both sides. Dark chocolate obverse with a streak of tan K10-K12. The reverse is a lighter brown with a splash of darker toning below ST in STATES. Sharp EDS with repunching visible on the upper half of the first 8

1200 **1839 N-1 Rarity-3+. Good 5. 1839/6 OVERDATE. Sharpness Very Good 8.** Medium brown but two long scratches in obverse field before face to rim K8. EDS

1201 **1839 N-2 Rarity-2. About Uncirculated 55. HEAD OF 1838.** Lustrous dark chocolate steel.

1202 **1839 N-4 Rarity-1. NGC graded Mint State 63 Brown.** Nice lustrous steel brown and chocolate. EAC graded AU58 with just a faint touch of light friction on the highest points. Virtually free of contact marks, a tiny rim nick over the E in STATES is the only one on smooth satiny surfaces. E-MDS. An attractive example of this Silly Head variety with the eye appeal of a nice mint state cent.

1203 **1839 N-8 Rarity-1. About Uncirculated 55. PETITE HEAD OF 1840.** Close to mint state sharpness. Fully lustrous light steel brown. A couple abrasions on face and neck and a small rim mark K3 reverse. MDS.

Ex Matthews Money Tree.

1204 **1839 N-9 Rarity-3.- Extremely Fine 45.** Lustrous chocolate brown with some microscopic hairlines. Otherwise flawless surfaces.

Ex Robert Matthews, Superior Stamp & Coin Co., Inc. 5/28/89:842.

1839 N-11 Rarity-1. Mint State 60. Lustrous reddish steel brown with bluish steel overtones and a few peeps of faded mint red. There are a few light contact marks on the face and a flake out of the planchet at EN in CENT, as minted. MDS, the central reverse fields showing many fine die lines. A nice Booby Head cent.

1839 N-11 Rarity-1. Very Fine 30. Sharpness Very Fine 35. Lustrous light brown. A scratch near rim to left of star four and a few light handling marks in field.

1839 N-12 Rarity-5. Very Good 8. Sharpness Fine 12. Olive tan and brown. The surfaces are hard and smooth but several rim marks and abrasions. LDS with full bisecting obverse die break.

Ex G. Lee Kuntz, Superior Stamp & Coin Co., Inc. 10/6/91:490 – CVM.

1839 N-12 Rarity-4+. Good 5. Sharpness Very Good 8. Light brown with some field marks and a rim nick to right of star eleven. M-LDS with full obverse bisecting die crack.

1839 Newcomb 13 Rarity-2. Sharpness of Very Fine. Porous. Net grade Fine 12.

1839 N-14 Rarity-3. Very Fine 25. Sharpness Extremely Fine 40. Lustrous steel brown with some discoloration near star eleven. A small rim mark K10 obverse.

Ex Robbie Brown privately.

1839 N-15 Rarity-6.- Good 5. Sharpness Very Good 10. Cleaned and recolored steel and brown. The surfaces are minutely porous and have been burnished. A large rim bump K8 obverse.

1212 **1839. Newcomb-15. Rarity-6-. Good 6.** Sharpness Very Good 8 with a few nicks, hairline scratches, and small rim bumps, none serious. Glossy light brown with steel brown on the highpoints. Rarest variety of the year and one of the rarest varieties in the entire Middle Date series.

1213 **Civil War Token die overstruck on the obverse of an 1840 Newcomb-2 Large Cent, Fuld Patriotic #153, Rarity-7. The host coin is Very Good 7 and the Benjamin Franklin counterstamp is About Uncirculated 50.** Medium brown with some frosty red in the counterstamp. A rare and popular item.

1214 **1840 N-7 Rarity-2. Extremely Fine 45.** Smooth frosty light brown with mint luster in protected areas. There is a small dark spot on the rim at star 2 and a very light scratch below CE in CENT, neither defect serious. LDS.

1215 **1840 N-12 Rarity-1. PCGS graded Mint State 63 Red Brown.** Frosty light steel brown with at least 20% of the mint red remaining, mostly on the reverse. EAC graded Mint State 61. There is a long very light nick on the jaw and a few small spots of darker toning on the obverse, none serious. Sharp EDS. Tied for CC#2 overall but #1 of the EDS. Comes with an old collector's pillbox holder.

Ex Dr George P. French, B. Max Mehl 1930 FPL, lot 596 – unknown – Bowers & Merena 9/22/97:354.

1216 **1840. Newcomb-12. Rarity-1. About Uncirculated 58.** Frosty bluish steel brown with underlying very faded mint red on both sides. Just a trace of light friction on the highest points away from mint state. There is a very minor lamination high on the neck and a small light scuff in the field over star 9. M-LDS (old Newcomb-13). Tied for CC#5 overall but #1 of the die state.

1217 **Group of Late Date cents:** 1840 N-2 VG7; 1843 N-4 F15; 1846 N-4 VG8; 1846 N-6 F12; 1847 N-2 VG8; 1847 N-2 VG10; 1848 N-2 G5; 1848 N-3 F15; 1851 N-3 VG10; 1851 N-4 F12; 1851 N-19 F15; 1852 N-14 G4; 1852 N-14 F15; 1852 N-15 (possible double strike with traces of undertype 18 visible at star 1) VF20 but damaged; 1853 N-4 F15; 1853 N-19 EF40; 1854 N-13 VF30; 1855 N-10 EF40. All grades net. Most sharper with some problems. Lot of 18 coins.

1218 **1841 Newcomb-3. Rarity-2. NGC graded Mint State 63. Red and Brown.** Frosty faded red toning down to steel on the highpoints. There are traces of a fingerprint in the field over the head plus a few splashes of steel toning elsewhere on the obverse. Virtually free of contact marks, but the dentils below the 4 are a bit weak due to an incomplete planchet in that area. EAC graded net MS60+ because the color is suspect, possibly the result of an old dipping. Still a very attractive cent. M-LDS. Tied for CC#5 overall but #1 of the die state.

1219 **Group of eleven Late Date cents.** 1842 Newcomb-4. Very Fine 30; 1848 Newcomb-27. Fine 12; 1849 Newcomb-2. Very Fine 30+ (EDS, state a, Argyro state c); 1850 Newcomb-13. Very Fine 25; 1851 Newcomb-7. Very Fine 25; 1852 Newcomb-12. Very Fine 20; 1853 Newcomb-27. Very Fine 30; 1854 Newcomb-25. Very Fine 20; 1855 Newcomb-2. Fine 15; 1856 Newcomb-7. Fine 15; 1856 Newcomb-19. Very Fine 25. All graded net, some slightly sharper with minor problems. All decent brown. Lot of 11 coins.

EX LOUIS HELFENSTEIN

1220 **1843. Newcomb-12. Rarity-2 Mint State 63.** Bright mint red toning down to steel brown on the highpoints, about 70% of the red remaining. Would rate a bit better but there is a spot of dark toning right of the Y in LIBERTY and a few smaller ones at the dentils below star 12. E-MDS with extensive strike doubling on the reverse. Tied for CC#3 overall but #1 of this die state. A very nice Cent.

Ex Louis Helfenstein, Lester Merkin 8/14/64:218 (plated and graded Mint State 70).

1221 **1844. Newcomb-4. Rarity-1+ Mint State 60+.** Lustrous light steel brown with bluish steel overtones and a few traces of faded mint red in protected areas. Would rate a couple points better but there is a nick on the nose and traces of minor crud around STATES. M-LDS with some small rim cuds at stars 4 & 5. The fields are prooflike and covered with fine die lines, the result of a fresh lapping. A very attractive example. Tied for CC#4 overall and #1 of the die state

Ex Joe Rose, Harmer Rooke 3/15/90:388 Superior Stamp & Coin Co., Inc. 2/3/91:934

1222 **1844. Newcomb-5. Rarity-1. NGC graded About Uncirculated 50. Brown.** Glossy light brown. EAC graded net VF25 with the sharpness of VF30. There are some minor contact marks on the obverse, including a couple tiny tick marks at BE in LIBERTY and a couple others at the nose. LDS with the large rim cud extending from below 18 to star 1, the scarce terminal die state of the variety.

1223 **1845. Newcomb-2. Rarity-1. NGC graded About Uncirculated 58. Brown.** Glossy olive brown and steel with some lighter brown in protected areas of the reverse. EAC graded net VF35 with the sharpness of EF40. There is a dull nick on the cheek and a couple other smaller ones elsewhere on the portrait, none serious. E-MDS.

1224 **Pair of Late Date Cents:** 1845. Newcomb-2. About Uncirculated 55. Sharpness mint state but recolored frosty dark steel. Sharp EDS. Plus 1846. Newcomb-18. About Uncirculated 58. Sharpness mint state with some faint hairlines from a vigorous brushing. Frosty light steel brown with 10% slightly faded mint red. Sharp EDS, a scarce die state. Lot of 2 coins.

1225 **1845. Newcomb-5. Rarity-1. NGC graded Mint State 64. Brown.** Smooth glossy light to medium brown with some chocolate toning in protected areas. EAC graded net EF45 with sharpness near About Uncirculated 55. There is a small rim bump at star 10 and a faint hairline scratch below star 4, plus a few tiny pinpricks at the inner curl. M-LDS.

1226 **1845. Newcomb-10. Rarity-3-. NGC graded About Uncirculated 58. Brown.** Glossy medium to dark olive on the obverse; frosty steel brown on the reverse. EAC graded net EF45 with the sharpness of About Uncirculated 55. There are some dull light contact marks on the cheek and jaw, plus a few others in the field before the face, none serious but too many for the higher grade. E-MDS.

1227 **1845. Newcomb-11. Rarity-3+. NGC graded Mint State 61. Brown.** Smooth glossy steel brown with some faint overtones of bluish steel and lots of mint frost in protected areas. EAC graded About Uncirculated 50. There is a tiny light scratch on the cheek right of the nostril and another in the field over the 5, neither distracting at all. E-MDS. The rim cud at stars 3-4 is faint.

1228 **1845. Newcomb-12. Rarity-3. NGC graded Mint State 61. Brown.** Smooth glossy steel with some very faded red in protected areas, the result of an old cleaning. EAC graded net About Uncirculated 50 with the sharpness near mint state. LDS, the rim cud at stars 3-4 is bold and complete, now extending down to slightly below star 3.

1846. Newcomb-4. Rarity-1. NGC graded Mint State 64. Brown. Glossy light olive brown with some reddish chocolate toning in protected areas creating an attractive two-tone appearance. EAC graded net About Uncirculated 55 with the sharpness of Mint State 60. There is a faint hairline scratch from the chin to the hair below the earlobe, another left of star 10, and another over the D in UNITED, none visible without a good glass. Sharp E-MDS. The entire date is boldly repunched, the most spectacular example of date repunching in the large cent series.

1846. Newcomb-7. Rarity-2+. NGC graded Mint State 64. Brown. Frosty light steel brown with some sea-green overtones on the reverse and traces of faded red in protected areas, possibly the result of an old dipping. EAC graded About Uncirculated 58. Very close to mint state with just a touch of light friction on the highpoints and no distracting contact marks. M-LDS with the coronet over LIB sóftly struck. A good looking cent with nice luster.

1 **1846. Newcomb-8. Rarity-1 Mint State 63+.** Mint red toning down to steel brown, at least half of the red remaining. Close to Mint State 64, a small dull nick on the left end of the eyebrow and a tiny flake out of the planchet right of star 3 keeping it from the higher grade. LDS, the latest seen. Tied for CC#4 overall and #1 of the LDS.

Ex Superior Stamp & Coin Co., Inc. 5/31/92:626.

2 **1846. Newcomb-8. Rarity-1. Extremely Fine 45.** Sharpness About Uncirculated 55 but cleaned and retoning frosty golden tan with some very faded red in protected areas. There is a dull contact mark in the field right of star 4. M-LDS.

3 **Pair of Late Date Cents. 1846 Newcomb-11 Rarity-1. Mint State 60.** Frosty light steel brown with at least 10% of the mint red remaining, mostly on the reverse. There are a few nicks on the cheek and neck, none serious. MDS. Plus 1853. Newcomb-25. Rarity-1 About Uncirculated 50. Sharpness near Mint State but cleaned and retoning frosty steel brown with 40% of the red remaining. MDS. Lot of 2 coins.

1234 **1846 N-12 Rarity-1. PCGS graded Mint State 62 Brown.** Glossy reddish brown and olive with tan highlights on the reverse and some very faded red in protected areas of the obverse. There are a few microscopic dark spots on the obverse, none distracting at all, and no notable contact marks on either side. EAC graded Mint State 60. Would rate a few points better but the color is suspect, most likely the result of an old dipping. Very sharp EDS with hard reflective fields and all the fine die lines clear. The rims are squared and the overall look is a bit like a proof, which it certainly is not. A very attractive example and a tough die state.

Ex 1964 ANA Sale, Lot 199, where misattributed as N-13.

1235 **1846. Newcomb-14. Rarity-2. NGC graded Mint State 65. Brown.** Frosty light steel brown with bluish steel overtones on the reverse. There is a small stain of reddish olive toning over star 12 and peeps of very faded mint red on the reverse. EAC graded About Uncirculated 58, just the barest touch of friction away from Mint State. There are no notable contact marks and the surfaces are smooth and lustrous. A very tiny chip out of the planchet on the rim left of star 5 and another on the rim over the second S in STATES look like nicks, but they are mint-made defects. LDS with a rim cud below 18, finest of only 6 known with this single cud break. An important Cent for the die state specialist.

1236 **1846. Newcomb-17. Rarity-5. NGC graded Mint State 64. Brown.** Frosty light olive brown. EAC graded About Uncirculated 58. Very close to full Mint State, just the faintest traces of friction on the highest points. There is a faint light hairline scratch in the field below star 5 and a small spot of reddish verdigris on the rim below star 1, neither defect serious at all. Sharply struck M-LDS. Tied for CC#3 overall and #1 of this die state.

1237 **Group of Late Date cents:** 1846 VG10; 1851 VG8; 1851 F15; 1852 F12; 1853 VG10; 1854 F15; 1857 Large Date VF25. All sharper but cleaned and retoning. Lot of 7 coins.

1238 **1847. Newcomb-2. Rarity-3. NGC graded About Uncirculated 53. Brown.** Frosty light to medium brown with some steel toning on the obverse highpoints. EAC graded net VF35 with EF40 sharpness. There is a small spot of greenish verdigris in the field right of star 4 but no notable contact marks. MDS, the large 7 over small 7 is bold. A decent example of this popular blundered date variety.

1239 **1847. Newcomb-5. Rarity-3+. Very Fine 35.** Sharpness About Uncirculated 50 with several small voids or fissures in the planchet on the obverse, mostly at the shoulder, date, and stars 9-11. Otherwise the surfaces are a nice frosty steel brown with mint luster in protected areas. E-MDS.

1240 **1847. Newcomb-11. Rarity-4-. NGC graded Mint State 61. Brown.** Frosty steel brown with lots of lustrous lighter brown and tan in the protected areas. EAC graded EF45. There is a tiny nick on the nose and a few very faint contact marks on the cheek, none distracting. MDS. A variety that's difficult to find in high grades, this tied for CC#8.

1241 **1847. Newcomb-13. Rarity-4. NGC graded About Uncirculated 58. Brown.** The obverse is glossy dark olive brown while the reverse is glossy light to medium brown with some mint luster in protected areas. EAC graded EF40. There is a small nick on the jaw and a few other lighter contact marks on the face, none serious. LDS with the small but strong rim cud over R in AMERICA. A nice example of this rare die state.

1242 **1847. Newcomb-14. Rarity-4+. NGC graded Mint State 64. Brown.** Nice lustrous steel brown with smooth satiny surfaces. EAC graded net About Uncirculated 55 with sharpness closer to Mint State. There are a few dull light nicks on the eyebrow and others along the jawline, none serious but a few too many for a higher grade. Still a very attractive Cent. M-LDS.

1243 **1847. Newcomb-19. Rarity-1. NGC graded Mint State 62. Brown.** Frosty light steel brown with lots of mint luster in the protected areas. EAC graded net About Uncirculated 50 with sharpness of About Uncirculated 58. There is a thin nick or planchet void on the cheek and a few other trivial contact marks elsewhere on the obverse. A Cent with nice luster and eye appeal in spite of the cheek mark. EDS.

1244 **1847. Newcomb-22. Rarity-3+. NGC graded Mint State 63. Brown.** Frosty steel brown with some splashes of reddish chocolate on the reverse. EAC graded net About Uncirculated 50 with sharpness near Mint State. The obverse is quite nice but the reverse suffers from some microscopic roughness around ONE and ATES. In addition, there are some faint scrapes in the field over ENT in CENT. M-LDS, the obverse die cracks well advanced and the section of rim between the cracks below star 1 starting to rise (retained cud break).

1245 **Pair of Late Date Cents:** 1847 Newcomb-24. Rarity-1 Extremely Fine Sharpness About Uncirculated 50 with some minor contact marks on obverse, frosty light steel brown, MDS with many fine die lines from a fr lapping. Plus 1855 Newcomb-4. Rarity-1 MS64. Bright mint red just sta ing to fade on the highest points, at least 90% of the red remaining. E-MD a bit softly struck on the coronet over LIB. Lot of 2 coins.

1246 **1847. Newcomb-37. Rarity-1. NGC graded About Uncirculated 5** Glossy olive brown with lighter brown highpoints. EAC graded net EF with sharpness About Uncirculated 50. There is a small dull nick on the j a small nick over star 12, and a disjointed light scratch at T in CENT. MDS.

1247 **Group of 4 Late Date Cents:** 1847. Newcomb-38. Very Fine 35, sharpn near About Uncirculated 50 but cleaned with a few nicks and a sm planchet clip at star 10; 1848. Newcomb-13. Very Fine 25, sharpness Abo Uncirculated 50 but whizzed and poorly retoned; 1852. Newcomb-8. Abo Uncirculated 55, sharpness mint state with a pair of small contact marks o star 2, dipped and retoned greenish golden tan. Sharp EDS with proofli fields and no die cracks, a scarce die state. Removed from an ANACS s graded Mint State 64. Brown. Plus 1856. Newcomb-14. About Uncircula 58, sharpness mint state with a few burgandy steel stains and a thin coat lacquer. Lot of 4 coins.

1248 **1847. Newcomb-39. Rarity-3-. NGC graded Mint State 64. Brow** Frosty light steel brown with lots of mint luster and peeps of very faded m red in protected areas. EAC graded net About Uncirculated 55 with M State sharpness. There is a dull nick on the jawline and a rim nick at M AMERICA. Sharp EDS with all the fine die lines clear. A good-looking Ce in spite of the few marks.

1249 **1848. Newcomb-1. Rarity-1. NGC graded Mint State 62. Brow** Smooth glossy steel brown and chocolate. EAC graded About Uncircula 50. There are a few small nicks on the face, none serious, including one the eyebrow and another on the chin. E-MDS with traces of repunching the 18 and strong repunching on the 4. The fields are smooth and sligh reflective from a fresh die lapping.

1250 **1848. Newcomb-2. Rarity-1+. NGC graded Mint State 63. Brown.** N lustrous medium brown. EAC graded net About Uncirculated 50 with sha ness of About Uncirculated 58. There is a dull nick on the rim at star 8 a another at star 11, plus a collection of tiny nicks over D in UNITED. MDS, the repunching at 184 and points at E in ONE still clear (Newcomb-45). An attractive lustrous Cent in spite of the minor marks.

1251 **1848. Newcomb-11. Rarity-5. NGC graded About Uncirculated 5 Brown.** Glossy light to medium brown. EAC graded VF30. There are se light nicks on the cheek and in the obverse fields, none serious, and a sm flake out of the planchet (as made) on the rim at star 4. LDS, the latest st known, with rim cuds over D-S, TE, and the second S in STATES. All 3 cu are clear. Tied for CC#6 among less than a dozen known in this die state

1848. Newcomb-12. Rarity-1. NGC graded Mint State 63. Brown. Frosty steel with some faded artificial red in protected areas, mostly on the reverse. EAC graded net About Uncirculated 50+ with the sharpness of Mint State. In addition to the recoloring (which was nicely done and fooled the folks at NGC), there is a very dull light scratch extending from the neck below the earlobe to over star 2. MDS.

1848. Newcomb-17. Rarity-1+. NGC graded Mint State 62. Brown. Frosty tan and light steel brown with a few small spots of blue steel toning on the obverse. EAC graded net About Uncirculated 50 with sharpness near About Uncirculated 55. There is a scuff in the wreath over ONE. Sharp E-MDS.

1848. Newcomb-17. Rarity-1+. NGC graded Mint State 61. Brown. Smooth glossy medium brown with underlying mint frost in protected areas. EAC graded About Uncirculated 50. A nice example with a minimum of contact marks. M-LDS.

1848 N-27 Rarity-2. NGC graded Mint State 64 Brown. Lustrous light steel brown and frosty tan. EAC graded MS60. Sharply struck MDS, Argyro state i. A nice problem-free cent.

1256 **1848 N-29 Rarity-3.- NGC graded Mint State 65 Brown.** Smooth lustrous light steel brown with 15% of the mint red remaining, mostly on the reverse. EAC graded MS62. There is a tiny nick over star 2 and a few others on the face, none distracting at all. E-MDS. A very attractive example, tied for CC#2 overall and #1 of the die state.

Ex 1984 EAC Sale:373 – R.S. Brown, Jr., Superior Stamp & Coin Co., Inc. 9/30/86:1172.

1257 **Group of Late Date cents:** 1848 N-5 R4 VF25, slightly sharper with a few minor marks. 1848 N-20 R3 VF20. 1849 N-8 R2 VF30, five points sharper with a few marks. 1850 N-13 R4 VF25, sharper by 10 points but glossy dark olive with a few marks. The first three are nice glossy brown. Lot of 4 coins.

1258 **1849. Newcomb-9. Rarity-4+. NGC graded About Uncirculated 50. Brown.** Frosty light brown with steel brown toning on the highpoints. EAC graded EF40. There are a few small nicks on the obverse, none serious. LDS, state d, with additional crumbling joining leaves 7 and 9 (crumble #21, which was known only on the later Newcomb-5 marriage of this reverse die). A rare die state, one of just a few known with the additional crumbling.

1259 **1849. Newcomb-17. Rarity-4. NGC graded Mint State 63. Brown.** Glossy reddish brown with some frosty lighter brown in protected areas. EAC graded net EF45 with sharpness of About Uncirculated 58. There are a few minor nicks on the chin, cheek, and neck, plus a string of tiny digs at the dentil tips from star 8 to star 10. LDS with a tiny internal cud break in the dentils at the end of the die crack over F in OF.

0 **1849 N-18 Rarity-6. NGC graded Proof 65 Brown.** Golden medium brown with some iridescent rose and sea green overtones. The fields are nicely reflective and free of notable hairlines or fingerprints, but there are a few trivial specks of darker toning sprinkled about each side. A very tiny struck-through line in the field below star 7 will help identify this piece in the future. EAC graded PF63. Tied for CC#5 in Denis Loring's proof census.

Ex Howard R. Newcomb:476 – Floyd T. Starr, Stack's 6/13/84:618 – 1990 EAC Sale:399 – Denis Loring – R. Tettenhorst.

1261 **1850. Newcomb-5. Rarity-4+. NGC graded Mint State 62. Brown.** Glossy light steel brown with lots of mint frost in the protected areas. EAC graded net Extremely Fine 45 with About Uncirculated 50 sharpness. The surfaces are nearly free of contact marks, but there is a fresh light scratch along the dentil tips from star 6 to star 7. M-LDS.

1262 **1850 N-5 Rarity-4+. Extremely Fine 45.** Smooth glossy steel brown. There are a couple tiny contact marks on the cheek and neck, plus a tiny rim nick at star 5. MDS.

Ex 1997 EAC SALE:380.

1263 **1850. Newcomb-9. Rarity-2. NGC Mint State 66. Brown.** Frosty steel brown with smooth satiny surfaces and nice cartwheel luster. EAC graded Mint State 63. Virtually free of contact marks, but there are some faint hairline scratches hidden in the dentils over stars 7 and 8. A very nice Cent with a needle sharp strike. LDS, the crack at ME strong. Tied for CC#6.

1264 **1850 N-26 Rarity-5. NGC graded Mint State 65 Red Brown.** Glossy light olive brown and golden tan with 30% faded underlying red from an old dipping. EAC graded net MS60 with the look of an MS63. Free of any contact marks but there is a small void on the rim at star 9, as minted. A smooth attractive cent that looks original in spite of the dipping.

1265 **Group of 4 Late Date Cents**: 1850. Newcomb-9. Extremely Fine 45, sharpness About Uncirculated 50 with a small spot of verdigris over N in ONE; 1852. Newcomb-1 Extremely Fine 45+, choice light brown; 1853. Newcomb-25. About Uncirculated 50, sharpness near mint state with some steel stains, removed from an NGC slab graded Mint State 62. Brown; 1855. Newcomb-4. Extremely Fine 40, smooth choice light brown. A decent group. Lot of 4 coins.

1266 **1851 N-2 Rarity-1. PCGS graded Mint State 64RD.** Bright mint red j starting to tone down to steel on the highest points, about 95% of the remaining. EAC grade consistent with the slab grade, close to MS65. Th is a tiny dull nick on the nose and a few small spots of darker toning (not c bon spots) on both sides, the only notable one on the leaf over E in ON LDS with shallow roughness on the neck caused by crud on the die, wh is normal for this die state. Tied for CC#4. A nice original cent and a y that seldom comes with this much bright mint red.

1267 **1851 N-2 Rarity-1. NGC graded Mint State 64 Red Brown.** Frosty lig steel brown with 40% of the original mint red remaining, mostly on t reverse. EAC net graded Mint State 62 due to a pair of dull nicks on the fo head, but these are not prominent. M-LDS with the usual roughness on t neck caused by crud on the die.

1268 **1851. Newcomb-3. Rarity-1 Mint State 60.** Frosty reddish chocolate w underlying faded red on the obverse; the reverse has sea green overtones. T right side of the obverse is mottled with some spots of lighter brown toni Sharp EDS with die lines filling the fields and the blundered date (51/8 bold. A nice example of this popular die-cutter's error.

1269 **1851. Newcomb-12. Rarity-1. NGC graded Mint State 64. Brown.** Fro golden tan and light steel brown. EAC graded Mint State 60. There are a f very light contact marks at the top of the ear and a faint light scratch alo the dentil tips at star 2, plus a small carbon spot on the N in CENT. The s faces are smooth and lustrous, but the color may be the result of an old d ping and subsequent retoning. MDS with traces of the die lines remaining the inner curl.

1270 **1851. Newcomb-37. Rarity-4. NGC graded About Uncirculated Brown.** Glossy light brown with some olive brown in protected areas. E graded VF30+. There is a small nick on star 6 and a couple small spots reddish chocolate toning on each side. M-LDS.

1852. Newcomb-4. Rarity-1. NGC graded Mint State 63. Brown. Glossy steel brown and chocolate with a few splashes of reddish chocolate toning on the reverse and lots of underlying mint luster in protected areas. EAC graded net Extremely Fine 45 with sharpness About Uncirculated 50. There is a very faint hairline scratch from the hair left of the ear to the dentils at star 1 and traces of very light verdigris in a couple of the reddish spots. M-LDS.

Group of Late Date cents: 1852 N-3 F15; 1852 N-12 EF45; 1853 N-25 F12; 1853 N-27 EF40; 1857 N-1 VF30; 1857 N-1 EF40; 1857 N-4 VF30. All nice glossy brown. Some slightly sharper with minor defects. Lot of 7 coins.

1853 N-12 Rarity-1+. NGC graded Mint State 64 Brown. Smooth lustrous medium brown with a few hints of very faded mint red on the reverse. EAC graded MS60. There is a tiny tick mark in the field over star 3 and a small nick on the rim over star 5. E-MDS, a bit softly struck on the coronet and hair over LIB.

1853. Newcomb-13. Rarity-1 NGC graded Mint State 64. Red. Bright mint red toning down to steel brown on the highpoints, about 80% of the red remaining. EAC graded Mint State 63+ due to a few tiny specks of darker toning (not carbon spots) scattered about the obverse. M-LDS. A nice lustrous example.

1853 N-18 Rarity-1. PCGS graded Mint State 65 Red Brown. Lustrous mint red delicately toning down to steel, about 50% of the red remaining, mostly on the obverse. EAC graded MS63+. Would grade a bit better but there is a tiny nick on the nose, a long struck-through line (as minted) over star 13, a nick on the second T in STATES, and a few tiny contact marks on the leaves right of T in CENT. None of these defects is distracting and the overall eye appeal is excellent. M-LDS. Tied for CC#3.

Ex Louis Helfenstein, Lester Merkin 8/14/64:296.

1276 **1853 N-22 Rarity-2+. NGC graded Mint State 64 Red Brown.** Frosty steel brown with at least half of the original bright mint red remaining, mostly on the reverse. EAC graded Mint State 63+. There is a small nick high on the neck and a couple faint tick marks on the cheek, plus a few tiny specks of crud around star 12, probably removable. The obverse grades Mint State 63 while the reverse is Mint State 65. MDS. Tied for CC#4.

1277 **1854 N-3 Rarity-1. Mint State 63.** Glossy steel brown with bluish steel overtones on the reverse. The obverse has 35% of the mint red remaining; the reverse about 10% very faded underlying red. There are some tiny spots of darker toning on the obverse and a small dull nick on the neck. E-MDS. Tied for CC#1.

1278 **1854. Newcomb-22. Rarity-4. NGC graded Mint State 62. Brown.** Glossy reddish steel brown with lots of underlying mint frost. EAC graded About Uncirculated 50. There is a line of very tiny tick marks down from star 5 and a short light hairline scratch left of star 11, neither distracting. E-MDS with the line from the right top of the 4 still visible, a scarce die state.

1279 **1855 N-4 Rarity-1. Mint State 60.** Glossy steel brown with 20% faded mint red. There is a tiny rim nick at star 1 and a thin lamination in the planchet on the rim over M in AMERICA. EDS.

1280 **1855 Newcomb-7. Rarity-1. PCGS graded Mint State 65. Brown** Frosty light steel brown with traces of mint red on both sides. EAC graded net MS60 with the look of a couple points better. There is a small spot of reddish verdigris in the field close to the main curl and some light contact marks in the field right of star 3. M-LDS.

1281 **Pair of Late Date cents:** 1855 N-4 R1 MS60. Frosty light brown with seagreen overtones and traces of faded mint red. It has a small clip in the planchet weakening the dentils at star 11. Plus 1857 N-2 R1+ AU50. A mint state cent that was lightly whizzed. Free of any contact marks. Needs to be retoned. Both are sharp EDS. Lot of 2 coins.

1282 **1856 Newcomb-3 Rarity-1 NGC graded Mint State 65. Red and Brown.** Lustrous light steel brown with 40% of the mint red remaining. There are a couple tiny tick marks in the hair below the ear and some minor contact marks on the rim right of star 9, none distracting. EAC graded Mint State 63. E-MDS. A nice sharp example, tied for CC#1.

1283 **1856 N-14 Rarity-1. Mint State 63.** Mint red toning down to bluish steel brown, about half the red remaining, mostly on the reverse. There are a few small dull rim nicks on the reverse, none serious. MDS.

1284 **Partial date set of Large Cents, 1793-1857, in Whitman folder:** Contains 1794 G5, 1797 G4, 1798 G6, 1800 AG3, 1801 G6 (clipped planchet), 1802 G5, 1805 G4, 1806 VG7, 1810/9 VG8, 1813 G5. The 1816-1839 group (missing 1817, 1822, and 1836) averages VG7 but the 1828 and 1837 are VF20 and the 1838 is EF40. The 1840-57 group (missing 1857) ranges from VG to VF but the 1846 is AU50. Lot of 48 coins.

1285 **Partial date set of Large Cents, 1793-1857, in Whitman folder:** Average grade is AG3, a few of the early ones weaker and some later ones better. Contains 1794, 1795, 1797, 1801-1803, 1805-1808, 1810-1813, 1816-1822, 1824-1826, 1828-1830, 1832-1837, 1839-1844, 1846-1850, 1853-1856. Lot of 48 coins.

1286 **Group of 9 mixed early coppers:** 1809 half cent VG detail but flattened; Draped Bust large cent worn nearly slick but counterstamped "J. YOUS"; 1817 N-10 AG3; 1817 N-11 double struck with the first strike off center to K-12, the only undertype now visible is an extra 81 between the date and bust, Fr2; 1821 N-2 G4 counterstamped twice with "J.C. Norton."; 1837 N-8 F15; 1837 N-9 VF20; 1838 N-7 VF25; plus an 1805 penny from Ireland VF25. Some sharper with problems. Lot of 9 coins.

1287 **Group of Large Cents.** 1840s and 1850s. About Good 3 to Very Fine 20. Lot of 42 coins.

This Concludes
The Dr. Gerald Maas Collection of Large Cents and Other Important Properties

End of SESSION TWO

SESSION THREE
Monday, February 9, 1998
Promptly at 12:00 Noon
Lots 1500 to 1947

Small Cents

SUPERBLY TONED 1856 FLYING EAGLE CENT

00 **1856 Flying Eagle. NGC graded Proof 65.** Superb medium original color and fresh, glistening surfaces free of problems. Devices are full throughout, with the eagle's claw and tail more than worth pointing out, as well as the top leaves in the wreath and the bow below, areas which, even on the famed 1856 Flying Eagle, may be found weak. One of fewer than 30 certified in Proof 65 by the grading services, with 2 higher. Coin is in NGC holder 667282-001.

The 1856 Flying Eagle Cent has been famous almost since Day One. Collectors realized early on that these had a very low mintage (current estimates put it at 1,000 to 1,500 pieces) and they put great emphasis upon acquiring as many as they could find. Years ago one ardent individual cornered a group of 756! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard has since been distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers. And it was soon discovered true Gem 1856s are extremely elusive.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. For the reverse Longacre adapted his wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so suddenly. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers.

KEY DATE 1856 FLYING EAGLE CENT PROOF

1501 **1856 Flying Eagle. NGC graded Proof 64.** With slight surface irregularity that appears as darker veins of toning, the entire surface medium copper-nickel brown with golden sheen and a hint—but only a hint—of steel-blue. Choice in all regards; and as regards the eagle, this feature is downright superb in its detail, its pin-point sharp definition. Coin is in NGC holder 630081-001.

HANDSOME 1856 FLYING EAGLE CENT

1502 **1856 Flying Eagle. Brilliant Proof 60+.** An exceedingly bold example of the first year Flying Eagle Cent, the great rarity in the FE & Indian Cent series and always popular, regardless of condition. A tiny flake in the space between E and N of CENT. Barring this little defect, the coin choice and original; best of all, *attractive.*

MIDDLE GRADE 1856 FLYING EAGLE CENT

1503 **1856 Flying Eagle. PCGS graded Very Fine 30.** Clean surfaces and choice, original color, medium tan with darker brown around lettering and devices. The key date Flying Eagle Cent.

TIED FOR FINEST CERTIFIED PROOF 1857 FLYING EAGLE CENT

See Color Plates

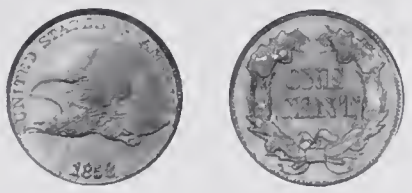
1504 **1857 PCGS graded Proof 65.** And a *superb gem*, golden and reddish, with the eagle full cameo against the reflective background over which it flies. For its part, the wreath is needle-sharp and also frosted. Almost four times rarer than the much more famous 1856 Flying Eagle in this outstanding Proof grade, the latest PCGS & NGC population figures revealing 7 certified, with 0 higher. Which puts this in a seven-way tie for finest graded and certainly in the running for Finest Known 1857 Proof. Coin is housed in PCGS holder 9777587.

1505 **1857 Flying Eagle. About Uncirculated 50.** Light hairlines and field marks.

1506 **1857 Flying Eagle. Recut Date. Type of Breen-1929 (but not the one photographed). Extremely Fine 45.** Date digits completely doubled, with underfigures shifted to right.

1507 **Pair of 1857 Flying Eagle Cents. Extremely Fine 40 to About Uncirculated 50.** Lot of 2 coins.

1508 **Flying Eagle threesome: 1857, 1858 Large Letters, and 1858 Small Letters. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.



1509 **1858, 8 over 7. NGC graded Mint State 64.** Diagnostic broken wingtip on eagle; if there was a 7 underneath the 8 it is no longer visible (may be a late die state).

1510 **1858 Small Letters. PCGS graded Mint State 65.** A flashy and vibrant Gem Brilliant Uncirculated example of the charming Flying Eagle Cent. The eagle is sharp on breast, wings, and tail, and the wreath similar throughout. No compromises here!

1511 **1858 Small Letters. Mint State 64.** A fully lustrous example that makes grade in every way, including strike, which is complete excepting the last limeter or two of the eagle's tail. This endearing flying eagle Type was brainchild of James B. Longacre, the mint's engraver from 1844 unt death in 1869. It is indeed a pity the mint chose to replace it so soon afte introduction.

1512 **1858 Small Letters. Mint State 60.** Dullish surface; a few tiny scratches the reverse.

1513 **1858 Small Letters. Mint State 60.** Cleaned. Sharp strike including full and breast with partial knife rim.

1514 **1858 Large Letters. Very Fine 20.**

1515 **1859 Copper-nickel. Mint State 60+.** Smooth luster and excellent detail the Indian head including full feathers and sharp diamond pattern on the bon end.

1516 **Copper-nickel Indian Cents: 1859 and 1860. Mint State 60.** Toned. of 2 coins.

1517 **1859. Extremely Fine 40. 1863. Mint State 60. 1906. Brilliant Pr 60+. Red and Brown.** The 1859 has a pickled surface; the Proof, lovely g en red and brown color. Lot of 3 coins.

1518 **Copper-nickel Pair: 1859 and 1863. Extremely Fine 40 to Abo Uncirculated 50.** Lot of 2 coins.

1519 **Assorted Indian and Lincoln Cents. Very Fine 20 to About Uncircula 50.** Included are 1859 (2 pieces), 1861, 1863, 1901, 1909 Indian, 19 V.D.B. (2 pieces), 1943 (2 pieces), 1955-D,S, 1962-D, and 1972-D. Lo 14 coins.

1520 **1860 Mint State 64.**

1521 **Copper-nickel Cents, 1860 to 1864 complete. About Uncirculated 50 Mint State 60.** Lot of 5 coins.

1522 **1861 PCGS graded Mint State 64.** With the increase in popularity of t series in recent years, and a decline in the floating supply, especially the p ular copper-nickel dates, this 1861 will make a fine addition to any h quality Set. A bold strike; attractive color.

1523 **1861 Mint State 60.** Sharply struck and somewhat prooflike.

1524 **1864-L About Uncirculated 50.** Several tiny marks on the portrait and the feathers.

1525 **1864-L Extremely Fine 45.** Cleaned and retoned.

1526 **1864-L Very Fine 20.** Full strong LIBERTY, wreath and shield. A shall mark by U in UNITED.

1527 **1866 About Uncirculated 50.** Much dusky red luster remains.

1528 **1866 About Uncirculated 55 Brown.**

1529 **1866 Extremely Fine 45.**

1867 PCGS graded Proof 65. Red and Brown. A glorious golden-red Gem Indian Cent from the very scarce middle years of the 1860s, a time following the close of the Civil War when collecting began to grow. A total of 625 Proof Indian Cents were sold bearing this year, but, as has been amply recorded, there are few Gems remaining to supply the increasing demand.

1867 About Uncirculated 55.

1867 About Uncirculated 55. Red and brown luster throughout.

The Y in LIBERTY recut.

1868 Mint State 60. Red and Brown. Reverse center a little weak and lack of a diamond pattern more than offset by nice feather detail and plentiful mint color.

1868 Mint State 60. Red and Brown.

1868 Extremely Fine 45. Rough rims.

1869 Recut 9 (once collected as 9 over 8). Mint State 60+. Possibly dipped many years ago, but now mostly golden red and choice appearing. The "recut 9"—of which several minor varieties exist—was once touted as an overdate, 9/8. However, in recent years, numismatists have decided the undefigure is really another 9 and so the type has been revised.

1869 Mint State 60. Red and Brown. Doubled lettering; many fine die breaks. A scarce date. Following the overly large mintage in the Civil War years of 1861-65, demand for One-cent pieces declined, after the emergency of wartime commerce lessened. This explains the sequence of scarce years from 1866 to 1872.

1869 Extremely Fine 40. Cleaned and retoned.

1870 About Uncirculated 58. Lustrous mint red on both sides. Scarce.

1870 Extremely Fine 40. Full, strong LIBERTY and sharp feathers.

1870 Extremely Fine 45. Light marks on the Indian head.

1871 Extremely Fine 45.

1871 Extremely Fine 45. Rough rims.

1872 Mint State 60. Red and Brown. Lustrous. As is not at all uncommon with 1872, the date shows minor weakness and granularity, apparantly because it failed to strike properly. The remaining areas are stronger, with the sole exception of the shield on reverse. In later years, 1874 and beyond, the mint switched to a larger date logopunch, possibly in response to this very problem.

1872 Fine 15. Full 7 letters in LIBERTY.

1546 **1873 Open 3. Mint State 63. Red and Brown.** Minor flyspecks on the obverse.

1547 **1874 Mint State 60+. Red and Brown.**

1548 **1874 Mint State 60+. Red and Brown.**

1549 **1875 Mint State 60. Brown.**

1550 **1876 About Uncirculated 55.** A short scratch from the eye to below Y in LIBERTY. Choice otherwise, and lustrous.

SUPERB PROOF 1877 INDIAN CENT

1551 **1877 NGC graded Proof 65. Red and Brown.** Deep magenta-purple and brown toning on the obverse, the reverse speckly golden brown. Fields nicely mirrored; the strike as sharp as a tack. A super *gem* of this highly preferred date.

1552 **1877 Mint State 60. Red and Brown.** Possibly dipped and now has retoned reddish-orange; this is a minor drawback when compared to the strong detail and original luster. The key date Indian Cent.

1553 **1877 Very Fine 35.** Strong LIBERTY and smooth, pleasing medium brown surface. A choice example of this key date.

1554 **1877 Good 5.** Complete rims.

1555 **1877 Poor 1.** Tops of date digits visible. Slick; damage-free.

1556 **1878 PCI graded Proof 63. Red.** Dipped. Hairlined. A scarce year, nonetheless with 2,350 Proofs issued.

1557 **1878 Mint State 64. Red and Brown.** Scarcer date in this lustrous condition.

1558 **1881 PCI graded Proof 64. Red and Brown.** Dulled fields. Mintage: 3,575.

1559 **Indian Cent pair: 1881 and 1909. Mint State 60 or better.** Some red on both, although the 1881 was once dipped and has now toned reddish-ochre. Lot of 2 coins.

1560 **1886 PCI graded Proof 65. 95% Red.** Streaky red, pinkish, coppery-orange, and white-golden toning. Mintage: 4,290.

1561 **1888 PCI graded Proof 63. 75% Red.** A few carbon flecks; mostly lavender-gray and pinkish lilac.

1562 **1892 PCI graded Proof 65. 95% Red.** An especially handsome coin, needle-sharp and exhibiting frost on the Indian head. Only 2,745 struck.

1563 **1892 Brilliant Proof 60. Brown.**

1564 **1893 PCI graded Proof 63. 95% Red.** Only 2,195 Proofs struck in 1893.

1565 **Later-Date Indian Cents: 1893, 1899, and 1906. Mint State 63. Red and Brown.** Lot of 3 coins.

1566 **1894 Mint State 65. Red.** A gem.

1567 **1894 Mint State 64. Red and Brown.** Deep mint red on either side. This, along with the doubled LIBERTY 1873, the most actively sought Indian Cent die variety and a popular item. Bold doubling seen on 894. See Breen-2024.

1568 **1897 PCI graded Proof 64. Red.** The red, in this instance, from the coin having been tipped at one time and allowed to tone a deep pinkish orange-gold. Mintage: 1,862.

1569 **1903 PCI graded Proof 65. 95% Red.** Only 1,790 minted.

1570 **1904 PCI graded Proof 64. 75% Red.** Red on a base of warm golden sunset. A charming specimen and a date that has low mintage of 1,817.

1571 **1905 PCI graded Proof 64. 90% Red.** Pinkish and coppery red. Only 2,152 struck.

1572 **1906 Mint State 64. Red and Brown.**

1573 **1908-S PCGS graded Mint State 65. Red.** Full golden-pinkish red; a spot-free, blemish-free Gem. In older PCGS holder.

1574 **1908-S About Uncirculated 55.** Lustrous.

1575 **1909-S Indian. About Uncirculated 50.** Deep steel brown color in areas. A small reverse rim bruise.

1576 **1909-S Indian. PCI graded Extremely Fine 45.** Planchet defects on face. Only 309,000 minted.

1577 **1909-S Indian. Extremely Fine 40.** Strong LIBERTY and about half the diamond pattern shows on the ribbon end. Only 309,000 struck.

1578 **1909-S Indian. Very Fine 20.**

1579 **1909-S Indian. Fine 15.** Cleaned. Seven full letters in LIBERTY.

1580 **1909-S Indian. Very Good 8.** Light marks on the portrait.

1581 **Partial Collections of Flying Eagle, Indian Cents, 1858 to 1909 and Lincoln Cents 1934 to 1957. Good 4 to About Uncirculated 50.** Better dates include 1864-L, 1866 through 1872, 1908-S. A few duplicates such as multiple 1955-S Lincolns. Also has extra 1884 with die break and extra 18 recut date. Lot of 111 coins.

According to our consignor of these and numerous other Flying Eagle, Indian, and Lincoln Cents in the sale—an elderly gentleman from the upper midwest—"It is with a sense of sadness and nostalgia that I begin sending these coins...I began collecting these from circulation over 60 years ago and believe it or not pennies were available and it was possible to complete a collection except for the 1866 flying eagle. Then over the years I upgraded.

"I hope you will find among your clients people like me who found it interesting to collect coins for the sake of collecting, enjoying their beauty and delving into their history."

1582 **Flying Eagle and Indian Cents, 1857 to 1904. Good to Mint State.** A few earlier pieces but primarily late-dates. Lot of 32 coins.

1583 **Flying Eagle and Indian Cents, 1857 to 1909. Complete except missing 1867, 1869/9, 1871, 1872, 1877, and 1909-S. About Good 3 to About Uncirculated 50.** Many have been cleaned. Lot of 52 coins.

1584 **Flying Eagle and Indian Cents. 1857 to 1909-S. Complete except missing 1868, 1869, 1869/9, and 1887. Good 4 to Mint State 60.** Has an extra 1898; the 1877 is cleaned and recolored Very Good. Lot of 56 coins.

1585 **Better Grade Indian Cents. Extremely Fine 40 to Mint State 60 or better.** Remainder of a split-up Indian Cent Collection, included are 1864 Bronze, 1865, 1879-85, 1886 Type 1, 1887-1893, 1894-1909 (with 1908-S). Some of these have been dipped; others are choice and lustrous, with numerous Uncirculated. Inspection recommended. Lot of 33 coins.

1586 **A variety of slightly better pieces: 1909. V.D.B., 1911-S, 1912-D, 1915, and 1915-S. Extremely Fine 40 to Mint State 60. Red and Brown.** Lot of 5 coins.

1587 **Die Varieties: 1909. V.D.B. Doubled LIBERTY and date. 1938-S (4 pieces) with doubled mintmark. Mint State 60 to 64.** Lot of 5 coins.

1588 **1909-S V.D.B. PCGS graded Mint State 64. Red & Brown.** Golden red-brown luster. The design without any indication of weakness; a tiny carbon fleck at the right wheat stem. Mintage: 484,000.

1589 **1909-S V.D.B. Mint State 60.** Orange red color from long-ago dipping; some tiny spots.

1590 **1909-S V.D.B. About Uncirculated 50.** With plenty of brown luster in the fields and no problems to worry about. Key date in the series with 484,000 minted.

1591 **1909-S V.D.B. About Uncirculated 50.** Close to 99% red-and-brown luster; a few tiny, no-account carbon flecks.

1592 **1909-S V.D.B. Extremely Fine 40.** May have been cleaned at one time; now retoned.

1909-S Lincoln. Breen-2058. "S over horizontal or *lazy* S." Mint State 65. Red. Full mint bloom that encompasses warm golden color along with imperfection-free quality. A downright Gem. Reported in *Coin World* in May 1978, the first placement of the mintmark was 90 degrees out of alignment and corrected.

1909-S Lincoln. Mint State 63. Red and Brown. Ten to 20 percent mint red on a base of glossy reddish brown. Choice, blemish-free, attractive.

1909-S Lincoln. Extremely Fine 45. Pleasing medium brown; all original and no problems.

Lincoln Keys: 1909-S (2 pieces) and 1914-D (4). Fine 12 to Very Fine 20. Several have been cleaned. Lot of 6 coins.

1910-S Mint State 60+. Red and Brown.

1910-S Mint State 60+. Brown. Broad square rims; a small mark on the forehead, but choice otherwise.

1911-D About Uncirculated 50 to Mint State 60. Lot of 2 coins.

1911-D Mint State 63. Brown. Sharp strike.

1912 Matte Proof 65. Red and Brown. Needle-sharpness (including partial knife rim) and copious quantities of warm golden mint red. Scarce. Mintage as a Proof: 2,145.

1912-S PCGS graded Mint State 63. Red. Dusky deep mint color on either side without spotting (scarce so). Seldom offered in this grade.

1913-S Mint State 60. Brown. Streaky planchet.

1914-D Extremely Fine 40. Top of ear worn into associated hair; full wheat lines on both wheat ears. Key issue.

1914-S Mint State 60+. Brown. Bold strike with some mint color on the reverse.

1915-S Mint State 60+. Brown.

1916 NGC graded Proof 64. Brown. Beautiful golden brown to deeper red-brown in parallel bands, characteristic of the few known 1916 Proofs. And few they are since mintage topped out at 1,050.

1916 PCGS graded Mint State 65. Red. Gorgeous mint-fresh condition. A gem.

1916-D NGC graded Mint State 65. Red and Brown. Bidders are encouraged to check closely the number of 1916-dated United States coins in the sale; a number of these trace to a single consignor who had a fondness for this year and chose to buy only the choicest specimens he could find, as this lovely MS65 exemplifies.

San Francisco Mints: 1916-S to 1927-S. Extremely Fine 40 to Mint State 60. Lot of 7 coins.

1917-S Mint State 64. Red and Brown.

1919 PCGS graded Mint State 66. Red.

1613 **1919-D NGC graded Mint State 64. Red and Brown.**

1614 **1920-D Mint State 63. Red and Brown.**

1615 **Assorted Lincoln Cents: 1921, 1928, 1929, 1930-D, 1933-D, 1934-D, and 1935-S. Mint State 60 to 64.** Lot of 7 coins.

1616 **1921-S About Uncirculated 50.** Pair, one has been cleaned. Lot of 2 coins.

1617 **1922 "Plain." Fine 12.** Cleaned. May have had "broken D" mintmark effaced, but this is difficult to tell due to the cleaning. Inspection recommended.

1618 **1922 "Plain." Very Good 8.** Variety with worn obverse die and stronger reverse.

1619 **1922-D Mint State 60. Red and Brown.** Less than perfect strike on both sides presents evidence that the dies were worn here.

1620 **1923-S Mint State 60. Brown.**

1621 **1924-D Mint State 60+. Brown.** Semi-key date, a coin often missig in otherwise complete Uncirculated sets. Some mint color.

Interesting die fracture on the reverse. In a line from the U of PLURIBUS to below the N in CENT a straight break has lifted the right side relative to the left side causing weakness to portions of the N in ONE as well as the E.

1622 **1924-S Mint State 60. Brown.** Dipped. Now deep magenta-purple and golden red.

1623 **1925-D Mint State 64. Brown.**

1624 **Nice Mint State Run: 1928, 1928-S, 1930-S, 1931, 1932, 1933, and 1933-D. Mint State 60 to 65.** Several have brilliant red color, other mellowed to red and brown. Worth inspecting. Lot of 7 coins.

1625 **1931-D Mint State 63. Red and Brown.** Lot of 2 coins.

1626 **Pair of 1931-S Cents, Mint State 60 and Very Fine 20.** Lot of 2 coins.

1627 **1955 Double Die. NGC graded Mint State 64. Brown.** With some magenta-red at the extreme edge and hugging in close to some of the devices. America's most glaring Lincoln Cent error has been at the top of the hit list with collectors ever since these began surfacing in the summer of 1955—most were found in the Boston area. Mintage estimated at 25,000 according to mint sources.

1628 **Lincoln Cent Collection, 1909 to 1962. Fine 12 to Mint State 60 or better.** Includes every date and mint excepting 1962-D and has a "Broken D" 1922. No Double Die but does include both 1960 and 1960-D Small & Large dates. Some nice pieces here so inspection recommended. Lot of 150 coins.

1629 **Lincoln Cent Proofs: 1936 to 1964. Brilliant Proof 60 to 65.** No Small Date 1960 but otherwise complete. Housed in custom plastic holder. Lot of 22 coins.

1630 **1955 Double Die. About Uncirculated 55. Brown.** A few small marks on the face and shoulder of Lincoln.

1631 **Assorted Lincoln Cents, Good to Mint State.** A partial date and mintmark set from 1909 to 1957 missing only the 1909-S, 1910-S, 1911-D, 1922 "Plain" and 1955 Double Die (which can be found elsewhere in the sale as individual Lots). The more recent issues BU, and even a few Mint States in the teens, so inspection would be a definite advantage to bidding. Lot of 133 coins.

Two-Cent Pieces

1632 **1864 Large Motto. PCGS graded Mint State 65. Red.** A bright, full mint red Gem and as pretty as any offered. We can point to a full strike on both sides (including motto) and, best of all, pristine, spot-free originality. Perfect for a Type collection.

1633 **1864 Large Motto. Mint State 60. Red and Brown.**

1634 **1864 Large Motto. Mint State 60. Red and Brown.** Short-lived Civil War parentage.

1635 **1864 No Motto. About Uncirculated 50 to Mint State 60.** Lot of 2 coins.

1636 **Several Nice Two-cent Pieces, 1864 to 1872. Good 4 to About Uncirculated 50.** Includes mostly 1864 and 1865, but then ends with an attractive 1872. Be sure to inspect these. Lot of 12 coins.

1637 **Assorted Dates: 1864 Large Motto, 1865, 1867, 1868, 1869 (2 pieces) and 1872. Good 4 to Extremely Fine 40.** The scarce 1872 is an attractive Very Fine. Lot of 7 coins.

1638 **1864 Small Motto. Very Fine 20.** WE in motto completely formed though less than sharp. Scarce.

1639 **1865 Mint State 64. Red.** Brilliant glowing red on either side and only a few tiny toning "freckles."

1640 **1865 Mint State 60+. Red and Brown.**

1641 **1866 and 1870. Mint State 60. Red and Brown.** Lot of 2 coins.

1642 **1866 Mint State 60. Brown.**

1643 **1867 Mint State 64. Red.** Deep copper-red color on this well struck, well preserved Two-center. Scarcer than the most often-seen 1864 & 1865 dates.

1644 **1867 Doubled Motto. About Uncirculated 50. Brown.** Complete doubling on the motto IN GOD WE TRUST per Breen-2392. "Usually in low grades."

1645 **1871 Extremely Fine 45.**

1646 **1871 Extremely Fine 40.** Cleaned long ago.

1647 **1872 NGC graded Proof 65. Red.** Has some attributes of a Mint condi coin, similar to that seen on the 1873-dated pieces (striated, and not re tive). Brilliant golden red color without tarnish or spots, the epitome of quality (and desirableness) in a Two-cent. Scarce in all grades. Proofs c prised only a tiny fraction of the mintage at 960 pieces.

Three-Cent Silver

1648 **1851 Mint State 60+.** Toned. A small rim irregularity at ER in AMERI

1649 **Type 1 Issues: 1851, 1852, 1853 (2 pieces). Very Fine 20 to Extrem Fine 40.** Lot of 4 coins.

1650 **String of dates: 1851, 1851-O, 1852, 1853 (2 pieces), 1857, 1858, 18 1860, and 1861. Good 4 to Extremely Fine 40.** Lot of 10 coins.

1651 **1851-O NGC graded Mint State 60.** Somewhat flat appearing on the c tral shield and star ridges; dusky gray and russet toning. This is the o branch-mint date.

1652 **1851-O Extremely Fine 40.** Faint hairlines.

1653 **1852 PCGS graded Mint State 66.** With superb pearlescent color, silv gray and pastel rose-gold. A truly outstanding specimen and one destined an appreciative new home.

1654 **1853 Mint State 60+.** Full struck devices; the luster heavy and somew granular as though the dies were showing the strain.

1655 **Type 2 Three-cent Dates: 1854, 1855, 1856, 1857, and 1858. Very F 20 to Extremely Fine 40.** Lot of 5 coins.

1656 **1857 Type 2. Mint State 63.** A frosty coin, somewhat weak on certain ters and the bottom of the date (a common occurrence). Scarce in Mint c dition. The Type 2 has a double outline around the star, in addition to star's own raised horder. This was evidently thought too much, or caused life prohlems, and therefore one outline was removed beginning in 1859.

THE FINEST KNOWN 1859 THREE-CENT SILVER

1657 **1859 NGC graded Mint State 68. *Superb!*** Yes, that's correct, MS68, the finest seen, the finest imaginable. What's begins as full white luster expands in areas (especially the reverse) into multicolor toning, with red-golds and blue predominating. A coin of this caliber belongs in a museum, or, at the very least, in an Eliasberg-style portfolio. We encourage (and expect) a bidding war. Coin is in holder 263093-001.

8 **Type 3 Three-cent Dates: 1859, 1860, 1861, and 1862. Very Fine 20 to Extremely Fine 40.** Lot of 4 coins.

9 **1861 Mint State 63.** Struck from lightly clashed dies.

Previously from Bowers and Ruddy's Scott Collection sale, June 1975, Lot 299

0 **1862, 2 over 1. NGC graded Mint State 65.** Medium silver-gray color with dabs of gold, the central shield (on the star) almost fully struck. A gem.

1 **1862 PCGS graded Mint State 64.** Well struck and lightly toned. A desirable Type 3 issue.

2 **1862 Mint State 60+.** Deeply toned.

3 **1863 Brilliant Proof 60+.** Gold, lavender, and blue toning on a base of antique silver-gray. Scarce. The entire Proof mintage consisted of only 460 specimens in 1863.

4 **1864 Brilliant Proof 60.** Mottled gray and russet toning. Scarce Civil War date, the mint struck a mere 470 Proofs.

LOVELY PROOF 66 1867 THREE-CENT SILVER

5 **1867 NGC graded Proof 66.** Multicolor toning that starts with a base of reddish-gold and blends and coalesces into other colors too subtle and varied to list. As to the strike, it is 100% needle-sharp: the star points, the small shield, the vertical and horizontal stripes in the small shield—all are incomparably bold. What's more, this is one of only 625 Proofs issued in 1867. A coin to admire.

6 **1872 Brilliant Proof 60.** Mintage: 950.

Three-Cent Nickels

1667 **1865 Mint State 63.**

1668 **Various Dates: 1865, 1870, 1872, 1873 Closed 3, 1875, 1881. About Uncirculated 50 to Mint State 60.** Lot of 6 coins.

1669 **Trio: 1866, 1867, and 1868. Mint State 63.** Lot of 3 coins.

1670 **1866 Mint State 60.**

1671 **Common Date Three-cent Nickels. Very Fine 20 to Extremely Fine 40.** Lot of 8 coins.

1672 **1867 Mint State 60.**

1673 **1867 and 1868. Mint State 60 to 63.** Lot of 2 coins.

1674 **1869 Brilliant Proof 63.**

1675 **1875 PCGS graded Mint State 66.** A library of words could not convey the impression this Gem Three-center makes on the appreciative eye of the numismatist. Besides its uncompromised quality, this coin also bears a much scarcer date than normally seen.

1676 **1876 Mint State 60.**

1677 **1879 PCGS graded Mint State 65.**

1678 **1879 Fine 12.**

1679 **1880 Mint State 60.** Scarce date.

1680 **1881 Mint State 63.**

1681 **1882 Very Fine 20.**

1682 **1883 Extremely Fine 45.** Lightly cleaned.

1683 **1884 Mint State 63.** An example of a scarce 1880's period Three-cent Nickel that has lower mintage as a business strike than Proof. In all, there were 1,700 struck plus 3,942 Proofs, causing this to be one of the most elusive dates in the set. Choice and frosty.

1684 **1887, 7 over 6. PCGS graded Proof 64.** Dusky nickel-gold and russet toning. The overdate clear. The Mint produced very few overdated Proof coins, this being a popular Three-cent Nickel and a scarce offering.

1685 **1887 Mint State 60+.** Flyspecks.

1686 **Brilliant Proof 66.** A stunning Gem, mint fresh and exhibiting a wonderful blend of colors that range from nickel blue and pinkish to light golden. Second to the last year of issue and perfect for a 19th century Type collection.

1687 **1888 ANACS certified Proof 65/65.** Naturally toned. The year before this denomination was issued. Scarce.

1688 **1888 Extremely Fine 40.** Lightly cleaned.

1689 **1889 Mint State 60+.**

1690 **1889 About Uncirculated 58.**

Nickels

1691 **1866 Shield. Mint State 60+.** Soft strike. Toned; dull luster.

Doubling on large 5 on reverse.

1692 **1866 Rays. About Uncirculated 58.** Toned.

1693 **Pair of Shield Nickels "With Rays." 1866 and 1867. Extremely Fine 40 to About Uncirculated 50.** Lot of 2 coins.

1694 **Shield, Liberty, and Buffalo Nickel Types: 1866 Rays, 1883 Shield, 1883 Liberty No CENTS, 1908, and 1913 Buffalo Type 1. Very Fine 20 to About Uncirculated 50.** Lot of 5 coins.

1695 **A number of choice Nickel Types: 1866 Rays, 1882, 1883 Liberty No CENTS (2 pieces), 1902, 1906, 1913 Type 1, 1913-S Type 1, 1934, 1935, 1942, 1954-S, and 1957-D. Very Fine 20 to Mint State 60.** Lot of 13 coins.

1696 **1867 No Rays. Brilliant Proof 63.** Scarce, early Shield Nickel Proof and one of only 725 struck. The mint's first Shield Nickel had rays between the stars on the reverse; then, sometime in 1867, the decision was made to remove them, possibly to improve die life. This medium toned Proof is from the second set of dies.

1697 **Assorted Common-date Shield Nickels, 1867 to 1883. About Good 3 to About Uncirculated 50.** Includes 1871, 1875, and 1876. Lot of 13 coins.

1698 **1868 Mint State 64.** A few small stray marks; struck from lightly cracked dies. Attractively toned and close to gem.

1699 **1869 Mint State 60.**

1700 **1870 Brilliant Proof 60+.** Mintage 1,000 this year and a choice example.

1701 **1875 Mint State 65.** A superb Gem specimen of this extremely difficult find year. Barring a tiny planchet lamination in the field to the left at approximately the 8 o'clock position, the fields virtually perfect. Moreover, all sta are bold.

1702 **1877 PCGS graded Proof 65.** The key date in the Shield Nickel set, struc only as a Proof (no business strikes made). And what a spectacular, dazzlin Gem it is, bright, cameo-contrasting, pristinely struck.

1703 **1878 Brilliant Proof 67. *Superb!*** An incredibly beautiful coin that combines near absolute perfection with superb color. The toning ranges from golden lavender to steely nickel blue, with all colors coalescing into a fascinating, and fascinatingly beautiful blend. Proofs only in 1878: 2,350 minted and not very many left in such stellar condition.

1704 **1880 About Uncirculated 50.** Only 19,955 struck.

1705 **1882 NGC graded Proof 65.** Full brilliance with glassy mirror fields. A lovely two-tone Gem. Mintage in Proof: 3,100.

1706 **1883 No CENTS. NGC graded Proof 63.** Medium toning.

1707 **1883 No CENTS. PCGS graded Mint State 66.** Beautiful color, a bold strike, a high and well-earned PCGS grade. Make this a part of your 19th Century Type Set.

1708 **1883 Liberty. No CENTS. Mint State 63.** Lot of 2 coins.

1709 **1883 Liberty. No CENTS. Mint State 60. 1892. Mint State 60.** Lot of coins.

1710 **Threesome: 1883 No CENTS, and 1937-D Buffalos (2 pieces) Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

1711 **1884 NGC graded Proof 65.** A pleasing, all-original specimen that has grea depth in its strike and also great eye-appeal—the most important quality Mintage in Proof: 3,942.

1712 **1884 PCGS graded Proof 64.**

1713 **1884 Mint State 60+.**

1885 NGC graded Proof 66. An outstanding Gem Proof of this key date, a coin sporting full sharp stars, immaculate fields without hairlines or marks, and smoky toning. Proof mintage in 1885: 3,790. This number, while in line with other Liberty or "V" Nickels struck during the 1880s, must also serve those who would prefer a business strike but, due to unavailability of these in Mint condition, often go for the better made Proof.

1885 Mint State 60. The first two stars on left slightly rounded; others sharp and the Liberty head, wreath, lettering is distinct. A scarce issue and seen much less often in Mint condition than Proof (which is why collectors usually opt for the Proof, even though they may be assembling a BU set).

1886 PCGS graded Mint State 64. Many times scarcer than the Proof and a boldly struck example that exudes originality from its smooth, lustrous fields. Toning is primarily nickel-gray but without haze or other impurities on the surface.

Threesome: 1889, 1904, and 1905. Extremely Fine 40 to Mint State 60. Lot of 3 coins.

1892 PCGS graded Mint State 64. Toned. Minor flyspecking.

1909 Brilliant Proof 64. Hazy surface.

Liberty Nickels, 1883 to 1912 complete. Good to Mint State. Includes both 1883s, the key 1885, 1886, and 1912-S, as well as 1912-D. Several of these choice and lustrous so a "must view" group. Lot of 33 coins.

1913-S Type 1. About Uncirculated 55. 1914-D. About Uncirculated 55. Both lustrous and above-average for the grade. Lot of 2 coins.

1913 Type 2. PCGS graded Mint State 67. ***Superb!*** Beautiful gold (obverse) and shimmering nickel-blue (reverse) with multicolor aspects here and there to give it added beauty. An all-original, mouth-watering specimen of the Type introduced in mid-year after complaints had arisen that the denomination showed wear too soon. FIVE CENTS was lowered into a protective recess beneath the ground-line on which the bison stands. This solved the problem and the change remained in place until the end of the series. *Only 3 certified by PCGS as of December 1997, with none higher.* PCGS serial number 4466173.

1913 Type 2. Mint State 63. Beautiful multicolor toning.

1913-D Type 2. Extremely Fine 45. First year of issue; struck during the first presidency of Thomas Wilson.

1913-S Type 2. Extremely Fine 45. Lustrous.

GEM UNCIRCULATED 1915-S BUFFALO NICKEL

1726 **1915-S PCGS graded Mint State 65.** Undeniably gorgeous nickel-blue and lavender-gray mint sheen, the strike 100%, the color tickles the eye, the surface immaculate. What more could a person desire in a scarce 1915-S Nickel? Only 60 certified by PCGS, and 21 higher.

1727 **1915-S Mint State 65.** A first-class gem. Dusky nickel-gray with blue and gold plus other colors shimmering from within. Sharply struck on the bison's head and a full, split tail. Well worth examining; worth a firm bid.

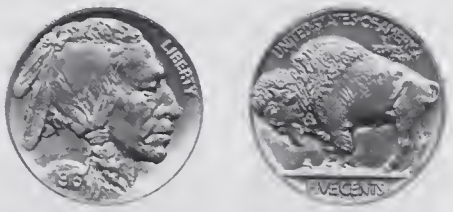
1728 **1915-S PCGS graded Mint State 63.** Choice, mint-original surface; russet-gray toning with gold.

SUPERB GEM PROOF 1916 BUFFALO NICKEL

1729 **1916 PCGS graded Proof 67.** ***Superb!*** Pristine originality without the least bit of imperfection in the strike or the color. Indeed, since this is a Matte Proof, the devices are razor-sharp. The high grade also puts it at the top of the census, meaning low population and that this signifies to the buying public. With 167 Proof 1916s certified by PCGS in all classes, the Proof 67 total is 13, with 5 higher.

SUPERB PROOF 1916 BUFFALO NICKEL

1730 **1916 Matte Proof 65.** A sterling Gem, razor-sharp on all devices. The surface is a pleasing mixture of original toned "nickel" gray with warm golden russet and, in many areas, these turn into pale blue. Before the introduction of the Buffalo Nickel series in 1913, Proofs came with a mirror finish. However, a new technique was adopted in 1913 and used until 1916. The technique left a matte finish to the coin, completely unlike the normal luster. And because all Proofs are struck twice by the dies, the detail is bolder than a business strike, much bolder. This includes, as is the case with this superlative 1916, full square rims on both sides. Mintage: *only 600 in Proof.*

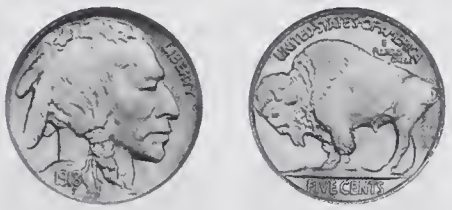


1731 **1916 PCGS graded Proof 64.** A second desirable Matte Proof 1916 and a coin boasting extremely bold detail as well as choice original toning (silvery gray). The designer of this coin was James Fraser. His artistic talent is plainly evident with these rare Proofs. Mintage: 600.

1732 **1916 PCGS graded Mint State 65.** A gem.

1733 **1916-S PCGS graded Mint State 65. The Eliasberg Specimen.** Brilliant and outstanding. The strike is full; as to luster, it compares to a coin in even higher grade, if such can be found, that is! A first-class Gem.

SUPERB UNCIRCULATED 1918 NICKEL



1734 **1918 NGC graded Mint State 67. *Superb!* Low Population of 3, with 0 higher.** Tops in its class and tied with two others for finest graded. And what a remarkable coin it is! Dazzling golden and nickel-blue brilliance throughout with the fields and devices virtually *perfect*. Coin carries NGC certification number 341940-001.

LUSTROUS MINT STATED 1918-D OVERDATE NICKEL

1735 **1918-D, 8 over 7. ANACS graded Mint State 61.** Light gray color with luster made up of visible "flow lines" as if the die were past its useful life and destined to be discarded in the near future. This view can be supported by the fact there are several fine die cracks tracing hither and yon across the obverse. And while the bison's head is rounded and indistinct in areas, the important overdate is bold. A scarce coin in this condition.

1736 **1918-D, 8 over 7. Good 4.** Complete date, though first three digits merged together; the 8/7 plain. Mintmark tilted slightly left (a diagnostic of this die). Key date. (Includes ANACS insert from cracked-out holder as to coin's genuineness "NOT GRADED / CORRODED-CLEANED.")

IMPRESSIVE 1918-D BUFFALO NICKEL

1737 **1918-D PCGS graded Mint State 65.** A strike so sharp it has the detail one of the rare Philadelphia Mint Proofs of 1913-16! Bold on the Indian braid and hair; the same goes for the bison's head, horn, shoulder, rump and tail, which is perfectly split. *Only 32 certified by PCGS, and 8 higher.*

1738 **1918-D Extremely Fine 40.** Much evidence of luster and a pleasing untampered appearance. Choice throughout.

1739 **1918-S PCGS graded Mint State 64.** Desirable full mint bloom—bright glowing, nickel-gold plus a touch of blue. A split tail on the bison; a full head and horn, with rarely seen shoulder definition. Close to gem condition.

1740 **1918-S PCGS graded Mint State 64.** A tiny planchet pit approximately 2mm above the braid. Lustrous nickel-sheen surface, the strike above-average for this year. Both the head on the bison as well as its tail are struck completely, placing the coin near the upper end of its grade.

HANDSOME 1921-S NICKEL

1741 **1921-S PCGS graded Mint State 64.** With light pearl-shell gray toning that has a satiny look to it, the fields and devices being superior to most in their choiceness and freedom from spots and marks. Best of all, is the strike. For it is well known that 1921-S has a mediocre strike even in the best of conditions; here, however, the strike is complete. On the obverse the Indian braid and hair over the ear shows the intended detail. On the reverse, the buffalo (or *American bison,* for those pedagogues who are sticklers for accuracy)—the buffalo is undeniably *bold.* Shoulder, split tail, head and horn, are uncharacteristically sharp and defined.

1742 **Pair: 1921-S. Very Fine 20. 1925-S. Fine 12.** Lot of 2 coins.

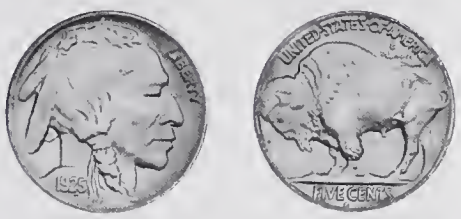
SUPERB UNCIRCULATED 1923-S NICKEL

1923-S NGC graded Mint State 65. A spectacular Gem Brilliant Uncirculated coin and one of the few 1923-S Buffalo Nickels offered this sharp. As a rule 1923-S is found weak; in opposition to this general state of things is *this specimen*, which is every bit as bold and lustrous as a Philadelphia Mint coin would be! NGC reports 13 graded in its most recent census, and 2 higher.

FULL STRUCK 1924-D BUFFALO NICKEL

1924-D PCGS graded Mint State 65. Resplendent with silvery nickel shine, the luster smooth and spotfree, the strike full. A coin that is next to impossible to find with 100% sharpness like this and well worth considering for a Gem Buffalo Nickel set or merely as one superlative coin in an advanced investment portfolio. PCGS lists only 47 graded in its November 1997 *Population Report,* with 1 higher.

1925 Mint State 63. A choice, light golden toned example.



1925-D Mint State 64. Brilliant and lustrous; save for the animal's tail, a boldly struck example of this normally poorly made issue, and a coin to consider if your set calls for an attractive specimen.

Buffalo Nickel Pair: 1925-D and 1938-D. Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.

HIGH GRADE 1925-S NICKEL

1925-S PCGS graded Mint State 64. A lovely Nickel, glossy and toned, the shades of which comprise nickel-blue to gold. This date, while occassionally available in grades up to MS63, becomes quite scarce the finer the quality, with MS64 being a happy medium between surface excellence and, what would be in MS65, a runaway high price. Should find a ready home in a top-end Buffalo Nickel collection.

1925-S Mint State 64. Weaker than normal head, shoulder and tail on the bison, the possible result of overworking the die beyond its useful lifespan. Lustrous and attractively toned.

1926 Mint State 64. Coin accompained by old B. Max Mehl envelope.

1751 **1926 ANACS certified Mint State 63/63. 1938-D Buffalo. ANACS certified Mint State 64/64.** Lot of 2 coins.

1752 **1926-S Sharpness of About Uncirculated 50.** However has been polished and recolored to medium nickel-gray. In spite of this minor drawback, the coin is *boldly struck* and has a pleasing appearance. And, as is well known to Buffalo Nickel enthusiasts, 1926-S is a very scarce date in this grade since there were only 970,000 coined, the only year under one million mintage.

1753 **1927 PCGS graded Mint State 65.** A gem.

1754 **1927-S NGC graded Mint State 64.** Smooth, glowing finish that has light nickel-gray gloss lessening to pinkish-lilac and gold. A split tail on the buffalo and above-average head detail (including full horn). In similarity to the 1925-S in this choice condition just offered, the 1927-S is very elusive in high grade.

1755 **1928-D Mint State 63.**

1756 **1929-D PCGS graded Mint State 65.** A coin distinguished by an almost prooflike obverse and deep golden color. Except for a few flyspecks, Superb.

1757 **1937-S and 1939-S. Mint State 63. 1942-P. Brilliant Proof 63.** The 1942-P is struck on a magnanese-copper-silver planchet as a temporary World War II measure to free up needed nickel metal for the critical war effort. Lot of 3 coins.

1758 **1938-D Buffalo. PCGS graded Mint State 65.**

1759 **Buffalo Nickel Collection in Whitman Album, 1913 to 1938. Complete with Overdate and 3-Legged. About Good 3 to Mint State 60.** The sixty-six coins in this set are an unusual mixture of frosty BUs and polished circulated issues; some well worn, others well struck. The 1918-D, 8 over 7 grades Good or slightly better and has readable date digits; the 3-Legged, while polished, is Very Fine. There is no 1938-D/S. Best if inspected. Lot of 66 coins.

1760 **Partial Buffalo Nickel Set. About Good 3 to About Uncirculated 50.** Includes 1913-P,D,S Type 1, 1913 Type 2, 1914-S, 1915-P,D,S, 1917-D, 1918-P,D,S to 1938-D complete (lacking only 1937-D 3-legged and 1938-D/S). Lot of 58 coins.

1761 **Assorted Jefferson Nickels: 1939-D, 1939-S, 1942-P Type 2, 1942-D (11 pieces). Mint State 60 or better.** Lot of 14 coins.

1762 **Mix: 1939-D (7 pieces), and 1953. About Uncirculated 50 to Brilliant Proof 63.** The 1953 a Proof. Lot of 8 coins.

1763 **1943-P, 3 over 2. ANACS graded About Uncirculated 50.** This recent variety was discovered in 1978. Horizontal base of 2 visible within 3. "Usually in low grades" according to the Breen encyclopedia. See Breen-2687.

Half Dimes

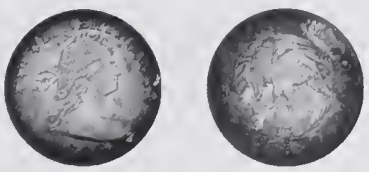
ATTRACTIVELY TONED 1794 MINT STATE HALF DIME

1764 **1794 Valentine-1. NGC graded Mint State 64.** The depth of strike in this V-1 specimen is little short of perfect. Each star comes to 6 needle-like points; Liberty's hair shows microscopic design in the hair; and as to the eagle, which can and often does come poorly rendered in the middle, the eagle is wonderfully bold, chest to wings, head to toes.

Mintage began in 1794 with 7,756 Half Dimes distributed across 4 die pairings. All were delivered by the coiner in March 1795 and the major portion of the issue saw immediate circulation. As of this writing, the grading services have certified only 21 Mint State 64 examples, and 7 higher. Coin is in NGC holder 668365-002.

1765 **1795 Valentine-6. Rarity-5. Fine 15.** A small dent above B in LIBERTY and a few light hairlines and adjustment marks. Scarcer variety in which the die broke from the rim at Y, through nose and bust, exiting through 7 to rim below.

1766 **1795 Valentine-4. No Die Break. Very Good 8.** Light scratches and some damage on the reverse affecting ST(A). Cleaned and possibly tooled; retoned.



1767 **1796 Draped Bust. Small Eagle. Valentine-1. Very Fine 20.** A few very faint hairlines, but lacks the often-seen heavy pin lines so common to this rare Type. Naturally toned an old-silver shade. Choice and desirable.

1768 **1796 Draped Bust. Small Eagle. Valentine-1. Fine 15.** Cleaned long ag this resulted in numerous fine parallel hairlines in the surface. Toned. Full le tering, stars, date, and other devices, and complete, damage-free rims. A important two-year Type and, according to author Jim Ruddy when taki photographs for his book *Photograde*, this was the most devilish difficult co to find in the various grades from Poor to About Uncirculated.

1769 **1800 LIBEKTY. Valentine-2. Very Good 8.** Cleaned; several pin scratche The central part of the reverse design flatly struck. This one of the scar Draped Bust, Heraldic Eagle pieces struck from 1800 to 1805 and th abandoned.

1770 **1803 Valentine-2. Rarity-3. Very Fine 20.** Medium silver-gray. Minor hair lines are common to the issue and, since none seem deep or catch one's atter tion, can be overlooked. Scarce Draped Bust, Heraldic Eagle combination

GEM UNCIRCULATED 1829 BUST HALF DIME

1771 **1829 NGC graded Mint State 65.** A coin boasting prooflike reflectio against which rise bold stars and devices; the eagle is supremely bold and ca be compared to that on a Proof. Meanwhile, the entire surface is toned med um silver-gray having gold and blue undertones that shimmer and gleam with the luster. A gem that a collector would be honored to display to h friends and associates.

1772 **1829 Valentine-2. ANACS graded Extremely Fine 45.** Pleasing medium gray with gold-gray highlights. First year of the Type and well suited to a 19t century Type Set.

1773 **1829 and 1830. Very Fine 20 to Extremely Fine 40.** Lot of 2 coins.

1774 **1831 PCGS graded Mint State 64.** Medium gray with deeper shade at th edge, the centers exhibiting greenish gold undertones. Another Half Dim that was well-struck when it was made and has been preserved in mint con dition throughout its long descent down to the present.

1775 **1831 Extremely Fine 40.** Attractive color; a few small marks and tiny edg nicks.

1832 Valentine-5a. Defective S's in STATES. NGC graded Mint State 65. Deep gunmetal blue and steely gray with some areas that lighten to lavender or gold. The strike very sharp excepting only the two corners of the shield; all stars complete with radial lines showing. Superb and accurately graded.

1833 PCGS graded Mint State 63. A bright little coin, brilliant throughout and boldly struck. Each star full; all hair curls, too. Graded "right on the money."

EXTREMELY RARE GEM PROOF 1834 HALF DIME

8 **1834 PCGS graded Proof 65. *Superb!*** PCGS serial #9976759. A magnificent, richly toned Gem with a full, bold strike, deep mirror fields and ostensibly perfect quality surfaces. As we can find nothing negative about the coin we will emphasize the fact that many so-called "Proof" Bust Half Dimes are really just prooflike Uncs and a true Proof, like this one, is *extremely rare.* Approximately 12 to 15 Proofs of this date are known ad this certainly must outrank them all by 2 (see census). The latest PCGS *Population Report* lists 6 graded in all classes, broken down into 2 each for MS64, MS65, and MS66.

1834 Mint State 60. Frosty. Full strike on eagle, hair curls, and stars.

Previously from Superior Stamp and Coin Co., Inc.'s Barry Estate sale, January 1983, Lot 173

SUPERB UNCIRCULATED 1835 HALF DIME

1835 Valentine-7. Small Date. Small 5. NGC graded Mint State 66. A resounding Gem! Superb blue and gold toning with luster radiating from the fields. Boldly struck to the point where each aspect of the engraver's design full and clear. The Capped Bust Half Dime has been a popular Type among collectors. It has been our experience these just do not come nice very often; few have the coruscating luster nor the beautiful toning that this coin boasts, fewer still have the appeal and surfaces required to earn NGC's MS66 certification. An opportunity not to miss.

Half Dime Lot: 1835, 1853 Arrows, 1859, and 1871. Very Fine 20 to About Uncirculated 50. Lot of 4 coins.

1782 **1836 Valentine-1. Rarity-4. Extremely Fine 40.** Bisecting die break on obverse makes V-1 easy to spot; very scarce.

1783 **1837 No Stars. Extremely Fine 45.** Original antique-silver color and some luster evident.

1784 **Seated Liberty Half Dimes. 1837 No Stars (2 pieces), 1845, 1853 Arrows, 1853-O Arrows, and 1862. Fine 12 to Extremely Fine 40.** Lot of 6 coins.

1785 **1838 No Drapery. Mint State 60+.** Lovely golden-champagne toning that is deepest at the rims, lighter towards the centers. A frosty and sharp coin, choice throughout barring a faint hairline in the left obverse field.

1786 **1838 No Drapery. PCGS graded About Uncirculated 58.** Lovely toning; a lustrous, choice example save for some slight, old hairlines in the field above HALF.

1787 **1839 No Drapery. NGC graded Mint State 66.** Smooth, glowing luster beneath medium gray toning, the surface having a golden undertone. Hairline-free and exceedingly bold devices including stars. A scarce, short design Type. The Liberty style follows closely engraver Christian Gobrecht's original models (which were introduced with the 1836 Gobrecht Dollars and 1837 No Stars Half Dimes and Dimes). A gem.

1788 **1840 No Draper. PCGS graded Mint State 63.** Light russet-gray toning; silvery luster. An attractive specimen of this early Seated Half Dime Type.

1789 **1842-O NGC graded Mint State 64.** Deep charcoal gray. And deeply struck, stars, head on Liberty, wreath. A very scarce issue in this grade and one of only 6 certified, with 2 higher. One for the collector of toned Seated Liberty coinage.

1790 **1844-O PCGS graded Mint State 62.** Dies misaligned 180-degrees from normal. Deep steel gray toning on either side, with several small marks consistent with a coin in this grade. Devices are all razor-sharp, including the stars. PCGS census of 1, with 2 higher.

IMPRESSIVE 1849 OVERDATE HALF DIME

1791 **1849, 9 over 6. NGC graded Mint State 66.** Second highest certified 1849/6 overdate and a resoundingly beautiful coin to say the least. Crisp, frosty mint luster is bathed in iridescent steel blue color tempered only a little by reddish sunset hues here and there. As to the strike, it is 100% bold. And the rims are similarly perfect, in fact, the entire coin proclaims its superb quality. NGC and PCGS census of 1, with 1 higher. Coin in holder 915221 002.

1792 **1851-O ANACS graded Mint State 62.** Lightly toned. A scarce New Orleans Mint issue from before the Coinage Act of 1853, which reduced the weight of America's minor coins and necessitated a change in the design. Many pre-1853 coins were melted by the Mint.

1793 **1851-O Valentine-2. ANACS graded About Uncirculated 58.** Scarce New Orleans issue. Attractively toned and, excepting a few leaves on the wreath, sharply struck.

RARE PROOF 1852 HALF DIME

1794 **1852 Brilliant Proof 63.** A needle-sharp strike with semi-reflective surfaces; all overlaid with attractive light mottled multicolored toning, possibly not original. Even a cursory look at this magnificent, knife-rim Half Dime is all it takes to verify its true Proof status. Very rare with fewer than a dozen traced.

Previously from Superior Stamp & Coin Co., Inc.'s Hoffecker Sale, February 1987, Lot 831

1795 **1852 NGC graded Mint State 64.** Medium gray and golden russet color, the fields irregular and not smooth, the result of several planchet flakes on the obverse.

1796 **Assorted Types: 1852, 1853 Arrows, and 1873. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

1797 **1857 and 1857-O. About Uncirculated 55.** One has antique toning, the other more or less untoned. Lot of 2 coins.

MAGNIFICENT 1859 SEATED HALF DIME

1798 **1859 PCGS graded Mint State 67. *Superb!*** A fantastic specimen, needle-sharp including Liberty's head (often weak) and complete stars. The luster is next to perfection while everything has toned a lovely blend of gold, pale lavender, and blue. Population: 21, with 2 higher.

1799 **1860 ANACS graded Proof 63.** Light silver-gray color leaning into pale russet-gold. Proofs: 1,000 struck (of which it is said a large number were later melted as unsold.)

1800 **1861 ANACS graded Proof 62.** Beautiful russet-gold, lavender, and blue color; the reverse is nearly 90% out of alignment from what it should normally be on a Proof. Unusual.

1801 **1862 Mint State 63.** A popular Type, the Mint revised Half Dime coinage beginning in 1860. The legend UNITED STATES OF AMERICA was transferred to the obverse and engraver James Longacre's "wreath of cereals" filled most of the reverse space. The Mint continued with this design until the denomination was abolished in 1873.

1802 **1862 Breen-3104. Double Date. About Uncirculated 58.** Deep gray w charcoal speckles; some old surface marks but these mostly invisible unc the toning. A rare early die state before the dies clashed heavily, there bei only a faint "ghost" of Liberty inside the wreath on reverse. Something l the specialist.

GEM UNCIRCULATED 1864-S HALF DIME

1803 **1864-S NGC graded Mint State 65.** Light dusky gold and silver-gray hue the fields superb, the strike full; without the usual heavy die clash marks th typify San Francisco Mint issues in the 1860s, there is only a faint ghost the wreath visible to the left of Liberty. Mintage: 90,000. One of only 4 ce tified by NGC, with 3 higher. Coin in holder 634512-003.

EXQUISITE 1865 HALF DIME

1804 **1865 NGC graded Mint State 67. *Superb!*** One tiny nick on the left ar and a minor field scuff to the side of this which can only be seen at the prop er angle. Barring these trifling defects, a near-perfect coin and one that is se dom offered *in any condition, let alone superb Gem!* The mintage in 186 ranks as one of the lowest in the series with 13,000 business strikes plus 50 Proofs. The most recent NGC and PCGS census figures list this with 5 cer tified, and 0 higher. Coin has NGC serial number 500557-014.

1805 **1871 Mint State 63.** A frosty coin enhanced by original gold and blue ton ing on the obverse, while the reverse has neutral gray.

Dimes

1806 **1796 Draped Bust. Small Eagle. JR-1. Cud Break by First Star. PCG graded Extremely Fine 40.** Deep smoke-gray color on either side; a fe incised marks on the chest of Liberty and in the lowermost hair curls. Sharp struck eagle and wreath. Only the eagle's breast is missing detail and this normal for a Small Eagle Dime. An important two-year Type.

1796 Draped Bust. Small Eagle. JR-4. Rarity-4. Very Fine 20. The reverse splendid, the obverse the same, and the color that of pleasing, medium-depth, old-silver. A beautiful way to represent this Type and we are convinced the coin's consignor had a lengthy search to find a specimen in this quality.

1796 Draped Bust. Small Eagle. JR-1. Die Cud at First Star. Good 5. Possible hole plug at tip of bust; OF re-engraved. A scarce two-year Type coin.

RY RARE UNCIRCULATED 1798 OVERDATE DIME

09 **1798, 8 over 7. 16 Stars. JR-1. NGC graded Mint State 62.** Iridescent steel and gray-blue toning with areas that lighten to russet-gold. A small obverse scratch. Minor weakness at the shield, but this is typical; Liberty's hair, which is far from typical, is much sharper than usual. Coin in NGC holder 312266-010. Census: 5 certified, with 14 higher (NGC and PCGS combined).

1798, 8 over 7. 13 Stars Reverse. Draped Bust. Heraldic Eagle. JR-2. Sharpness of Very Good. Cleaned and finely granular; retoned. Portions of the word UNITED are weak, but this may be more due to the striking force than actual circulation wear. One of the very rarest Bust Dimes, the stars are in what the Breen encyclopedia describes as a "cross arrangement." Always weak in centers, apparently. During the year 1797, Mint Director Boudinot decided that the Mint could not go on indefinitely adding new stars to coin dies with every new state joining the Union. This had been the practice until then and explains why 1798 Dime obverses reverted to only 13 stars. However, the first reverse shows 16 stars because it is actually the 1797 Quarter Eagle die reused. Curiously, the other three reverses, including the one used on JR-2, were used on 1796 Quarter Eagles!

1811 **1805 JR-2. 4 Berries Reverse. Very Fine 30.** Cleaned long ago; nevertheless has a pleasing aspect, having toned a light silver-gray in the years since.

1812 **1805 Sharpness of Very Good 8.** Scratched, tooled, and possibly repaired.

1813 **1805 4 Berries. Very Good 8.** Light scratches and rim filing.

1814 **1805 About Good 3.** Plain date; most legend and stars worn through.

THE FANTASTIC NORWEB 1811/09 OVERDATE DIME

1815 **1811, 11 over 09. PCGS graded Mint State 65. The Norweb Specimen.** PCGS serial number 2618005. The incredible specimen from the renowned R. Henry Norweb collection. It appeared as Lot 409 in Part 1 of the sale conducted by Bowers and Merena in October 1987. There it was described as "tied for the finest known. Deep silver gray toning, with uniform pale rose iridescence. Bold overdate, clearly visible to the naked eye. Typical weakness on the reverse rim at about 8:00, but denticles in this position appear sharper than often seen. Reverse die shattered, but the breaks there in a moderate state of development. Obverse shows signs of clashing. Very lustrous, particularly about the peripheries and beneath the toning on the reverse. Finer than the Bareford:154 or Garrett:1581 specimens. Purchased privately from the New Netherlands Coin Company on June 10, 1953."

A great coin and currently one of only 2 certified in Mint State 65, there being 2 better in MS66 according to PCGS's census for November 1997.

1816 **1814 JR-2. Rarity-2. PCGS graded Mint State 63. The Byron Reed Specimen.** Well struck for a Dime from this period, the hair full, the clasp also; and while the stars on the right are typically rounded, those at the left show strong radial points. According to Davis, Logan, et. al., in their book on Bust Dimes, "at least ten specimens exist in MS-60 or better condition. Finest seen is MS-65."

Only 18 graded by PCGS as of December 1997 (this includes all 1814 die varieties, not just JR-2), plus 25 higher, including one MS66.

LOVELY GEM UNCIRCULATED 1820 BUST DIME

1817 **1820 JR-1. Rarity-4. STATESOFAMERICA reverse. PCGS graded Mint State 65.** An incredibly "hard white" specimen without toning; as is the case with only one out of a hundred Mint State Bust Dimes, the luster has lovely bluish tint and is pleasingly original and untouched. This struck from a late stage in the obverse die's life after a slight bulge developed from star 2 to star 4. PCGS lists 7 graded as of December 1997, and 2 higher. Coin in holder 6548505.

1818 **1820 Sharpness of Mint State.** However, has been cleaned, leaving the surface matte-like and pearl-gray. Well struck on the shield and hair curls.

1819 **Bust Dime Duet: 1821 and 1837. Very Fine 20 to Extremely Fine 40.** Lot of 2 coins.

LOVELY UNCIRCULATED 1823 OVERDATE DIME

1820 **1823, 3 over 2. JR-3. Rarity-2. NGC graded Mint State 64.** Deep ste blue iridescence with dusky lavender-gold and silvery gray in concentric p tern from edge to center. The eagle is sharp, as is most hair except for a fe curls at the forehead; the stars show their radial lines. This is from obverse d 2 having the overdate with the digit 3 punched over a 2. Remnants of dig 2 can be found behind the upper loop of the 3 and inside and behind u lower loop of the 3. Not rare except in upper grades, as this piece exemp fies. Only 12 certified by NGC, with 3 higher (November 1997 census).

1821 **1824, 4 over 2. JR-1. NGC graded Mint State 61.** Dark russet-and-gray o either side with some colorful aspects shining through. Dimes of 1824 we struck all having an overdate 4/2 and are much scarcer than either 1821 1823 or 1825.

THE FAMED ELIASBERG 1827 BUST DIME

1822 **1827 PCGS graded Mint State 66.** Incredible originality in an 1827 Bust Dime. The surface is little short of perfect, with crisp, smooth luster below attractive toning, gold and antique-gray with blue iridescence. Weakness evident at the eagle's upper body and right side of the shield. (Coin is in PCGS holder 4470798.) Tied with one other as finest PCGS certified. *There are none higher.*

According to Breen, in his seminal work on United States coinage, "The new Reich designs [introduced on the Dime in 1809], first used on half dollars in Sept. 1807, represented a distinct mechanical advantage over all previous types of design found on U.S. silver coins, whatever their aesthetic demerits. Heretofore, hubs or device punches imparted only the head or bust and eagle to working dies. Some 24-27 elements had to be added by hand to each Scot obverse."

1827 NGC graded Mint State 63. Full sharp hair curls on Liberty and the eagle showing only mild rounding on some of its feathers. Toned russet and gold on a base of light old-silver, with lighter color on the shield and feathers. Scarce.

Bust, Seated, Barber, Mercury, and Roosevelt Dimes from a Type album. 1827, 1837 Bust, 1839-O, 1841, 1853 Arrows, 1854 Arrows, 1873 Arrows, 1890, 1911-D, 1897, 1942-S, 1942, 1952-D, and 1956-D. Very Good to Mint State. Lot of 14 coins.

EXTREMELY RARE 1829 PROOF DIME

5 **1829 JR-4. Rarity-2; Rarity-8 as Proof, possibly unique. NGC graded Proof 64. *The Eliasberg Specimen.*** Now dipped (it had peripheral toning when offered in 1996 in the Eliasberg Sale), a brilliant, two-tone or cameo Proof of this early date. Sharply defined and deep mirrored fields. JR-4 may well be unique in Proof State. The Norweb coin, listed in Breen's *Proof Coins Encyclopedia* later was graded "MS-60 prooflike" in the Bowers catalog of that collection.

This Eliasberg specimen was not cited by Breen, probably because he had lost his notes covering the early Dimes prior to publication of his Proof reference. Coin is in NGC holder 628891-001.

Die State: Perfect Dies.

Possibly from S. Hudson Chapman's Richard Ashhurst Collection sale, May 27-28, 1908, to John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr., then Bowers and Merena's Louis E. Eliasberg Sr., Collection sale of May 1996, Lot 1085.

1829 JR-4. Mint State 60. Retoned a dullish pewter-gray. Every star sharp; the eagle bold.

1827 **1832 JR-2. Rarity-2. PCGS graded Mint State 64.** Satiny white luster throughout, with the area immediately adjacent to the rims toned russet-gold to blue. Centers bold, stars needle-sharp. Only a few widely scattered marks keeps this from being called MS65.

During much of 1832, Mint Director Moore, Chief Engraver Kneass and Chief Coiner Eckfeldt were preoccupied with the pending move of the entire Mint establishment to a new building on Chestnut Street. Consequently, there was little direct supervision by senior Mint officers of day-to-day operations at the Mint and the coining process. This resulted in almost random use and marriages of dies and the minting of Dimes with dies in terminal, late states is eloquent evidence of the lack of careful supervision of the coining process in 1832. Mintage for the year: 522,500.

1828 **1832 About Uncirculated 50.** A small mark on the cheek; others, less deep, in the field to left. Lustrous. Splendid antique-gray color.

1829 **Dimes from the 19th Century: 1834, 1857, and 1887. Very Fine 20 to About Uncirculated 50.** Lot of 3 coins.

1830 **1835 Extremely Fine 45.** Lustrous and sharply struck, including neck feathers. Natural old-silver color.

1831 **Four Seated Dimes. 1837 No Stars (2 pieces), 1838 No Drapery, and 1840 No Drapery. Very Good 8 to Extremely Fine 40.** Lot of 4 coins.

1832 **1838-O No Stars. NGC graded Mint State 61.** Light gold and gray color, the surface smooth and frosty, the strike full. One ever-so-minuscule nick on the rim can be found a few millimeters above Liberty's extended foot; otherwise, the rims are perfect—as they ought to be on this very scarce issue. For many years it was thought there were no Mint condition 1838-O Dimes, but in recent times, and after third-party grading lured out the hidden supply, there are now between 20 and 30 graded in various Uncirculated categories. Bear in mind, this date is many times rarer than 1837 No Stars.

1833 **1838-O No Stars. Very Fine 20.** Full LIBERTY on shield; minor rim scuff at about the 1 o'clock position on obverse. Scarce.

SCARCE GEM UNCIRCULATED 1838 SEATED DIME

1834 **1838 Large Stars. NGC graded Mint State 65.** An outstanding Gem quality example of the first "Stars on Obverse" date. The fields beneath the deep reddish and antique pewter gray toning can be said to be "as issued." They are free of marks and instead wallow in luster; furthermore, the strike is several degrees better than average for 1838, for each star is needle sharp and the hair on Liberty clear throughout.

GEM UNCIRCULATED 1839 NO DRAPERY

1835 **1839 NGC graded Mint State 65.** A full-fledged Gem without disqualifying features. From the strike—which is full on all stars and Liberty—to the rims and deep antique-gray color, everything speaks originality. The obverse is slightly prooflike.

1836 **1839 No Drapery. NGC graded About Uncirculated 58.** Rose-lavender and blue tone, a lustrous, boldly struck coin. The absence of a drapery from Liberty's elbow in found only in 1838-40.

Note die crack from dentil to top of head only, before the huge pie-shaped crack. Rare early state.

1837 **1840 No Drapery. Breen-3229. ANACS graded About Uncirculated 50.** So-called extra-hair variety in which die file marks to the left of throat from lip to shoulder give the appearance of additional hair behind Liberty's head. Scarce.

1838 **1843 NGC graded Mint State 65.** Frosty. A very high grade for *any* Dime struck in the 1840s, a decade when production was not overly large and there were virtually no collectors to save newly issued coins.

1839 **Seated and Barber Dime Types: 1850, 1853 Arrows, 1874 Arrows, 1891, and 1914. Fine 12 to Extremely Fine 40.** Lot of 5 coins.

1840 **1852-O NGC graded Mint State 62.** Well struck and toned neutral silver-gray. Scarce as an "O"-mint and scarcer still Uncirculated.

1841 **1853 No Arrows. Mint State 63.** Light marks on the rim as well as one very small nick; on the other hand, the fields and devices are smoothly lustrous and lack any value-reducing imperfections. Very scarce, since the number minted was 95,000.

1842 **1853 Arrows. PCGS graded About Uncirculated 55.** Attractive toning, though which shines silvery white luster (75% full).

GEM UNCIRCULATED 1858 STARS OBVERSE DIME

1843 **1858 PCGS graded Mint State 66.** Russet brown and blue-gray toning, luster rich, frosty, shimmering beneath a bright light. As to the strike, one only describe it as perfection-plus. This is clearly among the finest 1858 S on Obverse Dimes recorded. The low MS66 census is 7 (PCGS and N combined), with 2 higher, and this coin in holder 4692398.

1844 **1859 Mint State 60+.** The final Stars on Obverse piece from Philadelphia Mint (San Francisco would continue to coin this type thtou out 1860 before switching to the Legend-Obverse style).

1845 **1864-S Sharpness of Very Fine 20.** However, light marks on both side

1846 **1870 NGC graded Proof 63.** Dipped and lightly hairlined. A tiny plane flake at Liberty's elbow and weakness in the upper left quadrant of wreath. Scarce. Proof mintage: 1,000.

1847 **1871 NGC graded Mint State 65.** Brilliant mint white frost. A scarce y in Gem condition and certainly one to consider. NGC reports 6 certifi with 2 higher.

1848 **1873 Arrows. Brilliant Proof 60+.** Pale gray toning, the fields lacking mirror depth but still acceptable for this period. Scarce two-year design. T arrows were added at the sides of the date to denote a small alteration in weight following the Coinage Act of 1873.

1849 **1875 PCGS graded Mint State 64.** Abounding in mint-white luster, t fields very choice (close to gem), the strike full. Once the purpose had pass for the arrows at the sides of the date on Seated Dimes (1873-4) the desi reverted to the 1860-73 style beginning with this year.

1850 **1876-CC Mint State 60+.** So boldly made that is has a knife rim along bo sides. Desirable for its "CC" origin.

1851 **1877-CC PCGS graded Mint State 62.**

KEY DATE 1885-S SEATED DIME

1852 **1885-S NGC graded Mint State 63.** Low NGC census of 3 graded, and higher including the splendiferous Eliasberg coin. The present offering h respectable orange-gold toning atop silvery mint frost; what's more, there almost nothing in the way of surface marks—any are slight and widely sc tered as to be unnoticeable. Among later Seated Dimes 1885-S has be rightly touted for being almost impossible to find *in any grade*. Mintage w extremely low for the period at 43,690, though no one knows exactly wh

SUPERB UNCIRCULATED 1886-S DIME

1886-S NGC graded Mint State 66. Low NGC Census of 6, with 2 higher. An incredible coin that has beautiful luster and frosty "sheen" along with original golden-brown toning at the edge on both sides. Scarce: the mintage, 206,524 with few Mint State sightings. Close to the Eliasberg MS67 in its freshness.

1889-S Mint State 60+. Frosty.

1891 PCGS graded Mint State 66. A full strike, plus silvery white luster, combined but just the right amount of pale golden toning, add up to a very promising coin for the collector. 1891 marked the final year for James B. Longacre's long-running Seated Liberty device. Not that many Gems can be found today, fewer still in MS66.

Barber Dimes threesome: 1892, 1896, and 1909. About Uncirculated 50 to 55. Lot of 3 coins.

1894-O Fine 12.

1895 Very Good 8.

1895-O Very Fine 20. Attractive album toning.

1896-S Very Fine 30.

1897-O Fine 15. A few marks.

1898-O Extremely Fine 40. Light hairlines.

1898-S Extremely Fine 45.

TSTANDING UNCIRCULATED 1899-S BARBER DIME

1899-S NGC graded Mint State 67. ***Superb!*** Tied with four others for Finest Certified. And, by all accounts, possibly the handsomest 1899-S when one considers its gorgeous gold, blue, and lilac-gray color whose originality speaks for itself. The fields are fresh and satiny, the strike, as sharp as a Philadelphia Proof. Coin is in NGC holder 361207-005. We offered a similarly graded NGC specimen in our May 1996 sale (Lot 727) while Bowers sold a PCGS MS67 in a January 1997 sale. Total certified: 5, with *none higher.*

FAMED ELIASBERG COLLECTION 1900 BARBER DIME

1865 **1900 NGC graded Proof 68.** ***Superb!*** Utter perfection in a Barber Dime. The strike could not be sharper, nor the coin more cameo "contrasting" (to coin a term), wherein Liberty is snowy white with frost and the wreath equally so, although covered in beautiful golds, blues, purples. A *low population* year in this outstanding grade, NGC and PCGS have graded between them 5 examples. That this traces to the Louis Eliasberg sale adds greatly to its prestige. Coin in holder 367385-004.

1866 **1900 Mint State 60+.** Deep blue and lavender gray color.

1867 **1902-S Very Fine 20.** Lightly cleaned.

1868 **1907 Mint State 63.** Nicely toned an intermediate shade of light to medium "old silver."

1869 **1908 Brilliant Proof 60+.** Toned a deep shade of gold-blue and gray, the head on Liberty frosted. One of 545 Dimes for 1908, all sold as part of the complete Proof sets (none offered individually, helping explain the low total).

1870 **1909 PCGS graded Mint State 64.** Outstanding white luster with some indication of toning; a few tiny contact marks on the portrait, close to gem quality.

1871 **1913 PCGS graded Mint State 64.** A few small marks by the eye and some residual hairlines up and down the cheek, but in general, above-average for the Type.

1872 **1916-S Barber. PCGS graded Mint State 64.** Crisp silvery white luster with light gray toning, the devices sharp and rims pristine. Close to gem quality.

1873 **1916-S Barber. NGC graded Mint State 63.** Two small nicks on the tip of Liberty's nose. Choice.

HIGH GRADE BARBER DIME DEAL

1874 **Mostly higher-end Circulated Barber Dimes. Very Good 8 to About Uncirculated 50.** Dates include: 1892, 1892-O (2 pieces), 1893, 1896, 1897, 1898 (2), 1899 (2), 1900, 1900-S, 1901, 1901-O, 1902 (3), 1903 (2), 1903-O (2), 1904, 1905, 1905-S, 1907, 1908, 1910, 1911, 1911-D, 1912 (2), 1912-D (2), 1912-S, 1913, 1914 (2), 1914-D, 1915 (2), 1916 (2), 1916-S (2). Some lustrous coins in the group so we encourage inspection. Lot of 44 coins.

1875 **Partial Barber Dime Set. About Good 3 to Mint State 60.** Some better dates including, many in high grade: 1892-P,O,S, 1893-P,O,S, 1895-S, 1896-P,O, 1897-P,S, 1898-P, 1899-P,O,S, 1900-O,S, 1901-P,O,S, 1902-P,O, and 1903-P,O,S to 1916-P,S complete. Lot of 65 coins.

1876 **1916 Mercury. Mint State 63. Full Bands. 1921-D. Very Good 8.** Reverse rim scuff on the 1921-D. Lot of 2 coins.

1877 **1916 Mercury. Mint State 63.** Toned.

1878 **Lustrous Uncirculated Mercury Dimes: 1916, 1936, 1941, 1942-D, 1943-D, 1944-D, and 1945-D. Mint State 63 or better.** Lot of 7 coins.

1879 **A selection of lustrous Philadelphia Mint Mercury Dimes. 1916, 1917, 1918, 1919, 1923, 1924, 1926, 1927, 1928, 1929, and 1930. About Uncirculated 50 to Mint State 60 or better.** Lots of luster here, and attractive specimens. Lot of 11 coins.

1880 **1916-D PCGS graded About Uncirculated 50.** The key date in the series and a lustrous, attractively toned example. Close to 70% luster is present. Mintage: 264,000.

1881 **1916-D Mercury. Extremely Fine 45. Almost Split Bands.** Lustrous. Was judiciously cleaned many years ago, though still untoned. Should tone naturally in time and still a "good-looker"! Key date with 264,000 minted and not often available in Extremely Fine.

1882 **1916-D Very Good 8.** Cleaned.

1883 **Dimes from the San Francisco Mint. 1916-S, 1919-S, 1920-S, 1923-S, 1929-S, and 1930-S. About Uncirculated 50 to Mint State 60 or better.** Lot of 6 coins.

1884 **1917 PCGS graded Mint State 65. Full Bands.** Shimmering with satin-like luster.

POSSIBLE FINEST KNOWN 1917-D MERCURY DIME

1885 **1917-D NGC graded Mint State 67. Full Bands.** ***Superb!*** With glorious silvery blue and steel gray "sheen" this is, in all likelihood, the finest 1917-D in existence. For what it is worth, the strike is 100% full. Wing, hair, cap, numerals and letters, as well as the fasces on reverse with its various cross hands—all is found needle-sharp. The fields, for their part, are perfect, without marks or spots, and, as said, beautifully toned. This is the *finest* certified by either NGC or PCGS, and the only one in its class. Coin carries NGC serial number 173103-001.

1886 **Denver Mint threesome. 1917-D, 1920-D, and 1929-D. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

1887 **1917-S Mint State 65.** Toned. Boldy struck and frosty. A gem.

1888 **1917-S Mint State 63. Split Bands.** Choice, clean surface and frosty.

1889 **1917-S Mint State 63.**

1890 **1918-D Mint State 60+.**

1891 **1918-S PCGS graded Mint State 63.**

1892 **1918-S Mint State 60+.**

1893 **1919 PCGS graded Mint State 65.** Lovely pearl-gray and silvery. A sleek Gem.

1894 **1919-D PCGS graded Mint State 65.** Medium silver-gray blushes of orange-gold on the obverse. A coin that has that certain look of distinction and "class" so lacking in most Mercury Dimes, even so-called gems, of this date. That 1919-D is rare in Mint condition needs no further amplification.

1895 **1919-D Mint State 60. Split Bands.** A few fine hairlines and luster dullness on the high points; a scarce date when well struck and lustrous.

1896 **1919-D Mint State 60+. Almost Split Bands.** Lightly hairlined.

1897 **1919-S About Uncirculated 55.** Attractive surfaces: lightly toned, lustrous.

1898 **1920 Mint State 65. Split Bands.** A gem.

1899 **1920-S PCGS graded Mint State 62. Full Bands.** Some few scratches behind Liberty's head on the obverse (and another in the field above DIME on the reverse) may be all that keeps this from a higher grade. Well struck and lustrous.

KEY DATE 1921 MERCURY DIME

1900 **1921 PCGS graded Mint State 65. Full Bands.** One of the keys to the series and an utterly gorgeous Gem BU with full strike everywhere. To go with the sharpness is a frosty original surface and delicate toning. The reason why 1921 and 1921-D are key dates is that the mints struck very few. The mints, especially the branch mints, struck few Cents, Nickels, Quarters, and Half Dollars as well in 1921—almost all are great rarities in this superb state of preservation. Two reasons present themselves, and there are possibly others. But the two are, first, that the mints were husy striking boatloads of Morgan Dollars to replace those melted in 1918 under the terms of the Pittman Act; secondly, early in 1921 the world economy suffered a short, sharp setback. Compare it too a hangover after the binge spending of World War I (1914-1918). Hard as it is to believe, both of these events conspired to create a very elusive Dime for America in 1921!

001 **1921 Mint State 63. Split Bands.** A very choice and lustrous specimen, completely brilliant and a treat for the eye. This and the similarly graded 1921-D trace to an old Mercury Dime collection that the consignor assembled decades ago.

002 **1921-D Mint State 63. Almost Split Bands.** Which also means this has above-average strike everyplace else, including the winged cap and hair below it. A frosty, untoned specimen the collector will surely admire.

003 **1921-D PCGS graded About Uncirculated 50.** Silver-gray and russet-gold patina. Struck from an obverse die that had from the rim below the bust point. Very scarce.

004 **1923-S PCGS graded Mint State 64.** Beautiful pearl-blue and silvery luster, hardly subdued by original toning. Another scarce branch mint issue and well worth buying when one considers the almost-doubling in price for MS65.

005 **1924-D PCGS graded Mint State 65. Full Bands.** Flashiness throughout, the luster pristine and a treat for the eye, the strike full. Both the winged cap and the central cross bands on the fasces ax "full up" as the saying goes, the result of complete striking pressure. A resplendent Gem.

006 **1924-D PCGS graded Mint State 65.** Another downright magnificent Mercury Dime and a beautiful coin that nobody could find fault with. The strike is full, the luster "blooming" with silvery white freshness, and the central band on the reverse "MacDonald-arches" tall!

007 **1924-D About Uncirculated 58.** Split bands on the fasces.

008 **1924-S Mint State 60+. Split Bands.** A small chattermark on the cheek.

009 **Several Attractive Mercury Dimes: 1925, 1929-S, 1935-D, and 1938. Mint State 63 or better.** Lot of 4 coins.

010 **1925 Doubled Date. Mint State 60.**

011 **1925-D Mint State 60+. Split Bands.** Scarcer issue.

012 **1925-S Mint State 63. Split Bands.** Frosty and boldly struck. A fine die crack through the liberty cap.

013 **1926-D Mint State 60+.**

014 **1926-S PCGS graded Mint State 64.** Semi-key issue in this condition: mint brilliance with few marks and above-average detail on the winged cap.

015 **1926-S Extremely Fine 45. Almost Split Bands.**

016 **1927-D Mint State 60. Split Bands.**

017 **1927-S Mint State 63. Almost Split Bands.** Choice and frosty: the luster sparkles.

018 **1928-D Mint State 60+. Split Bands.**

019 **1928-S Mint State 63.** Full mint-fresh brilliance.

020 **1929 PCGS graded Mint State 64. Full Bands.**

021 **1929-D PCGS graded Mint State 64. 1938-S. PCGS graded Mint State 65. Full Bands.** Lot of 2 coins.

022 **Depression Era Threesome: 1931, 1931-D, and 1931-S. Mint State 60 to 63.** Lot of 3 coins.

023 **1934 PCGS graded Mint State 65. Full Bands.**

024 **Mercury Dimes: 1936, 1937, 1939-D, 1942-D, 1943-D, 1943-S, 1944, 1944-D, and 1945-S. Mint State 60 or better.** Lot of 9 coins.

025 **1937-D Mint State 65. Split Bands.**

026 **1938 Brilliant Proof 65.** Light original toning. Hannes Tulving holder.

027 **Frosty Specimens All: 1938-D, 1940-D, 1942-D, and 1943-D. Mint State 63 or better.** Most have Full Split Bands. Lot of 4 coins.

028 **1942, 2 over 1. Mint State 60+. Almost Split Bands.** And sharp detail throughout the remainder of the coin, including a full clear overdate. A moden-day rarity.

029 **1942, 2 over 1. About Uncirculated 50.** Lustrous.

030 **1942, 2 over 1. Extremely Fine 45.** Cleaned and now toned dark russet brown and gray; fields have a polished look to them, with myriad fine hairlines.

031 **1942 PCGS graded Proof 67. *Superb!*** Flasy with mint brilliance and without toning. Mintage in Proof: 22,329. 1942 marks the final year of Proof production until 1950. Outbreak of World War II, with America's entry into the conflict in December 1941, was the primary cause of the suspension.

032 **1942 PCGS graded Proof 64.** Fully brilliant.

033 **1942-D, 2 over 1. Very Fine 30.**

034 **1942-D, 2 over 1. Fine 12.**

1935 **1942-D NGC graded Mint State 67. Full Bands.**

1936 **1942-S PCGS graded Mint State 67.** Beautiful silvery-blue color.

1937 **1944 Mint State 67. Full Bands.**

1938 **High-grade Mercury Dimes, 1916 to 1945. Very Fine 20 to Mint State 60+ or better.** Some nice pieces, including duplicates, with the bulk of the Lot in About Uncirculated to Mint condition. Includes many in the teens and twenties, a number in the thirties, so inspection required. Lot of 58 coins.

1939 **Assorted Mercury Dimes and Roosevelt Dimes, 1930 to 1996. Very Good to Mint State.** Includes a 1941 with clipped planchet as well as an Uncirculated 1949-S. Lot of 16 coins.

1940 **Mercury Dimes, partial set: 1934 to 1945-P,D,S. Mint State 60 to 65.** All dates and mints without the overdates. Choice, lustrous, untoned specimens. Lot of 35 coins.

Twenty-Cent Pieces

1941 **Twent-cent Piece Quartet: 1875, 1875-S, 1875-CC, and 1876. Very Fine 20 to Extremely Fine 40.** Two of these have mintage below a hundred thousand. 1875: 39,700 and 1876: 15,900. Lot of 4 coins.

1942 **1875-CC PCGS graded Mint State 64.** One of a select number of choice, frosty examples from this scarce Western Mint. The collector who deems to own a date-and-mintmark set of the abortive 20Ũ coinage will want to place a bid. Light natural toning and splendid appearance.

MAGNIFICET 1875-S TWENTY-CENT PIECE

1943 **1875-S PCGS graded Mint State 66.** An incredibly beautiful coin! Flashy, bright, with just the right proportions of gold, blue, and lavender toning to add to the effect. And that effect is one of near-mint perfection in a Twenty-cent coin. If a comparison can be made, the luster is like that of a Mercury Dime or Walking Liberty Half Dollar. Difficult to believe, this isn't the only MS66 certified by PCGS. In their report for November 1997, there are listed 18 in this category, with 1 higher. However, it is a safe bet none of the others has anywhere near the profusion of luster brilliance that this coin has. (PCGS certification number 6545232.)

1944 **1875-S Very Fine 35.** Cleaned.

1945 **1875-S Very Fine 20.** Medium gray color.

GEM PROOF 1876 TWENTY-CENT COIN

1946 **1876 PCGS graded Proof 65.** Second year that this unusual denomination was struck and a first-class Proof. The devices are strongly contrasting—sleek and satiny white against the mirror-deep fields that reflect and glisten like the smooth surface of a lake. One or two tiny flakes in the obverse field are noted. Superb quality in a Twenty-cent Piece does not appear often. Bidders may wish to advance their estimates in light of this.

1947 **1876 Mint State 60. Prooflike.** Full sharp strike. On a base of russet, champagne-gold, and gray some reddish tints mixed with blue. Scarce year. Only 15,900 struck.

End of SESSION THREE

SESSION FOUR
Monday, February 9, 1998
Promptly at 6:00 P.M.
Lots 1948 to 2695

Patterns

1948 **1858 Pattern Small Cent. Judd-202. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 65.** Longacre's small flying eagle is, in this die pairing of 1858, combined with what would become the regular laurel wreath reverse adopted in 1859. A superb Gem, attractively toned and without compromise to its high stature.

In 1858 a number of Pattern Cents were designed and struck. These were issued by the Mint in sets of twelve, and, it is understood, were the work of Mint engraver James Barton Longacre. These sets ordinarily contained pieces with 3 obverses; the flying eagle with small letters, the small flying eagle and the Indian head, each combined with the 4 reverses; the corn, wheat, cotton and tobacco wreath, the laurel wreath, the oak wreath and the oak wreath with the broad, ornamented shield.

1949 **1858 Pattern Small Cent. Judd-213. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Lovely deep coppery brown, the strike bold, the surface close to gem quality. This pairs the Indian Head obverse (of 1859-1909) with Longacre's cereal wreath that is found on the Flying Eagles but was dropped in favor of, first, a laurel wreath, but afterwards, one of oak leaves. These experimental pieces are a fascinating study to the numismatist and provide hours of enjoyment. Moreover, collecting them does not entail a budget-busting challenge to complete the set of 12 primary types that comprise the set referred to in Judd.

UNUSUAL 1867 CENT IN COPPER-NICKEL

1950 **1867 Pattern Small Cent. Judd-552.** ***Rarity-8. Only 2 or 3 Traced.*** **Copper-nickel. Plain Edge. PCGS graded About Uncirculated 58.** Of the highest rarity and missing in most great Pattern collections. Struck as a regular-dies trial piece on a normal-thickness copper-nickel planchet similar to the regular (thicker) 1859-64 Indian Cents the Mint had only recently superceded with French-bronze alloy. We can trace no recent price records of this Judd number. The only example certified by PCGS or NGC. Coin in PCGS holder 9982585.

THE ONLY CERTIFIED 1867 J-560 THREE-CENT PATTERN

1951 **1867 Pattern Three-cent Silver. Judd-560.** ***Rarity-8. Only 2 or 3 Known.*** **Copper. Plain Edge. PCGS graded Proof 63. Brown.** Needle-sharp and complete reflectiveness in the fields. Regular dies trial stuck in copper, *this is the only example that has been certified by a third-party grading service.* As in the instance of the rare copper-nickel Indian Cent of this year offered a moment ago, we can find no prior auction record for Judd-560. That means the successful bidder may, and likely will, have a lock on it for years to come as the only available specimen. Coin in PCGS holder 2663256.

See Color Plates

1952 **1870 Pattern Three Cent. Judd-799. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Beautiful (and multicolor) iridescent toning, as pretty as a picture (which is why we color-photoed it for you). A first-class, needle-sharp Gem.

The William Barber design with Liberty facing left, seated, supportig a shield and liberty cap on a pole with the right hand and holding an olive branch in the left. This obverse die was also used on the Half Dime.

1953 **1866 Pattern Nickel. Judd-461. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** Medium russet-brown toning on the obverse, the centers bold including full hair on Washington. Minor weakness at the reverse rim leaves the dentils not well defined. One of the popular (and scarce) Washington Patterns, this combines the regular obverse with UNITED STATES OF AMERICA aound and a wreath reverse that has IN GOD WE TRUST above and 5 CENTS in the center, CENTS being curved slightly.

1954 **1866 Pattern Nickel. Judd-470. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** Head of Washington. Superb cameo contrast between portrait, which is frosted, and mirror field. The Act of May 17, 1866 prohibited further issue of paper currency in denominations less than ten cents (Fractional Currency) and provided for the issue of nickel five cent pieces. This is the unadopted design passed over in favor of the now-familiar Shield device.

1955 **1866 Pattern Nickel. Judd-488. Rarity-6. Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown.** Head of Lincoln. A popular type. The recent assassination of the 16th President was the occasion for this Pattern; however, the mint chose the more conservative path by picking the Shield design with rays on reverse. Although Judd does not say, it is probable the Lincoln (as well as the Washington) pieces were by engraver James Longacre.

RARE TRANSITIONAL 1866 "NO RAYS" PATTERN NICKEL

1956 **1866 Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** A stunning Gem, fresh and bold, the design as sharp as a tack. Throughout the obverse and the reverse the surface has toned lovely shades of nickel-blue with gold. While the regular 1866 has rays between the stars on reverse, this has the reverse adopted in 1867 after it had been determined that die life could be improved by eliminating the rays. The combination make it one of the very desirable and rare "transitionals" and we expect to see strong bidding pressure.

1957 **1866 Pattern Nickel. Judd-509. Rarity-6. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown.** Similar to the preceding "transitional" other than for metal alloy. The mint experimented with a number of designs before finally settling on the Shield-obverse, sans-rays-reverse for the Shield Nickel. This is a delightful (and delightfully original) Gem with copious amounts of mellowed red color.

1958 **1867 Pattern Nickel. Judd-570. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 65.** A spectacular Gem specimen that offers everything the exacting buyer could desire: a full strike (including hair over ear), superlative fields without the usual hairlines or spots, and beautiful toning consisting of nickel-blue, gold, and russet-red.

Despite the mint having adopted the Shield motif for the Nickel in 1866, it continued to experiment with various other designs throughout the remainder of the 1860s and well into the 1870s. And yet, the Shield withstood the test of time, being displaced only after 17 long years of uninterrupted service.

Judd-570 and it's offspring take after Longacre's Liberty head used on the Three-cent Nickel. There is a large star below the word LIBERTY, however.

1959 **1867 Pattern Nickel. Judd-572. Rarity-7. Copper. Plain Edge. Brilliant Proof 60+. Brown.** Regular dies trial piece struck in copper. Design of the first type of the year with stars and rays on reverse. *Very rare.*

960 **1868 Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. NGC graded Proof 65.** Another superlative Pattern from this small but select collection. Liberty frosted; the fields that surround deep, almost black with watery depth, giving everything the look of a cameo gem.

961 **1868 Pattern Nickels. Judd-633. Rarity-6. Nickel. Plain Edge. PCGS graded Mint State 62.** Longacre's familiar Liberty head, this time modified by having a large star on the coronet below a raised-letter LIBERTY. Scarce.

962 **1869 Pattern Half Dime. Judd-693. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 63.** An extremely rare early aluminum piece, well preserved except for two small marks in the field below ITE of UNITED. Struck from the regular Proof dies this year. Until 1889, aluminum was a precious metal, costly and difficult to smelt from its native bauxite ore. It's properties, however, made it ideal to test the dies before putting them into production on the harder silver-copper alloy of the regular coinage.

963 **1870 Pattern Dime. Judd-842. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65.** One of the very rare Plain Edge pieces that incorporates the Mint's STANDARD SILVER head of Liberty wearing liberty cap similar to the greek Phrygian cap, and meant to denote freedom from slavery (to Great Britain, presumably). Another exceptional specimen that fully earns its high grade.

SUPERB PROOF 1870 JUDD-849 DIME

See Color Plates

1964 **1870 Pattern Dime. Judd-849. Rarity-6. Silver. Reeded Edge. NGC graded Proof 66.** Designs for the STANDARD SILVER issue, and an incredibly beautiful, superbly toned Proof for which see color photo. Deep sunset gold, magenta-purple, and blue on the obverse (the Liberty head frosted) while, for on the reverse the color is uniformly steel blue. Unspotted, untouched, *impeccable!* Coin in NGC holder 278755-003.

"The year 1869 marked the appearance of a remarkable series of pattern pieces," explains the Judd preface to this year, "known as the Standard Silver series, which were intended to be used to replace the fractional currency. This consisted of denominations of fifty, twenty-five and ten cents which were smaller in size and lighter in weight than the regular United States coins of equal denomination. They were to be struck in the same silver alloy as the authorized United States silver coins, but the weight of the half dollar was to be reduced from 192 to 154 grains, the quarter from 96 to 77 grains and the dime from 38 1/10 to 31 1/2 grains. The intention of the reduced weight was to prevent hoarding and exportation. The value was to depend upon the authority of their Issue rather than upon their bullion value so that they might be current whether gold was at par with paper money or not. William Barber made dies for three different obverses for each denomination after designs by J. B. Longacre.

MAGNIFICENT 1879 JUDD-1587 PATTERN DIME

See Color Plates

1965 **1879 Pattern Dime. Judd-1587. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red.** It is amazing to see a Dime Pattern struck in copper in this excellent state of preservation. The color is deep, fiery red throughout, while the deep reflectiveness is found in the fields. A bold, sharp strike completes the sense of perfection. No finer example can be imagined, nor, according to the latest census reports, does it seem there are any! *This is the finest Judd-1587 graded and is without a doubt the Finest Known.* In holder number 639403-016.

Designs by George T. Morgan. Head of Liberty as on Morgan's Dollar, wearing a cap ornamented with wheat, cotton leaves and bolls.

1966 **1875 Pattern Twenty-cent Piece. Judd-1407. Rarity-6. Silver. Plain Edge. PCGS graded Proof 62.** Original deep antique gray patina with lighter pewter-gray on the reverse in the open spaces around design. Sharply struck. The obverse is similar to the regular 1875 coinage for this denomination, but the date smaller and LIBERTY is incuse. The alternate reverse has 1/5 OF A DOLLAR in a laurel wreath.

1967 **1869 Pattern Quarter Dollar. Judd-727. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65.** Steel and blue iridescence on a base of lavender-gray, a first-class example. The petite Liberty wears a sharp-pointed coronet on which is LIBERTY inscribed in raised letters. Part of the Standard Silver experiments (1869 to 1871).

1968 **1869 Pattern Quarter Dollar. Judd-732. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65.** True cameo contrast between fields (deep, watery) and devices (which are frosted). What's more, the strike is 100% full. Certain issues using the STANDARD SILVER logos can come weak in the centers; this must have been especially well struck to bring up the entire design including the delicate letter in LIBERTY on the headband.

1969 **1870 Pattern Quarter Dollar. Judd-888. Rarity-6. Silver. Reeded Edge. NGC graded Proof 64.** Liberty wears a liberty cap that has 3 large five-pointed stars on the brim. Lovely toning (gold, lavender, blue) and extremely choice surfaces.

1970 **1870 Pattern Quarter Dollar. Judd-895. Rarity-6. Silver. Plain Edge. NGC graded Proof 65.** Fully brilliant, almost dazzlingly so, the devices white and frosted against a mirror background. Every detail needle-sharp. It is a sure sign of an astute buyer when a coin of this caliber is picked to represent the Type. And the consignor of many of these spectacular Patterns had a sharp eye; no doubt, a whole lot of patience must also have gone with that sharp vision since it will be years before another such stellar grouping comes along.

1971 **1859 Pattern Half Dollar. Judd-246. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Spotfree and superb with, on the obverse, 50% to 60% original red and, on the reverse, sleek medium chocolate brown with lighter hue in the area around the eagle's head. The unique right-facing head on Liberty is by James Longacre, the mint's talented, though long-suffering (from political heat) engraver.

BEAUTIFULLY TONED 1861 PATTERN HALF DOLLAR

See Color Plates

1972 **1861 Pattern Half Dollar. Judd-278. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Colorful toning that includes deep purple-brown/magenta, blue and sea-green, with other shades all coalescing into a stunning, and beautiful effect. The fields, given the high grade, have full mirrors while all devices, including the stars, are sharp. 1861 marks the first year that the Mint experimented with a national motto. That chosen here reads GOD OUR TRUST (later transposed into IN GOD WE TRUST) and is on a slightly curved scroll above the eagle. (Another, associated Pattern lacks a scroll and has the motto instead in the field.)

1973 **1862 Pattern Half Dollar. Judd-293. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 64.** Deep antique gray and steel patina with smoky russet on the reverse blending into silvery blue at the very edge. All but gem condition and needle-sharp. Scarce.

1974 **1863 Pattern Half Dollar. Judd-341. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** GOD OUR TRUST in field above eagle; from the same series as others, 1861 to 1863. Beginning in 1863, however, the mint hit upon the alternate motto IN GOD WE TRUST (Patterns of which were also made). Soon, this wording displaced the earlier, less poetic sounding phrase, leaving only these few scarce Patterns to show the behind-the-scenes evolution.

1975 **1870 Pattern Half Dollar. Judd-989. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Very sharply struck; a few light hairlines away from Gem Proof. From the STANDARD SILVER group of Patterns struck in 1869 and continuing on into 1870 and 1871.

GORGEOUS 1870 PATTERN DOLLAR IN COPPER

1976 **1870 Pattern Silver Dollar. Judd-999. Rarity-6. Copper. Plain Edge. The Barber Design. PCGS graded Proof 65. Brown.** With lovely greenish-steel and multihued brown fields (mirrored) against which rise golden brown devices, the figure of Liberty being particularly noteworthy. And sharp? This coin is definitely that: razor-sharp detail encompasses the entire device, from stars to shield, wreath to lettering. Tied in this top certification category: 1 graded "BN" (this specimen) and 2 others "RB"; *there are none higher.* Coin in PCGS holder 6546548.

SUPERB "INDIAN PRINCESS" PATTERN DOLLAR

See Color Plates

1977 **1871 Pattern Silver Dollar. Judd-1141. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Brown.** One of the finest seen and a handsome coin, needle-sharp throughout. Deep steel brown fades into lighter hues; further, on the reverse, deep mint color can be noted around some of the device. All in all a spectacular Gem!

This Pattern is one of several in high relief by the mint's engraver James Longacre. Called the "Indian Princess" by collectors, Liberty wears a small feathered headdress as she sits facing left, her left hand on a globe with ribbon inscribed LIBERTY.

1978 **1878 Pattern Silver Dollar. Judd-1550a. Silver. Reeded Edge. PCGS graded Proof 63.** Attractive gray-antique finish, the natural color of old silver. Bold devices. Possibly much scarcer than Judd-1550 (which has smaller stars and letters), this has George T. Morgan's regular head of Liberty wearing a cap ornamented with heads of wheat, cotton bolls and leaves. While not exact, it has a close resemblence to the regular issue Morgan Silver Dollar. Very rare!

GEM RED AND BROWN PROOF 1880 JUDD-1652 DOLLAR

See Color Plates

1979 **1880 Pattern Metric Dollar. Judd-1652. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Deep mint red color on both sides, the fields pristine. This is the William Barber design for a Goloid or Metric Dollar coin. Barber chose a head of Liberty wearing a cap with a broad band inscribed LIBERTY and ornamented with heads of wheat, cotton leaves and bolls.

MAGNIFICENT 1872 PATTERN $5 IN COPPER

See Color Plates

1980 **1872 Pattern Half Eagle. Judd-1243. Rarity-7. Copper. Reeded Edge. NGC graded Proof 67. Brown.** ***Superb!*** A coin blessed with all positive qualities and absolutely nothing to find fault with. The color is a blend of deep coppery red to shimmering purple brown, with blue for the head on Liberty and mellower undertones throughout the fields and reverse. The grade says everything about the strike, as well, which is as pinpoint-sharp as any imaginable. Hair curls, coronet, eagle and stars—all are bold. When the mint prepared dies for striking Proofs this year it tested them by striking some, indeed a slim few, in copper. Judd estimates no more than 4 to 12 are known, and this is by far the finest ever graded by either NGC or PCGS. Coin is in holder 638821-003.

Quarter Dollars

KEY DATE 1796 BUST QUARTER

1982 **1796 Draped Bust. Small Eagle. Browning-2. Even Date. Very Fine 20.** Superb surfaces, rims, and originality, which consists of light silver-gray. There are no spots or marks as so often occurs with this rarity, nor are there any rim problems, which is a major "plus" for prospective bidders. Superior is pleased and honored to offer a nice selection of 1796 Quarter Dollars in the sale: moderately priced, medium priced, higher-end; low-, mid-, and better-quality, something for everyone's taste or budget.

1983 **1796 Draped Bust. Small Eagle. Browning-1. Uneven Date. Sharpness of Very Fine 20.** However has been cleaned and possibly repaired, so close should be inspected. At arm's length, however, it is quite enticing since the major design elements and all stars and legends, are plain. Wide rim denticles are a hallmark with 1796 Small Eagles.

DESIRABLE 1796 BUST QUARTER DOLLAR

1984 **1796 Draped Bust. Small Eagle. Fine 12.** Well struck on a smooth planchet. The fields and devices evenly worn and choice; about the only thing we need to call attention to is a tiny rim defect on the reverse below the right ribbon end. The key date "Classic" Quarter Dollar, mintage in 1796 topped out at 6,146 pieces, after which coinage was suspended until 1804! Collectors prefer this grade since it is, first, affordable, and second, still shows enough detail to be attractive.

1985 **1796 Draped Bust. Small Eagle. Good 5.** Important one-year Type. Worn, but most lettering clear and date bold; some rippling in the planchet and edge marks, etc. This is the most desirable Quarter Dollar of them all, a coin of almost legendary proportions as the very first Quarter Dollar issue by the American government, following the establishment of the mint at Philadelphia. A draped bust of Liberty graces the obverse, while on the reverse, and in 1796 only, there appears a small eagle facing forward but with head turned right, wings outspread, standing on clouds and all within a two branched wreath. Mintage was very low at 6,146 pieces. Affordable in this grade.

1986 **1805 Browning-2. Very Fine 25.** Pleasing medium gray color, lighter "rubbed silver" color on the high points as typifies a slightly circulated coin.

4-3936

SUPERB 1806 BUST QUARTER DOLLAR

See Color Plates

1987 **1806 PCGS graded Mint State 64. *Bold!*** We emphasise the strike on this 1806 Bust Quarter for the plain and simple reason it is almost unheard of to find detail so razor-sharp. When a glass it put to the hair and drapery of Liberty, every particle of the design "jumps out" as it were. Furthermore, the fine parallel lathe reducing lines that generally are invisible on the finished coin, even ones so thoroughly well struck as this, show at the center of Liberty's neck—an incredible accomplishment for any coin of this period.

Continuing the trend on the reverse, one finds the same unbelieveable boldness. Its as if this coin received a double-force blow from the dies to bring up the relief. Shield, neck feathers, chest feathers, claws, tail—indeed, everything—is first rate. Colorful gold, lavender-gray, and iridescent blue toning completes the picture. A rare coin indeed. And to judge by the latest PCGS census, one that won't reappear in this stellar grade anytime soon: there are 5 non-overdates certified Mint State 64, and only 2 higher. PCGS serial number 6541881.

88 **Bust Quarter Dollar threesome: 1806. About Good 3. 1818. Very Good 8. 1834. Very Fine 20, cleaned.** The 1806 heavily scratched. Lot of 3 coins.

89 **Bust Quarters: 1806. About Good 3, 1819. Fine 15, 1831 Large Letters. Very Fine 20.** Lot of 3 coins.

90 **1807 Very Good 8.** Cleaned long ago.

91 **1818 About Uncirculated 50.** Exceptionally choice and beautiful; the strike if full throughout. Each star shows its radial lines, while the clasp is clear on Liberty's shoulder. Light toning at the rims; lustrous.

92 **1818 Extremely Fine 45.** Beautiful "old silver" patina, the fields and devices smooth and blemish-free. Struck from lightly clashed obverse die which also has a well-developed die crack from the area above the cap and affecting the three stars to right.

THE INCREDIBLE MS67 ELIASBERG 1820 BUST QUARTER DOLLAR

1993 **1820 Large O. Browning-1. Rarity-3. PCGS graded Mint State 67. *Superb!* The Eliasberg Specimen.** A Gem 1820 business strike and without question, the finest known. Well centered and with all design details bold and sharply defined. Beneath grayish silver toning the wonderful satiny luster has splashes of amber, gold, orange, and blue iridescence. Attractive surfaces boast only the most trivial abrasions and these require magnification to see. NGC/PCGS census: 1/0. This superb gem is an exceedingly unusual, perhaps unique opportunity for the connoisseur and specialist. NGC certification number 675304-004.

Die notes: Perfect obverse and reverse dies; an early impression. The Norweb Collection coin, sold by Bowers and Merena in 1988, was described as a one-sided (obverse) Proof, a cabinet coin, not a business strike.

Previously from S. H. and H. Chapman, January 1900; J. M. Clapp, John H. Clapp; Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Bowers and Merena's sale of the Eliasberg collection, April 1997, Lot 1375

1994 **Early Bust Quarters: 1820 Small 0. Fine 15. 1838 Bust. Very Fine 30.** Lot of 2 coins.

SUPERB 1831 QUARTER DOLLAR

1995 **1831 Large Letters. NGC graded Mint State 65.** Better than the Eliasberg Large Letters coin. Lustrous orange and silvery blue with iridescence; no spots or hairlines and only one small mark to the left of the ear. Details razor-sharp, including stars and particularly evident on the eagle, whose tail, claws, neck, and shield are almost indistinguishable from a Proof! This is certainly among the finest seen, clearly one of the handsomest, most colorfully toned examples on the market in some time. Coin in NGC holder 695388-016. Census: 18, with 4 higher.

1996 **1831 Small Letters. NGC graded Extremely Fine 45.** And *extremely choice*: smooth, damage-free, completely uncleaned antique gray finish.

1997 **1831 Extremely Fine 40.**

1998 **1832 About Uncirculated 55.** A lustrous, fully struck example; designs were by mint engraver William Kneass who revised the 1815-28 Bust Type for this 1831-38 small-diameter style.

1999 **1834 About Uncirculated 50.** Lustrous, although many hairlines from light abrasion; a needle-sharp strike for so early a coin. The William Kneass "small size" Bust Quarter was in production from 1831 into 1838—a short span.

2000 **1834 Extremely Fine 45.** Choice, well struck, with some luster.

2001 **1838 Bust. About Uncirculated 50.** Light marks. The rims, square and high, make an agreeable frame for the central design. Liberty's curls and clasp are sharply defined.

2002 **1839 No Drapery, 1853 Arrows and Rays, 1854 Arrows, 1861, 1877-CC, and 1938-S. Very Fine 20 to Extremely Fine 40.** Two of these cleaned. Lot of 6 coins.

2003 **A range of Seated Quarter dates: 1839 No Drapery (2 pieces), 1843, 1853 Arrows and Rays (2 pieces), 1855 Arrows, and 1874-S Arrows. Very Fine 20 to Extremely Fine 40.** Lot of 7 coins.

SUPERB 1840-O NO DRAPERY QUARTER DOLLAR

2004 **1840-O No Drapery at Elbow. PCGS graded Mint State 65. The Eliasberg Specimen.** Medium golden toning over luminous and somewhat satiny surfaces; nicely struck on the obverse and reverse with excellent detail throughout including stars. *The finest certified and the only MS65 reported* by either NGC or PCGS. Coin bears holder number 675313-004.

Early state of the dies, without any trace of cracks; some rust marks evident, most notable near the 12th star.

TIED FOR HIGHEST GRADED 1840 WITH DRAPERY

2005 **1840 With Drapery. PCGS graded Mint State 65.** ***Superb!*** **Population: 2/0.** Degrees sharper and more lustrous than the famed Heifetz 1840 With Drapery and a coin with bold strike and beautiful toning. The color, which is primarily white luster, includes russet and gray and a narrow band at the extreme edge that deepens into blue. Certainly among the finest With Drapery pieces in existence and currently one of only 2 certified this high by PCGS (there being none that surpass it). In holder 4694702.

006 **1841 NGC graded About Uncirculated 58.** Mottled gray toning.

007 **1842 Large Date. About Uncirculated 50.** Always a date "in demand" for its low mintage (88,000) and absence in dealer inventories. Handsome with its antique gray finish; sleek, smooth and choice.

LOW POPULATION 1842-O SEATED QUARTER DOLLAR

008 **1842-O Large Date. NGC graded Mint State 64.** Frosty white luster toned delicate golden color in the centers. An extremely bold strike on both sides. Not only are all stars complete, and the hair on Liberty, but the eagle shows full, strong shield, legs, and claws, without weakness typically found on New Orleans Mint dates. A great rarity in this condition. Combined NGC/PCGS census in this grade: 2, with 0 higher. Coin in NGC holder 623271-004.

No repunching seen in the 8 (another variety has doubling at the upper loop). Mintmark centered above R in QUAR. (rather than too far right). Commoner of the two varieties, but nearly impossible to duplicate in this grade.

009 **1844-O NGC graded About Uncirculated 55.** Another very scarce, high-grade date from the 1840s and this offering has similar toning the color of old silver. Extra sharp on the eagle.

2010 **1849 About Uncirculated 50.** A scarce year. Many Seated Quarters from the 1840s to those dated 1852 were removed from circulation by the banks and Treasury department and restruck into 1853-55 Arrows coinage at the new, lower weight. The original mintage for these years must therefore be unrepresentative of their true scarceness.

KEY DATE 1849-O SEATED QUARTER

2011 **1849-O NGC graded Extremely Fine 40.** Light silver-gray with smooth, even surface and no problems whatever. The strike full on the eagle's neck, shield, legs and claws. Unknown mintage, but must have been small since so few exist.

SPECTACULAR 1850 MS66 SEATED QUARTER

2012 **1850 NGC graded Mint State 66.** ***The Eliasberg Specimen.*** Gorgeous frosty luster toned russet orange and, at the extreme edge, silver-blue. Both sides are well represented with this original hue, while the fields and devices are smooth and almost completely free of marks. We note a small diagonal line on Liberty's right leg as the only distinguishing feature in an otherwise perfect specimen. NGC holder 681433-006. Second finest certified; surpassed by the MS67 (NGC). PCGS reports none higher than MS63!

2013 **1850-O NGC graded Mint State 64.** The fields, which are prooflike, and the devices, more frosted and not prooflike, give a semblence of cameo contrast—which is very flattering to the coin. All is overlaid by reddish toning that deepens at the rim. Sime both sides are equally toned and prooflike, this may well rank above the few other 1850-O Seated Quarters in its grade class.

2014 **1851 NGC graded About Uncirculated 55.** Antique-gray color. Lustrous. Scarce No Motto issue of which a large percentage was melted in 1853-5.

UNDERRATED GEM UNCIRCULATED 1852 QUARTER

2015 **1852 NGC graded Mint State 65.** Needle-sharp detail on either side, most notable in the stars, denticles, and rims. The leg feathers on the eagle—which can come weak with Quarters in the 1840-60 period—as well as the eagle's claws are similarly full, not to say down-and-out razor-sharp. Luster? Complete and shimmering, with a bare hint of pale gold. In addition to the NGC holder number—641361-001—that can be used for purposes of future identification, we mention the only distinguishing feature we can find, a slight flattening on the base of the 2 in date. All in all among the finest reported out of an original low mintage of 177,060. Many were believed to have been melted in 1853-5 and restruck with the "With Arrows" dies of those years on reduced-weight planchets.

NGC has graded 3 in Mint State 65 and 1 higher; PCGS records 3 also, and 2 higher.

2016 **1853, 3 over 4. Arrows and Rays. Sharpness of Extremely Fine.** Cleaned. An unusual "overdate" where the figure below is actually from the following year. More typical overdates have been "updated" to the current year.

Upright 4 within 3. Breen-3991. Portion of extra arrow shaft above right arrow shaft. Early die state where much of the 4 shows.

CHOICE UNCIRCULATED 1853 ARROWS AND RAYS

2017 **1853 Arrows and Rays. PCGS graded Mint State 64.** A handsome, frosty specimen. Other than for a few tiny scattered bagmarks and some faint "roller" lines diagonally up the figure of Liberty (these latter were present in the planchet at the time of striking), a fresh, Gem coin.

Due to the reduction in the weight of the minor silver coins by the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks, etc., to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853. In a letter to Longacre on February 22, 1853, Mint Director Eckert discussed possible design changes to achieve this: ". . . One suggestion which has been made impresses me favorably; it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime; that is introducing a wreath, with the name of the coin enclosed . . . Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice . . ." Longacre replied on February 28: ". . . The time allowed by the law, is too short to warrant any elaborate revision or alteration of the present devices . . . I would therefore respectfully suggest the following changes, to be made on the obverse and reverse, respectively, of the silver coins now in use. On the obverse of the coins I propose to mark the place of the date, somewhat in the manner represented on the next page [that is, with facing arrow heads] . . . On the reverse, I propose for the half and quarter dollar to cover the space between the Eagle and the inscription with rays radiating from the centre of the piece—or what in heraldic language is termed a 'glory' . . ." From this we can credit Longacre with the design changes on both sides of the coins.

2018 **1853 Arrows and Rays. About Uncirculated 50.** A few light scratches i the field to the left of Liberty are relatively unimportant. Much luste remains. Toned neutral gray and gold.

2019 **Nicely Toned Quarter Dollar Types: 1853 Arrows and Rays, 1856, 187 Arrows, 1877, and 1908-D. Very Fine 20 to Extremely Fine 40.** Lot of coins.

2020 **1854 Arrows. About Uncirculated 58.** Clean surface and lustrous, an ideal pick for one's Type collection to represent this 2-year design that has arrow at the sides of the date.

2021 **1854-O Arrows. PCGS graded Mint State 60.** Dusky gold and medium silver-gray. Lustrous. Contrary to a Philadelphia Mint 1854, which is easily found in Uncirculated condition, the coinage of New Orleans is definitely scarce.

2022 **1857 Mint State 63+.** The "plus"-sing expresses our opinion that this is an especially choice example of the No Motto Type. There are only a few widely scattered bagmarks and the rims problem-free. Struck the year of the Panic of 1857 and also the year that the treasure ship S.S. Central America foundered and sunk off the coast of the Carolinas. The sinking ship took down with it $3 million face in American gold coins, mostly Eagles and Double Eagles. A history-making year, 1857!

2023 **1857-O PCGS graded About Uncirculated 55.** Choice and frosty, with original toned surfaces.

2024 **1859 Extremely Fine 45.**

2025 **1863 Brilliant Proof 60+.** One of the scarcest No Motto Proofs (only 460 produced) and a two-tone example that has Liberty frosted. Faint hairlines, but no marks or rim injury.

2026 **1864 PCGS graded Mint State 64.** With suggestions for a higher grade, as seen in its silvery white brilliance. The luster has what is known as cartwheel spin; that is, the light reflects off the surface with a gleam as the coin is held under a bright light. The mere vibration from a person's beating heart is all it takes to make the luster shimmer and dance!

2027 **1864-S NGC graded Extremely Fine 40.** Mottled toning. Only 20,000 struck. Very rare.

2028 **1866-S PCGS graded About Uncirculated 55.** A band of deep purple-gray toning on the obverse; muted luster which is close to 70% complete. Another scarce date from the San Francisco Mint of the 1860s, the heing the first IN GOD WE TRUST year for Quarter Dollars. Mintage: 28,000, though usually in low grades.

2029 **1868 PCGS graded Proof 62.** Mostly brilliant; some gold tone around the rims. With only faint hairlines visible and the mirror fields deep and reflecting. A well struck, two-tone example from the early post-Civil War period. Mintage was 600.

2030 **1869 NGC graded Mint State 63.** Dusky gold and lavender-gray toning. Minor surface abrasion in the mirror fields; stars, Liberty's hair, and the eagle all bold. Proof 1869 Quarters are easy enough to find, but Uncirculated examples are almost impossibly rare. Mintage: 16,000 business strikes. NGC reports 1 in MS63, with 9 higher.

HIGH GRADE 1870-CC QUARTER DOLLAR

2031 **1870-CC NGC graded About Uncirculated 53.** ***Second Finest Graded; Highest Circulated.*** A handsome, deep steel-gray toned specimen with lighter highlights and copious amounts of satiny luster. While most of the stars are rounded, Liberty's hair is plain and the eagle razor-sharp including leg feathers, shield, claws, and neck. Except for the prooflike Mint State 64 Eliasberg specimen, this is the finest certified as of December 1997 (catalog time). Not only is 1870-CC considered the second rarest date in the series after 1873-CC No Arrows, specimens that *do* exist invariably are circulated. Among Quarter Dollars from the early years of the Carson City, Nevada mint all are seemingly rare. Front row center is, of course, the remarkable 1873-CC, whe we offer in the next few Lots. However, in terms of rarity at the gem level, the 1870-CC eclipses its more famous cousin.

Coin is in NGC holder 269573-005. As mentioned, the Eliasberg MS64 is finest; Norweb's was EF45. The highest PCGS-certified 1870-CC is EF40.

From the William Greene collection

2032 **1871 PCGS graded Mint State 62.** In old PCGS holder. Medium to deep blue and gray toning. Scarce.

MAGNIFICENT 1871-CC RARITY

2033 **1871-CC PCGS graded Mint State 64. The Norweb Specimen.** ***Second Highest Certified.*** And a coin that is easily a "shot 65" by any measurement! Superbly struck, with satin-like fields, brilliant, overlaid with delicate gold toning. "A breathtakingly beautiful, superb specimen," in the words of Bowers and Merena when this last sold in a public auction, going on to explain that "the presently offered coin is of nearly flawless quality and would be exceedingly difficult to match."

The 1871-CC Quarter Dollar is one of the great Liberty Seated rarites; even a worn coin is difficult to find. Above Extremely Fine there is no price listed in the *Red Book*. Here is a legendary coin which will be remembered by specialists in the series as one of the most remarkable coins in the present offering. Coin carries PCGS serial number 4707550.

From the William Greene collection; previously offered in Bowers and Merena's R. Henry Norweb sale, March 1988, Lot 1640

2035 **1871-S Mint State 60.** Some random hairlines and faint dulling on the legs; a sharp, lustrous example and scarce in upper grade. Low mintage of 30,900 explains this date's well-known rarity. According to the Breen encyclopedia there were 4 obverse dies received in December 1870: "usually in low grades; Ex. rare in mint state."

2036 **1872 NGC graded About Uncirculated 55.** Deep lavender-gray, reddish-gold, and steel toning. Another scarce 1870s issue.

UNDERRATED 1872-CC MINT STATE SEATED QUARTER

2037 **1872-CC PCGS graded Mint State 62.** ***Second Finest Certified.*** One of the most underrated of all Carson City Mint dates in the Seated Quarter series. Currently, there are only 2 reported in Mint condition, this lovely gold-toned Mint State 62 and the "Mint State 66 or finer" Eliasberg specimen that became NGC Mint State 66. And that comprises the totality of Uncirculated specimens, making 1872-CC rarer, at least in this condition, than 1873-CC No Arrows!

A fully struck, slightly prooflike example, the surface has toned heather-gold and gray on either side and the fields sparkle with mint bloom. No distinguishing marks other than for a tiny nick (above the elbow) in Liberty's arm that supports the shield. PCGS serial number 4707549 and the first Mint condition 1872-CC ever certified.

An unusual die trait of both Mint condition examples is a raised line or die scratch extending from the rocky base up through the shield to slightly below the RT in LIBERTY.

From the William Greene collection

LANDMARK 1873-CC WITHOUT ARROWS QUARTER

LOT 2038

LANDMARK 1873-CC WITHOUT ARROWS QUARTER

2038 **1873-CC No Arrows. PCGS graded Mint State 64. The R. Henry Norweb Specimen.** *Just five examples of the 1873-CC Seated Liberty Quarter Dollar without arrows are believed to exist.* This, the illustrious Norweb piece, is sharply struck and well defined in all areas, including head, stars, eagle's legs and claws. Deep mint frost is overlaid on the obverse and reverse by mottled lilac-gray toning. As the second finest reported of the five known, the present coin is clearly an important American numismatic item, one that crosses the auction block only on rare occasions. Often more than a decade will go by between offerings.

When this appeared in the March 1988 Norweb sale, Bowers and Merena described it: "from the standpoint of rarity, endless comparisons could be made, but the bottom line is that it is rarer than just about any other classic coin one could name, including such landmarks as the 1913 Liberty Head nickel, 1894-S dime, 1876-CC twenty-cent piece, 1827 quarter dollar, 1842 Small Date quarter dollar, 1838-O half dollar, 1804 silver dollar, 1870-S silver dollar, etc. Once sold it is entirely possible that the present coin will be off the market for many years."

The first appearance of an 1873-CC No Arrows Quarter seems to have been overlooked by most numismatic writers for over 100 years. Edward Cogan in his sale of the John Swan Randall Collection cataloged under the Quarter heading, as Lot 795, a coin described as "1873-CC Mint. Old style. Nearly Uncirculated." Terse enough; and evidence that he did not fully realize the coin's significance at the time! Even when the fabulous F. C. C. Boyd collection was sold at a sale titled the "World's Greatest Collection" in 1945, no information was given about the ownership, past or present of Mr. Boyd's 1873-CC No Arrows. The coin was simply said to be an extreme rarity! That coin, acquired by Mr. Louis Eliasberg, sold in April 1997 and has since been certified Mint State 62 by Professional Coin Grading Corporation (PCGS).

This variety was not offered gain until 1975 when the James A. Stack collection of Quarters was auctioned by Stack's. At the time of this sale it was reported that Mr. Stack (no relation to the family who owns Stack's auction company) had obtained this coin in the 1940s. This coin, like the Boyd coin, is Uncirculated, and for several years was in a PCGS Mint State 65 holder (#2575137) before apparently being resubmitted for upgrade. It is now in an NGC MS66. The last time this specimen was advertised in a January 1997 fixed price list, the asking price was $500,000.

The finer of two circulated 1873-CC No Arrows Seated Quarters traces to Abner Kreisberg, well-known Beverly Hills, California dealer who passed away last year. It is now in a PCGS Very Fine holder. Most recently, a fifth example has turned up. This was described in an article in the October 29, 1996 issue of *Numismatic News*. The coin was shown to Leon Hendrickson in Indiana who then showed it to Larry Briggs, who confirmed its authenticity. From the illustration the piece appeared to be worn, although no official grade was given.

The Norweb specimen is one of only three Mint State specimens confirmed to exist. The mintage of the 1873-CC No Arrows Quarter Dollar is believed to have been only 4,000. As seems apparent, most were melted after April 1, 1873 and before Juloy 10, 1873 as being obsolete; the Coinage Act of 1873 had specified a slight weight increase and later 1873-CC (With Arrows) Quarters were made under this new standard. A full, detailed registry of the known specimens was published by Bowers and Merena in their sale of the Eliasberg specimen in April 1997.

Coin has recently "crossed over" to PCGS holder 2652942 where it now resides. (The NGC listing for the Norweb Mint State 64 no longer applies and will probably be deleted from future *Census Reports*.)

The Norweb specimen is believed to trace to the Carson City Mint reserve for the Assay Commission; then to John W. Haseltine; unknown intermediaries; H. M. Budd; Imperial Coin Company (Benjamin Stack, proprietor); Mrs. R. Henry Norweb purchased the coin from Imperial on July 29, 1954; several coin dealer intermediaries; to the consignor, William Greene

2039 **1873 Arrows. PCGS graded Proof 63. The Byron Reed Specimen.** An historic coin, both in its origin in the Coinage Act of 1873, as well as its fine pedigree, that of the Byron Reed collection, a collection assembled over decades and carefully stored throughout that period. Deep lavender-gray toning with areas of steel-blue iridescence. Proof mintage: 540.

LUSTROUS 1873-CC WITH ARROWS SEATED QUARTER

2040 **1873-CC With Arrows. PCGS graded About Uncirculated 55.** ***Third Finest Certified.*** Surpassed by only two others (MS63 and MS65) and the highest circulated coin graded. A resplendent, lustrous and well struck coin that has everything in its favor: crisp, sharp detail, antique gray (uncleaned) patina, and great rarity. Indeed, 1873-CC's rarity is legendary. The top four examples in the Condition Census include among their number an Extremely Fine, so scarce is the date! The present coin is one of the most important, most exciting, most desirable CC-dates in the William Greene consignment of rare Carson City, Nevada mint Seated Quarters.

Coin is in PCGS holder 4643782. An interesting sidelight: every Seated Liberty Quarter coined at this mint from 1870 through 1873 uses the identical reverse. The CC mintmark is punched in irregularly and distinctively on the coin, the left letter being lower than the right, is positioned over the right center of A. No Quarter Dollars were issued at Carson in 1874. In 1875, a different reverse is used.

From the William Greene collection

2041 **1874-S Arrows. Extremely Fine 40.** Obverse graffiti scrawls in the field. Cleaned.

2042 **1875 Brilliant Proof 64.** Choice. Beautifully toned. The centers mostly russet gold and gray; this coalesces into deeper shades before turning to blue iridescence. For all of 1875 the mint struck 700 Proof Seated Quarters.

Last appeared in Bowers and Ruddy's Austin sale, June 1974, Lot 578

2043 **1875 Mint State 60+.** Toned. Lightly hairlined.

2044 **1875-CC Mint State 60.** Deep golden russet color on a base of old-silver gray. Fully struck on stars and head of Liberty. Attractive, scarce: 140,000 minted.

2045 **1876 Mint State 63.** Brilliant, untoned surface, with the fields semi-prooflike and the devices frosted. A choice specimen.

2046 **1876-CC Mint State 60+.** Toned.

2047 **1876-CC Mint State 60.** Toned smoky lilac and blue. Attractive.

2048 **1876-S NGC graded Mint State 61.** Toned.

2049 **1876-S Mint State 60+.** Heavily toned.

2050 **1876-S About Uncirculated 58. Prooflike.** Nearly 100% mint bloom along with attractive peripheral toning.

2051 **1877-CC About Uncirculated 58.** Toned.

052 **1877-S NGC graded Mint State 64.** Gleaming silvery blue and steel-colored toning on either side with lilac gray boosting the appearance.

053 **1877-S Mint State 63. Prooflike.** Unusual to find with two-tone contrast and a choice, naturally toned example.

054 **1877-S PCI graded About Uncirculated 55.** Smoky lilac-gray on the reverse.

055 **1878-CC Mint State 60.** This marks the final "CC"-mint Seated Quarter Dollar. Though the Carson, Nevada mint continued operations for 15 years more, its production consisted of Silver Dollars and gold coinage after 1878.

056 **1878-CC Mint State 60.** Toned. Tiny rim nicks, more on the order of small abrasions rather than overt nicks.

057 **1878-CC Mint State 60.** Semi-prooflike. Neutral pewter-gray toning that has gold and blue undertones. Faint hairlining.

058 **1880 NGC graded Mint State 66.** Full white brilliance, with the devices satiny frosted and resplendent. The fields, in contradistinction—a fancy word for "the opposite"—are prooflike all around. This gives the coin a superb appearance. Better still, this is one of the scarce dates from the 1880s. Its business strike mintage only 13,600.

059 **1880 Very Fine 20.** Reverse scratch. Mintage: 14,955.

060 **1883 Brilliant Proof 63.** Some few faint hairlines in the fields; a coin with a satisfying combination of mirror finish supporting raised and frosted devices. As in other dates in the 1880s, the 1883 has relatively low mintage. In Proof the total came to 1,039. The Proof gets added pressure from date collectors since business strikes are also scarce.

061 **1886 ANACS graded Mint State 63. Prooflike.** Well struck and only minimal hairlines and marks observed. One of the scarce dates from the 1880s. In this decade, following relatively large mintage the decade prior to this, coinage declined in both the Quarter Dollar and Half Dollar series. 1886 is scarcest among the Seated Quarters at 5,000 business strikes plus 886 Proofs.

062 **1886 ANACS graded Extremely Fine 40.** On the low end of its grade, though damage-free. Toned.

2063 **1888-S NGC graded Mint State 62.** Prooflike obverse and a frosted reverse. Toned mottled orange-red and blue on the obverse.

2064 **1889 NGC graded Mint State 64.** Approaches gem quality and has acquired medium neutral-gray color. Mintage: 12,711 (including Proofs).

2065 **1891 Mint State 63.** A choice, satin-frosted example to close out the Seated Quarter section of the present sale. The Mint, seeing in 1891 that Miss Liberty had had a long, honorable engagement on our coinage in a seated position, decided to spruce up America's Dimes, Quarter Dollars, and Half Dollars with new designs introduced in 1892.

2066 **1892 Mint State 60.** Toned. Matte-like luster.

2067 **1892 About Uncirculated 58.** Lustrous.

2068 **1892-O PCGS graded About Uncirculated 55.** Fifty-percent luster.

MAGNIFICENT CAMEO PROOF 1896 BARBER QUARTER

2069 **1896 PCGS graded Proof 66.** A gorgeous-looking specimen, the fields so deep, the devices so frosty, this can only be said to be "black-and-white" (the most desirable quality). Also gorgeous is the toning, primarily russet-gold and a bit of blue, that hugs the extreme periphery leaving the centers glistening. Whether viewed with the naked eye or under magnification, the surface is seen to be close to absolute perfection. Only 21 certified by PCGS, with 17 higher. Proofs totalled 762 in 1896.

2070 **1897 Mint State 60.** Deep brown and charcoal gray tone.

2071 **1897 and 1910. About Uncirculated 50.** Lot of 2 coins.

2072 **Miscellaneous Quarter Dollar Types: 1900-S, 1913-D, 1934, 1954-S, and 1976-D Clad (2 pieces). Very Fine 20 to Mint State 60.** Loto f 6 coins.

2073 **1901 NGC graded Mint State 64.** Medium dusky gold and blue-gray, the luster warm and shimmering, the strike full. A very choice specimen.

MAGNIFICENT 1906 BARBER QUARTER

2074 **1906 NGC graded Mint State 67. *Superb!*** Fresh and glowing, the fields a blend of silvery white and toned russet-gold. It should be obvious, given the high certification, that the strike would be full, and it is: hair wreath, shield, claws, stars, everything shows the detail of a Proof. Yet this being a Mint condition specimen, it has a much smaller census than a Proof would. To be exact, NGC has graded only 2 in Mint State 67, and there are *none higher.* Coin is in holder 668588-007.

2075 **1909 Brilliant Proof 60.** Dull gray; some obverse hairlines and minor contact. 650 Proofs struck.

FROSTY WHITE 1909-S BARBER QUARTER DOLLAR

2076 **1909-S NGC graded Mint State 66.** With deleriously beautiful "hard white" frostiness on both sides, untoned, crisp, icy bright. The cheek on Liberty close to perfection. The strike full. The NGC/PCGS compilation figures: 12 graded, 1 higher. Coin in holder 696370-001.

2077 **1913-D About Uncirculated 50.** Antique-silver color and lustrous.

2078 **1915-S Mint State 60.**

2079 **1916 Barber. PCGS graded Mint State 64.** A particularly superb specimen, so fresh and silvery white it might have just been taken from an original roll.

For his new Quarter Dollar that the mints began issuing in 1892, Charles Barber made a mirror image of the Morgan dollar head, with, as the Breen encyclopedia explains, "most of Ms. Anna Willess Williams's hair cropped off and the rest modestly concealed within her enlarged cap. A plain laurel (?) wreath replaced the assorted vegetable matter in the brim; the religious motto was moved above, now that the Latin motto would appear on the eagle's scroll." The design was in continuous production until early 1916, when the new Hermon MacNeill Standing Liberty displaced it.

2080 **1916-D Barber. PCGS graded Mint State 64.** Brilliant, glistening luster almost overflowing the rims it is so vibrant. One of several attractive 1916 Barbers consigned to the sale, any of which would be a "find" for the collector.

2081 **1916-D PCGS graded Mint State 64.** Again, an extremely brilliant, attractive Barber Quarter, this being the final year of the design. White with voluminous amounts of frostiness, an uncommon coin in this middle Uncirculated grade.

2082 **1916-D PCGS graded Mint State 63.** As in the instance of the MS64 1916 Barber, this 1916-D has similar frosty whiteness and is very choice.

HYPNOTICALLY BEAUTIFUL
1916 STANDING LIBERTY QUARTER

2083 **1916 Standing Liberty. NGC graded Mint State 66. Full Head.** Yes, this coin almost hypnotizes it is so satiny and sleek, the luster almost entirely the color of fresh mint bloom except where a little amber gold gleams the outer edge. Liberty's head is full, the rivets on her shield complete, and the eagle a paragon of avian flight including full wing detail, full breast feathers. What this coin lacks is one thing: problems. There are none. The coin is spectacular. And worth the premium it will take to buy it, the price of having to compete with others who realize just how remarkable it is! This piece bears the NGC serial number 341495-001 and is one of only 7 certified with Full Head, plus 3 higher.

LUSTROUS TONED
1916 STANDING LIBERTY QUARTER DOLLAR

2084 **1916 Standing Liberty. Mint State 60+.** With aggreeable deep old-silver toning from many years storage, the luster close to 100% full. Weakness only at head and shield, and, on the reverse, the eagle's wing and breast. Scarce first year date: 52,000 minted.

2085 **1916 Standing Liberty. Extremely Fine 40.** Small scratches below eagle on reverse; barring these—and they are minor—the coin is attractive and sharply struck. Much luster remains, as well, and there is a partial knife rim on the obverse. First year of the series and in great demand in this condition. Mintage: 52,000.

2086 **1917 Type 1. Mint State 64. Full Head.** Russet and hazy gray toning, the fields satiny. Close to gem quality.

2087 **1917 Type 1. Mint State 63.** Some toning at the stars and along the rim ornamentation.

2088 **1917. Type 1, and 1923. About Uncirculated 50 to Mint State 60.** Lot of 2 coins.

2089 **1917 Type 1, 1917-D Type 1, and 1917-S Type 2. Extremely Fine 45.** Lot of 3 coins.

2090 **Standing Liberty Quartet: 1917 Type 1, 1917-S Type 1, 1924, and 1930. Very Good 8 to About Uncirculated 50.** Lot of 4 coins.

2091 **Various Standing Liberty Quarters: 1917 Type 1, 1917-D Type 1, 1918, 1920, 1923, 1924, 1925, 1927, 1928, 1928-S, 1929, 1929-S, 1930, and 1930-S. Very Good 8 to Extremely Fine 40.** Lot of 14 coins.

2092 **1917-D Type 1. Mint State 63.** A few minor scuffs on the obverse fail to affect or lessen what is without question dramatically vibrant snowy white luster. A well struck example.

2093 **1917-S Type 1. Mint State 64.** Incredible velvet-like frostiness on the obverse while the reverse carries more typical silver-coin luster. A two-year Type.

2094 **1917-S Type 1. Mint State 60+. Full Head.** A choice and glossy specimen, that has, possibly, been wiped with a cloth leaving the highest portions shiny.

2095 **1917-S Type 1. About Uncirculated 55.** Exceptional surfaces and needle-sharpness throughout.

2096 **1917-S Type 1 and 1929. Extremely Fine 45.** Some luster on both. Lot of 2 coins.

2097 **1917 Type 2. Mint State 64.** The head on Liberty nearly full and all fields and devices white with luster. A very choice specimen.

2098 **1917-D Type 2. Mint State 60.**

2099 **1917-S Type 2 and 1920-S. About Uncirculated 50 to 55.** Lot of 2 coins.

2100 **1918 Mint State 60.**

2101 **Assorted dates: 1918, 1919, 1920, 1925, and 1928-S. Good 4 to Very Fine 20.** Lot of 5 coins.

2102 **1918-D PCGS graded Mint State 65. Full Head.** One of the very finest 1918-D Standing Liberty Quarters and a coin that jumps out at you with its electrifying luster. There is nothing delicate or tame here—nothing but magnificent, mouth-watering, spotless luster. Put a glass to Liberty's head and all three leaves jump into clear perfection. Honor this with a full-market bid.

2103 **1918-D Mint State 64.** Nearly full head on Liberty, and the strike full elsewhwhere including the small rivets on her shield. One or two nicks across the lower abdomen. Frosty and choice.

2104 **1918-D About Uncirculated 58.** With three-quarters head on Liberty. Attractive album toning.

2105 **1918-D and 1918-S. Extremely Fine 45.** Lot of 2 coins.

LANDMARK 1918-S OVERDATE QUARTER

2106 **1918-S, 8 over 7. NGC graded Mint State 64. Nearly Full Head.** An similar to the 1916 Gem Standing Liberty Quarter of a few lots ago, the luster is supremely fresh and beautiful, mouth-watering in its silvery originality. Light golden toning had only just begun to form before the coin was placed in its airtight saftey encapsulation. The 1918 Overdate is the thing legends are made of; a wartime necessity, the mint, once it saw what it had, chose to use the die anyway since it would take time and money in the critical war coinage, to produce another die. And why throw away an otherwise perfectly good die? So give thanks to the person who had to make that hard decision so many years ago. As of this accounting, there are only 16 Mint State 64s graded, with 7 higher. Coin in holder 695389-015.

The overdate 1918-S Quarter Dollar ranks as one of the greatest major rarities in the modern era. Several hundred examples are known totally, although the typical grade is Very Fine or an occasional Extremely Fine. Curiously, the 1918/7-S was generally unknown to collectors until the 1930s, by which time the opportunity to acquire Mint condition coins had long since elapsed. Breen, in his encyclopedia, noted that the first Mint State example ever to appear at auction was sold in 1957!

2107 **1918-S, 8 over 7. Very Good 8.** Dipped years ago. Full, unmarked rims and clear date digits. The most sought-after issue in the Standing Liberty series and one that is least often found in nice, damage-free, circulated grades. This will bring out the bidders!

2108 **1918-S Mint State 60+.** Luster complete and the shield has most of its rivets visible.

2109 **1918-S About Uncirculated 55.**

2110 **1918-S About Uncirculated 50.** Light scratches. Toned.

2111 **1919 About Uncirculated 58.** Choice. Close to 98% mint frost.

2112 **High-grade Standing Liberty Quarters: 1919, 1920-D, 1920-S, 1923, and 1924. Extremely Fine 40 to About Uncirculated 50.** Many of the uncertified pieces in this section trace to a single consignment, the coins of which were purchased by the gentleman decades ago; we are told by him (and the coins tell us the same in their own silent fashion) that he sought out above-average strikes. Where possihle in his Standing Liberty Quarters, he bought Full Heads or coins that are nearly so. Lot of 5 coins.

2113 **1919-D About Uncirculated 50.** Minor obverse discoloration. *Close to 95% mint boom* on this scarce date. An attractive coin.

2114 **1919-S Extremely Fine 45.** Whizzed.

2115 **1919-S Extremely Fine 40.** Bottom of date weak.

2116 **1920 Mint State 60+.** Almost full head on Liberty. Lustrous throughout and brilliant.

2117 **1921 Extremely Fine 45.** Semi-key date in this condition. Much luster still in evidence.

2118 **1923-S Very Good 8.** Clear date.

2119 **1924 Mint State 60+.** Toned.

20 **1924-D PCGS graded Mint State 65. Full Head.** As was the case with the 1918-D full head offered a few Lots back, a no-holds-barred Gem. Impressive in every respect, 1924-D has long been known for its scarcity when boldly struck on the head of Liberty. Here, the head is just that: *full.* And the fields are smothered in brilliant, untamed luster—center to periphery, a first-class Gem.

21 **1924-D PCGS graded Mint State 65.** Full date. Light golden-gray toning with faint silvery blue.

22 **1924-D Mint State 60+.** Complete date (it pays to recall that 1924-D is notorious for its flat-topped and worn-appearing date numerals).

23 **1924-S Mint State 60+.** A scarcer year, far too few Standing Liberty Quarters from San Francisco Mint this year can be traced in Uncirculated condition. Date sharp.

24 **1925 Mint State 64. Full Head.** Fully brilliant. A number of the high quality Standing Liberty Quarters can be found in the sale; several of these trace to a 60-year-old collection that was stored in albums where the coins retained their fresh surface and luster.

2125 **1926 Mint State 63.**

2126 **Pair: 1926 and 1927. About Uncirculated to Mint State.** Lot of 2 coins.

2127 **1926-D Mint State 60+.** Better strike.

2128 **1926-S Mint State 60+.** Well struck, including upwards of 90% full head. A brilliant and frosty example of a scarce year.

2129 **1926-S Extremely Fine 40.** Struck from a worn die—the date appears as "1920" or "192Q"—other portions of the design are mushy and indistinct as well.

2130 **Assorted: 1926-S, 1927-S, and 1928. Very Good 8 to Extremely Fine 40.** Lot of 3 coins.

2131 **1927 Mint State 60+.** Album toning at the rims.

2132 **1927-D PCGS graded Mint State 64.** A desirable issue because (1) the date readily available in bright, lustrous condition after dispersal of numerous rolls over the years, and (2) the small mintage of 976,400.

2133 **1927-D Mint State 60+.**

MAGNIFICENT GEM 1927-S STANDING LIBERTY QUARTER

2134 **1927-S PCGS graded Mint State 66. *Superb!*** A coin that is bathed in—no, make that "inundated with"—brilliant, silvery white luster! A full head and it would have been unapproachable; as it is, the strike is complete everywhere save for a mild rounding at the head and one or two rivets in the shield not showing. 1927-S is the key to the later, post-1925 Standing Liberties. Mintage: 396,000. PCGS census for November/December 1997 period: 17, with 3 higher; NGC 12/0.

2135 **1927-S NGC graded About Uncirculated 53.** Copious amounts of luster (75% or more) and nice, clean fields and devices. 1927-S has the second lowest mintage in the series if one doesn't count the 1918 overdate: 396,000. Most are worn and dreggy; few AU.

2136 **1928 PCGS graded Mint State 63.**

2137 **1928-D Mint State 60+.**

2138 **1928-S Mint State 64. Full Head.** A flashy and brilliant specimen that has the barest trace of golden color at the rim. A gem.

2139 **Trio: 1929-P,D,S. About Uncirculated to Mint State.** Lot of 3 coins.

2140 **1929-S PCGS graded Mint State 63.** Lightly toned.

2141 **1930 Mint State 64. Full Head.** Desirable mint bloom without toning or spots. Close to gem class.

2142 **1930-S Mint State 63.** Nearly full head on Liberty.

2143 **1930-S PCGS graded Mint State 62.** 90% Full Head on Liberty.

2144 **Dates in the Thirties: 1932, 1934, 1935-S, 1936, and 1937-D. Mint State 60 to 64.** Lot of 5 coins.

2145 **Washington Quarter Dollars: 1932 (8 pieces), 1939-S, and 1941-S. Mint State 60 or better.** Lot of 10 coins.

2146 **1932-D Mint State 60.** A key date in this condition.

2147 **1932-D About Uncirculated 58.**

2148 **1932-S Mint State 63.** Choice and lustrous. First year and a lovely example.

2149 **1932-S Mint State 60.** Only 408,000 minted.

2150 **1932-S About Uncirculated 58.**

2151 **1936-S PCGS graded Mint State 65.** A gem, naturally toned and lustrous.

2152 **Three PCI graded Washington Quarters, all Mint State 64: 1937-D, 1938-S, and 1940-D.** Lot of 3 coins.

2153 **1937-S Mint State 65.** A blazing gem and a scarce date.

2154 **1938 Brilliant Proof 65.** Gems. Mintage: 8,045. Lot of 2 coins.

2155 **Several Lustrous Washington Quarters: 1940, 1941-S, 1942, 1942-S, 1943, 1943-D, 1943-S, 1947, 1949, and 1949-D. Mint State 60 or better.** Several are toned. Lot of 11 coins.

2156 **1958 Roll. Gem Brilliant Uncirculated.** Lot of 40 coins.

2157 **1962 NGC graded Cameo Proof 69.**

2158 **Washington Quarter Dollar Set, 1932 to 1964 complete. About Uncirculated 50 to Mint State 63 or better.** Mostly these are Uncirculated several nicely toned from long years in a Whitman album. Lot of 83 coins.

Half Dollars

2159 **1795 Overton-119. Rarity-4. Sharpness of Extremely Fine.** Cleaned long ago, leaving faint hairlines and a slightly polished appearance. Sharp hair detail, however, while the rims are very choice. This reverse is the only instance where the berries are distributed 9x9. Above rhe final star is to be found a small raised lump caused by a defect in rhe die. Scarce.

2160 **1795 Overton-110. Berries 9x8. Sharpness of Fine.** However, has been repaired (plugged) at date, cleaned, and there are light surfaces scratches. A "filler" to represent the Flowing Hair design.

2161 **1795 Flowing Hair. Overton-117a. Rarity-4. Very Good 8.** Full rims and plain devices and legends. Light to medium silver-gray. The reverse has berries aligned 9x8; late die state after a crack developed from the rim below the bust point. Scarce.

2162 **1795 Overton-103. Rarity-5. Very Good 8.** Dipped but otherwise unaffected by such things as harsh cleaning, rim marks, or digs. Smooth, even wear on both sides. Overton-103 is a scarcer die pairing. Berries in wreath arranged 10x7.

UNCIRCULATED 1797 HALF DOLLAR RARITY

2163 **1797 Draped Bust. Small Eagle. 15 Stars. Overton-101. Rarity-5. NGC graded Mint State 61.** Above-average strike on hair, drapery, and eagle; well detailed save for a few of the stars (those on left affected by weight adjustment). On this variety, weak strikes are the norm, making this one of the finer seen. Light silvery gray base with deeper gray toning in areas around some of the stars and legends, with the reverse more unifmormaly "antique gray" the the obverse. Some adjustment marks in the lower obverse around the tip of the bust and affecting most stars on that side.

The 1797 Small Eagle Half Dollar is prized in all grades from Poor to Mint condition as a rare date in absolute terms and, for an even wider appreciation by Half Dollar enthusiasts, for its membership in the privileged 1796-1797 Half Dollar design motif, the most difficult type to find in the American silver series.

Of the known 1797 Half Dollars, which may comprise only 200 or so specimens, only a few can hold claim to Mint condition. That makes this offering especially significant. As of catalog preparation (December 1997), the NGC/PCGS combined census is 1 graded MS61 (this coin), and 6 higher, making a total Uncirculated (certified) population of 7. NGC holder for this specimen: 686207-007.

"The portrait of Ms. Liberty is after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham (nee Ann Willing), Philadelphia socialite reputed to be one of the most beautiful women of her day—not that either this or the Gilbert Stuart connection could be proved by Scot's device punch. John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland, but by the time these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned." [Breen encyclopedia]

ANOTHER RARE 15-STAR 1797 SMALL EAGLE HALF DOLLAR

2164 **1797 Draped Bust. Small Eagle. Overton-101. Rarity-5. PCGS graded Very Fine 30.** Dipped once, and allowed to retoned naturally; now pale silver-gray with lighter "rubbed silver" color for the high points. Decidedly superior to the few other Very Fine 1797s offered in that it offers exceptionally clean fields and devices, excellent definition, perfect rims, and that all-encompassing attribute, a genuinely flattering appearance. Make no mistake, there will be numbers of bidders by mail and in the room for this; come prepared; a full market-price is anticipated. Coin in PCGS holder 4714420.

2165 **1803 Large 3. Overton-101. Extremely Fine 40.** Splendid "old time" surfaces, lightest in the middle, greenish gray at the edge. A porous area traces from the tip of the bust to the neck line; the centers above-average in strike, with only the right portion of the shield weak. A scarce offering in this condition.

2166 **1805 Overton-112. Rarity-2. Fine 15.** Cleaned long ago.

2167 **1806 Pointed 6. Stem Through Claw. Overton-12. Rarity-4. PCGS graded About Uncirculated 50.** Medium silver-gray color with prooflike reflection on either side. Well struck and eye-catching.

The 1 and 6 in date attached to curl and bust; reverse with small tines at corners of shield.

2168 **1806 Pointed 6. No Stem through Claw. Overton-109. Rarity-1. PCGS graded Extremely Fine 45.** Wonderful "old silver" toning, a bold strike in centers (scarce so), and great eye appeal. Ideal for a Type Set. Mintage in 1806 (all varieties): 839,576.

2169 **1806 Round Top 6. Overton-105a. Rarity-2. Very Fine 20.** Faint die break through 180 of date extending to stars on left and up to LIB.

2170 **1806 Pointed 6. Stem Through Claw. Overton-115. Rarity-1. Fine 12.** Die break runs to left from base of 1 in date; lowest berry has no stem.

LUSTROUS UNCIRCULATED 1807 DRAPED BUST HALF DOLLAR

2171 **1807 Draped Bust. Heraldic Eagle. Overton-105. Rarity-2. 1 in date joined to curl. PCGS graded Mint State 60.** Dipped long ago and allowed to retone; is now deep purple-lavender, blue, and gold. Light hairlines; full strike in centers. Coinage in 1807 continued with the so-called fillet head obverse and heraldic eagle used in 1806. Mintage is estimated by the Overton author at 301,076. According to the Breen encyclopedia, "Mint Director James Ross Snowden {1860}, using Mint documents not now located, said that the changeover occurred in Sept. 1807."

2172 **1807 Draped Bust. Heraldic Eagle. Overton-105a. Fine 12.** Attractively toned ("antique silver").

2173 **1807 Capped Bust Left. 50 over 20. Overton-111a. Good 5.**

2174 **1808 Overton-102a. Rarity-2. Mint State 63 (formerly PCGS—tag included).** A frosty example from the late stages of the die. Weakness found at obverse right as well as the corresponding region on the reverse, where portions of the word AMERICA failed to strike.

Full bisecting die crack on the obverse begins at the rim below 80 in date, snakes through Liberty's hair and face, and exits above the cap.

2175 **1808 Overton-104. Rarity-2. Very Fine 25.** Light hairlines. Stars on left flat; those at right complete.

2176 **Bust Half Dollars. 1808. Very Fine 20. 1809. Very Fine 20. 1836 Lettered Edge. Very Fine 20. 1837 Reeded Edge. Very Fine 20. 1839 Bust. Very Fine 20.** Lot of 5 coins.

2177 **1809 Very Good 8.** Dark steel gray patina.

2178 **1810 Overton-101. Rarity-1. Very Fine 35.** Cleaned. In spite of this, a coin that is definitely attractive. Sharply struck on curls and stars.

Die variety: die cracks at date and stars on left; 3 dots and a dash below left claw.

2179 **Various Bust Half Dollars: 1811, 1829, 1830, 1831, 1832, 1833, 1835, and 1836 Lettered Edge. Very Good 8 to Extremely Fine 40.** The 1831 and 1832 cleaned. Lot of 8 coins.

2180 **1812 Overton-105a. Rarity-2. Shattered Die. PCGS graded About Uncirculated 50.** Lustrous and lightly toned. Multiple die breaks cause us to believe this die had very little life left in it when the coin was struck.

2181 **1812 Overton-105a. Shattered Die. Extremely Fine 40.** Silver-gray and gold toning, the hair curls stand out boldly. A sharp-appearing specimen.

2182 **1812 Very Fine 30.**

2183 **1813 Overton-103. Very Fine 20.** Rims lacking most denticles, while the letters merge into rim on reverse.

2184 **1814, 4 over 3. Overton-101a. Die Breaks. Pair: Extremely Fine 40 and Very Good 8.** The EF specimen, other than for a short mark above the scroll, is exceedingly choice for the grade; the VG smooth, darkly toned, and defect-free. Lot of 2 coins.

2185 **1814 Overton-105a. Extremely Fine 40.** Cleaned.

2186 **1815, 5 over 2. Overton-101. Very Fine 35.** Pleasing surfaces overall, with none of the usual marks, rim bruises, or other disqualifications common to early Bust Halves. This is the key date, barring the impossible 1817/4, ideal for the grade, medium priced for the collector. Only 47,150 minted.

2187 **1817, 7 over 3. Overton-101. Fine 15.** A quick-selling date in any condition, this Fine being pleasing with its deeper antique finish around legends and devices and rubbed silver highlights. Damage-free.

2188 **Three from the 'Teens: 1817. Very Fine 35, cleaned. 1818. Fine 15. 1819. Very Good 8, cleaned.** Lot of 3 coins.

2189 **1818, 8 over 7. Small 8. Very Good 8.**

2190 **1819 Extremely Fine 45.** Luster in the stars and clean surfaces. Some minor roughness at the C. in the denomination. A choice example.

2191 **1819, 9 over 8. Overton-102. Fine 15.** Cleaned.

2192 **1820, 20 over 19. Square 2. Overton-101. Extremely Fine 40.** Lightly cleaned, but otherwise nicely toned and original with abundant luster still evident. A scarce overdate and not often found choice.

2193 **Your Basic Circulation-worn Bust Half Dollars: 1821. Very Good 8. 1822. Good 5. 1827. Good 5.** Lot of 3 coins.

2194 **1822 Overton-110. Rarity-2. Extremely Fine 45.** A few very minor hairlines; pleasing "old silver" finish, having never been cleaned.

2195 **1823 Fine 15.** Cleaned.

2196 **1824 Overton-113. Rarity-1. About Uncirculated 50.** Faint parallel hairlining in the fields, mostly hidden under medium gray color.

2197 **1824 Overton-106. Rarity-3. Extremely Fine 40.** Light hairlines. Star 7 joing to the front of cap; in AMERICA, the letters RI are joined at bottom. Scarce.

2198 **1824 Recut 4. Overton-109. Rarity-2. Extremely Fine 40.** Often confused with the 4/1 overdate, which this isn't; the last digit was re-entered and is an offset 4. Cleaned.

2199 **1825 Overton-102. Rarity-1. NGC graded Mint State 64.** Deep purplish blue to gray toning on either side with the obverse semi-reflective, the reverse completely frosted. Excellent hair detail including "lovelock" on lower neck and a complete drapery clasp including small inner design element. A short scratch above the clasp just to the right and one or two other small marks on the face, nearly invisible without the aid of magnification. A very choice example.

2200 **1825 Overton-102. Rarity-1. Mint State 60+.** Similar die characteristics to the Mint State 64 just offered, and a lustrous coin toned silvery gray and pale russet.

2201 **1825 About Uncirculated 55.** With approximately 60% luster, plus light russet-gold album-toning at the rims.

2202 **1825 Very Fine 20. 1826. Very Fine 35.** The latter has an edge defect at 9 o'clock and has also been cleaned. Lot of 2 coins.

LOVELY UNCIRCULATED 1827/6 HALF DOLLAR

2203 **1827, 7 over 6. Overton-101. Rarity-2. NGC graded Mint State 63.** Splendid medium silver-gray toning with warm, shimmering gold as an undertone. Sharply definied; indeed, this lovely coin with its satin luster is sharper than the recent Eliasberg specimen. A coin that sits squarely in the Condition Census for the variety and made more valuable by being an overdate.

2204 **1827 Overton-120. Defect Lines along Milling Left of Date. Extremely Fine 45.** Russet-brown color; black corrosion on lower half of reverse. Scarce.

2205 **Larry, Moe, and Curly Joe: 1827, 1829, and 1939-D. Fine to About Uncirculated.** One cleaned. (Yes, that final one is a 1939-D.) Lot of 3 coins.

2206 **1828 Square Base 2 with Knob. Extremely Fine 45.** Cleaned.

2207 **1828 Curl Base 2 with Knob. Overton-106. Very Fine 30.** Scarcer variety.

2208 **1829. Fine 15, cleaned. 1834. Small Date, Stars, and Letters. Extremely Fine 45.** Lot of 2 coins.

2209 **1830 Small O. About Uncirculated 55.** Toned at the periphery; a few small hairlines in the area between the date and drapery. Lustrous.

2210 **1830 About Uncirculated 50.**

2211 **1830 Small 0. Extremely Fine 45.** Attractive medium gray.

2212 **Bust Half Dollar Types: 1830 Small 0, 1837 Reeded Edge, 1838 Reede Edge. Fine 12 to Very Fine 20.** The 1838 cleaned; others nicely toned. L of 3 coins.

CHOICE UNCIRCULATED 1832 HALF DOLLAR

2213 **1832 PCGS graded Mint State 63.** Very frosty; light golden tone; a sharp eagle with only minor weakness on portions of the scroll and letters above. A choice specimen.

2214 **1832 Mint State 63.** Beautiful original toning; some iridescence to the color but principally medium "antique silver."

The year 1832 was part of the quadrennial Presidential election cycle. President Andrew Jackson ran for reelection that year and won an easy victory against his divided opponents. He campaigned on a themes to abolish the Bank of the United States, which he hated. This bank, whose chairman Nicholas Biddle comes down to us through the filter of history as an astute and sage businessman, was a proto-central bank. Little did Jackson realize that his success in defunding the bank would result in panicky withdrawals of gold and silver specie once the order went into effect in 1836.

2215 **1834 Small Date. Small Letters. Overton-116. Rarity-1. PCGS graded Mint State 64. The Eliasberg Specimen.** Brilliant snowy white luster without a bit of toning color; the luster glows and cascades around the coin in true "cartwheel" fashion—exactly like that seen on a Morgan Silver Dollar. Those desiring a handsome Bust Half Dollar for a Type collection will want to bid.

Two pair of twin segments opposite star 8. A fine die line extends downward toward the shield from top of left wing.

2216 **1835 Overton-102. Mint State 60+.** Luster like that seen on a Morgan Dollar (cartwheel "spin") and multihued toning, possibly from years in an old album. A coin with a pleasing aspect and no problems whatever.

SPECTACULAR PROOF 1836 O-109 HALF DOLLAR

See Color Plates

2217 **1836 Lettered Edge. Overton-109. NGC graded Proof 67. *Superb!*** This is, without the least chance for argument, the *Finest Proof Bust Half Dollar* certified and the only specimen in this extraordinary grade. All stars except numbers 6 and 7 are needle-sharp. One point of star 7 has a tiny spike on its outer point—the easiest way to identify obverse 6 in the Overton reference. A most spectacular Proof Bust Half Dollar due to its deep mirror fields, which are highly reflective. Against this deep reflectiveness stand bold devices. Liberty, eagle, ribbon, motto, and even the small clasp that holds together the two ends of the drapery—all these as well as the letters and aforementioned stars, stand out boldly. (A characteristic of Proof O-109s is a tendency for the letters RT in LIBERTY to appear somewhat flatter than the other letters.)

Top quality and rarity are the keys to successful coin acquisition. This lovely Half Dollar boasts attractive steel-gray toning with blue and russet-red sheen that is, for all intents and purposes, perfect—and perfectly balanced. For purposes of future identification, we list the coin's NGC holder number, which is 684349-001. However, for purposes of future identification, this *remarkable coin* speaks for itself!

The year 1836 was of major importance in the history of the Philadelphia Mint. Lettered edge Halves, comparable to that offered here, though not Proofs, had been in production and circulation since operations commenced at the mint in 1794. By the 1830s, though, bottlenecks to increased production caused the Mint to acquire new equipment; consequently, this 1836 Lettered Edge Proof ends the final paragraph in the Mint's historic first chapter.

8 **1837 Reeded Edge. Mint State 60.** Satiny and lustrous, the rims toned, the rest of the coin light silvery to pearl-gray.

9 **1837 Reeded Edge. JR-6. Rarity-6. ANACS graded About Uncirculated 55.** Blue-gray and lavender at the extreme edge; lustrous, smooth-surfaced and lustrous.

Many fine die cracks run hither and yon on either side, as commonly found on 1837-dated pieces for some reason. It may be that this necessitated the changes made in 1838-9 and again in 1839-40 in an effort to lengthen die life.

20 **1837 Reeded Edge. About Uncirculated 50.** Full strike on the eagle and claws; complete reverse rim. Lustrous and choice.

21 **1837 Reeded Edge. About Uncirculated 50.** With luster approaching 60% and smooth surface. A desirable specimen.

22 **1838 Reeded Edge. Mint State 60.** Full, if muted luster everywhere, from top to bottom and centers to rims. A well struck specimen and one of several attractive Reeded Edge dates we are proud to offer bidders.

2223 **1838 Reeded Edge. About Uncirculated 58.** A splendid old-time looking specimen, uniformly toned in the outer two-thirds, leaving the centers light silvery in color. We mention a small rim nick below the word HALF, but pass it over as being of minor consequence.

2224 **1838 Reeded Edge. PCI graded About Uncirculated 55.** With golden-red color at the border, light silver gray elsewhere and lustrous. A pleasing example.

2225 **1838 Reeded Edge. NGC graded About Uncirculated 53.** Steel gray with some gold; lustrous. Several contacts on the face, neck, and lower bust. A short-lived Type (1838-39 only with reeded edge and denomination as HALF DOL.)

2226 **1839-O Very Good 8.** Only the second Half Dollar issue from this newly opened Southern Mint and easily affordable in the present condition. Mintmark above date in 1838-9 and no other years.

2227 **1839 Drapery. Extremely Fine 45.** Lightly cleaned.

2228 **1840 PCI graded Proof 60.** Cleaned; light hairlines. Has reflective fields and above-average detail—in many areas, needle-sharp— and includes full mirror finish within the stripes of the reverse shield. What may be clash marks (from Liberty's drapery) show inside this same shield to right (see below). An unusual early Proof and one worth inspecting as so few have been offered. Diagnostic feature: several minute marks/scratches in the field above LF of HALF. A line, shallow scrape, and associated triangular-shaped depression on obverse above right shield point. Both shields incredible for their sharpness.

2229 **1843 About Uncirculated 55.** Deep smoky gold and gray toning.

2230 **1853 Arrows and Rays. About Uncirculated 58.** We would be remiss in not mentioning some scatttered hairlines (from an old cleaning?) but these are easy to ignore in light of the full strike on this one-year Type.

2231 **1853 Arrows and Rays. About Uncirculated 55.** Lightly hairlined. Lustrous and sharp, the fields silvery except for russet-gold at the extreme periphery.

2232 **1853 Arrows and Rays. Extremely Fine 40.** Cleaned; a few deep scratches on the obverse. A one-year Type.

2233 **1854-O Arrows. About Uncirculated 58.** Luster approximately 40% complete; the strike 95% so.

2234 **1854-O Arrows. About Uncirculated 50.** Deep silvery blue and gray tone; a small nick in the rim below date.

2235 **Seated Half Dollar Types: 1854-O Arrows, 1858-S, and 1874 Arrows. Fine 12 to Very Fine 20.** Lot of 3 coins.

BEAUTIFULLY TONED 1855-O ARROWS HALF DOLLAR

2236 **1855-O Arrows. PCGS graded Mint State 65.** Boasting fresh surface luster and beautiful gold, blue-gold, and russet-gray toning overlay. The strike is also superb, including every star, the head on Liberty, the shield supported by her left hand, and the eagle, whose claws, legs and neck feathers are complete

2237 **1855-O Arrows. NGC graded Mint State 64.** Medium gray and russe with silvery splashes. The fields are quite choice, not to say "gem" in the freshness and freedom from marks. We note several fine die cracks which ad to this coin's interesting appearance. Scarce as a two-year Type.

2238 **1856-O PCI graded About Uncirculated 55.** About 30% luster.

2239 **1859 Extremely Fine 40.** Hairlines.

UNSURPASSED 1861 MINT STATE 67

2240 **1861 NGC graded Mint State 67. *Superb!*** It should be no surprise to readers this is *the finest business strike 1861* seen by either major grading service. And by all measures it is almost indescribably beautiful. We will attempt a description, however, but viewig it for yourself, up close and under magnification, says more than words can. First, the strike. Which is 100% bold so nothing more need be added. Then to the luster, which comes within an atom's width of absolute perfection. The luster gleams and shimmers. And finally, completing the picture is the toning, a glorious admixture of gleaming bluish green that darkens to gold and then red-russet as it nears the outer edge on the obverse; the color is more evenly spread reddish russet for the reverse. With these, the NGC service has awarded it the highest honor. There are none to surpass it, none that are its equal. Quite possibly this is the *Finest Known* and should be bid upon as such.

Coin housed in NGC holder 641318-004. Population: 1/0. We have uncovered no prior sales record of this particular specimen.

2241 **1861 About Uncirculated 50.** Toned.

2242 **1862 Brilliant Proof 60+.** Not fully brilliant, though the fields retain much of their mirror effect. Razor-sharpness typical of a well struck 1860s Proof and one of only 550 made.

2243 **1862 Brilliant Proof 60+.** Only 550 minted, which explains this date's unavailability in most auctions. A brilliant (possibly dipped) and clearly razor-sharp specimen. Choice throughout, with the merest whisper of hairlining.

Previously from Bowers and Ruddy's Blauvelt sale, February 1977, Lot 437

2244 **1869 About Uncirculated 58.** Lovely rose-gold toning on a base of light silver-gray. Very scarce in this upper circulated grade. One insignificant rim bump at 7 o'clock obverse (hardly noticeable).

2245 **1872 Mint State 60.** Cleaned. Because the cleaning was judiciously accomplished, the surfaces retain their satiny luster, if somewhat muted. Scarce in this condition.

2246 **1872-CC Extremely Fine 40.** Cleaned long ago. Still some luster evident. An infrequently seen date.

2247 **1873 Arrows. Mint State 60.** Minor dulling on the highest portions. Lustrous.

2248 **1873 Arrows. About Uncirculated 55.** The surface, having been brushed, is left hairlined. Toned.

2249 **Seated and Barber Material. 1873 Arrows, 1875, 1877, 1901, and 1907-D. Good 4 to Extremely Fine 40.** Lot of 5 coins.

2250 **1874-S Arrows. Very Fine 35.** Light scratch above the head; burnished fields.

2251 **1876-CC About Uncirculated 55. Prooflike.** Shiny on the high points. Toned.

2252 **1877-S Mint State 63. Prooflike.** A nicely struck example that has a frosted figure of Liberty giving it two-tone contrast. What appear to be hairlines in the obverse field and running in parallel across Liberty's upper torso are what is known in numismatics as "roller die lines." These arose from when the silver ingot was rolled out prior to the blanks being punched, cookie-cutter style, from the metal strip. After the coin was struck, some of the lines remained and can be seen using low-power magnification.

2253 **1877-S Mint State 60+.** Dusky gold and blue-gray color, semi-prooflike in the fields. A choice example.

2254 **1878 NGC graded Proof 64.** And mighty close to gem Proof 65 condition, as seen in its smooth mirror fields, it's razor-sharpness (including stars), and lack of annoying hairlines (only faint ones visible under a glass). The surface toned deep gray-gold with lavender-rose and blue sheen. Proofs: 800 minted.

2255 **1878-CC Very Good 8.** Semi-key date: only 62,000 minted.

2256 **1879 Brilliant Proof 60.** One of only 1,100 Proofs struck this year.

2257 **1880 Brilliant Proof 60.** Russet-brown toning, deepest at rims. Dulled by surface hairlines. Scarce: 1,355 Proofs made.

2258 **1881 Mint State 60+.** Semi-prooflike. Heavily hairlined on the obverse, unfortunately, which is a shame since the reverse is frosty and nicely toned. A scarce date in all grades. Total mintage for 1881 was 10,975.

2259 **1886 Brilliant Proof 60.** Another scarce date from the 1880s. Mintage in Proof: 886.

2260 **1891 About Uncirculated 50.** Shiny on the high points; toned old-silver gray around the legends.

2261 **1892-O Mint State 60.** A few obverse marks, completely inconsequential to the overall sharpness and appearance. And sharp it is, including full stars and shield. Toned light to medium gray. Scarce first year of issue, the 1892-O has the lowest mintage at 390,000.

2262 **1892-S PCGS graded Mint State 63.** First year for the Barber Half Dollar and a scare issue in all grades, particularly Mint State. A choice, frosty, *bold* example.

2263 **1894-O Mint State 60+.** Ever-so-minor weakness at the eagle and on some stars, but, all things considered, a pleasing strike. The fields and devices luminous.

SUPERB PROOF 1895 BARBER HALF DOLLAR

2264 **1895 PCGS graded Proof 66.** Strong cameo contrast between white-as-satin devices and black-with-depth mirror fields. Such an impressive coin demands a bid in line with its quality. Bright, stunning; is this one right for you? Mintage in Proof in 1895 was a nominal 880 pieces. PCGS has certified 21 under this classification.

2265 **1897 Extremely Fine 40.** The reverse toned (dusky purple-lavender); the obverse shiny as if it had been wiped with a cloth. Luster.

INCREDIBLE PROOFLIKE 1898-O BARBER HALF DOLLAR

2266 **1898-O PCGS graded Mint State 67. *Superb Prooflike!* The James Bennett Pryor Specimen.** A remarkable coin, to say the least, and when it last sold at public auction in the Pryor Sale of January 1996 (Bowers & Merena, Lot 273), where graded MS66 by the same service, it was described as possibly being a Proof or "Specimen" 1898-O. To put it succinctly, this coin is an incredibly beautiful specimen, flashy, mirror-reflective in the fields, frosted on all devices, a "deep cameo prooflike" and, to quote Bowers "a virtually *legendary* coin." Indeed!

This is the only specimen graded MS67 by either service—which stands to reason to anyone familiar with the elusive Barber Half Dollar series in Gem condition. Coin is now in PCGS holder 2634053 and traces back to another "legendary" coin firm (see provenance below).

Previously from Bowers and Merena's Pryor Sale, Lot 273, $19,800; purchased from Empire Coin Co. (Bowers & Jim Ruddy, proprietors), March 26, 1966

2267 **1899 PCI graded About Uncirculated 58. 1941-S. PCI graded Mint State 64. 95% White.** The Barber piece has nearly complete, satiny luster and is highly attractive. Lot of 2 coins.

BEAUTIFULLY PRESERVED 1899-O BARBER HALF DOLLAR

2268 **1899-O PCGS graded Mint State 66.** With lovely lilac-gray and golden russet color on either side, the luster frosty and fresh, without annoying hairlines. Notice Liberty's smooth, clean cheek; and as the photo shows, the strike is full on the eagle's claws and tail, neck feathers and wingtips. To date, PCGS had graded only 3 examples in this top condition. There are none higher (how could there be?) and we find it unlikely either of the other two could be blessed with such beautiful color. Coin in PCGS holder 4540015.

269 **1899-O NGC graded Mint State 64.** Dusky gold and medium gray. The obverse almost fully struck including 12 of 13 stars; the reverse with typical weakness at the eagle (neck, shield, claws and tail). It is not known why but the New Orleans Mint Half Dollars are less sharply struck than dates from the other mints. Scarce.

270 **1899-S Mint State 60+.** Boldly struck. Prooflike obverse. Deep antique gray with undertones characteristic of "old silver"—steel-blue to dusky lavender. A scarce offering.

271 **1900 PCI graded Proof 62. 95% Toned.** Dullish, as though dipped once too often in the years since its manufacture. Scarce, nevertheless, with mintage reported as 912.

272 **1900-S Extremely Fine 45.** Rim bump. Cleaned and recolored.

LOW POPULATION GEM 1901-O HALF DOLLAR

2273 **1901-O NGC graded Mint State 65.** Only 5 have been certified in this outstanding condition (with 2 higher) and what you get for the grade is nothing short of supreme quality: beautiful silver-blue luster with light pearl gray, almost all stars full, and the only area of weakness (typical of a New Orleans Mint coin) at the juncture of the eagle's neck and right wing with the shield. Coin is in NGC holder 628832-001.

2274. **1902 Brilliant Proof 63.** Some hairlining; untoned, possibly dipped years ago. Struck using an all-brilliant finish, the needle-sharp devices not as "contrasty" as on prior frosted pieces. A scarce year. Mintage in Proof in 1902: 777.

2275 **1905-S About Uncirculated 50.** Lustrous; light silver-gray color. The fields moderately scuffed and hairlined.

2276 **1907-O Extremely Fine 45.**

2277 **1908-D About Uncirculated 58.** Slide marks on cheek. Lustrous.

2278 **1912-D Very Fine 35.**

2279 **1915-D ANACS graded Mint State 61.** Dullish luster that has toned deepest around stars, letters, date and devices. Boldly struck on all devices, including eagle's claw and the shield.

2280 **1915-S About Uncirculated 58.** Fifty-percent luster beneath old-silver toning.

2281 **1916 Mint State 64.** Brilliant mint frostiness on this first-year Walking Liberty Half Dollar. A desirable date for the collector. Mostly untoned.

2282 **1916-D PCGS graded Mint State 64.** Mintmark appears on the obverse only in 1916 and part of 1917's issue. Here is a Walking Liberty that defies a person to find any faults with it. Not only is the strike complete, and not only does the surface glow with satiny splendor almost devoid of toning, but the entire coin displays a look of elegance so admired by collectors of this series. A strong bid may have to be made to wrest it away from the competition.

The same Treasury Department competition that won Adolph Alexander Weinman a prize and the commission to design the new Dime for 1916 also won him the same privilege for the Half Dollar, March 3, 1916. On the following May 1, Weinman's models were due to arrive at the Mint, where they met with hostility from Barber, whose own long-reigning design was scheduled to be phased out. Weinman's models hit a home run with the authorizing committeee, however, and we have this splendid 1916-D to bear witness to their intelligent choice.

2283 **1916-S Mint State 64.** Superb silvery white luster that is uncharacteristically radiant and beautiful; completely white everywhere save a narrow band of color near the obverse rim, the fields show little contact, no hairlines, and have velvety texture. A worthwhile addition to any high-grade Walking Liberty Half Dollar set.

2284 **1917 Mint State 60+** Lightly toned.

2285 **1917 Mint State 60.**

2286 **1917-S Reverse Mintmark. PCGS graded Mint State 65.** With splendid light silvery gray toning, the luster complete and unbroken by hairlines nor dulled by time. A full-fledged Gem.

Beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes than in 1916. Additionally, the leaves on the branch in LibertyΔs hand are more clearly outlined and have sharp points as well as being aligned differently.

2287 **1917-S Reverse Mintmark. PCGS graded Mint State 64.** Gorgeous surfaces highlight this coin's immaculate, near gem quality state of preservation. The luster is smooth and satin-like, and toned a delicate shade of almost pearl white. In addition, the luster is unbroken by bagmarks.

There was a minor design modification made in 1917. The mint incorporated larger more regularly shaped stars on the flag; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Also, the leaves on the branch in LibertyΔs hand are more clearly outlined and have sharp points as well as being aligned differently.

2288 **1917-S Reverse Mintmark. Mint State 60+.** Mostly brilliant and untoned save for a few scattered areas with pale brownish-gray. Scarce.

2289 **1918 PCGS graded Mint State 64.** Brilliant white frostiness, barely having toned a light gold; distinctly better looking than the majority of the issue and certainly one to please the fastidious Walking Liberty Half Dollar collector. The head on Liberty is full, the thumb complete, while the leg shows all skirt lines.

2290 **1918 About Uncirculated 53.** About 75% muted luster, the wear held primarily to the torso and leading leg, the eagle's breast and leg. Scarce.

2291 **1918-D NGC graded Mint State 63.** Perhaps not so fully struck in the middles as the preceding 1918 MS64, but, then, this is from the Denver Mint, a facility that was forced to use second quality equipment behind the higher priorities of the home office at Philadelphia. Lustrous throughout; pale toning.

2292 **1918-D Mint State 60+.** Weakly struck at centers, but better definition on the head of Liberty. Toned.

2293 **1919-S Very Fine 30.**

2294 **1919-S Very Fine 20.** Toned. Reverse rim nick at the 11 o'clock position.

2295 **1928-S Mint State 60.** Dullish luster on the highest relief (Liberty's leg; eagle's breast).

OUTSTANDING GEM 1929-S HALF DOLLAR

2296 **1929-S NGC graded Mint State 66.** So fresh, so smooth and lustery (to invent a new term) as to suggest it must have been hand-selected from an original roll or several rolls *at the time of issue*—for how else could such a spectacular 1929-S survive the rigors of time? Those seeking only the top-end quality for their Walking Liberty sets will want to submit a (strong) bid. NGC/PCGS composite census: 35, with *none higher.*

2297 **1929-S About Uncirculated 58.** Close to 75% muted luster.

2298 **1929-S About Uncirculated 50.**

2299 **1933-S PCGS graded Mint State 62.** Medium pearl-gray toning haze. Except for the Half Dollar, no other denomination was struck at San Francisco in the Depression year 1933. Mintage was not very large, either.

2300 **1934 and 1942-D. Mint State 60+.** Lot of 2 coins.

2301 **Several Different Dates: 1934, 1941, 1941-S, 1942, 1943, 1944-D, 1945, 1946, and 1947. About Uncirculated 50 to Mint State 60.** Lot of 9 coins.

2302 **1934-D PCGS graded Mint State 64.** A full split thumb; rounding at Liberty's head. Lightly toned.

2303 **1934-S Mint State 60.** Russet-gray and gold.

2304 **1934-S About Uncirculated 58.**

2305 **A group of Walking Liberty Half Dollars: 1935, 1942, 1943 (2 pieces), 1944-D, and 1946-D. Mint State 60 to 63.** Some PVC haze. Lot of 6 coins.

2306 **1936 PCGS graded Mint State 64. 1945. PCGS graded Mint State 65.** Lot of 2 coins.

2307 **Group of ANACS certified Walking Liberty Halves: 1936, 1942, and 1946-S (25 pieces). Mint State 63/63 to 64/64.** Includes some attractive, "roll quality" pieces. Lot of 27 coins.

2308 **1936-D Mint State 64.**

2309 **1936-D PCGS graded Mint State 62.**

2310 **1936-S PCGS graded Mint State 66.** Sleek and frosty, the peripheral areas russet and gray toned, centers lighter. The agreeable luster has unmistakable frostiness to it. Superb.

2311 **1937 Brilliant Proof 64.** With original cellophane tone haze. Hannes Tulving holder.

2312 **1937 Brilliant Proof 63.** Surface cloudiness. One of only 5,728 Proofs sold in 1937.

2313 **1937 PCGS graded Mint State 65.** Beautiful frosty white luster—as bright and gleaming as though it had just been removed from an original roll. Superb.

2314 **1937 PCGS graded Mint State 65.** Another gem, this, however, toned dusky gray on both sides. Not so splashy as the last but the surface free from ugly bagmarks.

2315 **Several Choice and Frosty Walking Liberty Half Dollars: 1937, 1939, 1940, 1941, 1941-S, 1942 (3 pieces), 1943, 1944, and 1947. Mint State 63 or better.** Lot of 11 coins.

2316 **1937-D PCGS graded Mint State 65.** Smooth, satiny finish with pale original toning. In older PCGS holder.

2317 **1938 PCGS graded Mint State 66.** Pearl-white luster, creamy and smooth, nearly unbroken by marks, while the outer portions have begun to tone. Another magnificent Gem.

2318 **1938-D PCGS graded Mint State 65.** As fresh and original as any in this Gem condition, the color dusky pearl-white with toning at the extreme edge (from a roll). 1938-D is the only late-date whose mintage falls below one million, to be exact, 491,600.

2319 **1939 Brilliant Proof 65.** Another superb Walking Liberty Proof with natural hazy toning from the cellophane wrapper. Hannes Tulving holder.

2320 **1939 PCGS graded Mint State 67. *Superb!*** Incredible beauty and originality in a Walking Liberty Half Dollar; a coin that is so fresh, so splendid that a person buying it will probably have to upgrade the remainder of his set to equalize them all! Deserves a firm bid.

2321 **1939-D PCGS graded Mint State 65.** This makes yet another superlative Walking Liberty Half Dollar in full, uncontested Gem condition. The grade is "dead on" and any collector would be advised to place a strong bid.

2322 **1939-S PCGS graded Mint State 65.** A lovely Gem grade Walker in early PCGS holder. Ths luster comes satiny smooth, white as only silvery luster can exhibit.

2323 **Trio of Brilliant Proof 65 Walking Liberty Half Dollars: 1940, 1941, and 1942.** Gems, two bright and flashy, the other nicely toned. Hannes Tulving holders and originally priced at $5,385 for the group. Lot of 3 coins.

2324 **1941 PCGS graded Mint State 66.** White.

2325 **A Pair of Gem 1941 Walking Liberty Half Dollars. PCGS graded Mint State 65.** Lot of 2 coins.

2326 **Assorted Walking Liberty Half Dollar Dates: 1941, 1945-D (3 pieces), 1945-S, 1946-S (3). Mint State 60 to 64.** Lot of 3 coins.

2327 **1943 PCGS graded Mint State 65. 1943-D. PCGS graded Mint State 65.** Lot of 2 coins.

2328 **1943 NGC graded Mint State 65.**

2329 **1943-S NGC graded Mint State 65.** Above-average strike; a gem.

2330 **1944 PCGS graded Mint State 65.** Lot of 2 coins.

2331 **1945-S PCGS graded Mint State 65.**

2332 **Group of 1946 Half Dollars. PCGS graded Mint State 65.** Lot of 5 coins.

2333 **1946-D PCGS graded Mint State 65.** Lot of 2 coins.

2334 **1947 PCGS graded Mint State 65.** Lot of 2 coins.

2335 **1947 PCGS graded Mint State 65.** Lot of 2 coins.

2336 **Walking Liberty Half Dollars, 1941 to 1947-P,D Short Set. Mint State 60 to 63.** In album. Lot of 20 coins.

2337 **Walking Liberty Half Dollar "Short Set," 1941 to 1947 complete. Very Fine to Mint State.** Most of these grade Uncirculated and are toned from an album. Lot of 20 coins.

2338 **Liberty Walking Half Dollars, 1916 to 1940 complete. Good to Mint State.** A Lot that should be viewed since there is a wide range of conditions, especially among the dates in the 1930s. Lot of 45 coins.

2339 **Walking Liberty and Franklin Halves, 1917 to 1961-D. Good 4 to Mint State 60.** Various dates and mints. Lot of 61 coins.

2340 **Assorted Walking Liberty Half Dollars. Very Good 8 to Mint State 60.** Includes: 1917, 1917-S, 1918-S, 1921-D, 1927-S, 1934, 1934-S, 1935, 1935-S, 1936, 1936-D, 1936-S, 1937, 1938-D, 1939, 1939-D, 1940-S, 1941-D, 1941-S, 1942 (2 pieces), 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944 (3), 1946, 1946-D (2), 1947, and 1947-D. Inspection recommended as a number of these are choice Uncirculated. Lot of 34 coins.

2341 **1949 Mint State 60 to 64.** Lot of 10 coins.

2342 **1949-D Mint State 65. Full Bell Lines.** Deep reddish toning on the obverse. In all likelihood, a coin from an original Mint Set and a gem.

2343 **1956 NGC graded Cameo Proof 67.** A frosted head of Franklin; similar treatment to the Liberty Bell. Superb.

2344 **Large Lot of Proof Franklin and Kennedy Half Dollars. 1955 (10 pieces), 1956 (10), 1957 (21), 1959 (20), 1960 (16), 1961 (43), 1962 (20), 1963 (21), and 1964 (30). Brilliant Proof 63 or better.** This group was purchased as an investment lot by the coinsignor from Hannes Tulving Rare Coin Investments. Coins have very conservative grades on the HT holders and very high listed prices. Lot of 191 coins.

2345 **Franklin Half Dollar Set, 1948 to 1963 complete. Plus 7 comme Kennedy Halves. Very Good to Mint State.** Lot of 42 coins.

2346 **Assorted Franklin Half Dollars: 1948, 1948-D, 1949, 1949-D, 1949- 1950, 1950-D, 1951, 1951-S, 1952, 1952-D, 1952-S, 1953 (2), 1953-I 1953-S, 1954, 1954-D, 1954-S, 1955, 1956 (2), 1957, 1958 (2), 195 D, 1959 (2), 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, 1962-I 1963 (2), 1963-D. Mostly Mint State 60 (some AU) to Proof 63.** Lot 38 coins.

Bust Dollars

2347 **1795 Flowing Hair. Bolender-9. Rarity-3. Sharpness of Abou Uncirculated.** However, porous and has been cleaned and retoned, leaving net grade of Extremely Fine 45. Sharp hair definition and some of the breas feathers still evident on the eagle. An edge nick above the I in UNITED an another two at OF and (C)A are the only rim defects—and these are smal Scarce.

2348 **1795 Flowing Hair. Bolender-7. Very Fine 30.** Struck slightly off-center a bottom (top of reverse). Cleaned; signs that a plug was filled at the date Inspection recommended. In spite of these minor drawbacks, a coin that ha a certain attractiveness to it and pleasing "old silver" quality, even if the sur faces have been enhanced.

2349 **1795 Flowing Hair. Bolender-9. Rarity-3. Very Fine 20.** Dark charcoa gray patina in the fields; light rubbed silver on high points of face, hair, an stars, and portions of the eagle. Another of this scarce die pairing. The revers has 9 berries on the left branch and 8 on the right, with a berry midwa between S and T of STATE on the outside of the branch.

50 **1795 Flowing Hair. Bolender-5. Fine 12.** Cleaned and possibly repaired. Recolored. Gray toning darkest around legends and other devices, lighter in the open fields and on tops of design. Commonest of the 1795 Flowing Hairs.

51 **1795 Flowing Hair. Bolender-5. Very Good 8.** Attractive light-gray "antique silver" two tone color with the fields medium and the devices rubbed-silver. An ideal coin for a Type set.

52 **1795 Flowing Hair. Bolender-5. Very Good 8.** Cleaned long ago, though has since acquired neutral gray coloring the way "old silver" will. Some minor rim impairment on the obverse.

53 **1795 Draped Bust. Small Eagle. Bolender-15. Fine 15.** One of two Small Eagle varieties for 1795, this has the bust of Liberty spaced centrally between the stars. (On B-14, she is off to the left giving an out-of-balance look to the piece.) A die break in the hair is standard for Bolender-15. Light to medium gray; many fine parallel hairlines in the field point to long ago cleaning or rubbing with a coin cleaning cloth. (19th century collectors often maintained their coins in glossy condition by regularly wiping them to remove dust, haze, scum and debris—there is even a Sherlock Holmes story in which the great detective, upon being received at the front door by a client of his, finds the gentleman casually rubbing one of his ancient coins with a jeweler's cloth!)

BEAUTIFUL 1796 BOLENDER-4 DOLLAR

2354 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. Bolender-4. NGC graded Extremely Fine 45.** A delightful specimen that exhibits attractive old-silver toning. Sharply struck, nicely centered, and appealing in every way, the fields irreproachable. Important Small Eagle design.

2355 **1796 Draped Bust. Small Eagle. Large Date. Small Letters. Cud Die Break at IC(A). Fine 12.** Cleaned; now the color of "rubbed silver" yet having begun to tone at the peripheral parts. Plugged at E of LIBERTY.

2356 **1797 Draped Bust. Small Eagle. Stars 10x6. Bolender-3. Extremely Fine 40.** An almost unnoticeable rim bump at star 10. Well preserved; natural pale "old silver" gray color with lighter high points. The important Small Eagle reverse was struck in only part of 1795 and 1798 and throughout 1796-7.

2357 **1797 Draped Bust. Small Eagle. Stars 9x7. Bolender-1. Extremely Fine 40.** Lightly cleaned and recolored, darkest now around legends and devices, lighter silver-gray on highest points of design. Appears not to have been repaired (as were others from this consignment) but bidders should still examine this with close attention. Scarce Small Eagle design.

2358 **1797 Draped Bust. Small Eagle. Stars 10x6. Bolender-3. Sharpness of Very Fine.** Cleaned and possible surface retouching. Examination of IBE in LIBERTY and corresponding area below the ribbon bow on reverse is suggested. The 1795-98 Small Eagle Type is one of the scarcest issues in all of American coinage.

2359 **1798 Heraldic Eagle. Bolender-27. ANACS graded About Uncirculated 55.** Light hairlines; a lustrous, sharply struck example. The rims here are choice, without bumps or nicks.

Later stage after the die cracked through tops of S-OF to eagle's right wingtip.

2360 **1798 Draped Bust. Heraldic Eagle. Bolender-25b. Extremely Fine 40.** One faint (old) field scratch across the upper portion of the obverse. Pleasing antique finish, deepest at the stars and reverse legend, light old-silver in towards the centers.

Late die state, the obverse has extensive die cracks as per the photograph in Bolender. Provides a wealth of numismatic study!

2361 **1798 Heraldic Eagle. Bolender-23. Rarity-3. PCGS graded Very Fine 25.** Wide date with 8 imbedded in bust; small die flaw on reverse near third star from right. Weakness on the obverse at centers, with the reverse better defined.

2362 **1799, 9 over 8. Bolender-3. NGC graded About Uncirculated 55.** Superb surfaces, strike, color and all-around appearance; we do note some faint hair lines through the lower part of the bust and field to right. Fully warrants this high NGC grade.

B-3 has two extra stars almost hidden in the clouds on reverse, one at left one at right. Their lower points are just peeking out as though they were shy and in hiding! An unusual die-making error.

2363 **1799 Bolender-9. Rarity-1. Apostrophe after Second S in STATES. About Uncirculated 50.** Deep antique gray with gold and steely blue, the surface immaculate, the strike is too. The rims without defect. Purchase this coin as the ideal coin to represent the Draped Bust, Heraldic Eagle designs. Appreciably better than many in this high grade.

2364 **1799 Bolender-10. Sharpness of About Uncirculated.** Obverse graffiti (letters and numbers) pin scratched into surface. Would be a great looking coin without this!

2365 **1799 Bolender-12. NGC graded Extremely Fine 40.** Immediately recognizable by the absence of berries in the branch and the lopped off corner on the U in UNITED due to a defective punch. A relatively common die variety, which makes it suitable for one's Type collection. 1799 also happens to be the year America's first president, George Washington, died in his 67th year. An appropriate crossing or transition; a changing of the old guard, as it were, before the introduction of the new century—a century that would be more momentous than anyone at the time could possibly imagine.

2366 **1799 Bolender-16. Rarity-2. Very Fine 20.** Lightly cleaned but generally exhibiting light "old silver" patina. Stars 1 and 7 far from curl and L. 17 in date closely spaced. A small rim bump above R in AMERICA, another just to the left of the eagle's tail.

2367 **1799 Bolender-17a. Sharpness of Very Fine.** Cleaned and recolored. The surface has been stripped and then colored resulting in a quite convincing, though simulated "old silver" look. Coin is undamaged otherwise, however.

2368 **1800 Bolender-14. Rarity-2. "Dotted Date." Sharpness of About Uncirculated.** However, has been whizzed. Which is a shame since the surface must have been pretty nice to begin with, the rims perfect, the strike bold.

During the 1970s a few unsavory characters took up the trade of "whizzing" coins. By pressing a high-grade (usually Extremely Fine or About Uncirculated such as this 1800) coin to a whirring wire brush wheel, a person could impart simulated (but easily spotted) "luster." This fooled novices, of course, but never the experienced collector. A hue and cry went out and the whizzers hightailed it into other more lucrative professions like salting gold mines in Borneo. Now and then a whizzed coin from that dark decade surfaces, although fortunately this is becoming less common. It is hoped the successful bidder will carry this piece in his pocket for a few weeks and wear its false luster down so that no future collector will be fooled.

2369 **1800 Bolender-13. Rarity-2. Extremely Fine 45.** Harshly cleaned. This variety, with extensive die clash marks on the reverse, was earlier believed by Bolender to be a separate die; but now it is attributed as B-13.

2370 **1800 Bolender-10a. Sharpness of Very Fine.** Cleaned and retoned, the surfaces apparently stripped down to bare metal and then recolored to give it the appearance of tarnished silver, darkest in and around legends and devices.

2371 **1801 Bolender-3. Rarity-3. Very Fine 35.** Second reverse used in 1801, a star point touches the eagle's upper beak (in the other reverse die this touches the lower part of the beak). Deep steel gray, slightly mottled, with some iridescence. Mintage for 1801 only 54,454.

2372 **1801 Bolender-1. Very Fine 35.** Cleaned. Smooth, damage-free devices and fields; one light rim bump at the second and third stars on obverse.

2373 **1802, 2 over 1. Bolender-2. Rarity-2. Extremely Fine 40.** Three chop marks on the neck. Signs of an old cleaning that resulted in numerous small hairlines; however, has had years to retone and is now aged silver color with russet brown at the rims. An unusual "find" with chop marks!

CHOICE MINT STATE 1802 DOLLAR

2374 **1802 Bolender-6. NGC graded Mint State 64.** Holder #675310-005. Medium blue, violet, and gold toning with ample mint luster, particularly on the reverse. Careful microscopic examination reveals a few minor marks and scratches, including two across the chest; however, these are quite consistent with the grade. In total, seven different die varieties for circulation strikes have been identified for 1802-dated Dollars. Of these, five are overdates with just two normal date varieties. Although several exaples of this variety are noted in Mint State 60 or better grades, NGC and PCGS, according to population reports, have graded just 11 in Mint State 64, and 1 higher.

Identifier: the surface around star 13 escapes the deepest toning and is silvery instead.

2375 **1802 Bolender-6. Extremely Fine 40.** Dipped long ago; has now begun to tone to light silver-gray. An appealing coin because it is so nice, so free from the usual marks or rim problems.

2376 **1802 Bolender-5. Sharpness of Extremely Fine.** Cleaned and retoned. Possibly plugged—if so, it was done by an expert and is very difficult to discern. Inspection required.

77 **1802 Bolender-6. Very Fine 20.** Extremely pleasing surfaces and medium antique silver patina. A choice example.

Seated Dollars

RARE GOBRECHT SILVER DOLLAR

78 **1836 Gobrecht Dollar. Plain Edge. Name on Base. Sharpness of Extremely Fine.** Cleaned and recolored; now dark steel gray. Well struck and rims sharp, without marks, though some of the letters and date digits, along with Liberty's graceful figure, softened by the cleaning or burnishing that was done before the surface was retoned. One of America's most gorgeous coin designs and a testament to the artistry of mint engraver Christian Gobrecht, whose handiwork wasn't bettered until Augustus Saint-Gaudens came along three-quarters of a century later.

79 **1842 Very Fine 35.**

80 **1842 Fine 15.** A tiny rim nick plus a short scratch in the reverse field; deep old-silver gray and russet color.

81 **1844 NGC graded About Uncirculated 58.** When it comes to the early, No Motto Seated Dollars, few are as scarce as 1844, with its 20,000 mintage. Well struck and toned purple-gray and steel-blue.

82 **1846 Very Fine 20.** Small rim nicks on either side.

83 **1846 Sharpness of Very Fine.** Cleaned and retoned; numerous tiny surface nicks.

84 **1846-O Very Good 8.** Cleaned.

2385 **1848 Good 5.** Scarce: 15,000 struck.

2386 **1850 Extremely Fine 40.** Light rim nicks and other small surface abrasions. A low-mintage year: the mint struck 7,500 and it is no secret 1850 is decidedly hard to come by in upper grades.

2387 **1850-O Fine 15.** Another. LI-RTY visible on ribbon. Seated Dollars, due to their placement of the shield and ribbon with LIBERTY, tended to wear on the BE sooner than the smaller Seated Liberty denominations. Coin is solidly Fine otherwise.

VERY RARE 1851 SEATED DOLLAR

2388 **1851 Original. High Date. Brilliant Proof 60+.** Choice smooth glossy medium brown and chocolate. There are a couple very faint hairline scratches on the portrait but no notable nicks or rim marks. A thin lamination runs from the nose to the rim opposite the eye with another shallow lamination at the beads right of the cap. The reverse has a slightly more significant lamination that runs from the U in UNITED across to the M in AMERICA extending down into the wreath and ERIC. The planchet flaws are mint made and detract only slightly from an otherwise choice example of our first half cent. Breen state II early. EAC graded net VF30 for the laminations.

LANDMARK ORIGINAL 1852 SEATED DOLLAR

2389 **1852 Original. Brilliant Proof 60+.** As in the case of the 1851 Original just offered, this, too, has recolored surfaces. However, their mirror finish is virtually unimpaired and glows with reflected deep gray color. Needle-sharpness on stars, Liberty, both shields, and eagle are clear evidence this was fully struckp; there is a partial knife rim. Unknown mintage, as in 1851, but certainly under 50 and possibly fewer. This early impression from the dies shows many die file marks within the reverse vertical stripes of the shield. Extremely rare!

CHOICE TONED PROOF 1859 SEATED DOLLAR

2390 **1859 PCGS graded Proof 63.** Smooth antique gray finish, pewter-gray in the fields, deeper steel color in and around the stars, legends, and other devices. The strike is 100% sharp including hair, stars, and both shields. Those who are looking for a choice Proof to represent the Seated Dollar No Motto type issued from 1840 to 1866 will want to bid. The mintage was only 800; furthermore, it is believed by numismatic researchers that a goodly portion of the issue was returned to the mint for remelting in later years, leaving a smaller net amount.

2391 **1859 PCGS graded Proof 62.** Frosted devices (Liberty and eagle) give a splendid look to this two-tone cameo Proof Seated Dollar. Mintage was 800 in 1859, but, as in other dates 1859-61, an unknown number were returned to the mint and melted, leaving a smaller number extant. Sharp; choice; with a blush of russet-orange toning on either side.

2392 **1859 Shaprness of Extremely Fine.** Cleaned and recolored to dark steel gray.

2393 **1859-S About Uncirculated 58. Prooflike.** Some minor bagmarking in th fields and a small tic on the face; light silver-gray toning. A very scarce yea Mintage: 20,000.

2394 **1859-S Very Fine 30.** A few tiny rim marks; dullish "re-grayed" toning Scarce nonetheless as only 20,000 minted. This was the first time Seatec Dollars were struck at the San Francisco Mint.

2395 **1860 NGC graded Mint State 63.** Very few of the normally seen bagmarks; furthermore, the strike is razor-sharp. On Liberty, on the eagle, all stars and letters, as well as the rims (which are square), the strike is *bold.* But best of all is this coin's beautiful color, a resplendent mixture of steel-blue, lilac-gray, and dusky gold. The luster shimmers with almost prooflike reflection.

2396 **1860 Sharpness of Extremely Fine.** Cleaned and retoned; some minor rim nicks.

2397 **1860-O PCGS graded Mint State 64.** Creamy white luster, smooth and relatively bagmark-free, unlike so many. Many faint hairlines can be made out in the fields on either side, but since these do not cross the devices, they may have resulted from the semi-prooflike treatment given to the die (and imparted to the finished coin). Close to Gem and easy to admire.

2398 **1860-O Very Good 8.** Rim nicks.

2399 **1862 About Uncirculated 50.** Lightly cleaned. Attractive surface and rims. Scarce.

2400 **1862 Extremely Fine 40.** Cleaned; hairlines present, though these are blending in with the background as it tones a golden russet and pale gray. Scarce date: 12,090 struck and seldom offered.

01 **1863 NGC graded Proof 64. The Norweb Specimen.** Deep antique gray with golden undertone and mottled russet. The fields highly reflective; the figures of Liberty satiny frosted. The perfect gift for the collector to buy himself or herself. Along with the great provenance, tracing to the famous R. Henry Norweb collection, this 1863 also has a low total minted: 460 Proofs.

02 **1864 Extremely Fine 45.** Except for a tiny obverse scratch in the right field, a choice appearing, nicely toned example. Scarce. Mintage: 31,170.

03 **1865 Brilliant Proof 55.** Cleaned, now a rather attractive neutral gray with partial mirror fields. The Proof coinage for 1865 was 500.

04 **1863 PCGS graded Proof 63.** Hazy light gold surface, the strike 100% full, the rims perfect, the design needle-sharp. A scarce Proof issue that introduced the motto IN GOD WE TRUST to the Seated Liberty Dollar. Proofs comprised 725 pieces this year.

05 **1866 Brilliant Proof 60+.** Old silver-gray finish that includes lavender and blue tones, the strike sharp and highly detailed. This small-issue date (725 Proofs struck) was the first bearing IN GOD WE TRUST motto above the eagle.

Coins struck in 1866 are a favorite of numismatists. First, only 725 Proof sets were bought by collectors—a small number by modern standards. Second, the national motto, IN GOD WE TRUST, appears for the first time on the reverse on a scroll above the eagle. Third, American society was striving to regain its senses after the twin disasters of Civil War and Presidential assassination. And last, the date just looks inspiring: 1-8-6-6. Combine these with the aforementioned pleasing quality and you have a coin your friends and family will want you to show them!

HIGH END 1867 SEATED DOLLAR PROOF

2406 **1867 NGC graded Proof 65.** A gem specimen that aged gracefully in its mint wrapper to medium gray with deeper tones. The fields and devices, benefiting from the protective layer, retain their mirror finish and appear with few—remarkably few—hairlines for such a large and impressive coin. Certainly worth considering. Proofs comprised only 625 out of an entire (low) mintage of 47,525 this year.

CAMEO PROOF 1868 SEATED DOLLAR

2407 **1868 PCGS graded Proof 64.** With intense white frost on Liberty as well as the eagle. Supporting these raised devices are fields that are deep, watery, finely mirrored—almost amounting to a "black-and-white" cameo appearance. What's more, the mintage in 1868 was among the lowest of IN GOD WE TRUST types (1866-73) at 600 pieces. How many can have survived in this delightful, brilliant, untarnished condition, we ask? Or better, How few?

2408 **1869 Very Fine 20.** Cleaned.

2409 **1870 PCGS graded Proof 63. The Byron Reed Specimen.** Deep charcoal gray to steel toning on both sides, evidence of long, unbroken storage in a protected environment. The strike 100% bold. Philadelphia Mint struck 1,000 Proofs dated 1870; but it has been our observation many of these come badly hairlined or cleaned, not original as is the present Lot.

2410 **1870 Brilliant Proof 60.** Deep chestnut-brown to blue-gray toning close to the rims leaving the central portions silvery gray, the color of light antique silver. Not much depth left to the mirror fields. Only 1,000 Proofs delivered by the coiner for sales to collectors.

2411 **1870 Mint State 60.** Lustrous and sharply struck; a few bagmarks to be expected on the neck, the upraised arm, and on the body, though none stand out. Designs for the 1840-73 Seated Dollar were conceived by Christian Gobrecht (modeled upon his 1836-39 Patterns). The Mint, however—and no one knows exactly why—had artist Robert Ball Hughes modify the Gobrecht seated Liberty before full production began in 1840. Dates from 1866 to 1873 carry the national motto IN GOD WE TRUST on a scroll above the eagle.

SCARCE MINT CONDITION 1870-CC SEATED DOLLAR

2412 **1870-CC Mint State 60. Prooflike.** Dullish golden-gray toning with deeper, mottled russet-and-gold primarily on the reverse. The strike full and uncompromised by weakness on this very desirable coin. Each star is full and Liberty's hair similarly detailed. Furthermore, both shields—the one Liberty supports with her left hand as well as that positioned in front of the eagle's breast—show needle-sharp definition; again, this is unusual for Seated Dollar, no less, a Carson City Mint Dollar. Mintage came in at 11,758. This was the mint's first year in operation.

2413 **1870-CC Extremely Fine 40.** Lightly cleaned. Except for the cleaning this scarce "CC"-mint coin is in many ways above average. A more normal appearing specimen might have heavy bagmarks—which this coin lacks—and other problems, since coins Out West were rarely given white-gloves treatment in the rough-and-tumble conditions prevailing then. The first year that this mint issued coinage, the total coined was a mere 11,758.

2414 **1871 Mint State 60+** An especially frosty example that, while it has light bagmarking, is clean otherwise, untoned and pleasing to look at.

2415 **1871 Extremely Fine 40.** A few tiny rim bruises.

2416 **1872 About Uncirculated 50.** Prooflike. Light silver-gray patina.

2417 **1872 Very Fine 30.** Hairlines in the fields.

2418 **1873 Brilliant Proof 60.** Light hairlines. Toned at the rims; a frosted Liberty and eagle. Final year of the type, the Seated Liberty series ran from 1840 to 1873 and has been divided into two types by numismatists. This second type has the motto IN GOD WE TRUST on a scroll above the eagle. Proof mintage in 1873: 600 pieces.

Trade Dollars

19 **1873-CC Extremely Fine 40.** Some minor scratches. First of the Trade Dollars and, when from this historic Wild West mint, a desirable coin.

20 **1874 PCGS graded Proof 62.** Toned deep golden brown to lavender-gray and blue. Both sides have frosted devices; the mirror fields deep and reflective. Second year that Trade Dollars were issue: mintage, 700.

21 **1875-CC Sharpness of Extremely Fine.** Cleaned and allowed to retone; now light silver-gray with russet.

22 **1875-S ANACS graded Mint State 60.** Light gray color. Muted luster.

23 **1875-S About Uncirculated 55.** Chop marks on both sides. Lustrous.

24 **1876-CC NGC graded About Uncirculated 55.** Not much luster remaining and a few slight marks and rim scuffs. Appears to be the elusive Double Die Reverse "FS-014" variety as marked on the holder. Toned.

25 **1876-CC Extremely Fine 45.** Minor rim scrapes.

26 **1877-S PCGS graded Mint State 62.** A little scruffiness in the luster keeps this from full MS63, though the mint bloom is still above-aveage and gleams with "cartwheel" effect.

27 **1877-S Extremely Fine 40.** Heavily cleaned.

28 **Trade Dollar pair, 1877-S and 1878-S. Very Fine 20.** Lot of 2 coins.

29 **1878-CC Sharpness of Extremely Fine.** Cleaned, but done judiciously so that it scarcely affects the appearance. Only 97,000 minted.

2430 **1878-CC Very Fine 20.** Key date with 97,000 struck.

2431 **1878-S PCGS graded Mint State 61.** Russet-brown to blue toning (deepest at the rim), the field partially prooflike.

2432 **1878-S About Uncirculated 50.** Lightly cleaned.

2433 **1878-S Fine 12.**

2434 **1879 Brilliant Proof 60.** Light hairlines. Dull fields from too many cleanings and/or times through the coin dip. A scarce Proof-only date. Mintage: 1,541.

2435 **1879 Brilliant Proof 60.** Dipped once too often and now lifeless, at least as far as the reflective fields; the strike, fortunately, retains its pinpoint-sharpness. Struck only in Proof in 1879 to the tune of 1,541 pieces.

2436 **1881 Brilliant Proof 60+.** Brilliant devices create a cameo aspect when balanced against the mirror field; and in this particular coin, the fields are watery with reflection. Handsome; only slight hairlining. Proofs only in 1881 with 960 mintage.

2437 **1883 Brilliant Proof 60+.** Fresh-appearing two-tone contrast between the frosted Liberty figure and reflective mirror field. Light hairlines; brownish-gold toning hugs the rims. A limited-issue date, the mint struck no circulation strikes in 1883, only Proofs, which totalled a scant 979 pieces.

2438 **Various Date Chop Marked Trade Dollars. Very Fine 20 to Extremely Fine 40.** These, having circulated for the most part in Southeast Asia during the late 19th century, were "hallmarked" or chop marked by those who came into possession of them. This denotes genuineness. Curiously, Chop Marks have reappeared in recent years in the form of rubber-stamp marks on our older-style $100 Federal Reserve Notes that the Treasury is replacing with a new design.

Morgan Dollars

2439 **Investor's Lot of Philadelphia Mint Morgan Dollars: 1878 8 Tail Feathers, 1879, 1883 (2 pieces), 1884, 1885 (4), 1886 (5), 1887 (8), 1888 (2), 1889 (2), 1900 (4), 1921 (2), and 1921-D. Mint State 60 to 65.** Sold to the consignor as an investment lot by Hannes Tulving Rare Coin Investments. Coins have very conservative grades but very high listed prices. Lot of 33 coins.

2440 **1878 7 over 8 Tail Feathers. Mint State 64.** Russet and gold "album toning" at the rim. This from a collection assembled over 60 years.

2441 **1878 7 over 8 Tail Feathers. Mint State 63.** A frosty example, mostly untoned except at the extreme edge.

2442 **1878 7 Tail Feathers. Mint State 64. Deep Mirror Prooflike.** Nearly a gem and scarce with this depth of prooflike surface.

2443 **1878 Pair: 7 Tail Feaers and 8 Tail Feathers. Mint State 60 to 63.** Both are brilliant. Lot of 2 coins.

2444 **Morgan and Peace Silver Dollars, Common Dates: 1878 7 TF, 1879, 1879-S, 1880-S, 1881, 1882-O, 1883, 1884, 1884-O (2 pieces), 1885-O, 1886 (2), 1887 (2), 1888, 1888-O, 1889, 1898 (2), 1901-O, 1904-O, 1921 Morgan, and 1923 (2). Extremely Fine 40 to Mint State 60 or better.** Lot of 25 coins.

2445 **Assorted Philadelphia Mint issues: 1878 7 Tail Feathers (2 pieces), 1889, 1891, 1900, and 1902. Mint State 60 to 64.** Lot of 6 coins.

2446 **1878-CC PCGS graded Mint State 65.** The prooflike field and two-tone contrast places it in a more advanced class than a typical lustrous 1878-CC and we expect to see this superb specimen realize a strong price.

2447 **1878-CC Mint State 63.** Hannes Tulving holders. Lot of 2 coins.

2448 **1878-CC Mint State 60.** Lot of 2 coins.

2449 **Selection of Carson City Mint Dates: 1878-CC, 1882-CC, 1883-CC, and 1884-CC. Mint State 60 or better.** Lot of 4 coins.

2450 **Four from the Carson City Mint: 1878-CC, 1882-CC, 1883-CC and 1884-CC. Mint State 60 to 63.** All have album toning at the rim. Lot of 4 coins.

2451 **1878-S Mint State 65.** Semi-prooflike and bold. A gem. Hannes Tulving holder (originally sold to at $2,311.00 to a trusting investor).

2452 **Threesome from the San Francisco Mint: 1878-S, 1879-S, and 1882-S. Mint State 60 or better.** Lot of 3 coins.

2453 **1879-CC Mint State 60.** Average number of small bagmarks and cheek abrasion. Lustrous. Gold-toned at rim.

2454 **1879-CC Perfect Mintmark. Very Fine 20.** Mintage: 756,000.

2455 **1879-O PCGS graded Mint State 64.** Close to gem in its flashy brilliance from the obverse (and before noting the mintmark) this could easily be mistaken for a commoner 1879-S. Scarce.

2456 **1879-O Mint State 63.** Golden toned and semiprooflike: a winning combination. Choice and attractive.

2457 **1879-S NGC graded Mint State 67. Prooflike.** Serenely beautiful and a treat for the discriminating eye! It is plain as day this 1879-S was handled with kid-gloves since Day One.

2458 **Three from San Francisco: 1879-S, 1881-S, and 1882-S. PCGS graded Mint State 65.** Lot of 3 coins.

2459 **1879-S (2 pieces), and 1881-S. Mint State 64 to 65.** Silvery mint brilliance. Lot of 3 coins.

2460 **San Francisco Mint pair: 1879-S and 1921-S. Mint State 63 to 64.** The 1921 "mushy" as though struck from excessively worn, dilapidated die. Lot of 2 coins.

2461 **Morgan Silver Dollars: 1879-S (20 pieces), 1880-S (7), 1881-S (43), and 1882-S (14). Mint State 60 to 65.** Most in private label plastic holders. This group was purchased as an investment lot by the coinsignor from Hannes Tulving Rare Coin Investments. Coins have very conservative grades on the HT holders and very high listed prices. Lot of 84 coins.

2462 **Morgan Dollars, 1879-S (7 pieces), 1880-S, 1881-S (2), and 1890-S, and 1897-S. Mint State 60 to 64.** With ANACS certificates. Lot of 12 coins.

2463 **1880-CC, 80 over 79. Mint State 60+.** Much of the underlying 7 visible and faint traces of a 9. Scarce. So-called Third Reverse (rounded eagle's breast).

2464 **1880-CC, 8 over 7. Mint State 60+.** Third reverse. Clean underfigure "7" but no trace of a 9 below the 0. There were several overdated dies used in 1880; some show only the 7, as in this instance, others have 79.

2465 **1880-CC, 8 over 7. Mint State 60.** Semi-prooflike.

2375 **1880-CC Reverse of 1878. PCGS graded Mint State 66.** Eagle has a level chest on the reverse of 1878, rather than one that is rounded, as in 1879 and later. Supremely snow white with a perfect cheek on Liberty and crisp, bold strike. As nice as these come in MS66 and may have a shot at a higher grade.

2377 **1880-CC Mint State 60+.** A frosty white specimen that offers a clean cheek and bold detail. Surfaces almost completely white with frost save a bare hint of golden russet at the rim where it was held in place in an album. Only 591,000 struck.

2378 **1880-S Mint State 65.** Lot of 2 coins.

2379 **Brilliant Morgan Silver Dollars in third-party graded holders. All NGC graded Mint State 64: 1880-S (2 pieces), 1881-S (3), 1882-S, 1884-O (2), 1886 (2), 1888, 1898-O (2), and 1904-O (2).** Lot of 15 coins.

2380 **1880-S Mint State 63.** One of these is prooflike. Lot of 2 coins.

2381 **1880-S (2 pieces), 1885-O, and 1921-D. Mint State 60 to 63.** Lot of 4 coins.

2382 **1881 PCGS graded Mint State 65. Prooflike.** Low population: there are only 5 registered in the PCGS *Population Report* in MS65 prooflike. Further, this is the highest reported since there are no DMPLs in similar condition, nor any higher. Frosty white cheek on Liberty; all original and untoned.

2383 **1881 PCGS graded Mint State 65.** Crisp white frostiness, much more aesthetically pleasing than many toned specimens we have seen with higher grade designations. A gem.

2384 **1881-CC PCGS graded Mint State 66.** Snow white throughout—a characteristic of 1881-CC Dollars and, in this instance, doubly so because of the pristine state of preservation. Don't let it slip away. Mintage: 296,000.

2475 **1881-CC Mint State 63.** Frosty white, with deep orange-gold "album toning" at rim.

2476 **1881-CC Mint State 60+.** Another handsome "CC"-mint Morgan Silver Dollar and filled to brimming with frosty whitness. Bidders may want to advance their estimates a notch. Coinage totalled only 296,000 in 1881.

2477 **Foursome: 1881-O, 1887-O, 1889-O, and 1904-O. Mint State 60 to 64.** Several are toned. Lot of 4 coins.

2478 **1881-S PCGS graded Mint State 66.** Outstanding silvery white luster and a very clean cheek.

2479 **1881-S PCGS graded Mint State 65.** Brilliant "roll white" originality on obverse excepting a splash of golden color at the rim, the reverse has bands of rainbow toning that makes this a must-see, "must own" coin. A gem.

FABULOUS PROOF 1882 MORGAN DOLLAR

See Color Plates

2480 **1882 NGC graded Proof 67. *Superb!*** And one downright gorgeous coin that features splendid, rich toning on the obverse and reverse. The obverse being more vibrant and fabulous, the color is that of deepest sunset orange blending into dusky lavender then blue; the reverse has similar toning, but deeper, turning to reddish-black. A cameo head of Liberty and needle-sharpness are what this grade is all about. One can almost be certain it traces to a recent *original Proof set* distribution. For 1882, the mint struck 1,100 Proofs for sale to collectors. The grading services have certified 421 in all categories in the 11 years of their existence. But of those, there are only 28 Proof 67 examples reported, and 12 higher! An opportunity to be taken advantage of by the high-end buyer.

2481 **A run of Deep Mirror Prooflikes: 1882, 1883-O, 1884-O, 1887, and 1888. Mint State 60 to 63.** Lot of 5 coins.

2482 **Carson City Mint: 1882-CC and 1884-CC (5 pieces). Mint State 60 to 64.** With ANACS certificates. Lot of 6 coins.

2483 **Investor's Lot of New Orleans Mint Dollars: 1882-O, 1883-O (23 pireces), 1884-O (29), 1885-O (2), 1888-O, 1898-O (3), 1899-O, 1900-O, 1901-O, 1902-O (9), and 1904-O (7). Mint State 60 to 65.** Sold to the consignor as an investment lot by Hannes Tulving Rare Coin Investments. Coins have very conservative grades but very high listed prices. Lot of 76 coins.

2484 **ANACS certified "O" Mint Morgans, 1882-O to 1904-O. Mint State 60 to 63.** Various dates, no rarities. All have "papers." Lot of 22 coins.

2485 **1883 Mint State 64. Deep Mirror Prooflike.** Frosty head of Liberty and a frosted white eagle against the mirror field. Scarce.

2486 **1883-CC and 1884-CC. Mint State 60+.** Lot of 2 coins.

2487 **1883-S Mint State 63.** If the preceding MS65 examples are too pricey for your collection, why not consider this handsome, and very pleasing MS63 that has a full strike and clean cheek on Liberty.

2488 **1883-S and 1884-S. Extremely Fine 45.** Lot of 2 coins.

2489 **1884-CC PCGS graded Mint State 66.** White. (A perfect coin for the season—this auction taking place in mid-winter and the coin having luster that sends forth a snowy blizzard of white!)

2490 **1884-CC PCGS graded Mint State 66.** White. Brilliant and glowing with mint-freshness, a superb and beautiful example from the coveted "CC" Carson City, Nevada mint.

2491 **1884-CC NGC graded Mint State 65.** Milky white to golden-russet toning that is evenly balanced over both sides. A sharp strike.

2492 **1884-CC Mint State 63.**

2493 **1884-O Mint State 60 to 64.** With ANACS certificates. Lot of 13 coins.

2494 **1884-S Mint State 60.** Dull, uninspiring luster as on many 1884-S Morgans; we note minor friction on the cheek. Well struck.

2495 **1884-S About Uncirculated 55.** Approaching 95% mint luster.

2496 **1884-S About Uncirculated 55.** Between 40% and 50% mint bloom, though magnification reveals a few random hairlines.

2497 **1884-S About Uncirculated 50.** About half the luster present, though muted by light pearl-gray toning. Bidders have an uncommon chance to bid on several high-end circulated 1884-S Dollars in this section, several of which are also uncommonly choice!

2498 **1884-S About Uncirculated 50.** About 50% lustrous.

2499 **1884-S About Uncirculated 50.** A small rim nick on obverse. Luster approaches 60%.

2500 **1885 Mint State 64. Deep Mirror Prooflike.** Fully brilliant; no toning whatsoever, and close to gem.

2501 **1885-CC Mint State 63. Deep Mirror Prooflike.** The fields, because they are reflective, give a pleasing aspect to the raised, silver-white frosted head of Liberty. Another low-mintage Carson City date: only 228,000 struck.

2502 **1885-CC Mint State 60+. Deep Mirror Prooflike.** Strong contrast on this "dimple" (DMPL) Dollar.

2503 **1885-CC Very Fine 20.**

2504 **1885-O Mint State 65. Prooflike.** Superb, virtually untoned brilliance.

2505 **1885-O Mint State 60 to 65.** This group was purchased as an investme lot by the coinsignor from Hannes Tulving Rare Coin Investments. Co have very conservative grades on the HT holders and very high listed pric Lot of 22 coins.

2506 **1885-O Mint State 60 to 65.** Group of 19 coins with ANACS certificat Lot of 19 coins.

2507 **Some frosty Common Date Morgans: 1885-O, 1887-O, 1890-O, 189 and 1898. Mint State 60 or better.** Lot of 5 coins.

2508 **1886 PCGS graded Mint State 66.** Gleaming mint brightness that almo calls for a pair of sun glasses to view. A gem.

2509 **1886 PCGS graded Mint State 65.** Lot of 3 coins.

2510 **1886 PCGS graded Mint State 63.**

2511 **1886 Mint State 63. Deep Mirror Prooflike.** Bagmarks made more visibl by the mirror field.

2512 **1886-O PCGS graded Mint State 62.** Nearly on a par with many in Mint State 63 we see offered, and a full strike. The hair over the ear, in addition t the breast on the eagle, shows remarkable detail for this issue. A few bagmark on the reverse. Frosty.

2513 **1886-O Mint State 60.** Minor scuffing in the field to either side of Liberty along with a shallow scratch; the reverse, by comparison, much nicer.

2514 **1886-O Mint State 60.** Several light scratches on the face. Definite sharp pess in the centers, unlike many 1886-O Morgans.

2515 **1886-O About Uncirculated 58.** Approaches 95% mint luster.

2516 **1886-O About Uncirculated 58.** With 90% luster, brilliant and untoned.

2517 **1886-S VAM-2 with recut mintmark. PCGS graded Mint State 64.** Ar above-average cheek and sleek, glowing mint luster. There were only 750,000 minted of 1886-S.

2518 **1886-S Mint State 63.** A scuff in the luster of the cheek and minor bagmarks on the reverse. Lustrous.

2519 **1886-S Mint State 60+.** Toned.

2520 **1887 PCGS graded Mint State 65.** Lot of 2 coins.

2521 **1887-O PCGS graded Mint State 64. Prooflike.** Stronger than an average PL Morgan in having a satin-frosty head on Liberty and similar contrast to the eagle.

2522 **1887-S PCGS graded Mint State 64.** A tiny scuff on the eagle's breast and the usual light—we emphasize light—bagmarks.

2523 **1887-S NGC graded Mint State 64.** Brilliant silvery white luster. Close to gem.

2524 **1887-S ANACS graded Mint State 64.**

2525 **1887-S Mint State 63.**

2526 **1888 Brilliant Proof 60.** A few little hairlines, none severe. Light silver-gray tone, the head on Liberty frosted. There were only 832 Proofs in 1888.

527 **1888-O PCGS graded Mint State 65.** Blazing "hard white" luster without a bit of color or haze. Could not be improved upon were one to search a thousand MS65s of this date.

528 **1888-S NGC graded Mint State 64.** Clearly this specimen was picked by our consignor because it is so lovely, so beautifully toned in shades of magenta, lavender, and bright silver-white blue. A buyer could almost make a case for calling it Gem.

529 **1888-S Mint State 60+. Deep Mirror Prooflike.** Russet-red and silver-blue toning. Strong cartwheel "spin' in the reflective fields.

530 **1889-CC Sharpness of About Uncirculated 50.** Has been cleaned, leaving the surface dull and hazy gray; two planchet streak on the obverse may have instigated the cleaning in an effort to lessen their visibility. A very scarce coin in this condition and often lacking in Silver Dollar date sets.

531 **1889-CC Extremely Fine 40.** Dipped, but otherwise above-standard quality. The rims are choice, the surface lightly worn from a few years in circulation, and there are no heavy marks or scratches. A key date: 350,000 minted.

532 **1889-CC Very Fine 20.** Cleaned, resulting in hairlines; now dull gray. Key date: 350,000 minted.

533 **1889-CC Fine 15.** Lightly cleaned.

534 **1889-O PCGS graded Mint State 64.** In older PCGS holder and a frosty white example. The strike over the ear and on the eagle's breast are both as crisp as can be. Which is unusual in 1889-O and certain New Orleans Mint dates around this time. A very choice specimen.

535 **1889-O NGC graded Mint State 64.** Another standout among Morgan Silver Dollars and a coin that is sure to please with its agreeable cheek and frosty luster. Unquestionably a coin that should go back to a grading service for review and possible upgrade. Not many are found this choice.

536 **1889-O Mint State 63.**

537 **1889-S NGC graded Mint State 65.** And boasting a superb cheek on Liberty; any marks require a glass to pick out, while the strike is sharp throughout. Scarce date; scarcer still in this mint-fresh condition.

2538 **1889-S Mint State 63.** Splendid color combines with mint brilliance to give an appealing appearance to the coin. Choice.

2539 **1889-S Mint State 60+.** Toned. Light friction on the topmost hair waves.

GEM CAMEO PROOF 1890 MORGAN SILVER DOLLAR

2540 **1890 NGC graded Proof 66.** With strong black-and-white cameo contrast between the glistening deep fields and raised, satin-white devices. As pretty as any seen in this outstanding condition and should earn a strong above-market bid. Only 590 pieces struck (all were issued with the Proof Sets—none sold separately).

2541 **1890 Brilliant Proof 64.** A few faint hairlines. Full cameo contrast between the mirror fields and satiny devices, with the Liberty head impressive and imposing, almost gem quality. A scarce date in Proof condition, the mint struck only 590 and all were sold in the Proof Sets, none offered individually. Two years later, in 1892, the Proof mintage was more than double this figure.

2542 **1890 PCGS graded Mint State 64.** Close to gem. Pale gold toning atop pearly luster, the strike being fuller than average on the hair over the ear as well as the eagle's breast.

2543 **1890-CC Mint State 64.** Superbly brilliant surfaces and a clean cheek on Liberty. A handsome "CC" Morgan Dollar.

2544 **1890-CC Mint State 60+. Deep Mirror Prooflike.**

2545 **1890-CC Mint State 60.**

2546 **1890-CC Mint State 60.** Faint slide marks on the face.

2547 **1890-CC About Uncirculated 50.**

2548 **1890-O Mint State 63.** Semi-prooflike. Sharply struck; this is from one of the better dies this year, as many 1890-O Dollars seem to be off of overworn dies.

2549 **1890-S Mint State 64.** Light hairlines. Golden toning at the rim.

2550 **Carson City Mints: 1890-CC and 1891-CC (2 pieces). Mint State 60 to 63.** ANACS certified. Lot of 3 coins.

2551 **Pair: 1890-S and 1922 Peace. About Uncirculated 50.** Lot of 2 coins.

2552 **1891 Mint State 64.** Toned.

2553 **1891-CC PCGS graded Mint State 64.** Comes within an eyelash of full, frosty white MS65 condition. So-called "spitting eagle" variety from a tiny teardrop shaped raised bump at the eagle's beak opening. (However, there's no spitting on this coin's superlative quality!)

2554 **1891-CC PCGS graded Mint State 64.** White.

2555 **1891-CC PCGS graded Mint State 63.** Toned smoky gold.

2556 **1891-CC Mint State 63.** Old-time "album toning" at the rim leaves white frostiness elsewhere.

2557 **1891-O About Uncirculated 55.**

2558 **1891-O Mint State 63.** With attractive gold, lavender, and blue color, deepest (and most scintillating) on the reverse.

2559 **1891-O Mint State 63.** Weak at centers. Toned.

2560 **1891-S PCGS graded Mint State 64.** Mint brilliance that is crisp and glowing with cartwheel spin. Close to gem.

2561 **1891-S Mint State 64.** The obverse deep mirror prooflike. Toned; eraser rub on cheek simulates frost.

2562 **1892 PCGS graded Mint State 64.** One the borderline of Gem condition; smooth, frosty luster that has just begun to tone.

2563 **1892 PCGS graded Mint State 64.** Snowy white luster throughout, a coin with fresh "roll" bloom.

2564 **1892 Mint State 60+.** Bright as frosty white snow.

2565 **1892-CC Mint State 64.** A little toning here, one or two bagmarks, and beautiful frostiness everywhere makes this a sleek, well-balanced 1892-CC. Not quite in the gem class, but even in this condition a noteworthy example.

2566 **1892-CC Mint State 60+.** Semi-prooflike.

2567 **1892-CC Mint State 64.** Well struck

2568 **1892-CC Mint State 60.** Semi-prooflike. By the time this Silver Dollar was minted for circulation, the writing was on the wall for the Carson City mint. Having operated since 1870, Carson was destined for phasing-out during the consolidation phase that the Treasury department went through in the early 1890s. The mint's production would be transferred to San Francisco in years to follow.

2569 **1892-O Mint State 63.** Soft strike. This not-uncommon occurrence is found on several "O"-mint dates in the 1880s and 1890s. Fully lustrous and choice.

2570 **1892-S Extremely Fine 40.** Minor hairlines from long-ago dipping or light cleaning.

2571 **1892-S Very Fine 35.** Cleaned. Semi-key date.

2572 **1892-S Very Fine 30.**

DESIRABLE CAMEO PROOF 1893 MORGAN DOLLAR

2573 **1893 PCGS graded Proof 63.** A stunning, choice and original specimen that achieves what ever Morgan Dollar Proof would love to achieve: full, white cameo contrast. The fields are mirrored and deep, the head on Liberty white as ice; the eagle too, no slouch for sharpness or contrasty brightness, compares favorably with those on higher grade specimens. Mintage in 1893 was decidedly low at 792 Proofs, and few of them can be said to be as brilliant, as choice as this.

2574 **1893 PCGS graded Mint State 63.** Brilliant white frost and fewer than normal bagmarks on the portrait. Scarce year.

2575 **1893 Mint State 60+.**

2576 **1893 Extremely Fine 40.** Luster.

77 **1893-CC NCI graded Mint State 63/63.** Light bagmarking on the face including several fine parallel lines. The eagle is choice and extremely well struck; what's more, there is full hair over Liberty's ear. In more typical 1893-CC Dollars, these central areas did not receive the full force of the dies and are often found weak and flattened. Scarce.

78 **1893-CC Mint State 60.** Sharply struck on eagle's breast and also on the hair over the ear. Numerous light bagmarks and other scuffs on the cheek, but none are deep, fortunately, and so the coin has an agreeable look to it. Another elusive "CC"-mint issue.

79 **1893-CC Mint State 60.** Undipped brilliance; the usual bagmarks for a Silver Dollar in this grade.

80 **1893-CC Extremely Fine 40.** Hairlines from light cleaning, plus some tiny rim nicks. Scarce: 677,000 made.

81 **1893-CC Extremely Fine 40.** Cleaned. Scarce.

82 **1893-CC Fine 12.**

2583 **1893-O NGC graded Mint State 63.** A very scarce coin in this grade and offering the viewer silvery luster that had begun to tone light gray at the time it was placed into its protective NGC holder. Differing from other 1893-O Dollars that are around, this has a distinctly superior strike over the ear (full hair) and has above-average feathers in the eagle's breast, two key areas to examine when buying a Morgan Silver Dollar. Few struck: 300,000.

2584 **1893-O ANACS graded Mint State 63.** A very scarce date when it comes fully struck, which this does. The eagle's breast as well as all hair over the ear shows. The fields are aglow with luster which has taken on warm golden and brownish russet color. A faint hairline crosses the lower part of the face; other than for this, abrasions are few while the fields reveal a semblence of prooflike reflection.

2585 **1893-O Extremely Fine 40.** More than 30% luster remains. There were only 300,000 pieces issued.

2586 **1893-O Extremely Fine 40.** Lightly cleaned. Scarce.

2587 **1893-O Very Fine 20.**

THE RARE 1893-S MORGAN SILVER DOLLAR

2588 **1893-S Mint State 60.** A few almost-invisible hairlines beneath the toning. Full, sharp strike on Liberty (including hair over ear), and similar boldness to the eagle, which displays a proud chest of feathers and needle-sharp wings. The toning covers the gamut from deep reddish-brown and blue on the reverse, crossing over to warm golden sunset and orange-brown on the obverse. Rims are perfect. The cheek on Liberty smooth and blemish-free! A handsome example and a rare offering in this outstanding condition.

2589 **1893-S Very Fine 35.** Light hairlines from having been cleaned. Barring a small nick by the eye the fields as well as the devices are cleaner than average for this key issue. Mintage: 100,000.

2590 **1893-S Very Fine 20.** Lightly cleaned; marks about average for this grade, though the rims are choice, which is a positive feature for 1893-S. Key date. Only 100,000 minted.

2591 **1894 About Uncirculated 58.** Having close to full mint luster, with the barest friction on the topmost curls, this sharp 1894 scarcity beckons to all bidders to submit their bids. Although this date is overshadowed by the more famous 1893-S, it comes close to that issue in its similar low mintate; to be exact, 110,972 for the 1894 versus 100,000 for the 1893-S.

2592 **1894 About Uncirculated 50.** Light gray toning. Between 30% and 40% original luster remains. Semi-key date.

2593 **1894 Fine 15.** Lightly cleaned.

2594 **1894-O Mint State 60 or close to it.** However, retoned. Small area of roughness on the reverse rim; rub or roll friction on the cheek and hair high points, which is why we hedge a bit on the grade. (But that is where auctions come in, so that bidders can establish their own price.)

2595 **1894-O About Uncirculated 55.** Greater than 50% mint luster shines below the attractive toning on this scarcer-date Morgan Dollar. Both sides are toned gold, lavender, and iridescent blue. Minor weakness at hair over ear and center of eagle's breast.

2596 **1894-O About Uncirculated 50.** Light hairlines. Soft center strike (as so often seen on these scarce New Orleans dates in the 1890s).

2597 **1894-S Mint State 60.** The luster consists of die polish lines on either side running in parallel though not crossing the eagle or face of Liberty, both of which are frosty. Sharply struck.

2598 **1894-S Mint State 60.** Lustrous, though bagmarked, including several chattermarks on the face. Golden periphery leaves the centers brilliant. Scarce mid-1890s date.

2599 **1894-S Mint State 60.** Deep gray-brown and russet color at rims.—"album toning." Lustrous. Average bagmarks.

DESIRABLE 1895-O IN MINT CONDITION

2600 **1895-O Mint State 60.** Perhaps once lightly cleaned, although this is problematic; there are a few hairlines on the face, and minor strike weakness over the ear and on the eagle's breast. However, these are to be expected on a Morgan Dollar. The 1895-O, like its counterparts from Philadelphia and San Francisco Mints, is infrequently found in top grade. Few were struck in the first place—450,000—and attrition did its part. Today, the collector of the series often has to stare at an empty space in his album where this date belongs. Fill that space with the above-average specimen offered here!

2601 **1895-O About Uncirculated 50.** Light rim nicks and a smattering of hairlines beneath the yellowish-russet and gray toning. The surface has about 40% original mint bloom. Scarce.

2602 **1895-O Extremely Fine 40.** Spots. A few tiny edge marks.

2603 **1895-O Fine 12.** Rim bruise at ES of STATES.

IMPORTANT POSSIBLE SPECIMEN STRIKE 1895-S MORGAN DOLLAR

2604 **1895-S Possible Proof or Specimen Striking.** When this exceedingly rare 1895-S last sold in RARCOA's session of Auction '83, it was described as "A CHOICE BRILLIANT example, definitely PROOF or SPECIMEN striking. Produced on a specially prepared planchet with dies heavily polished. Under magnification (and to the naked eye) one can see surfaces that are unlike those of the regular strikings. The date, denticles, letters, and devices are exceptionaloly bold and squared off. Intricate detail, such as Liberty's hair curls, and the eagle's feathers and wings are unlike those found on regular strikings. Though similar to the Proofs, as struck at Philadelphia. Quite similar in appearace to the branch mint Proofs of 1879-O and 1893-CC...this specimen however, does exhibit some hairlines and a couple of insignificant contact marks. A great rarity. Breen lists the existence of three specimens."

Due to the coin's unusual status we encourage all prospective buyers to examine it closely. As RARCOA closed out its description on this bold 1895-S, it is "a unique opportunity for the Numismatic fraternity."

IMPRESSIVE 1895-S DMPL MORGAN DOLLAR

2605 **1895-S S over horizontal S. VAM-4. ANACS graded Mint State 65. Deep Mirror Prooflike.** Full dazzling and brilliant luster, the head on Liberty frosted against mirror-deep fields. It goes without saying the strike is 100% bold, given the MS65 grade, including hair over the ear as well as the breast feathers on the eagle. *This is the only Mint State 65 DMPL graded by all three services.* The current "Coin Dealer Newsletter" Blue Sheet bid for PCGS & NGC $32,000, even though they haven't graded any; 2 certified higher. Coin has ANACS serial number 767680.

2606 **1895-S NGC graded About Uncirculated 58.** Light gray color; a few scattered hairlines. Close to 75% mint bloom and the strike couldn't be sharper. Scarce. Mintage: 400,000.

2607 **1895-S Extremely Fine 40.** Some luster. A key date that might have been one of the Morgan Dollar rarities had it not been for the destruction of the entire business strike mintage of Philadelphia Mint 1895 Dollars.

2608 **1895-S Extremely Fine 40.** Light hairlines from having been cleaned; rims intact and free of problems. Mintage for the 1895-S: 400,000.

2609 **1896-O Mint State 60+.** Minor hairlines on the face, and associated surface shine; muted luster. Excellent breast feathers on the eagle.

2610 **1896-O About Uncirculated 55.** 75% lustrous; minor scruffiness on the face.

2611 **1896-O About Uncirculated 50.** Fifty percent luster or slightly more; a few little hairlines.

2612 **1897-O Mint State 60.** Russet-brown toning, deepest at the rim (it had been in an album for decades). One of the better struck 1897-O Dollars, there is definite hair detail at the ear. Also, the breast feathers on the eagle are stronger than average. Scarce.

2613 **1897-O About Uncirculated 58.** Untoned, with nearly 70% mint frost present. Another scarce New Orleans issue in high grade.

2614 **1897-S Mint State 64.**

2615 **1898-O NGC graded Mint State 65.** With satiny fields and golden russet toning starting to occur. A gem.

2616 **1898-S Mint State 63.** Russet and gold at the rim from old album storage.

2617 **1898-S Mint State 60.** Strike not full on eagle's breast and the hair over Liberty's ear.

2618 **1899 NGC graded Mint State 65. Deep Prooflike.** Superb gem condition and very scarce when so mirrored. A good candidate for a top-end PL Morgan Dollar set!

2619 **1899 Mint State 64.** Silvery. Album-toned at the rim.

2620 **1899-O PCGS graded Mint State 65.** Toned pearl-shell gray.

2621 **1899-O PCGS graded Mint State 64.**

2622 **1899-S PCGS graded Mint State 64.** Almost a gem and a fully struck example for someone who appreciates a well-preserved Morgan Dollar.

2623 **1899-S NGC graded Mint State 64.** With attractive champagne-gold toning on either side, the cheek clean and mar-free; a couple of tiny nicks on the nose is all that catches the eye.

2624 **1899-S Mint State 64.** Choice and desirable.

2625 **1899-S Mint State 63.** A little milky haze.

2626 **1899-S Mint State 63.** Light silvery gray color.

2627 **1899-S About Uncirculated 58.**

LOVELY CAMEO PROOF 1900 MORGAN DOLLAR

2628 **1900 NGC graded Proof 64.** With pleasing cameo contrast between the frosted head of Liberty and mirror-deep field. The eagle, too, is considerably frosted. And this being a Proof, the strike is bold. Centers outward, all design elements are needle-sharp. Faint hairlines in the obverse field run east to west in parallel and may be all that kept this out of the Proof 65 category. One of only 912 Proofs issued in 1900.

2629 **1900-O, O over CC. NGC graded Mint State 64.** Pale gold toning at the rims, silvery white luster and a cheek that is much cleaner than average. Variety having a strong, clear CC (overdates from the other dies are often lacking).

2630 **1900-O, O over CC. Mint State 60+.** With ANACS certificate.

2631 **1900-S PCGS graded Mint State 65. Deep Mirror Prooflike.** With the pickup in activity in prooflikes, especially "dimples" as the DMPL pieces are called, this 1900-S will no doubt fetch a large premium because it is fresh, original, and only once through the grading service.

2632 **1900-S Mint State 64.** Well struck and mostly brilliant save for a few small areas that are cloudy white.

2633 **1900-S PCGS graded Mint State 63. Prooflike.** A small percentage of this issue is found with reflecting fields; the general rule is for satiny luster instead.

2634 **1900-S Mint State 63.** A fully struck, brilliant specimen that is prooflike in the fields. Hannes Tulving holder.

2635 **1900-S Mint State 63.** Light pearl-gray color; Liberty's cheek above-aveage.

2636 **1900-S Mint State 60.** Nicely toned. A clean cheek on Liberty is noteworthy here.

ORIGINAL TONED 1901 PROOF 66 SILVER DOLLAR

2637 **1901 NGC graded Proof 66.** Saturated with golden sunset orange to lavender and blue iridescence, the devices pristine and bold, the fields superb as suits a coin in this lofty condition. What more need be said? What more, indeed, except than that this is a 1901-dated specimen, an elusive issue in Mint condition and therefore in great demand from collectors—this in addition to the pressure from those who collect Proofs exclusively. The mint struck 813 pieces, all of which went into the Proof Sets.

2638 **1901 ANACS graded Mint State 62.** Supposing this were resubmitted to ANACS it is quite conceivable it would come back MS63. The luster is smooth and relatively unbroken by bagmarks, the strike above-average over the ear and on the eagle's breast—two critical grading points. Scarce.

2639 **1901 Mint State 60.** Better than average detail for this quite scarce year: the eagle has breast feathers while much of the hair shows over Liberty's ear, two areas that typically are found weak on 1901. For some unexplained reason, this date doesn't turn up in roll quantity. It has always commanded a premium in Uncirculated condition.

2640 **1901 NGC graded About Uncirculated 58.** Colorless ashen-gray toning.

2641 **1901 About Uncirculated 55.** Some faint hairlines; 50% luster.

2642 **1901 About Uncirculated 50.** Brown and russet-gray toned.

EXTREMELY HIGH GRADE 1901-S MORGAN DOLLAR

2643 **1901-S PCGS graded Mint State 66. *Superb!* The Eliasberg Specimen.** A winning pedigree and top-end mint freshness: the combination that beats all others. From the sale description: "a superb gem specimen of one of the scarcer San Francisco Mint issues. Satiny and lustrous with splashes of gold and gray toning. An exceptional piece that has everything—excellent strike, high numerical grade, and marvelous aesthetic appeal." Only 15 graded this service, with 2 higher. Coin has PCGS serial number 2628674.

From the San Francisco Mint in March 1901 by J. M. Clapp; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Bowers and Merena's sale of the Eliasberg collection, April 1997, Lot 2316

2644 **1901-S PCGS graded Mint State 64.** Dazzling mint brilliance and a very respectable cheek on Liberty, clean, satiny, almost bereft of marks—a few are on the truncation point. Possibly traces to the 1970s Redfield Hoard of S-mints which had several bags of mainly bagmarked 1901-S among the 460,000+ Morgan and Peace issues in the group.

2645 **1901-S ANACS graded Mint State 64.** The fields and devices immaculate and would be full-grade Gem were the luster more vibrant. Above-average strike for the issue.

2646 **1901-S Mint State 60+.** Milk-white toning streaks through light golden color. The luster choice, exhibiting unblemished cartwheel "spin."

2647 **1901-S Mint State 60.** Better date and scarce when Uncirculated. Lightly toned.

2648 **1902-O Mint State 65.** Satiny white.

2649 **1902-O PCGS graded Mint State 64.** Deep russet and gray on the obverse; this may have been an end coin in a roll.

2650 **1902-S Mint State 60+.** Semi-prooflike fields; the mint bloom with abundant sparkle. Very minor bagmarking.

2651 **1902-S Extremely Fine 45.**

2652 **1903 PCGS graded Mint State 65.** Fully brilliant.

2653 **1903-O Mint State 60+.** Until the Treasury dispersed some bags of 1903-O in 1961-2 this date was considered one of the great rarities in the series with price records well above $1000. Now affordable and always popular.

2654 **1903-O Mint State 60+.**

2655 **1903-S PCGS graded Mint State 64.** With gorgeous toning that shades outward from light golden in the immediate centers to deeper sunset golden-red with, here and there, areas of silvery iridescence. Scarce in all grades, 1903-S is something to be admired when MS64. The strike is full, the rims untouched, and the frost—well, the frost is *frosty* with Morgan Dollar cartwheel "spin."

2656 **1904-O PCGS graded Mint State 66.** Deep pearl shell gray with marvelous silvery undertones and others as well, subtle, gleaming, and well-balanced on either side, which many collectors prefer to one-sided toning. A gem.

2657 **1904-S PCGS graded Mint State 63.** Very choice condition and a coin that has acquired peripheral toning—mainly gold and a small amount of blue. The luster shines, while any bagmarks are reasonably sized and spaced far enough away from each other as to not materially affect the handsome appearance of the coin. Scarce, too, in this condition.

2658 **1904-S ANACS graded Mint State 63.** Moderate toning haze cannot fail but be overcome by the underlying mint bloom of this well struck, choice 1904-S rarity. Scarce in Mint condition.

2659 **1904-S Mint State 60.** Luster, while complete, does not have vividness, hence the modest grade for what is otherwise a relatively bagmark free—and definitely a bold—coin. Scarce.

2660 **Various Dates with ANACS certification: 1921 Morgan (2 pieces), 1922, (2), and 1923 (3). Mint State 60 to 63.** Lot of 7 coins.

2661 **Assorted pre-1921 Morgan Silver Dollars. Very Fine 20 to About Uncirculated 50.** Several branch mints included, though most are common dates. Lot of 15 coins.

2662 **Assorted ANACS certified Morgan Dollars. Philadelphia Mints: 1879 to 1902. Mint State 60 to 63.** Some choice and frosty coins represented here, and we encourage viewing. Lot of 33 coins.

2663 **Individual Morgan Silver Dollars. 1878-S, 1879, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882-O, 1882-S, 1883, 1883-S, 1884, 1884-S, 1885, 1885-S, 1886, 1886-S, 1887-O, 1887-S, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1891, 1891-S, 1892, 1892-O, 1896, 1896-S, 1897, 1897-O, 1897-S, 1898, 1898-O, 1899, 1899-O, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1904, 1904-O, 1921, 1921-D, 1921-S. Very Fine 20 to Mint State 60 or better.** Lot of 51 coins.

2664 **Partial Morgan Dollar Collection. Fine 12 to Mint State 60 or better.** The residual pieces from a set of these large, well made American masterpieces. Since there are numerous Uncirculated coins in this Lot, inspection is encouraged. Dates as follows: 1878 8TF, 1878 7TF, 1878-S, 1879-P,O,S, 1880-P,O,S, 1881-P,O,S, 1882-P,O,S, 1883-P,O, 1884-P,O, 1885-P,O,S, 1886-O, 1887-P,O,S, 1888-P,O,S, 1889-P,S, 1890-P, 1891-O, 1892-P,O,S, 1896-P,S, 1897-P, 1898-P,O, 1899-O, 1900-P,O, 1901-P,O, 1902-P,O, 1903-P,S, 1904-P,O,S, and 1921-P,D,S. Lot of 56 coins.

2665 **A variety of 1878 Morgan Dollars with ANACS certification. Mint State 60 to 64.** Includes different tail feather types, etc. Lot of 14 coins.

2666 **Group of Morgan Dollars, 1878 to 1904-O. Mint State 60 to 64.** Lot of 31 coins.

Peace Dollars

2667 **1921 Peace. Mint State 60+.**

2668 **1921 Peace. Mint State 60.**

2669 **1921 Peace. About Uncirculated 55.** Muted luster but attractive, clean surfaces; some faint "eraser rub" type hairlines in the fields on both sides. Important high-relief design.

2670 **1922 Mint State 65.** A frosty gem.

2671 **Philadelphia Mint Peace Dollars: 1922 (9 pieces), 1923 (22), 1924, 1925 (2), and 1926. Mint State 60 to 65.** Sold to the consignor as an investment lot by Hannes Tulving Rare Coin Investments. Coins have very conservative grades but very high listed prices. Lot of 35 coins.

2672 **Threesome: 1922, 1934, and 1934-D. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

2673 **Dates from the Early Twenties. 1922-P,D,S, 1923-P,D,S (with an extra 1923-S). About Unncirculated 50 to Mint State 60.** Lot of 7 coins.

2674 **1922-S PCGS graded Mint State 64.** Slight granulaity in the surface at the eagle's leg (often seen on S-mint Peace Dollars); brilliant and white, a satiny jewel.

2675 **1923-S ANACS graded Mint State 64.** Brilliant white luster.

2676 **Dates from the Twenties: 1924-P,S, 1925-P,S, and 1926-P,D,S. About Uncirculated 50 to Mint State 60.** Lot of 7 coins.

2677 **1925 An Original Roll. Mint State 63 or better.** Lot of 20 coins.

2678 **1925-S PCGS graded Mint State 64.** A honey of a coin, bright, satiny, white and lustrous as can be. It is plain to see the grading service chose the conservative side when assigning the grade. Well worth considering.

2679 **1926-D Mint State 64.** Many times scarcer than either 1926 or 1926-S. Lightly toned.

2680 **1927 Mint State 64.** Lustrous and nearly blemish-free; a well struck example without toning.

2681 **Later-issue Peace Dollars: 1927-P,D,S, 1928-S, and 1935-P,S. About Uncirculated 50 to Mint State 60.** Lot of 6 coins.

2682 **1927-S PCGS graded Mint State 64.** Attractive pearl-gray toning makes this a presentable coin, a coin much scarcer than many "S"-mint dates.

2683 **1927-S Mint State 64+.** On the verge of full-blown MS65 condition and superb example, quite scarce in all higher grades despite its modest mintag Here, unlike a more typical 1927-D, Liberty boasts a clean, satiny, hairlin free face; the luster, too, is out of the ordinary in being fresh, white, frost with a halo of russet color at the extreme edge.

2684 **1927-S Mint State 60+.** Lightly toned.

2685 **1927-S Mint State 60.**

2686 **1928 About Uncirculated 58.** Luster approaching 90%; some minor ba marking on the face and cheek.

2687 **1928 About Uncirculated 50.** Close to 75% smooth mint luster. Scarc year.

2688 **1928 Extremely Fine 45.**

2689 **1928 Extremely Fine 40.** Light scratch.

2690 **1928-S PCGS graded Mint State 64.** A match for the similarly grade 1927-S and a remarkable coin, a coin that delights and fascinates the eye wit its mint-white brilliance. No toning here, nothing but flattering originality a though it had just been removed from an roll.

2691 **Pair: 1934 and 1935. Mint State 60 to 63.** Lot of 2 coins.

2692 **1934-D PCGS graded Mint State 64.** Pleasing snow-white radiance.

A minute planchet flake above O of DOLLAR.

2693 **1934-D Extremely Fine 40. 1934-S. Very Fine 20. 1935. Extremely Fin 40.** Lot of 3 coins.

2694 **1934-S Mint State 60.** Key date and a frosty coin that has begun to tone milky white with a little russet brown. Will probably be submitted to either PCGS or NGC.

2695 **1934-S Sharpness of Extremely Fine 45.** Polished.

End of SESSION FOUR

SESSION FIVE
Tuesday, February 10, 1998
Promptly at 12:00 Noon
Lot 2696 to 3182

Paper Money
Large Size Notes

2696 **F-30. $1 Legal Tender. Series of 1880. Choice Crisp Uncirculated.** Nice margins all around, the corners sharp, and the paper without the often-seen teller counting smudge in the upper right corner.

Choice and desirable. . . . . ($280-350)

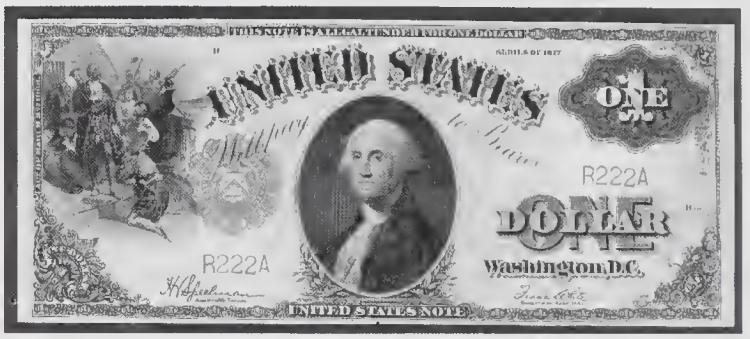
Heavy blue silk thread run throughout the body of the note, these being a part of the anticounterfeiting devices employed on 19th century American paper money. Curiously the front was printed at the Bureau, Engraving and Printing while the back plate, at least, was engraved by the Columbian Bak Note Company (though printed at the Bureau).

2697 **F-30. $1 Legal Tender. Series of 1880. Crisp Uncirculated.** Early design incorporating a large spiked brown seal at right with red serial numbers. The 1869-1917 Series of $1 Notes makes a colorful—and quite affordable—representation of pre-modern American currency. Varieties are quite distinctive and no one Type is so pricey as to put off the determined collector. This F-30 with signatures of Bruce and Wyman as Register of the Treasury and Treasurer of the United States respectively. . . . . .($240-300)

2698 **F-37. $1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** . . . . . .($125-150)

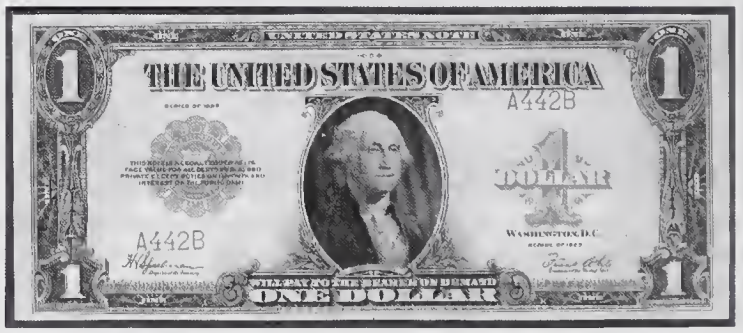
2699 **F-37a. $1 Legal Tender. Series of 1917.** ***Plate Error with the signatures of Elliot and Burke Reversed.*** **Choice Crisp Uncirculated.** Believed to be only 33 known, with this among the finest seen.

An opportunity, to say the least! . . . . . ($440-600)

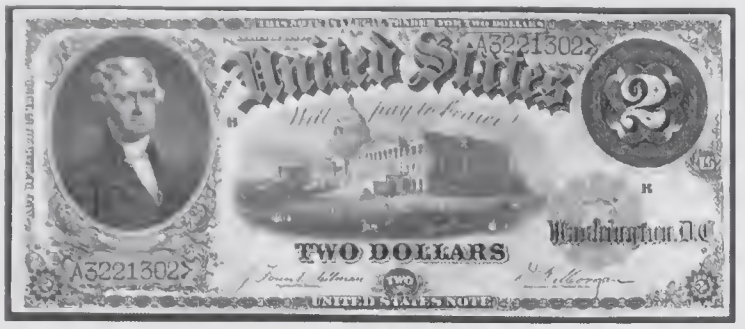


2700 **F-39. $1 Legal Tender. Series of 1917.** ***Low Serial Number R222A.*** **Choice Crisp Uncirculated.** A popular Type for low numbers. Repeaters, like this 222, are doubtlessly doubly desirable. . . . . .($200-300)

2701 **F-39. $1 Legal Tender. Series of 1917.** ***Star Note.*** **Crisp Uncirculated.** The star denotes a replacement note for one that was found defective by a Bureau, Engraving and Printing inspector. Star notes, as collectors well know, are almost never offered in the Large Size series, although more common with recent Federal Reserve Notes because of the larger overall print runs in the billions. A "find" for the astute buyer. . . . . .($125-225)



2702 **F-40. $1 Legal Tender. Series of 1923.** ***Low Serial Number A442B.*** **Choice Crisp Uncirculated.** Last of the Large Size red seals and especially appealing. Oldsmobile collectors and aficionados, above all others, will want to take note of this note. . . . . .($200-300)



2703 **F-56. $2 Legal Tender. Series of 1880. Choice Crisp New.** And mighty close to Gem, one could almost quibble the point because so fresh, crisp, and appealing. F-56 has a small red scalloped Treasury seal at lower right combined with blue serial numbers, top right and lower left. Thomas Jefferson was America's 3rd president from 1801 to 1809 inclusive. He is traditionally pictured on America's $2 bills.

. . . . . ($300-400)

2704 **F-57. $2 Legal Tender. Series of 1917. Crisp Uncirculated.** . .($50-UP)

2705 **F-60. $2 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Complete margins with the bottom closest. Fresh and crisp. . . .($140-200)

2706 **F-96. $10 Legal Tender. Series of 1869. Rainbow Note. Very Good.** Some pinholes. The most colorful of the Legal Tenders and also incorporating the so-called jackass eagle to the left of Spinner's splendiferous signature.

. . . . . ($125-175)

2707 **F-217. $1 Silver Certificate. Series of 1886. Fine.** Heavy folds. ($50-UP)

2708 **F-223. $1 Silver Certificate. Series of 1891. Good.** . . . . . .($40-UP)

LOVELY GEM UNCIRCULATED EDUCATIONAL $1 BILL

2709 **F-224. $1 Silver Certificate. Series of 1896. *Educational Note.* Gem Crisp Uncirculated.** A truly enjoyable note to view and catalog—and surely to call ones own! Everything is bright here, everything crisp and pristine; and more unusual still, the margins are full and even on both sides.

. . . . . .($850-1250)

2710 **F-233. $1 Silver Certificate. Series of 1899. *Star Note.* Choice About Uncirculated.** Another scarce Star replacement. The 1899 series is known among paper money collectors as the "black eagle" and often, when a buyer is actively seeking the issue, will ask "Have you any Eagle notes?"

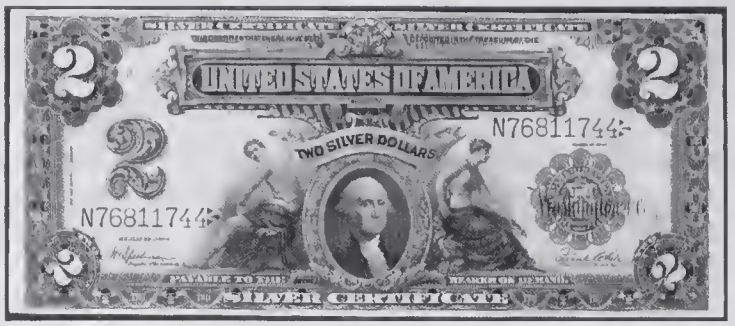
. . . . . .($150-250)

2711 **F-237. $1 Silver Certificate. Series of 1923. Crisp Uncirculated.**

. . . . . .($35-45)

2712 **F-237. $1 Silver Certificate. Series of 1923. *Star Note.* About Uncirculated.** Scarce. While the 1923 $1 is the commonest Large Size denomination—more than a billion were produced between 1923 and 1928—this cannot be said to be true of the Star replacement notes. Stars are genuinely few and far between and this modest-priced example should find a appreciative new home. . . . . .($90-150)

2713 **F-248. $2 Silver Certificate. Series of 1896. *Educational Note.* Fine Very Fine.** Minor soiling but in general, above average for this quality. T Educational series of notes comprised more detail than another other seri in U.S. history. The Type was made only in 1896-99 before being disconti ued. . . . . .($300-45(



2714 **F-258. $2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated** Becoming scarcer all the time; unusual this choice. The 1899 $2 has alway been much, much scarcer than its $1 counterpart in Uncirculated conditio . . . . . .($375-500

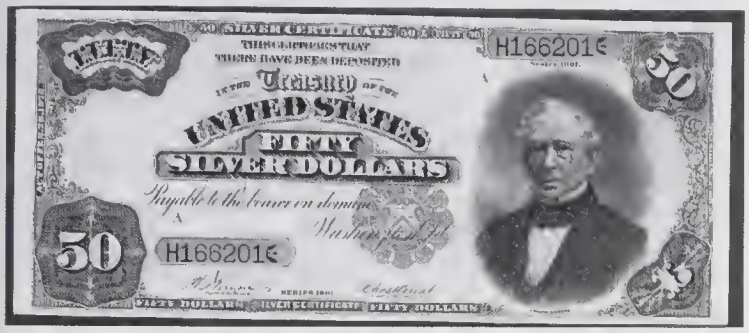
There were three 1899-series Silver Certificates produced, the $1 "blac eagle", this $2, and the so-called Onepapa $5. Also proposed but neve produced was a $10 Battleship for the 1899 series, special printings o which were made available several years ago by the Bureau, Engravin and Printing. These latter can be acquired from coin and currency deal ers for a nominal sum, usually less than $25. One would make a fin completion for the 1899 set.

2715 **F-261. $5 Silver Certificate. Series of 1886. Silver Dollar Back. Very Fine.** Large red seal and blue serial numbers. Paper somewhat aged and soiled. . . . . .($250-UP)

2716 **F-271. $5 Silver Certificate. Series of 1899. Indian Chief or Onepapa. Choice Crisp Uncirculated.** The highest denomination 1899-series Silver Certificate and also the most sought-after. The Indian Chief, whose name is almost unpronouncable to us, was from the Huncpapa tribe. A misinterpretation of the tribe's name resulted in the word Onepapa, which the note now goes by. . . . . .($1050-1350)

As a point of interest, the headdress the old chief wears was not his actual tribal design. But that didn't stop the Bureau, Engraving and Printing from substituting this more picturesque style from another Indian nation!

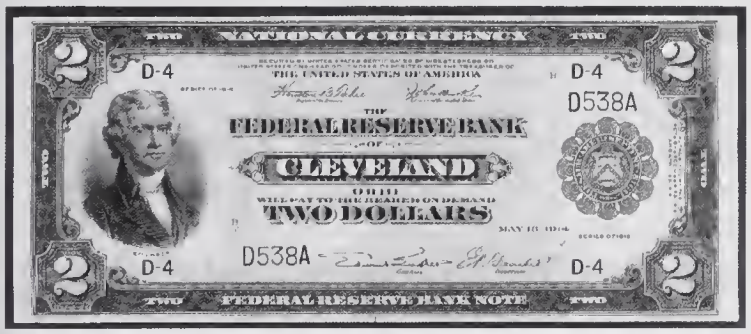
EXTREMELY RARE HIGH GRADE $50 SILVER CERTIFICATE



2717 **F-334. $50 Silver Certificate. Series of 1891. Choice Crisp Uncirculated.** A minute corner fold at upper right, iand four infinitismal pin holes. These latter, located at the A in DOLLARS (top of the treasury seal) and just to the left of center of the same seal, require magnification to see and therefore have small conquence to the overall *extremely high condition* of this rare Type. The portrait is that of Edward Everett, Secretary of State in 1852 and 1853 under the now almost-forgotten President Millard Fillmore. Friedberg-334 has blue serial numbers and a small red scalloped Treasury Seal, which, combine with the simple but effect design, give the note a dignified appearance consistent with its high denomination and great rarity in this top condition. Signatures of Vernon and Treat; serial Number H166201; plate position A. . . . . ($4000-UP)

Of 30 or so notes known of this Type (Gene Hessler says 35 remain from the original 200,000 printing), this is one of the finest reported, if indeed it isn't very finest. There are, according to Hessler, "as many as 13 consecutively numbered notes" of this type known. "They commence with H1662xx in addition, at least three uncirculated notes are known."

2718 **F-717. $1 Federal Reserve Bank Note. Series of 1918. Philadelphia. Choice Crisp Uncirculated.** . . . . . .($100-150)



2719 **F-757. $2 Federal Reserve Bank Note. Series of 1918. Battleship. Also, Low Serial Number D538A. Choice Crisp Uncirculated.** Eye-appealing originality includes bright ink, crisp paper, beautiful margins, sharp corners. . . . . .($400-600)

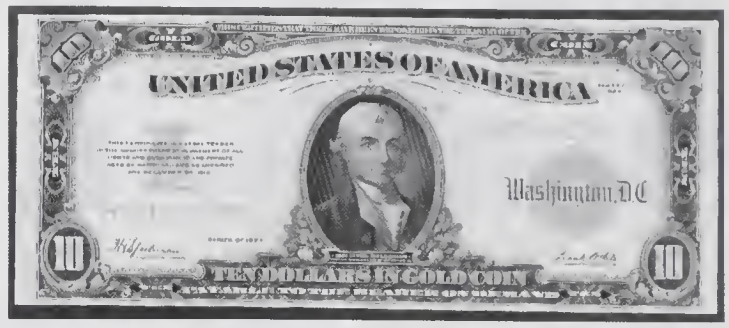
Thomas Jefferson, whose portrait appears on the front, would not have liked to have been paired with a brute battleship that steams across the back of this majestic note. Upon his taking office in 1801, the third president immediately decommissioned much of America's navy. Jefferson's predecessor in office, John Adams, had only recently expanded our fighting force, but Jefferson, a stickler for minimalist government, wouldn't accept such extravagance.

2720 **Type of F-844 to 891. $5 Federal Reserve Notes. Series of 1914. Blue seal. Fine to Extremely Fine.** Lot of 10 notes. . . . . .($200-250)

2721 **F-868a. $5 Federal Reserve Note. Series of 1914. Blue Seal. Choice Crisp Uncirculated.** . . . . . .($75-125)

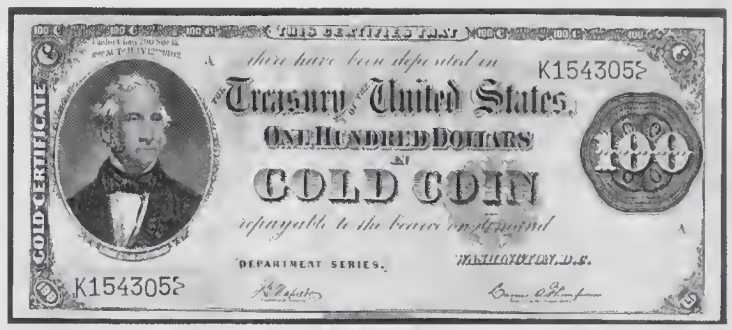
2722 **F-887a. $5 Federal Reserve Note. Series of 1914. Blue Seal. Gem Crisp Uncirculated.** Scarce Dalla district. . . . . .($100-150)

2723 **F-911. $10 Federal Reserve Note. Series of 1914. Blue Seal. Choice Crisp Uncirculated.** . . . . . .($125-175)



2724 **F-1173. $10 Gold Certificate. Series of 1922. Gem Crisp Uncirculated.** And what an outstanding note this is! Fresh and bright throughout, the paper gleams with whiteness while the brilliant orange ink of seal, serial numbers and back seem to glow with living power. As well, the margins are perfectly balanced, wide at the sides, less so top and bottom since this was printed in a multiple-note sheet and cropped at the government printing office. Expect to see strong bidding action. . . . . .($400-600)

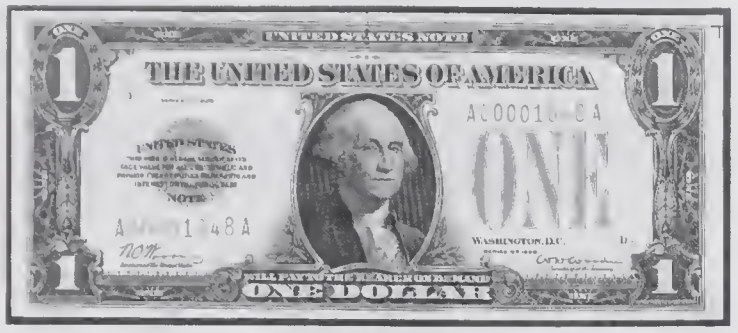
NOTABLE $100 GOLD CERTIFICATE WITH NAPIER AND THOMPSON SIGNATURES



2725 **F-1211. $100 Gold Certificate. Series of 1882. Napier/Thompson. Crisp Uncirculated. *Unchallenged as the Finest of 24 Known.*** Serial number K154305. Plate postion A. Wide margins. Combines both the finest quality seen with the rarest signature pairing. Paper money specialist Martin Gengerke lists this as "AU," but it appears to be a gem or at the very least "choice." The Chet Krause-Lemke attribution has F-1211 at $12,500 in Uncirculated, but we must remind bidders *there is no finer one than this*; moreover, the only other "AU" resides in a museum. Impressive condition for the rarest 1882 $100 Gold Certificate. . . . . ($5000-10,000)

Why are James C. Napier and Carmi A. Thompson notes so rare? The reason is quite simple: these two gentlemen, one the Register of the Treasury, the other the Treasury Secretary, held office together from only November 22, 1912 until March 31, 1913, scarcely more than 125 days! In that time, the Treasury could only issue so many notes of each type and denomination. In the instance of the $100 (F-1211) this total was 198,000. We might mention that our consignor, who has researched this piece, believes there are only 24 known; Gene Hessler, however, in his 1997 edition of the *Comprehensive Catalog of U.S. Paper Money* gives a total of 37. Whatever the true figure, it is undoubtedly low.

Small Size Notes



2726 **F-1500. $1 Legal Tender. Series of 1928. Low Serial Number A00001048A. Gem Crisp Uncirculated.** Scarce. According to information received, this is one of the first 5,000 experimental notes of this issue released in Puerto Rico. . . . . .($150-200)

2727 **F-1503. $2 Legal Tender. Series of 1928-B. Extremely Fine.** In a period where $2 printing figures were between 40 and 140 million per series type, the 1928-B Woods/Mills notes stand out for their low total of slightly over 9 million. . . . . .($75-100)

2728 **F-1529. $5 Legal Tender. Series of 1928-D. Extremely Fine to About Uncirculated.** Another scarcer Red Seal $5, again the printing figure explains this note's elusiveness: only slightly more than 9 million with Julian/Vinson signatures. . . . . .($75-125)

2729 **F-1600. $1 Silver Certificate. Series of 1928. Star Note. Choice Crisp Uncirculated.** Would be a gem except for a faint scuff. . . . . .($100-125)

2730 **F-1600. $1 Silver Certificate. Series of 1928. Low Serial Number B00000013A. Gem Crisp Uncirculated.** A popular note for its so-called "Funny Back" design. Not often found so low numbered. . . . . .($300-UP)

2731 **F-1600. $1 Silver Certificate. Series of 1928. Low Serial Number E00000111A. Crisp Uncirculated.** Another with desirable low serial number; something for the numerologist. . . . . .($125-150)

2732 **F-1600. $1 Silver Certificate. Series of 1928. Low Serial Number B00003300A. Gem Crisp Uncirculated.** . . . . . .($75-100)

2733 **F-1600. $1 Silver Certificate. Series of 1928. Unusual Serial Number F09000010A. Gem Crisp Uncirculated.** . . . . . .($70-90)

2734 **F-1601. $1 Silver Certificate. Series of 1928-A. Serial Number with Lotsa Nines: TUP955A. Gem Crisp Uncirculated.** . . . . . .($90-125)

2735 **F-1601. $1 Silver Certificate. Series of 1928-A. Crisp Uncirculated.** . . . . . .($20-UP)

2736 **F-1604. $1 Silver Certificate. Series of 1928-D. Scarce IB Block. Gem Crisp Uncirculated.** . . . . . .($90-110)

2737 **F-1850-B. $5 Federal Reserve Bank Note. Series of 1929. New York. Low Serial Number B00001155A. Gem Crisp Uncirculated.** Low numbers on these Brown Seals, especially the $5 denomination, are scarce. . .($75-100)

2738 **F-1870-H. $20 Federal Reserve Bank Note. Series of 1929. Saint Lou Gem Crisp Uncirculated.** . . . . . .($75-10

2739 **F-1870-G. $20 Federal Reserve Bank Notes. Series of 1929. Pair fr Chicago, consecutively numbered. Choice Crisp Uncirculated.** Lot of notes. . . . . .($100-15

2740 **F-1907-D. $1 Federal Reserve Note. Series of 1969-D. Error. F (though faint) transfer onto front. Extremely Fine to Abo Uncirculated.** . . . . . .($65-8

2741 **F-1908-B. $1 Federal Reserve Note. Series of 1974. Error. No Distri Seal. Gem Crisp Uncirculated.** . . . . . .($65-10

2742 **F-1908-C. $1 Federal Reserve Notes. Series of 1974. Errors: Three pr gressively darker partial transfers on front. Gem Crisp Uncirculated.** L of 3 notes. . . . . .($90-12

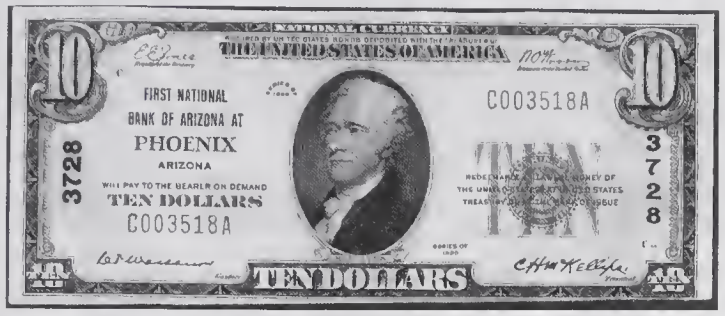
2743 **$1 Federal Reserve Note. Series of 1988. New York. Offset on Bac About Uncirculated.** The offset faint but 98% complete save for a tiny tr angular portion in the lower right. Later phase after several sheets ha uninked the plate enough to leave a ghost image of the front design. . . . . .($100-125

2744 **$100 Federal Reserve Note. Series of 1996. Partial offset on reverse About Unicrculated.** About three-quarters of the obverse black ink discern able on the reverse. One of the earliest seen on this new design for the $10 F.R.N. . . . . .($200-300

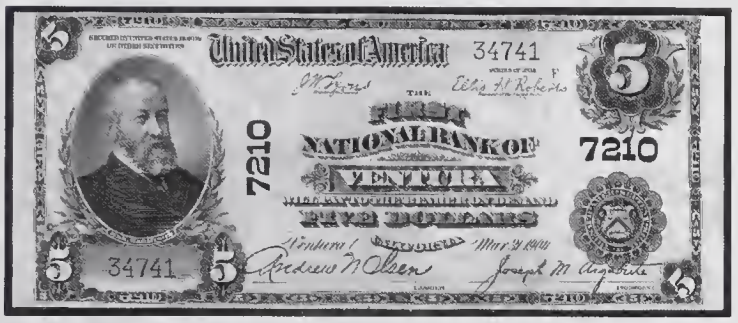
2745 **F-2300. $1 Silver Certificate. Series of 1935-A. HAWAII Overprint Choice Crisp Uncirculated.** . . . . . .($20-25

2746 **Miscellaneous Small Size Notes. Good to Crisp Uncirculated.** Mostly common issues. $1 (27 pieces), $2 (7) and $5 (3). Lot of 37 notes.($70-85

National Bank Notes



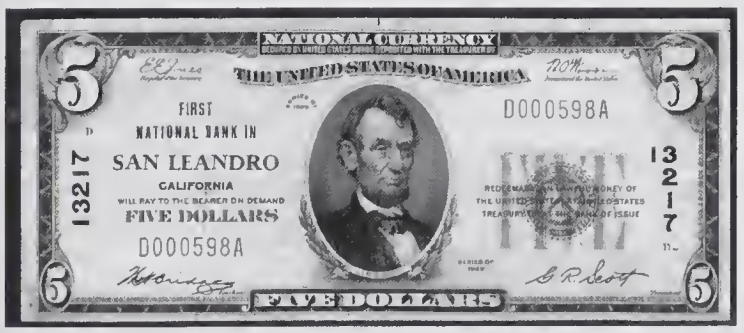
47 **Arizona. F-1801-1. $10 National Bank Note. Series of 1929. First National Bank of Arizona at Phoenix. Charter 3728. Choice About Uncirculated.** Scarce Western bank note. . . . . .($200-250)



48 **California. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Ventura. Charter 7210. Choice About Uncirculated.** Brilliant and crisp, the margins full (with left and right widest, as typical for Large Nationals). Scarce bank. . . . . .($400-600)

49 **California. F-654. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The Capital National Bank of Sacramento. Charter 10107. Extremely Fine.** This could possibly be the finest large size Sacto bill recorded according to our consignor. . . . . .($300-500)

50 **California. F-1800-1. $5 National Bank Note. Series of 1929. Bank of America National Trust and Savings Association. Charter 13044. Gem Crisp Uncirculated.** Ideal for the "type" buyer, this being the most affordable California Small Size in top condition. . . . . .($75-150)



51 **California. F-1800-1. $5 National Bank Note. Series of 1929. First National Bank in San Leandro. Charter 13217. Very Fine.** Moderately heavy folds and some soiling on back. Extremely rare, with a reported 3 known from this bank. . . . . .($100-175)

2752 **California. F-1800-2. $5 National Bank Note. Series of 1929. Oilfields National Bank in Brea. Charter 13877. Choice Crisp Uncirculated.** A very scarce, high grade Small Size National from this Southern California town. Listed as Rarity-5 in Hickman-Oakes with a value of $600. . . . . .($200-400)

2753 **California. F-1800-2. $5 National Bank Note. Series of 1929. The American National Bank of Santa Monica. Charter 12787. Extremely Fine.** Very scarce bank and a Type 2; a prime location for the collector. . . . . .($220-400)

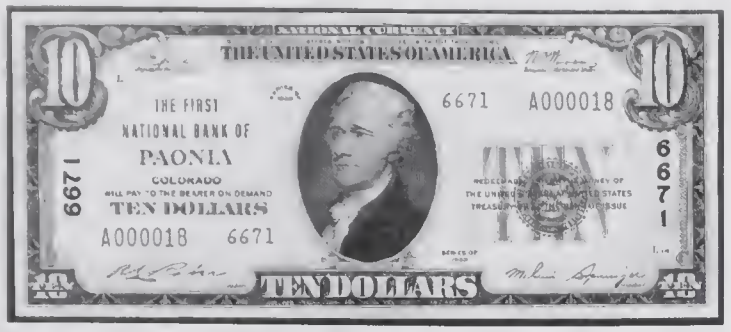
2754 **California. F-1801-1. $10 National Bank Note. Series of 1929. The San Bernardino National Bank. Charter 3818. Choice About Uncirculated.** Low serial number D000238A. Another elusive Southern California National. . . . . .($150-300)

2755 **California. F-1801-1. $10 National Bank Note. Series of 1929. The California National Bank of Sacramento. Charter 8504. Gem Crisp Uncirculated.** Considered by our consignor as "finest of 11 known" and certain to please. . . . . .($125-250)

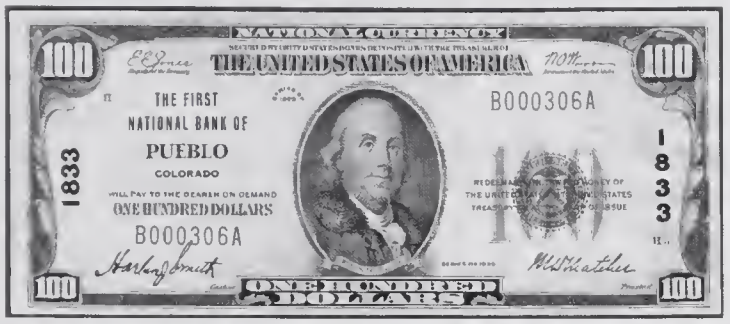
2756 **California. F-1801-1. $10 National Bank Note. Series of 1929. The Bank of California National Association San Francisco. Charter 9655. Choice Crisp Uncirculated.** Would be gem were the margins wider at right and left; a crisp, bright example. . . . . .($90-150)

2757 **Colorado. F-1800-1. $5 National Bank Note. Series of 1929. The Greeley Union National Bank. Charter 4437. Gem Crisp Uncirculated.** A rare grade for a small-town bank in Colorado. Horace Greeley said "Go West Young Man" (or something similar) and many did—thus the traffic jams in all the big cities of the west. But not in graceful Greeley. . . . . .($125-225)

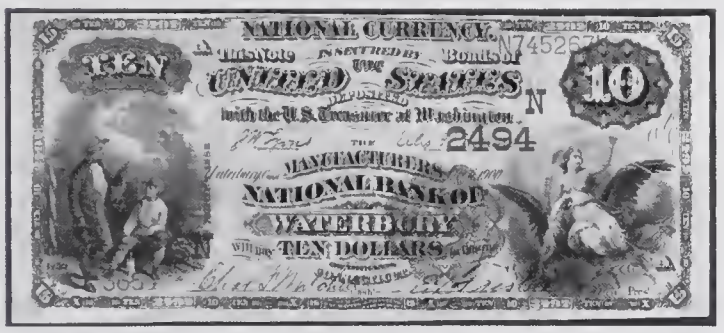
2758 **Colorado. F-1800-2. $5 National Bank Note. Series of 1929. The Exchange National Bank of Colorado Springs. Charter 3913. Gem Crisp Uncirculated.** Another unparalleled National Bank Note from this outstanding consignment. All Colorado Nationals are scarce, small or large size, but even more desirable and elusive in this top condition. . . . .($125-225)



2759 **Colorado. F-1801-2. $10 National Bank Note. Series of 1929. The First National Bank of Paonia. Charter 6671. Choice Crisp Uncirculated.** Low serial number A000018. In addition to this having a low number, it is *one of only 546 printed!* Total outstanding, according to Hickman-Oakes, who rate this Rarity-5, a mere $1,160. . . . . .($300-600)



2760 **Colorado. F-1804-1. $100 National Bank Note. Series of 1929. The First National Bank of Pueblo. Charter 1833. Extremely Fine.** Choice, crisp, problem-free. A scarce bank and denomination in this condition. Serial number is also low: B000306A. . . . . .($300-600)



2761 **Connecticut. F-490. $10 National Bank Note. Series of 1882. Second Charter, Brown Back. The Manufacturers National Bank of Waterbury. Charter 2494. Regional Letter N. Very Fine or Better.** A trim, well-preserved note of this scarcer region featuring three broad margins and one narrow (but still complete). Hickman-Oakes lists this Rarity-6 in their catalog and so we have photographed it. . . . . .($250-UP)

2762 **Delaware. F-1801-2. $10 National Bank Note. Series of 1929. The First National Bank of Dover. Charter 1567. Crisp Uncirculated.** Close to choice grade and would be so were the margins a little more evened-up. Type 2 design features the charter number 4 times on the front, twice in black ink, twice brown. Dover is the State Capital of Delaware, for those who are building a 50-capitals set. . . . . .($150-225)

2763 **Iowa. F-650. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The City National Bank of Tipton. Charter 6760. Regional Letter M. Choice Crisp Uncirculated.** Excellent quality in all ways and close to gem. Brilliant purple rubber-stamp signatures. . . . . .($150-250)

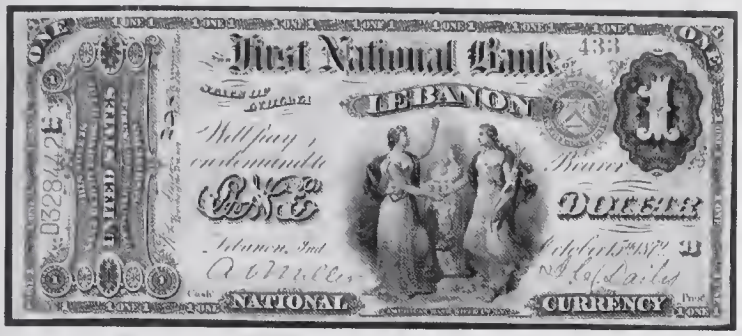
SCARCE UNCUT SHEET OF IOWA NATIONALS

2764 **Iowa. F-1801-2. $10 National Bank Note. Series of 1929. The Live Stock National Bank of Sioux City. Charter 5022. Uncut Sheet of 6 Notes Choice Crisp Uncirculated.** A prime Western bank and believed to be one of only 9 sheets known on this state! Two bills have faint teller thumb smudges, other than for this, choice to gem condition. . . . . .($600-900)

2765 **Illinois. F-650. $20 National Bank Note. Series of 1902. Third Charter Third Issue. The First National Bank of O'Fallon. Charter 6924 Regional Letter M. Crisp Uncirculated.** The only bank in this small town signatures faint but note still crisp. . . . . .($110-175)

2766 **Illinois. F-650. $20 National Bank Note. Series of 1902. Third Charter Third Issue. The First National Bank of Waverly. Charter 6116. Regional Letter M. Extremely Fine.** Or perhaps a touch better since the paper retains much crispness. Intersecting horizontal and vertical folds. This is the *Plate Note* in Limpert's pioneering 1949 work "United States Paper MOney." A beautiful pen-signed bill. . . . . .($100-175)

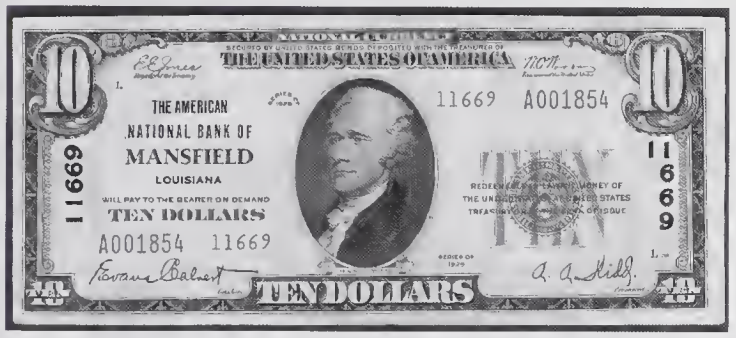
2767 **Illinois. F-1803-1. $50 National Bank Note. Series of 1929. First National Bank in East St. Louis. Charter 11596. Extremely Fine.** Clean and unsullied, crisp and bright; looks at first to be Crisp Uncirculated. Another scarce, higher denomination note. Serial number A000459A. . . . . .($125-225)



2768 **Indiana. F-382. $1 National Bank Note. First Charter, Original Series. The First National Bank of Lebanon. Charter 2057. Crisp Uncirculated.** Nice even margins and crisp paper. One pinch fold does not go across. Beautiful condition for a First Charter. . . . . .($300-450)

2769 **Indiana. F-480. $10 National Bank Note. Series of 1882. Second Charter, Brown Back. The First National Bank of New Albany. Charter 701. Very Fine.** Some minor soiling; nice signatures. Hickman-Oakes lists this as Rarity-6. . . . . .($200-350)

2770 **Kansas. F-651. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Wamego. Charter 3434. Crisp Uncirculated.** A pleasing bill. . . . . .($110-175)



2771 **Louisiana. F-1801-2. $10 National Bank Note. Series of 1929. The American National Bank of Mansfield. Charter 11669. About Uncirculated.** Scarce, high grade Louisiana Type 2 National and listed as Rarity-4 in Hickman. . . . . .($125-225)

2772 **Michigan. F-652. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The Escanaba National Bank. Charter 8496. Regional Letter M. Extremely Fine.** . . . . . .($110-175)

2773 **Michigan. F-1801-1 and F-1802-1. $10 and $20 National Bank Notes. Series of 1929. Pair from The Hackley Union National Bank of Muskegon. Charter 4398. Extremely Fine to About Uncirculated.** Lot of 2 notes. . . . . .($80-150)

2774 **Michigan. (1) F-1801-1. $10 National Bank Note. Series of 1929. The Merchants & Minters National Bank of Ironwood. Charter 12387. Choice Crisp Uncirculated. (2) F-1801-1. $10 National Bank Note. Series of 1929. The Gogebig National Bank of Ironwood. Charter 9517. Extremely Fine.** The second somewhat aged appearing. Two scarce Rarity-4 specimens from this small town. Lot of 2 notes. . . . . .($90-150)

2775 **Minnesota. F-1801-1. $10 National Bank Note. Series of 1929. The First National Bank of Farmington. Charter 11687. About Uncirculated.** A better location and no Large Size issued. Rarity-4 in Hickman. . .($75-150)

2776 **Missouri. F-646. $20 National Bank Note. Series of 1902. Third Charter, Second Issue. Dated Back. Southwest National Bank of Commerce of Kansas City. Charter 10231. Regional Letter M. Crisp Uncirculated.** Scarce Type in this condition, the dated-back notes usually found well circulated. . . . . .($135-190)

2777 **Missouri. F-652. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. Traders National Bank of Kansas City. Charter 9236. Regional Letter M. Extremely Fine.** One each, horizontal and vertical folds. Faint signatures. Rarity-4 as a Large Size, there being no Small Size made. Scarce. . . . . .($150-200)

2778 **North Carolina. F-1801-1. $10 National Bank Note. Series of 1929. The First National Bank of Thomasville. Charter 8788. About Uncirculated.** A single, barely noticeable fold to the left of the portrait. Another scarce National, this time from the home of the big furniture manufacturer, Thomas, from whose name the bank borrows. . . . . .($180-275)

2779 **North Dakota. F-1801-1. $10 National Bank Note. Series of 1929. The American National Bank and Trust Company of Valley City. Charter 13385. Serial Number A000057A. About Uncirculated.** Two light central folds; crisp throughout and bright, without counting smudge as so often seen in the right upper portion. A choice upper Mid-Western note. .($140-225)

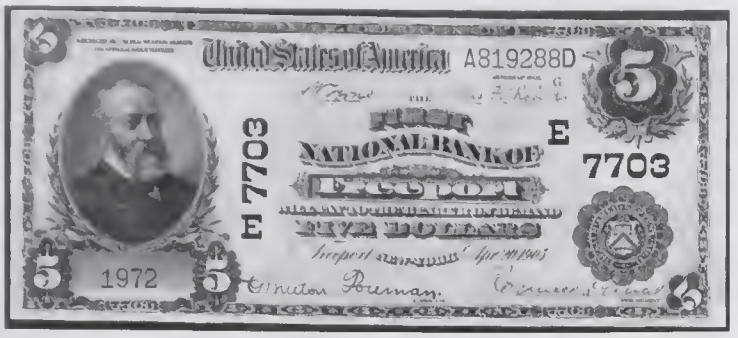
2780 **New Hampshire. F-599. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Citizens National Bank of Newport. Charter 3404. Choice Crisp Uncirculated.** Brilliant, well margined. . .($150-200)

2781 **Nebraska. F-618. $10 National Bank Note. Series of 1902. Third Charter, Second Issue. Dated Back. The First National Bank of Tilden. Charter 9217. Regional Letter W. Extremely Fine.** Rarity-5 in Hickman-Oakes; possibly among the finest from this bank. . . . . .($135-180)

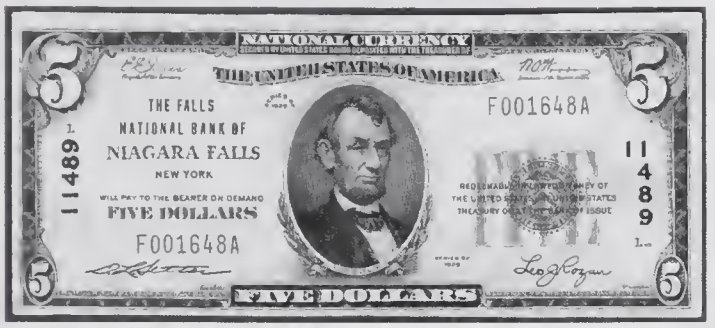
2782 **Nebraska. F-624. $10 National Bank Note. Series of 1902. Third Charter, Third Issue. The Beatrice National Bank. Charter 3081. Regional Letter W. About Uncirculated.** Top margin touches. Know anyone named "Beatrice"? It is a sure bet she'd appreciate this note as a birthday present far more than that cement mixer or vacuum cleaner you were going to surprise her with. . . . . .($100-150)

2783 **Nebraska. F-1802-1. $20 National Bank Note. Series of 1929. The First National Bank of Wahoo. Charter 2780. Choice Crisp Uncirculated.** Top condition for this scarce location, and, along with a great name, has low serial number of B000102A. Bid aggressively. . . . . .($150-225)

2784 **New Mexico. F-1800-1. $5 National Bank Note. Series of 1929. The First National Bank of Albuquerque. Charter 2614. Extremely Fine.** Close to About Uncirculated, as seen in its bright colors, crispness, and lack of heavy folding. A first-class note. Any NM National is scarce in high grade. . . . . .($240-375)

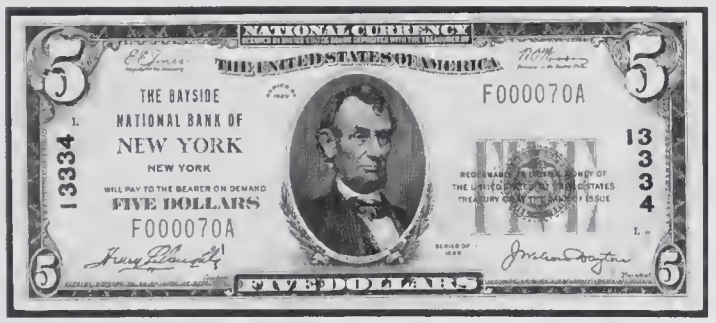


2785 **New York. F-598. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Freeport. Charter 7703. Regional Letter E. Gem Crisp Uncirculated.** Superb color and freshness, the delicate signatures are also bright. Ideal for the Type; ideal for a collector by State; a hand-signed Gem from Long Island. . . . . .($300-425)



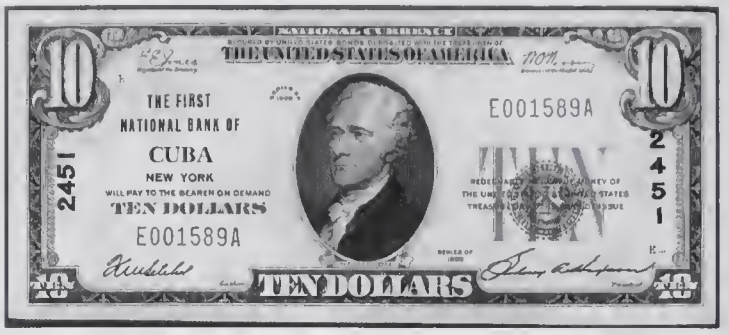
2786 **New York. F-1800-1. $5 National Bank Note. Series of 1929. The Falls National Bank of Niagara Falls. Charter 11489. About Uncirculated.** One light central fold; crisp otherwise, choice and fresh. A Rarity-5 note from New York's famous tourist attraction. . . . . .($300-400)

2787 **New York. F-1800-1. $5 National Bank Note. Series of 1929. The Black River National Bank of Lowville. Charter 2426. Low Serial Number E000341A. About Uncirculated.** Another scarce and desirable New York National; one of the finest reported on this rare bank. . . . . .($190-275)



2788 **New York. F-1800-1. $5 National Bank Note. Series of 1929. The Bayside National Bank of New York. Charter 13334. Low Serial Number F000070A. Gem Crisp Uncirculated.** A note from this lovely NYC suburb on Long Island Sound and in top condition. . . . . .($190-275)

2789 **New York. F-1801-1. $10 National Bank Note. Series of 1929. The Cherry Creek National Bank. Charter 10481. Serial Number E000012A. Gem Crisp Uncirculated.** A poetic name for a National Bank Note and almost never seen in this grade. . . . . .($190-275)



2790 **New York. F-1801-1. $10 National Bank Note. Series of 1929. The Fir National Bank of Cuba. Charter 2451. Crisp Uncirculated.** So close t Choice it is a toss-up, what with the fresh appearance to the paper, the stron colors, and especially the wide margins all around. Rarity-5 in Hickmar Oakes. . . . . .($220-325

LOW SERIAL NUMBER UNCUT SHEET

2791 **New York. F-1801-1. $10 National Bank Note. Series of 1929. Lincoln National Bank and Trust Company of Syracuse. Charter 13393. Uncut Sheet of 6 Notes. The Second Sheet Printed, all #2! Crisp Uncirculated.** Individually these grade choice to gem excepting the lowermost note which has a light corner fold; also, light folds between the notes. Note: It was often the case that low serial number sheets were retained by the bank's owner and/or president. Only rarely does one come on the market. . .($600-900)

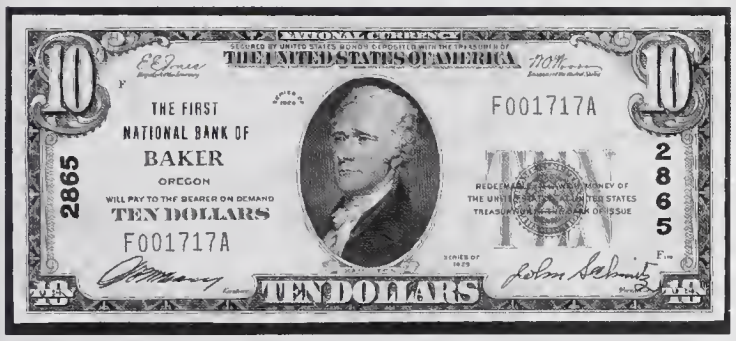
92 **New York. F-1801-1. $10 National Bank Note. Series of 1929. The Chase National Bank of the City of New York. Charter 2370. Gem Crisp Uncirculated.** A handsome offering. . . . . .($60-90)

93 **Ohio. F-618. $10 National Bank Note. Series of 1902. Third Charter, Second Issue. Dated Back. The Lancaster National Bank. Charter 9547. Regional Letter M. Very Fine.** Lightly circulated. . . . . .($100-150)

94 **Ohio. F-624. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The Fairfield National Bank of Lancaster. Charter 7517. Extremely Fine.** Above average crispness for this grade. Scarce: Rarity-5. . . . . .($100-150)

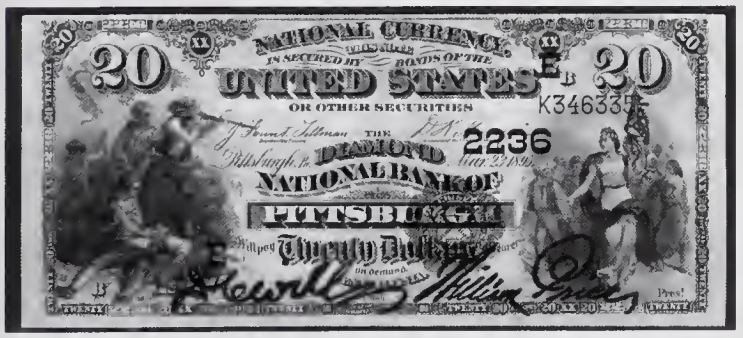
95 **Ohio. F-1800-1. $5 National Bank Note. Series of 1929. The First National Bank of Bryan. Charter 237. Gem Crisp Uncirculated.** Would make a great gift for somebody whose name this bank carries. Not rare, but scarce nice. . . . . .($140-250)

96 **Ohio. F-1801-1. $10 National Bank Note. Series of 1929. The First National Bank of Newcomerstown. Charter 5262. About Uncirculated.** And very choice! Interesting, if quirky, town name, all newcomers welcome! Rarity-4 in Hickman. . . . . .($140-200)



97 **Oregon. F-1801-1. $10 National Bank Note. Series of 1929. The First National Bank of Baker. Charter 2865. Gem Crisp Uncirculated.** A rare grade for any Oregon National, especially for a town outside of Portland, the largest city. . . . . .($175-300)

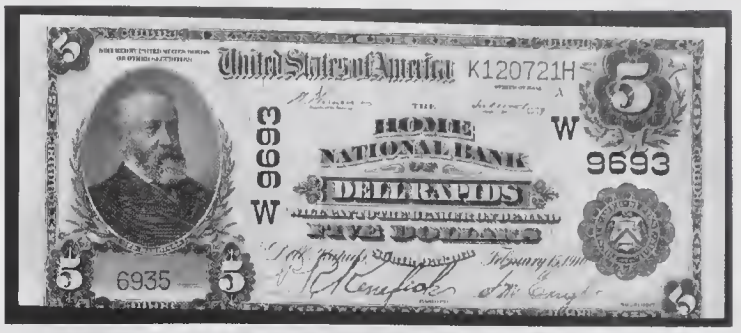
98 **Pennsylvania. F-627. $10 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Wilkinsburg. Charter 4728. Regional Letter E. Extremely Fine.** Signatures are faint; seal and serial numbers bright, however. Rarity-5 according to Hickman-Oakes. . . . . .($125-175)



99 **Pennsylvania. F-552. $20 National Bank Note. Series of 1882. Second Charter, Dated Back. The Diamond National Bank of Pittsburgh. Charter 2236. Regional Letter E. Choice Crisp Uncirculated.** Another scarce note (Rarity-5 in Hickman) with a great name and in superb state of preservation. Top margin narrowest; others wide. . . . . .($400-600)

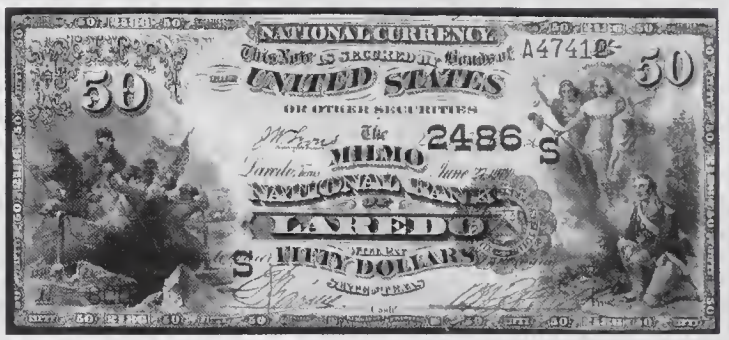
100 **Rhode Island. F-1802-1. $20 National Bank Note. Series of 1929. The Providence National Bank. Charter 1302. Gem Crisp Uncirculated.** Full, wide margins and supremely fresh. . . . . .($175-275)

2801 **South Carolina. F-1800-2. $5 National Bank Note. Series of 1929. The Commercial National Bank of Spartanburg. Charter 14211. Choice Crisp Uncirculated.** . . . . . .($140-200)



2802 **South Dakota. F-601. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Home National Bank of Dell Rapids. Charter 9693. Regional Letter W. Crisp Uncirculated.** Cut-in on bottom but high grade for this "Western" region National. . . . . .($175-250)

2803 **Tennessee. F-1802-1. $20 National Bank Note. Series of 1929. The East Tennessee National Bank of Knoxville. Charter 2049. Gem Crisp Uncirculated.** Ideal for the state collector. A first-quality $20 National. . . . . .$120-160)



2804 **Texas. F-563. $50 National Bank Note. Series of 1882. Second Charter, Dated Back. The Milmo National Bank of Laredo. Charter 2486. Regional Letter S. Very Fine.** And extremely choice for a Texas Dated Back in spite of the margins being closely trimmed (similar tightness in the margins can be seen on the Friedberg plate note from the same bank). Clean and crisp for the grade. . . . . .($390-500)

2805 **Texas. F-1801-1. $10 National Bank Note. Series of 1929. The Groos National Bank of San Antonio. Charter 10148. Choice Crisp Uncirculated.** Excellent condition for San Antonio. Rarity-4 according to Hickman. . . . . .($125-175)

2806 **Texas. F-1801-1. $10 National Bank Note. Series of 1929. The First National Bank of Brenham. Charter 3015. About Uncirculated.** A few minor paper wrinkles (but no folds) withold this from full Crisp Uncirculated. As with the other Texas Nationals in this Small Size collection, a scarce bank, especially when high grade. . . . . .($120-200)

2807 **Texas. F-1802-2. $20 National Bank Note. Series of 1929. The First National Bank of Atlanta. Charter 4922. Serial Number A000113. Extremely Fine.** Some minor aging and a spot or two, but clearly above average for this scarce bank. There were only 615 notes issued. . . . .($240-350)

2808 **Texas. F-1802-1. $20 National Bank Note. Series of 1929. The First National Bank of Bellville. Charter 4241. Serial Number F000250A. Very Fine to Extremely Fine.** Conservatively graded since there is much original crispness left in this well-preseved (and scarce) Texan. Listed in Hickman-Oakes as Rarity-5. .....($140-200)

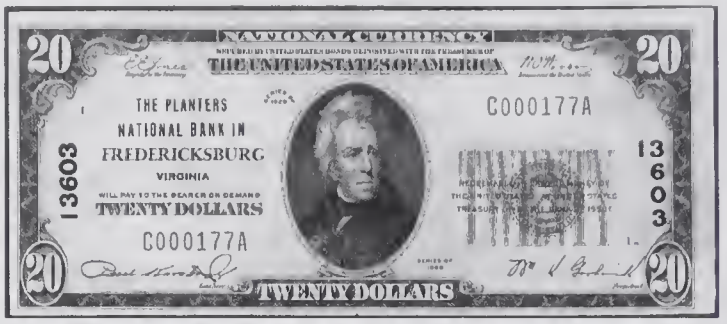
2809 **Texas. F-1802-2. $20 National Bank Note. Series of 1929. The City National Bank of Galveston. Charter 8899. Low Serial Number A000005. Crisp Uncirculated.** A little better centering and this would easily grade "Choice." As it is, the front has three wide margins and the top narrow but still complete; additional plusses are the low serial number, the Type 2 format, and the fact it is from the Lone Star State. A worthy choice all around. .....($175-250)

2810 **Texas. F-1802-1. $20 National Bank Note. Series of 1929. The First National Bank of Waco. Charter 2189. About Uncirculated.** And very choice, very crisp, an eye-appealing note. Well-known for its Wild West heritage, Waco was recently in the news for the Alcohol, Tobacco and Firearms disturbance. .....($100-140)

2811 **Texas. F-1802-2. $20 National Bank Note. Series of 1929. The First Naional Bank of Whitewright. Charter 4692. Serial Number A000316. About Uncirculated.** But for a few tiny pinholes, a choice, crisp specimen with a whole lot going for it including the fact it is one of the finest Type 2 notes of this Rarity-5 bank. .....($160-300)

Bidders who are in the room to bid on this note in person should, as its Lot number approaches, say its Whitewright name as fast and often to themselves as they are able.

2812 **Virginia. F-1801-2. $10 National Bank Note. Series of 1929. The Shenandoah Valley National Bank of Winchester. Charter 1635. Extremely Fine.** And crisp, with only minor folds and rippling. As with all Type 2 notes from nearly every state in the union, a scarce note. Easterns will immediately relate to this romatic locale to which many songs, stories and poems trace their themes. .....($150-250)



2813 **Virginia. F-1802-1. $20 National Bank Note. Series of 1929. Th Planters National Bank in Fredericksburg. Charter 13603. Seri Number C000177A. Choice Crisp Uncirculated.** Many would grade th Gem, for it is exceedingly fresh, crisp, and bright, and lacks the usual stair or smudges of the 1929 National. As handsome a any and believed by ou consignor to be *the only known $20 Type 1 our of 1,332 issued* by this bank A strong bid is called for! .....($190-300

2814 **Washington. F-1802-1. $20 National Bank Note. Series of 1929. Th First National Bank of Everett. Charter 4686. Choice Crisp Uncirculated.** Another fresh and high-quality National from this varied consignment that comes within a whisker of being graded Gem. Notes from Everett are considered scarce when in high grade. .....($150-225)

2815 **Washington. F-1802-2. $20 National Bank Note. Series of 1929. Th Pacific National Bank of Seattle. Charter 13230. Choice Crisp Uncirculated.** Believed by our consignor to be the finest Type 2 from this bank and a note that can almost qualify for Gem class. .....($160-225)

Visitors to Seattle will want to see Underground Seattle, a ghostly city beneath people's feet down by the waterfront. While we haven't room here to describe the origin of this unusual place, the underground part of Seattle was closed for good in 1907. If one doesn't object to musty odors, a visitor can take a guided tour of what's left; he can also view, in person and up close—if he has a mind for such awful things—an original 1871-vintage white-and-blue ceramic plumbing device designed by the man who patented our now common flush toilet, Mr. Crapper. (No joking, that was his name, and Seattle his home.)

2816 **Washington. F-1802-2. $20 National Bank Note. Series of 1929. Yakima First National Bank. Charter 3355. Choice Crisp Uncirculated.** Another scarce and high-grade Type 2 $20 from this Pacific Northwest State. .....($160-225)

2817 **Wisconsin. (1) F-1800-1. $5 National Bank Note. Series of 1929. The First National Bank of Wausau. Charter 2820. Choice Crisp Uncirculated. (2) F-1800-2. $5 National Bank Note. Series of 1929. The Union National Bank of Eau Claire. Charter 8281. Choice Crisp Uncirculated. (3) F-1801-1. $10 National Bank Note. Series of 1929. The Wood County National Bank of Wisconsin Rapids. Charter 4639. Choice Crisp Uncirculated.** Three lovely, high grade specimens from Wisconsin. Lot of 3 notes. .....($120-240)

2818 **Wisconsin. (1) F-1801-1. $10 National Bank Note. Series of 1929. The National Exchange Bank of Milwaukee. Charter 1003. Gem Crisp Uncirculated. (2) F-1802-1. $20 National Bank Note. Series of 1929. Marine National Exchange Bank of Milwaukee. Charter 5458. Gem Crisp Uncirculated.** Lot of 2 notes. .....($80-170)

2819 **Wisconsin. F-1802-1. $20 National Bank Note. Series of 1929. The First National Bank of the City of Superior. Charter 3926. Serial Number E000758A. Choice Crisp Uncirculated.** It goes without saying this is one of the "superior" notes from the Dairy State. Also, for fans of strange autographs, be sure to examine the Bank President's unique signature! .....($75-125)

Fractional Currency

2820 **Assorted Fractional Currency issues. About Uncirculated to Crisp Uncirculated.** Included are: F-1226 3c, F-1238 5c, F-1255 10c, F-1307 10c, and F-1294 25c. Lot of 5 notes. . . . . .($60-75)

2821 **Assorted Fractional Currency of the 1st to 5th Issues. Good to About Uncirculated.** Some are aged. Includes 5¢ to 50¢ denominations (none rare). Lot of 21 notes. . . . . .($200-UP)

2822 **Group of First Issue "Postage Currency." Very Fine to Crisp Uncirculated.** Includes one example each of the 5c and 10c U.S. postage stamps that were used as the models for the Jefferson and Washington portraits on these notes. F-1228 5c, F-1230 5c (2 pieces), F-1241 10c, F-1242 10c, F-1282 25c, and F-1312 50c (2 pieces).

Lot of 8 notes and 2 stamps. . . . . ($100-UP)

2823 **Trio of Second Issue Fractionals. About Uncirculated to Crisp Uncirculated.** These have central portrait of Washington in a bronze oval. F-1233 5c, F-1246 10c, and F-1283 25c. Lot of 3 notes. . . . . .($40-UP)

2824 **Seven-piece Fractional Currency Collection. Extremely Fine to Crisp Uncirculated.** Notes tastefully mounted on pages (2 notes per), with descriptive notation for each. Collection consists of F-1259 10c Fourth Issue, F-1268 15c Fourth Issue, F-1376 50c Stanton, F-1379 50c Dexter, F-1266 10c Fifth Issue, F-1309 25c, and F-1381a 50c. Lot of 7 notes. . . . . .($75-UP)

2825 **Fractional Currency. Fifth Issues: F-1264 10c, F-1265 10c, and F-1308 25c. About Uncirculated to Crisp Uncirculated.** Lot of 3 notes. ($25-35)

2826 **Pair of Fractional Currency Notes and Associated Stamp. Stamp Mint. Notes Extremely Fine to About Uncirculated.** The stamp is Scott 68a, 1861-62 issue, George Washington, dark green. This design was used on one of the notes in the Lot, F-1310 50c "Postage Currency" with perforated border. The other note is F-1279 25c perforated.

Lot of 2 notes and 1 stamp. . . . . ($50-UP)

2827 **Assorted Fractional Currency issues. About Uncirculated to Crisp Uncirculated.** All 50c denomination: F-1318, F-1375 Lincoln, F-1376. Lot of 3 notes. . . . . .($50-UP)

2828 **F-1334. 50c. Third Issue. Spinner. Green Back with Large "a" below left FIFTY. Crisp Uncirculated.** Close to choice, possibly even gem, the note includes wide margins and a very light press bed smear at the tip of the right upper corner. Back off-center to left with press ink line on left edge. (It pays to recall that Fractional Currency was an emergency issue. From 1863 to 1876, the printing presses were spinning fast to turn out sufficient quantity to replace the hoarded silver coins. Of necessity, printing irregularities would be more common than otherwise.) . . . . . .($115-140)

2829 **Fractional Currency. Third Issue. Spinner: F-1335 and F-1341. Justice: F-1360 and F-1365. Extremely Fine to Crisp Uncirculated.** Scarce types. Lot of 4 notes. . . . . .($100-UP)

2830 **F-1355. 50c. Third Issue. Justice. Red Back with handsigned Spinner/Colby signatures. Choice Crisp Uncirculated.** A lovely example, and scarce. . . . . .($150-220)

2831 **F-1381. 50¢ Fractional Currency. Fifth Issue. Choice Crisp Uncirculated.** . . . . . .($50-UP)

2832 **F-1272-SP. 15c Sherman and Grant Specimens. Narrow Margin Front (with printed signatures) and Green Back. Extremely Fine.**

Lot of 2 notes. . . . . ($90-UP)

2833 **F-1328-SP. 50c. Third Issue. Spinner. Wide Marge Specimen Obverse. About Uncirculated.** Bold, so-called Vanity Signatures of Spinner and Colby (actually signed by appointed substitutes for these busy gentlemen). A small ink erosion hole, light fold or wrinkles in margin, but all things considered, quite choice and appealing. . . . . .($100-130)

Colonial Notes

2834 **Colonial Currency. Continental Congress. $7 and $5 Uncut Pair. Issue of September 26, 1778. Very Fine.** Waterstaining and minor foxing. Two broad margins. . . . . ($50-75)

INTRODUCTION TO CONTINENTAL CURRENCY COLLECTION

2835 **A collection of Continental Congress Paper Money done up in a three-ring binder with extensive write-up of notes and historical introduction. Notes grade Very Good to Crisp Uncirculated. Also contains an 1803 PS (Potosi, Bolivia mint) Spanish Milled Dollar (head type), the sort of coinage that circulated in the late-18th century into the 19th century through America. Coin grades Very Good.** Notes of the following issues: $7 May 10, 1775; $4 November 29, 1775; Half a Dollar February 17, 1776; $1 May 9, 1776; $3 July 22, 1776; $2 November 2, 1776; $6 February 26, 1777; $5 May 20, 1777; $4 April 11, 1778; $20 September 26, 1778; $45 January 14, 1779. The "vignettes" section then picks up and includes $2 hand and flail; $6 beaver and tree; $7 "Tempest"; $8 harp; $40 tomb and wreath; $1/3 sun dial; $40 altar and stars; $50 unfinished pyramid; $60 globe; $35 plow in field; $45 beehive; $55 sun in field; $65 hand and scales; $80 large tree. A number of these latter issues in orange and black—the most desirable types! Should be viewed; hours of enjoyment to the successful bidder. Lot of 1 coin and 25 notes. . . . . .($1000-UP)

2836 **Colonial Currency. Continental Congress. $5. Issue of September 26, 1778. Very Fine.** Two corners rounded or trimmed. . . . . ($25-35)

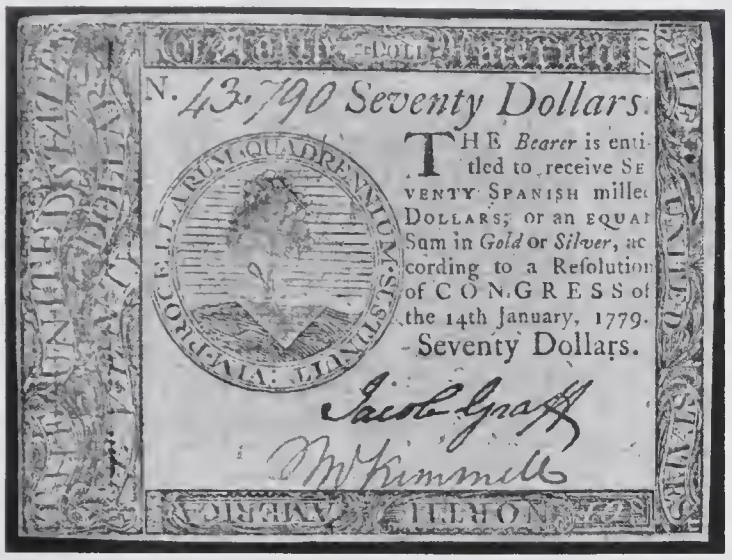
2837 **Continental Currency. $3. Issue of February 17, 1776. Eagle subdues foe. Crisp Uncirculated.** Typical narrow margins, the two signatures bright, one of which is in deep blood-red ink, the other brown "sepia." .($75-125)

2838 **Continental Currency. $4. Issues of February 17, 1776. Boar charges spear. Crisp Uncirculated.** Four full, equal margins on front; back minutely into design at bottom. A splendid example. . . . . .($75-125)

2839 **Continental Currency. $5. Issue of February 17, 1776. Hand on spiny bush or small tree. Crisp Uncirculated.** Complete margins on front; slightly off to right on back. Tiny reflective mica flecks, embedded in the paper and put there at the time of manufacture, were a part of many Colonial issues. This was an early attempt to discourage counterfeiters. The 1776 Continental isues are some of America's most pleasing Colonial notes, and historic as well for their link to the Revolution against British rule that was then getting under way. . . . . .($75-125)

2840 **Continental Currency. $8. Issue of May 9, 1776. Angel-headed harp. Crisp Uncirculated.** Fresh and bright, including nice sigatures and inked serial number; the left margin into design a fraction.

Unusual denomination. . . . . ($75-125)



2841 **Continental Currency. $70. Issue of January 14, 1779. Tree in orange diamond. Crisp Uncirculated.** Bright, crisp, and scarce. By this time, well into the Revolution and after large amounts of Continental and state currency had been floated, the denominations seen rise dramatically. This $70 is representative of the multicolor issues of 1779 (orange and black).
. . . . . .($90-150)

2842 **Colonial Currency. Assorted Continental Congress issues. Very Good to Very Fine.** Includes: $2/3, Half a Dollar, 1/6 Dollar, and $1.

Lot of 4 notes. . . . . ($75-100)

2843 **Colonial Currency. Continental Congress issues. Very Fine to Extremely Fine.** Includes $3 May 9, 1776, $4 May 10, 1775, and $4 January 14, 1779. The last is printed in orange and black. Lot of 3 notes. . . . . ($50-75)

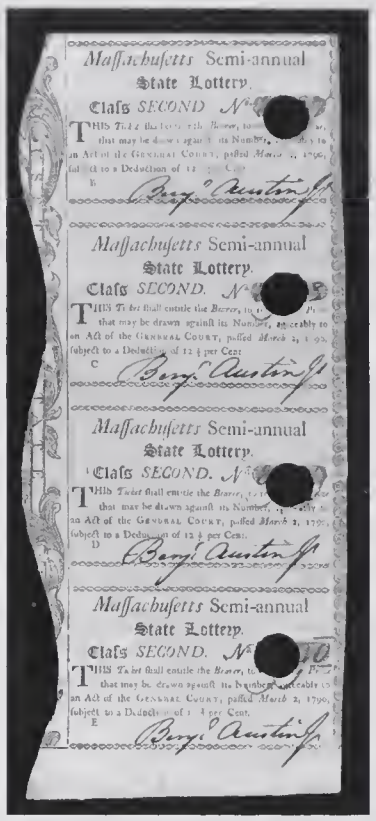
2844 **Colonial Currency. High-denomination Continental Congress issues. Very Good to Very Fine.** Includes $70 January 14, 1779 (2 pieces), $40 September 26, 1778, and $20 January 14, 1779. Lot of 4 notes. ($75-100)

2845 **Colonial Currency. Delaware. 6 Shillings. Issue of January 1, 1776. Crisp Uncirculated.** Fresh, with two bold brown signatures and one, slightly faded, red signature. . . . . ($75-125)

2846 **Colonial Currency. Delaware. 20 Shillings. Issue of January 1, 1776. Crisp Uncirculated.** Crest with unicorn, lion, garter, and crown. A long, blue embedded fiber, along with flecks of mica, are anticounterfeiting devices. Interesting. . . . . .($75-125)

2847 **Colonial Currency. Georgia. One Spanish Milled Dollar. Issue of 1776. Very Fine.** Repair at top. Brilliant black and orange print; four signatures. Scarce. . . . . ($50-75)

2848 **Colonial Currency. Massachusetts. $7. Issue of May 5, 1780. Crisp Uncirculated.** Signed on both sides; a handsome note printed in orange and black with red overprint INTEREST PAID ONE YEAR. Front is gem except for an expertly sealed cancel slit (no paper loss); reverse off center.
. . . . . .($90-175)



2849 **Colonial Currency. Massachusetts. Full Uncut Sheet of 4 State Lottery Tickets. Issue of March 2, 1790. Choice About Uncirculated.** Single punch hole cancel through each ticket. Signed. A rare item from this elusive state and in outstanding condition. Worth a premium. . . . . .($160-UP)

2850 **Colonial Currency. Maryland. $8. Issue of April 10, 1774. About Uncirculated.** Ornate designs and well preserved signatures. . . . . ($50-75)

2851 **Colonial Currency. New Hampshire. $4. Issue of April 1780. Very Fine. Hole Cancel.** Faded signatures; printed in orange and black. . . . ($25-35)

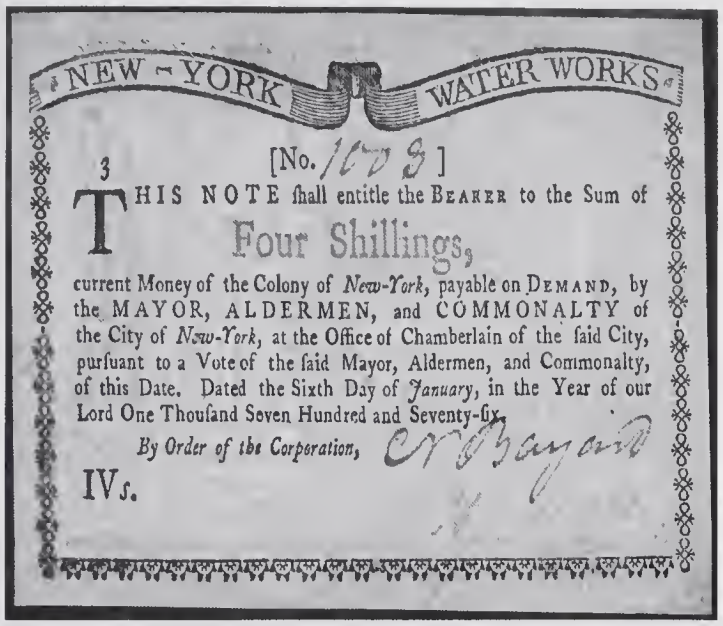
2852 **Colonial Currency. New Jersey. 12 Shillings. Issue of March 25, 1776. Extremely Fine.** Another of the scarcer (and hence, more popular) reddish orange-and-black varieties. . . . . ($50-75)

2853 **Colonial Currency. New Jersey. 18 Pence. Issue of March 25, 1776. Extremely Fine.** Three fresh signatures. . . . . ($50-75)

2854 **Colonial Currency. New Jersey. 3 Shillings. Issue of March 25, 1776. Crisp Uncirculated.** Four full margins. Another of the colorful orange and black notes, this from what would, after the Revolution came to its successful close, become the "Garden State" of New Jersey. Design incorporates the royal seal in orange-red, a unicorn, lion, garter, and crown. Curious to think that this seal, appearing on a breakaway Colony's note, is the British royal emblem! . . . . . .($75-125)

2855 **Colonial Currency. New Jersey. 12 Shillings. Issue of March 25, 1776. Crisp Uncirculated.** Trimmed into left margin; other three wide "boardwalk" margins. Colors orange and red. Would be a gem with a little more left margin. A beauty! Small mica fleck embedded in the paper, as per other Colonial notes. . . . . .($75-125)

2856 **Colonial Currency. New Jersey. 3 Pounds. Issue of March 25, 1776. Very Fine.** Corners rounded, with the lower right having a tiny chip missing (not affecting design, however). Sharp printing in red and slate-blue on the front, black ink used for the back. Fancier than usual seal of Great Britain with unicorn, lion, garter belt, and crown. Three signatures. The fanciness carries over to the reverse where the border is made up of bees, lobsters, flowerettes, and other fanciful elements. From a distance this looks Uncirculated, it being so fresh. A vertical fold is mainly visible on the reverse. . . . . .($50-75)



2857 **Colonial Currency. New York. New York Water Works. 4 Shillings. Isue of January 6, 1776. About Uncirculated.** A scarce City issue authorized by the "MAYOR, ALDERMEN, and COMMONALTY of the City of *New-York*. (Having these big guns supporting it, one would think it should have retained its buying power during the Revolutionary struggle; but it didn't. Nor did any of the others—the age-old story of unbacked paper issues, the dreaded Fiat Money.) . . . . . ($100-125)

2858 **Colonial Currency. New York. Two Spanish Milled Dollars. Issue of August 13, 1776. Very Fine.** . . . . . .($25-35)

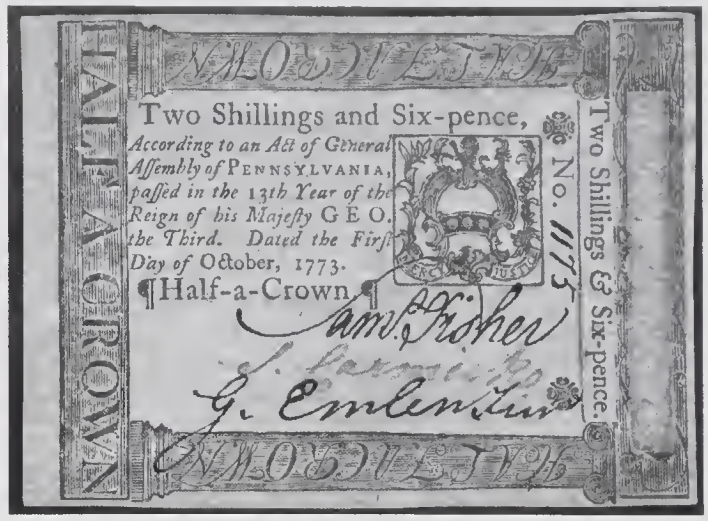
2859 **Colonial Currency. North Carolina. 2 Shillings 6 Pence. Issue of December 1771. Choice Crisp Uncirculated.** Well centered. Small house in double circle. Includes four signatures. A simple design yet in pristine condition. . . . . .($100-175)

2860 **Colonial Currency. Pennsylvania. 3 Pence. Issue of April 10, 1777. Very Fine.** A small format note from one of the largest colonies at that time. . . . . ($25-35)

2861 **Colonial Currency. Pennsylvania. 1 Shilling. Issue of April 3, 1772. Choice Crisp Uncirculated.** Royal insignia in square frame. . . .($90-175)

2862 **Colonial Currency. Pennsylvania. 18 Pence. Issue of April 3, 1772. Choice Crisp Uncrculated.** Simlar to the 1 Shilling note, except that the royal seal is on right. Full margins and outstanding. . . . . .($90-175)

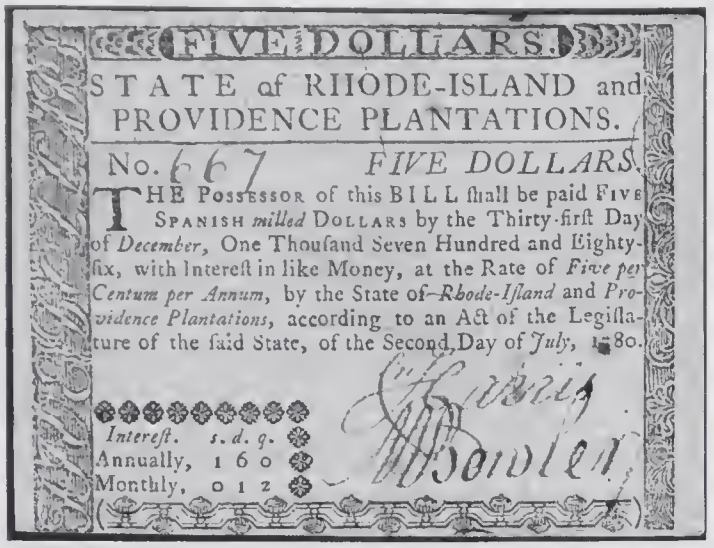
2863 **Colonial Currency. Pennsylvania. 2 Shillings 6 Pence. Issue of April 3, 1772. Pair of consecutively numbered notes. Choice Crisp Uncirculated.** Lot of 2 notes. . . . . .($150-300)



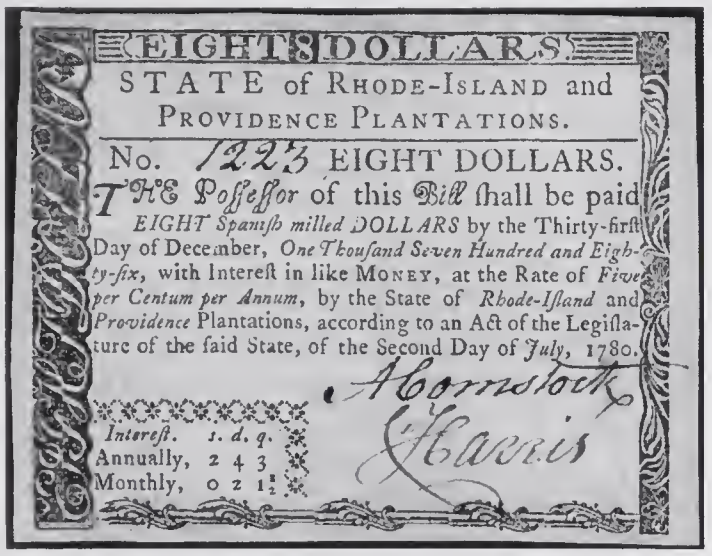
2864 **Colonial Currency. Pennsylvania. 2 Shillings 6 Pence. Issue of October 1, 1773. Choice Crisp Uncirculated.** This denomination (Half Crown) with ornate and finely detailled pillars to left and right, and royal insignia in a square frame. The back has a farm scene with rainbow and rainshower. The usual warning below: TO COUNTERFEIT IS DEATH. (The only problem was that the "official" state issuers were the true counterfeiters by their almost unlimited issues. By 1790 the value of these had fallen to virtually nothing in the marketplace!) . . . . . .($135-200)

2865 **Colonial Currency. Pennsylvania. 16 Shillings. Issue of March 25, 1775. Lighthouse on back. About Uncirculated.** An unobtrusive fold is barely noticeable on the front; a classic design. . . . . .($90-150)

2866 **Colonial Currency. Rhode Island. $8. Issue of July 2, 1780. Extremely Fine.** Back printed in orange and black. (When these Colonial issues refer to payment in so-many "dollars" what they are referring to is Spanish Milled Dollars or so-called Pillar Dollars, the universal silver crown of the day and one that circulated widely in the American heartland.) . . . . . ($50-75)



2867 **Colonial Currency. Rhode Island. $5. Issue of July 2, 1780. Choice Crisp Uncirculated.** Low serial number 667. Uses a design-cut of a hand touching a spiny bush or tree. Orange and black. Almost a gem. . . . . .($80-150)

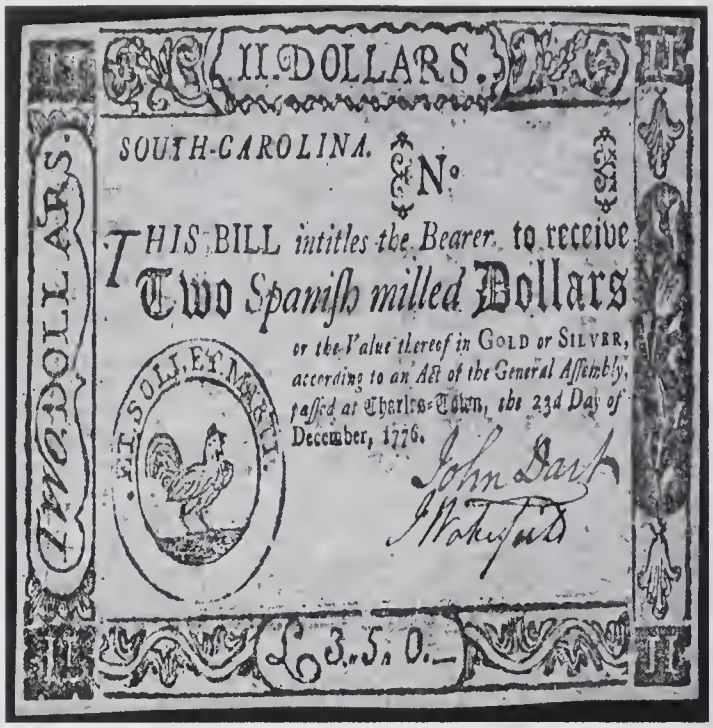


2868 **Colonial Currency. Rhode Island. $8. Issue of May 2, 1780. Harp on back. Gem Crisp Uncircualted.** The notes of the State of Rhode Island, because they are often found in exceptional condition, are well-liked by collectors. This gem is a treat for the eye as well as being an historically important artifact. . . . . .($90-175)

2869 **Colonial Currency. Rhode Island. $20. Issue of July 2, 1780. Gem Crisp Uncirculated.** Low serial number 660. Perfect on both sides. Watermark reads (in two lines) CONFEDE / RATION. . . . . .($100-200)

2870 **Colonial Currency. Rhode Island. 10 Shillings. Issue of May 1786. Choice Crisp Uncirculated.** Serial number 474. A tiny corner paper fold. Close to gem condition. . . . . .($75-125)

2871 **Colonial Currency. Rhoade Island. 30 Shillings. Issue of May 1786. Choice Crisp Uncirculated.** Anchor within circle within square frame. Fresh condition. . . . . .($80-150)



2872 **Colonial Currency. South Carolina. Two Spanish Milled Dollars. Issue o December 23, 1776. Crisp Uncirculated.** Bold and crisp; an attractiv design from this very scarce issuing state. . . . . ($100-125

2873 **Colonial Currency. Virginia. Eight Spanish Milled Dollars. Issue o October 7, 1776. Fine.** . . . . . ($25-35)

2874 **Colonial Currency. Virginia. 2 Shillings. Issue of July 17, 1775. Ver Fine.** The interesting denomination on this note reads "Two Shillings o Sixpence Current Money of Virginia." One of the curiosities in the Colonia period is that money, in its purest sense, was universal money; that is, note from the same issuer might be denominated in Spanish Milled Dollars for th larger denominations and Shillings and Pence, which are English-derived, fo the lesser. Others still used the English Pound for large values. Needless t say, all became just so much paper, "not worth a Continental" after the pub lic rejected them in 1780. The situation at the time was grim. . . ($75-100)

2875 **Colonial Currency. Washington City (later D.C.) Canal Lottery Tickets. Undated. Crisp Uncirculated.** Uniface. Signatures are those of Daniel Carrolton and Notley Young, these were to help defray the cost of running a canal through the City of Washington to the Eastern Branch Harbor. Lot of 2 tickets. . . . . ($75-100)

2876 **Colonial Currency. Assorted issues. Good to Extremely Fine.** Some cancelled. Includes New York 2 Shillings, Maryland $2/3, Connecticut 10 Shillings, North Carolina 10 Shillings, New York Water Works 8 Shillings, Massachusetts $7 and $2 (a pair). Lot of 7 notes. . . . . ($100-150)

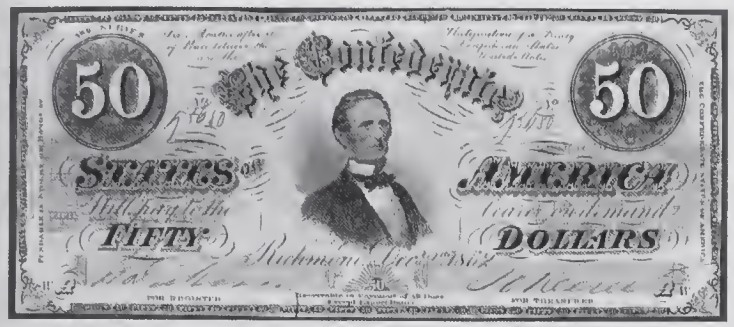
Confederate States Currency

2877 **Confederate States of America. 1863. Atlanta Depository Certificate for $3600. Extremely Fine.** Crisp. Pen-cancelled PAID on front. . . .($50-70)

2878 **Confederate States of America. 1861. $20 AH Stevens Cherub, Beehive, Hope & Anchor skillful copy.. CT-20. About Uncirculated.** An early circulating copy. . . . . .($50-70)

2879 **Confederate States of America. 1862. $100. Criswell T-39. Crisp Uncirculated.** Vignettes of milk maid, train with straight steam; 3 interest paid rubber-stamp impressions on back. . . . . .($75-100)

2880 **Confederate States of America. 1862. $1. T-44. About Uncirculated.** Steamship, Lucy Pickens, maid with sunburst shield. 2nd series. .($90-120)



1 **Confederate States of America. T-50. $50 Jefferson Davis. 1862. Green. About Uncirculated.** Crisp; easy to mistake as full Crisp Uncirculated. A very scarce and early Confederate issue and unusual to find in this condition. Beautifull printed on both sides in green and black. . . . . .($400-500)

2 **Confederate States of America. T-53. $100 Lucy Pickens. 1863. Choice Crisp Uncirculated.** Again, ever-so-scarce in this high grade and an attractive note. Vignette of two Confederate soldiers at left. Printed on both sides. . . . . .($125-165)

3 **Confederate States of America. T-65. $100 As last. 1864. Crisp Uncirculated.** Similar design to the 1863 series, but whereas the earlier note has a green back, this has ornate blue HUNDRED in middle with full engine-turned background. . . . . .($75-100)

4 **Confederate States of America. T-70. $2. 1864. Choice Crisp Uncirculated.** Portrait of Judah P. Benjamin. Orange tint. Not well trimmed. . . . . .($75-90)

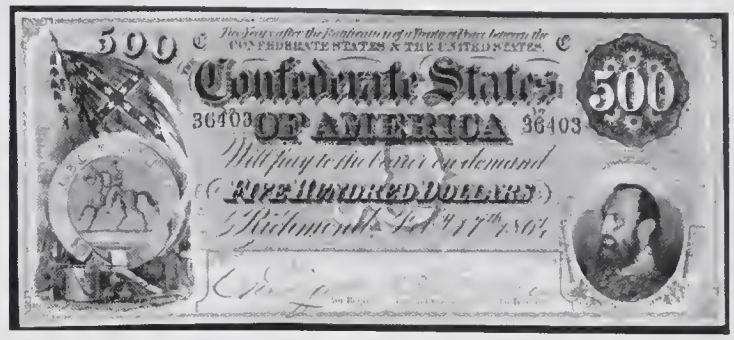
5 **Confederate Currency. 1862 Series Notes. Very Good to About Uncirculated.** The second year of the War brought forth some better-engraved designs. Several of these are on pink paper. Again, a range ot Types from $1 to $100 denominations: $1 (3 pieces), $2 (3), $5 (1), $10 (2), $20 (1), $50 (1), and $100 (5). Lot of 16 notes. . . . . .($160-UP)

6 **Confederate Currency. 1861 Series Notes. Fine to About Uncirculated.** Included are $5 (3 pieces), $10 (4), $20 (4), $50 (4), and $100 (1). A few duplicates but primarily individual Types. The 1861-series comprised the initial issue of emergency currency following outbreak of what Lord Acton called "America's Second Revolution" (a.k.a. the Civil War). As in all wars before or since, payment in gold and silver was suspended and the belligerants resorted to credit and unredeemable paper to pay the way. Lot of 16 notes. . . . . .($160-UP)

7 **Confederate Currency. 1864 Series Notes. About Uncirculated to Crisp Uncirculated.** The following: 50¢, $1, $2, $5, $10, $20, $50, and $100 (2 pieces). Lot of 9 notes. . . . . .($90-UP)

8 **Confederate Currency. 1863 Series Notes. Very Fine to About Uncirculated.** One each of the following denominations: 50¢, $1, $2, $5, $10, $20, $50 and $100. Three of these on pink paper, the others with fancy engraved backs. Lot of 8 notes. . . . . .($90-UP)

2889 **Confederate States of America. 50c. Issue of February 17, 1864. About Uncirculated. Plus 12 stamps from which the portrait on the note derives, 10c Confederate issue. Stamps Fine to Mint.** The stamps include two that are postally canceled, an uncut Mint block of 6 with hinge remnant, and a reconstructed block of 4 with printer's name in bottom selvage. Lot of 1 note and 12 stamps. . . . . ($50-100)



2890 **Confederate States. $500. Series of 1864. Criswell-489. About Uncirculated to Crisp Uncirculated.** Full original crispness and no folds, though some typical paper rippling; top margin into design. Clear signatures; excellent color. Always popular as the highest 1864 denomination. . . . . .($300-UP)

Broken Bank Notes, State and Miscellaneous Currency

2891 **Four from Broken Bank Notes from Connecticut. (1) 1857. $1 Granite Bank, Voluntown. Very Fine, (2) 1841. $5 Tolland County Bank. Fine. (3) 1857. $5 Mechanics Bank, New Haven. Fine. (4) 1854. $10 Waterbury Bank. Fine.** All scarce and attractive.

Lot of 4 notes. . . . . ($135-160)

2892 **Connecticut. 1850s. $10 Rockville Bank. Proof. Choice Crisp Uncirculated.** A rare Proof tracing to the American Bank Note Company, pristine, with four small holes through the signature spaces. . . . .($90-UP)

2893 **Connecticut. 1850s. $2 Bank of Hartford County. Proof on India Card. Choice Crisp Uncirculated.** Punch hole cancels through name spaces. Bright, intricate designs. Printed by Danforth Company. . . . . .($90-UP)

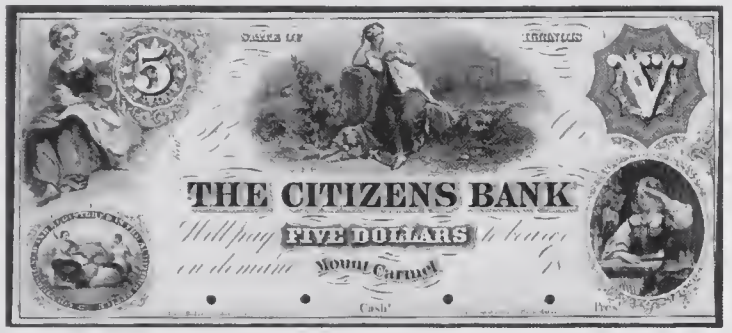
2894 **Washington, D.C. 1852. $2 Bank of America. Choice Crisp Uncircualted.** Signed and numbered. Another excellent specimen, this by the Rawdon, Wright firm of banknote printers. Scarce and historic. . . . . .($60-75)

2895 **Washington, D.C. 1851. $3 Metropolitan Bank. Choice Crisp Uncirculated.** Signed and numbered; desirable for its odd denomination as well as attractive vignettes. . . . . .($60-75)

2896 **Assorted Washington D.C. Broken Bank Notes. (1) 1853. $2 Lafayette Bank, Georgetown. Fine. (2) 1851. $1.50 Bank of the Union. Fine. (3) 1852. $1 Merchants Bank. Choice Crisp Uncirculated. (4) 1852. $5 Bank of the Republic. About Uncirculated.** A prime group of Washington, D.C. bills, with the first two extremely scarce. Lot of 4 notes. . .($135-175)

2897 **Florida. 1840s. $5 Merchant's Bank at Magnolia. Crisp Uncirculated.** A rare *Proof*, with slight foxing along the upper margin and a tiny split. . . . . .($100-130)

2898 **Georgia. (1-3) 1858-1862 (Civil War period). $5, $10, $20 Bank of Commerce, Savannah. Low Serial Numbers. Choice Crisp Uncirculated. (4) 1850s. $1 Bank of the Empire State, Rome. Choice Crisp Uncirculated.** The 4th note, that from Rome, Georgia, is one of the very rare American Bank Note Company *Proof* issues with small punch holes through the signature spaces. Lot of 4 notes. . . . . .($200-275)



2899 **Illinois. 1850s. Citizen's Bank, Mount Carmel. Choice Crisp Uncirculated.** Another of the rare American Bank Note Company *Proofs* having the company's name rubber-stamped in purplish red ink on the back. . . . . .($100-130)

2900 **Indiana Broken Bank Notes. (1) 1843. $5 Madison & Indianapolis Rail Road. Crisp Uncirculated, punch holes cancels. (2-3) 1857. $3 & $10 Citizen's Bank of Gosport. Extremely Fine to About Uncirculated.** Lot of 3 notes. . . . . .($60-90)

2901 **Indiana. 1853. $2 State of Indiana. Choice Crisp Uncirculated.** Steam locomotive at center, top. Signed and numbered (signed by James A. Stretch as Secretary). Scarce, especially so choice. . . . . .($75-100)

2902 **Indiana. (1) 1859. $1 Hartford Exchange Bank. Serial Number 999. Choice Crisp Uncirculated. (2-4) 1858. $2, $5, $10 Commercial Bank, Terre Haute. Crisp Uncirculated.** The first is extremely scarce in this grade, the latter three exhibiting beautiful female vignettes. All have orange backs. Lot of 4 notes. . . . . .($75-125)

2903 **Louisiana. (1-2) 1861-62. $2 & $3 New Orleans, Jackson & Great Northern RR Company. Very Fine to Extremely Fine. (3) 1875. $20 City of New Orleans Premium Bond. Extremely Fine.** The $2 printed on backs of Bank of Port Gibson notes; the New Orleans Premium Bond is punch cancelled and has detailed repayment schedule printed on back.

Lot of 3 notes. . . . . ($75-110)

2904 **Massachusetts. (1) 1864. $5 Union Bank, Haverhill. Extremely Fine. (2-4) 1826-27. $1, $2, $3 Farmers Bank, Belchertown. Average Fine or better.** The Belchertowns are better, tough small town set of Perkins plate notes; the Haverhill scarce this crisp. Also the $1 Belchertown unlisted with pink paper. Lot of 4 notes. . . . . .($80-120)

2905 **Maryland. Assorted Broken Bank Notes. (1) 1862. $3 Farmers Merchants Bank, Greensborough. Choice Crisp Uncirculated. (2) 184($5 Union Bank of Maryland, Baltimore. Rare Proof. Choice Cri Uncirculated. (3-6) 1850s to 1890s. Hagerstown Bank, $10, $20 Choi Crisp Uncirculated, plus 2 different double-vignetted drafts (as scarce the notes) in Extremely Fine to About Uncirculated.** A splendid Marylar group. Lot of 6 notes. . . . . .($120-15(

2906 **Michigan. 1837. $2 & $10 Clinton Canal Bank, Pontiac. Low Seri Numbers. Extremely Fine and Choice Crisp Uncirculated respectivel** Scarce, early Wildcat notes from the King of the Wildcat states, Michiga the most prolific issuer of soon-to-be "broken" bank notes.

Lot of 2 notes. . . . . ($75-100

2907 **Michigan "Remainders." 1850s. $1, $2, $3, $5 Lyman's Protector/Sta Bank of Michigan, Detroit. Choice Crisp Uncirculated.** All with red ove print and wonderful vignettes. Colorful. Becoming difficult to find as a s nowadays. Lot of 4 notes. . . . . .($90-130

2908 **Mississippi. 1838. $5 Planters Bank of Aberdeen. Serial Number 55 Choice Crisp Uncirculated.** Unusual condition for a 160-year-old not from Mississippi. Ornately laid out. . . . . .($50-75

2909 **North Carolina. 1861. $50 & $100 Bank of Washington. Choice to Gen Crisp Uncirculated.** Beautiful and *rare* high-grade, high denominations Considered among the finest seen. Lot of 2 notes. . . . . .($150-200

2910 **Nebraska. 1857. $1 & $5 City of Omaha. About Uncirculated and Crisp Uncirculated respectively.** Vividly colorful, red and black, with interestin vignettes. Lot of 2 notes. . . . . .($70-90

2911 **New Jersey "Remainders." 1830s. $6, $7, and $9. Peoples Bank o Paterson. Crisp Uncirculated.** Truly odd denominations from this popula bank and not easy to find anymore in sets. Lot of 3 notes. . . . .($125-150

2912 **New Jersey. 1867. $2 Merchants Bank, Trenton. Choice Crisp Uncirculated, remainder.** Bold portrait of General Winfield Scott. Scarce. . . . . .($50-75

2913 **New Jersey. Pair of Gem Proofs. 1850s. $2 & $5 City Bank of Perth Amboy. Gem Crisp Uncirculated.** From the American Bank Note Company dispersal of several years ago, these fresh-appearing Proofs wil made a fine addition to any collection. Lot of 2 notes. . . . . .($150-200)

2914 **New Jersey. 1850s. $2 Freehold Banking Company. Gem Crisp Uncirculated.** Another outstanding gem Proof specimen, the note printed by Baldwin, Bald. . . . . .($90-120)

2915 **New Jersey. 1850s. $1 Millville Bank. Choice Crisp Uncirculated.** Again a scarce Proof from the American Bank Note Company, this has a centra vignette depicting glass blowing and manufacturing. . . . . .($100-125)

916 **New Jersey. 1850s. $5 Orange Bank, Essex. Gem Crisp Uncirculated.** *Proof* from the American Bank Note Company and a magnificent appearing design. Essex is located a dozen miles from New York. . . . . .($125-150)

917 **New York. Pair of ABNC Proofs. $1 & $2 Farmers Bank of Washington County. Crisp Uncircualted and About Uncirculated.** The $2 with large repaired tear. Lot of 2 notes. . . . . .($100-125)

918 **Pennsylvania. Pair of ABNC Proofs. (1) 1850s. $10 Commonwealth Bank, Philadelphia. Gem Crisp Uncirculated. (2) 1850s. $10 Farmers & Drovers Bank, Waynesburg. Gem Crisp Uncirculated.** Colorful reddish-orange overprint on both with lovely vignettes. Lot of 2 notes. .($200-250)

919 **Pennsylvania. Proofs from the American Bank Note Company. $10 & $50 Bank of Middletown. Gem Crisp Uncirculated.** Lovely specimens both! Lot of 2 notes. . . . . .($250-325)

920 **Rhode Island. 1858. $2 Liberty Bank, Providence. Blue TWO overprint. Choice Crisp Uncirculated.** . . . . . .($50-75)

921 **Tennessee. 1850s. $20 Bank of America, Clarksville. ABNCo. Proof specimen. Choice Crisp Uncirculated.** Perfect save for a tiny tear in the margin archivally repaired by the American Bank Note Company before it was sold. A beauty! . . . . . .($90-120)

922 **Vermont. Rare Proof. 1850s. $1 Farmer's Bank, Orwell. Choice Crisp Uncirculated.** With unusual waterfall vignette. . . . . .($90-120)

923 **Vermont. Rare ABNCo. Proof. 1850s. $100 Bank of Lyndon. Gem Crisp Uncirculated.** Fresh white paper and crisp, dark vignettes and letters. A handsome offering featuring Indian and pioneer themes. Scarce, high denomination. . . . . .($125-150)

924 **Private Issue "Broken Bank" and State Currency. Assorted. Very Fine to Crisp Uncirculated.** Primarily Civil War Southern issues.

Lot of 7 notes. . . . . ($50-UP)

925 **Miscellaneous Currency Issues. Good to Crisp Uncirculated.** An assortment that includes such items as a 1780s era Payment Certificate of the State of Connecticut (cancelled), U.S. $1 small size Silver Certificates, a $2 bill, First Day Cover, French 15 Sols Assignat Inflation Note of 1793, various Chinese notes, some from Greece, Military Payment certificates and Invasion Notes, plus one or two others. Viewing this Lot is advised. . . . . .($50-UP)

2926 **Military Payment Certificates. $10. Series 521. Fine to Extremely Fine.** Lot of 20 notes. . . . . .($50-UP)

2927 **Trio of Broken Bank Notes with Numismatic Vignettes. Crisp Uncriculated.** Includes a pair of Vermont $1 bills (unissued remainders) for The West River Bank, Jamaica, and an issued Tennessee $5 Farmers' and Merchants' Bank that has vignettes of five Type 1 Gold Dollars. This latter piece scarce. Lot of 3 notes. . . . . .($40-UP)

2928 **Southern States Broken Bank Notes. Civil War Period. 5¢ to $100 Denominations. Fine to About Uncirculated.** Lot of 18 notes. ($120-UP)

2929 **Confederate States and Southern States Bank Notes. Fine to Crisp Uncirculated.** Most of these from the Civil War period. Includes: Confederate. $2, $10, $20 (2 pieces). State Issues: 25¢ to $20 (14 pieces). A nice assortement and some interesting vignettes. Lot of 16 notes.($120-UP)

2930 **Michigan Broken Bank Notes. 1850s and 1860s. Fine to Extremely Fine.** Michigan was famous for its "Wildcat" banks—illiquid entities set up miles from the population centers where only a wildcat could find it. These nefarious operators issued reams of unbacked paper from the 1830s to the 1860s before the whole private bank note ediface came crashing down. A colorful part of our history. The question arises, given the unsound state of the notes issued by these banks, why didn't the populace run the bank operators out of town rather than put up with the mess of paper with its fluctuating "value" in gold and silver? Lot of 5 notes. . . . . .($80-UP)

2931 **Colonial and Continental Currency Issues. Fine to Extremely Fine.** Includes (1) Continental $8 2/17/76; (2) Massachusetts $20 5/5/80, punch hole cancel; (3) Connecticut 10s 7/1/80, punch hole cancel; (4) Same, 40s, punch hole cancel; (5) Maryland $4 4/10/74. Lot of 5 notes. . .($100-UP)

2932 **Selection of Broken Bank Notes. About Good to Extremely Fine.** There are some interesting pieces here, including a number of unissued remainders. Dates from the 1830s to about 1860. Lot of 18 notes. . . . . ($175-UP)

OKLAHOMA PAPER RUSH!

2933 **Over 200 Checks, Drafts, and Depression Era Bills, most Nicely Vignetted, with over 50 Towns Represented.** A panorama of small town life in the early days of Oklahoma statehood. . . . . .($125-300)

WESTERN PAPER BONANZA!

2934 **Over *Six Dozen* Different 19th and Early 20th Century Colorful Checks, Drafts, Billheads, Depression or Merchant Scrip Notes, et cetera, from throughout the Western part of the U.S. Grades Very Fine to Crisp Uncirculated.** Most have vignettes, some stunning, or with revenue stamps. Estimated retail value upwards of $1,000, there is a lot of history here, but what's more important, fun for the collector or researcher. . . . .($150-500)

2935 **Canada. Early Private Bank Notes: (1) 1858. $5. Internation Bank of Canada, Toronto. Very Fine. (2) 1859. $1. Colonial Bank of Canada, Toronto. Very Fine.** Both exceptional quality, the $1 Colonial Bank having salmon color lathework on front. Lot of 2 notes. . . . . .($90-125)

Type & Miscellaneous

2936 **A variety of United States coinage. Half Cent. 1809. Small Cents. 1888, 1889, and 1908 (all cleaned). Half Dime. 1872-S. Half Dollars. 1858, 1939-S, and 1955. Good 4 to Mint State 60.** Lot of 8 coins.

2937 **1859 Indian Cent Fine 15.** Struck 10-15% off center to K-5.5. Nice smooth piece with a full LIBERTY and no marks.

2938 **1895 Indian Cent Extremely Fine 40.** Struck 10% off center to K-6.5. Choice glossy medium brown with a few tiny voids in the planchet at OF.

2939 **1905 Indian Cent Mint State 63.** Struck 10% off center to K-6. Choice lustrous bluish steel brown with about 10% of the mint red remaining. A very attractive mint error.

2940 **Assorted Commemorative Half Dollars, a Panama-Pacific Exposition bronze medal, and two restrikes of the famed Castorland issue, one each in bronze and silver. Very Fine to Mint State.** The Commemoratives include Stone Mountain, Columbian, and a 1925 Norse-American octagonal silver medal on thick planchet. Lot of 6 items.

2941 **A little of this and a little of that: mostly leftovers from a Type Coin Album. About Uncirculated to Proof.** Common pieces, but included in the group are a 1910-S Cent, 1950-D Nickel, 1949-D Dime, 1937 Proof Quarter. Lot of 12 coins.

2942 **1857-O Half Dime About Uncirculated 50.** Struck 10% off center to K-6. Struck mostly out of the collar with only a few areas of the rim reeded. A nice uncleaned original piece with blue steel toning.

2943 **Various Barber Quarter Dollars and Half Dollars. Very Good 8 to Abou Uncirculated 55.** Group includes 10 Quarters as follows: 1903, 1904-(1907, 1908-D, 1909-D, 1910-D, 1912-S, 1914, 1914-D, and 1915. In t 8 Half Dollars, dates are: 1893-S, 1897, 1898-O, 1903-O, 1906-D, 1909- 1910-S, and 1915-D. Some better dates and a nice variety of coin Inspection suggested. Lot of 18 coins.

2944 **Bulk Lot of United States issues. Very Good to Mint State and Proo** Includes Jefferson Nickels, Roosevelt Dimes, a number of Proof Washingto Quarters, roll of circulated Buffalo Nickels, etc. Inspection recommended.

2945 **Type Coin Lot, mostly 19th to early 20th century. Half Dime to Hal Dollar. Average Circulated.** The majority of these Barber Quarters. Lot c 27 coins.

2946 **Error Quarter Dollar Coins. Very Good to Mint State.** A mixture of error including clips, blank planchet, missing clad outer sandwich, strike-through etc. Inspection recommended. Lot of 18 coins.

2947 **Error Small Cents, Nickels, and Dimes. Very Good to Mint State.** A wid assortment of interesting types, including clips, worn die, filled letters blanks, laminations, grease on die, etc. Lot of 44 coins.

2948 **Error Half Dollars, Ike Dollar, and Canada Dollar. About Uncirculate to Mint State.** Such things as blank planchet, clips, laminations, grease or die, etc. Mainly Franklins and Kennedys. Includes one Ike $1 and on Canadian $1. Lot of 32 coins.

2949 **Five coins from a Type Set. (1) Two-cent Piece. 1865. (2) Three-cen Nickel. 1866. (3-5) Three-cent Silvers. 1852, 1856, and 1861. All Very Fine 20 to Extremely Fine 40.** Lot of 5 coins.

2950 **Group of six counterstamped early US coins:** Raised "T" inside an incuse heart struck on an 1820 Large Cent, stamp Fine, host Very Good . Plus four pieces with large asterisk or crude crab designs (all slightly different) over-struck on four different coins (draped bust Large Cent, 1827 Large Cent, 1852 Large Cent, and an 1869 shield nickel). The host coins are Fair to Very Good , the stamps Fine. Plus an 1837 Large Cent counterstamped "VOTE THE LAND FREE", the campaign slogan of the Free Soil Party in the 1840's, Brunk 41270B, host Very Good counterstamp Fine. An interesting group. Lot of 6 coins.

2951 **Mostly Uncirculated Modern Issues.** Jefferson Nickels, Roosevelt Dimes, Washington Quarters, Franklin Half Dollars, and several Clad Eisenhower Dollars. Inspection recommended.

RARE GEORGE WASHINGTON LARGE FUNERAL MEDAL

2952 **1800 Funeral Medal. Baker-164. Pewter or White Metal. 56mm. Very Good 6.** The usual rim bruises and surface scrapes. Of the funeral medals of Washington, said W. S. Baker in his 1885 *Medallic Portraits of Washington*, the medals of this group although few in number, are perhaps the most valued of all the earlier Washington pieces. And of this particular type he said "No. 164. The most important in the group both as to size and design, has become extremely rare, epecially in good condition, the soft metal in which they were struck causing most of them to present, in our day, rather a dilapidated appearance." Fewer than 10 are known to have survived of Baker-164; furthermore, possibly only three are known unholed, the others having been pierced and worn suspended from a ribbon or string.

Purchased by consignor in 1974 for $2,000

53 **Three-cent Silvers: 1851-O, 1852, 1858, and 1860. Three-cent Nickel. 1865. Very Fine 20 to Extremely Fine 40.** Lot of 5 coins.

54 **1879-S Morgan Silver Dollar. Strike-through Wire Error. Mint State 60+.** Scarce.

55 **A 1900 Philadelphia Mint Year Set. Six pieces, Cent through Silver Dollar. Extremely Fine 40 to Mint State 60.** Lot of 6 coins.

56 **1940-S Mercury Dime. Strike through Error. About Uncirculated.** Through lower neck above date. Scarce.

57 **197_-D. Eisenhower Clad Dollar. Clip Planchet. Mint State 63.** Clip affects last digit in date.

58 **1979-P Susan B. Anthony Dollar. Off-center 5% to 10% at 6 o'clock. Mint State 63.**

59 **1995-W Silver One-ounce Eagle. PCGS graded Proof 69.**

60 **No Date. (1837). Low-51. Hard Times token. Andrew Jackson satirical piece. About Uncirculated 55.** Design featuring Jackson inside a money chest holding a sword, with the inscription I TAKE THE RESPONSIBILITY around; on the reverse, a jackass and THE CONSTITUTION AS I UNDERSTAND IT. A common, affordable Type struck during the depressed business conditions of 1836-44.

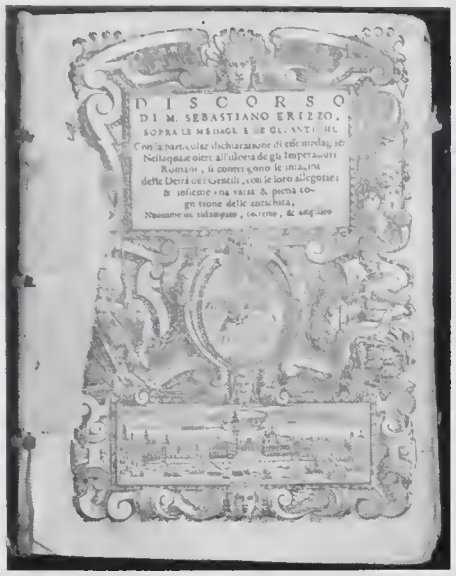
61 **Token Lot. About Good to Mint State.** Includes Hard Times, Civil War, English Conder, and other types of tokens. Careful study required. Lot of 70 tokens.

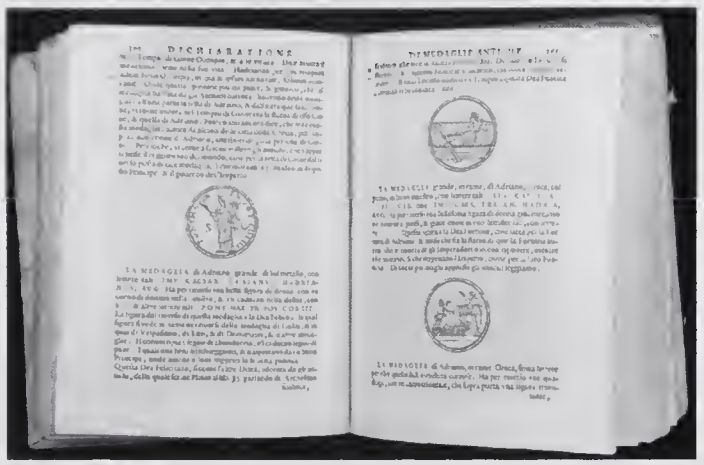
2962 **Selection of Medals, Tokens, Etc. Good to Mint State.** Includes a variety of medals, 19th century tokens and medals, a counterstamped Seated Quarter, etc., and a possibly rare HARDING FUNERAL TRAIN tag in bronze, AUG. 8, 1923 9:15 PM. President Warren G. Harding, whose administration has come down to modern historians as one of the most corrupt, died while in office in 1923. He was succeeded by that other paragon of virtue, Calvin Coolidge, whose own reign lasted 1923-9. An interesting assortment. Lot of 15 items.

2963 **Three assorted Tokens or Medals. (1) Restrike 1796 Castorland in bronze. (2) Restrike Washington Born Virginia. Uniface copper. (3) Restrike Sommer Islands 2d Silver "Hog Money." Holed. About Uncirculated to Mint State.** Lot of 3 items.

2964 **Restrikes and Copies of Coins. Very Good to Mint State.** Includes Massachusetts Tree, brass Brasher doubloon, 1804 Large Cent possible restrike, Continental Dollar so-called Dollar, 1877-S Trade Dollar (questionable authenticity). Lot of 5 items.

RARE 16TH CENTURY BOOK ON NUMISMATICS





2965 **1568. Discourse of Numismatics written by Sebastiano Erizzo in Italian using a then relatively new modern type font. Velum covers. Fine to Very Fine.** Cover partially detached, but it appears all pages intact. Type font "Tutti fono Quaderni." 784 pages, laid paper. Very minor foxing. Includes numerous fine engravings of the various Imperial Roman coins and commemorative medal issues. This is said to be one of the earliest extant works on numismatics. References to it appear throughout Shakespeare's Italian plays such as "Julius Caesar" and "Antony and Cleopatra" among others.

Official title: DISCORSO DIM. SEBASTIANO ERIZZO SOPRA LE MEDAGLIE DE GLI ANTICHI.. . . . . ($500-UP)

2966 **Civil War Tokens. Good to Mint State.** Includes both Merchant and Patriotic types; several attributed but most are unattributed. Lot of 72 tokens.

2967 **Wells, Fargo Memorabilia.** Two item Lot: (1) bank bag bearing he following words: WELLS, FARGO, & CO. EXPRESS & BANKING $1000 GOLD. (2) "Consignee's Receipt. November 1, 1899" Wells, Fargo & Co's Express, Carson Office, Nevada. Receipt for "Sd. Bg. Coin" (saddle bag/standard bag?), "Value $3000." Lot of 2 items. . . . . .($650-750)

2968 **1837 Feuchtwanger Cents. Extremely Fine 40.** White metal made of "Feuchtwanger's Composition." Lot of 2 coins.

2969 **1893 Columbian World's Fair, Chicago. Pair of Watch Keys made by Keystone Watch Case Co. Extremely Fine.** For use in popping open the back of one's pocketwatch. Small globe shaped white metal in the shape of a watch with flattened appendate like a screwdriver's blade. Lot of 2 pieces.

2970 **1896 Bryan Money. So-called Dollar. HK-780. Cartwheel Type. About Uncirculated 55.** Well struck, bright, and lustrous; almost "as struck." A famous piece from the era of the Silver Controversy (now all but forgotten except by die-hard historians and collectors of these wonderful ephemeral pieces).

2971 **1905 Lewis and Clark Exposition Items. (1) Large Bronze Med. 64mm. LEWIS AND CLARK CENTENNIAL EXPOSITION / POR LAND, OREGON, U.S.A. 1905 with three persons advancing towa sun. Mint State. Unissued. (2) Smaller Silver Medal, same obverse them HK-325. Mint State. (3) Admission Ticket for "Portland Da September 30, 1905.** The silver medal is lustrous, sharp, and attractive toned. Lot of 3 items.

The Lewis and Clark Exposition was held in Portland, Oregon in 190 to commemorate the 100th anniversary of exploration of the Louisian Territory and Oregon Country ("Northwest Expedition") by Captain Meriweather Lewis and William Clark. The exposition site covere almost 200 acres at Willamette heights in the northwest section of th city. Attendendance topped 2,500,000 (probably one-half paid). An off cial medal (struck in silver, bronze, and gold-plated bronze) was als struck for the event.

2972 **1920 Manila Mint Opening Medals. So-called "Wilson Dollar." HK-44 and HK-450. Silver and Copper. The silver is About Uncirculated 55, th copper Extremely Fine, though porous.** Some marks on the copper spec men. Scarce. Medals commemorate opening of the United States Mint i Manila, Philippine Islands, July 16, 1920—the only overseas mint ever estab lished by our country. Lot of 2 medals.

2973 **Literally Hundreds of World Coins. Average Circulated to Mint cond tion.** Some 19th century, others silver, some U.S., mostly coins and toker of the world. A large group that simply has to be inspected by prospectiv bidders to arrive at a fair value.

2974 **Assorted World Crowns plus one Mystery Clunker. Good to Very Fine** Includes a 1732 French Ecu of Louis XV, eight Mexico City and relate mints 8 Reales portrait coins (one of which has soldered loop), plus, "th clunker"—a double-struck, die-broken, worn-out, plug-ugly, off-metal 183 Half Dollar contemporary counterfeit. Lot of 10 coins.

Proof Sets

2975 **1942 Six-piece Proof Set. Brilliant Proofs.** Contains both the pre-war a well as the silver-manganese 1942 "P" Nickels. Lot of 6 coins.

2976 **1950 Proof Set. Brilliant Proofs.** Lot of 5 coins.

2977 **Three Recent Issues: 1950, 1951, and 1953. Brilliant Proofs.** In plasti holders. Lot of 3 sets = 15 coins.

Commemorative Silver

2978 **1893 Isabella Quarter Dollar. Mint State 63.** Medium to deep russet gol and brown, the luster has desirable cartwheel effect.

2979 **1893 Isabella Quarter Dollar. Mint State 60+.** Lightly toned. The onl Commemorative Quarter Dollar struck before the modern period. Scarce Mintage: 24,214.

2980 **1893 Isabella Quarter Dollar. Mint State 60+.** A few inconsequential hair lines. Coin is in its full mint brilliance and sharply struck.

2981 **1893 Isabella Quarter Dollar. Mint State 60.** Light hairlines. Mottle brownish toning.

2982 **1893 Isabella Quarter Dollar. Mint State 60.** Toned.

2983 **1893 Isabella Quarter. Extremely Fine 45.**

2984 **1893 Isabella Quarter. Extremely Fine 45.**

2985 **1900 Lafayette Dollar. Mint State 64.** Sleek silvery white luster with pale golden color; the rims perfect, the strike bold. Considerably above average for this desirable piece, America's first Silver Dollar Commemorative. Mintage: 36,026.

2986 **1900 Lafayette Dollar. PCGS graded Mint State 62.** Subdued mint frost without toning; the devices are bold here, exhibiting full wig detail on President Washington as well as General Lafayette's curls. What's more, the fields are pleasantly free from the typical marks, meaning they are smooth and satin-like.

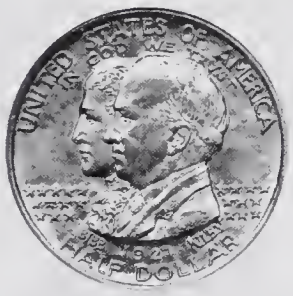
2987 **1900 Lafayette Dollar. About Uncirculated to Mint State.** Questionable toning.

2988 **1900 Lafayette Dollar. Sharpness of About Uncirculated 50.** However, has been whizzed on a wire-brush wheel to simulate luster.

2989 **1921 Alabama. Mint State 64.** A highly frosty example that also boasts strong detail on Kilby (his head and shoulder) and superior feather detail on the eagle, which, because it was opposite the high point on the obverse, tended to strike poorly. A very choice, handsome coin.

2990 **1921 Alabama 2x2. Mint State 60+.** Speckled gray-brown toning on a base of neutral silver-gray.

2991 **1921 Alabama 2x2. Mint State 60.** Medium golden and russet-gray color.



2992 **1921 Alabama. PCGS graded Mint State 64.** Brilliant silvery luster completely original and untoned, the surface free from heavy marks. A very choice specimen that almost nudges into the gem class. Scarce.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto HERE WE REST on the ribbon held in the eagle's beak.

2993 **1921 Alabama. NGC graded Mint State 63.** Small chattermark on Kilby's cheek and a dark pit-like mark or imperfection above his shirt collar. Frosty whitness and better than average strike.

Clashed die variety 2.

2994 **1921 Alabama. Mint State 60.** Some very nice blue and deep russet-brown toning at the rim leaves the middle silvery white with frostiness. Minor weakness only at the eagle's leg and central body.

2995 **1936 Albany. PCGS graded Mint State 66.** A great number of words have been written about America's important Commemorative coins, but when one gets down to the nitty-gritty, it is mint-fresh originality that scores points. The Albany Half Dollar presented here offers just about everything the fastidious buyer could ask for in a Commemorative, from satin luster to freedom from blemishes. Original "tab" toning provides an added bonus, so also, the "MS66" grade.

Designs are by Gertrude Lathrop, local sculptor who did extensive research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal found in Albany, New York in the 17th century. The Albany 300th anniversary Commemorative was sold for $2 issue price to help defray the costs of the celebrations, with a net mintage of 17,658. According to the Breen-Swiatek reference on this series, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Lathrop's designs.

2996 **1936 Albany. PCGS graded Mint State 66.** Blessed with glowing luster and superb pearl-gray toning that, beneath magnification and under strong illumination, shimmers and sparkles gold and silvery pale blue.

2997 **1936 Albany. PCGS graded Mint State 66.** Original toning from the holder: pearl-gray with satin-like glow.

2998 **1936 Albany. Mint State 65.** Beautiful light golden toning. Hannes Tulving holder.

2999 **1936 Albany. Mint State 63.**

3000 **1936 Albany. Mint State 60+.**

3001 **1937 Antietam. Mint State 65.** Fully struck; a well-struck, defect-free Gem. Hannes Tulving holder.

3002 **1937 Antietam. Mint State 63.**

3003 **1937 Antietam. Mint State 63.** Dipped.

3004 **1935 Arkansas. Mint State 65.** Razor-sharp hair on Liberty and attractive russet gold to reddish toning. Hannes Tulving holder.

3005 **1935 Arkansas. Mint State 63. 1920. Pilgrim. Mint State 63.** Lot of 2 coins.

3006 **1936 Arkansas. 1936. Long Island. Mint State 60.** Lot of 2 coins.

3007 **1937 Arkansas. 1936. Bridgeport. 1936-D. Texas. Mint State 60.** Lot of 3 coins.

3008 **1936-S Bay Bridge. PCGS graded Mint State 64.** Warm russet-gold to golden brown color.

3009 **1936-S Bay Bridge. PCGS graded Mint State 61.**

3010 **1934 Boone. NGC graded Mint State 66.** Medium to deep purple-russet and gold on a base of neutral antique gray. A sharp, aesthetically pleasing example with all evidence pointing to it having been stored carefully in its original envelope before grading.

3011 **Several Gem Boones: 1934, 1935-D, and 1936. Mint State 65.** Hannes Tulving holders. Lot of 3 coins.

3012 **1935 Boone. Small 1934. NGC graded Mint State 67.** ***Superb!*** Mint-original and satiny with wisps of russet and silvery gray toning. A grand specimen for someone who admires only top quality in Commemoratives. We encourage bidders to examine this and the following Lots carefully, for there are some truly spectacular gems being offered.

3013 **1935-P,D,S Boone Set. Small 1934. NGC graded Mint State 64.** The key set to the Boone series, indeed the key date to all pre-1954 Commemoratives. Only 2,003 of the 3-pieces sets were sold.

3014 **1935-P,D,S Boone Set. Small 1934. Mint State 60 to 63.** The key issue in the Boone series. Lot of 3 coins.

3015 **Several Nice Commemoratives: 1935 Boone. Small 1934; 1918 Lincoln; 1925 Stone Mountain; 1936-D San Diego. Mint State 60 to 63.** Lot of 4 coins.

3016 **1935-D. Boone. Small 1934. PCGS graded Mint State 67.** ***Superb!*** Delicate pearl-shell gray and white deepens in areas to tab-toned russet on this fresh, mint-original and carefully stored Boone. The key date in the set and not that often seen in such impressive condition. Should elicit a numerous bids.

3017 **1935-D Boone. Small 1934. NGC graded Mint State 66.** Key to the set as far a low mintage goes, since this has the smallest single coinage total of any Commemorative Half Dollar. It, above all others, stands in the way of everyone completing a set. What's more, the condition is superlative: lightly toned, sharp details, satin-like luster.

3018 **1935 Boone. Mint State 63.** Toned. A choice example.

3019 **1935-D Boone. PCGS graded Mint State 66.** Second style for 1935- the small date on the reverse having been deleted with this and the 1936- issues. A first-rate gem, bold, attractively toned.

3020 **1935-D Boone. 1936-D. Rhode Island. 1937-D. Oregon. 1936-D. S Diego. Mint State 60 to 63.** Lot of 4 coins.

3021 **1935-S Boone. NGC graded Mint State 67.** Complete mint originalit superb in all ways including strike, surface integrity, visual appeal. Th charming Gem having toned light hazy silver-white.

3022 **1936-P,D,S Boone Set. PCGS graded Mint State 66.** Another high-end s of these delightful coins, the Boone type having much artistic merit. S mintage was 5,005.

3023 **1937-P,D,S Boone Set. NGC graded Mint State 65.** The San Francisc Mint coin with semi-prooflike fields, the other two sleek and satiny. Thr first-class specimens, none below the *gem* class! Mintage on the set: 2,50 Lot of 3 coins

3024 **1937-D Boone. NGC graded Mint State 65.** Very small number minte 2,506.

3025 **1937-D Boone. PCGS graded Mint State 64.** The fields, because the have some reflectiveness to them, give the coin prooflike quality and set apart from the average Boone Half Dollar of this year. Everything is flash with mint brilliance.

3026 **1937-S Boone. NGC graded Mint State 65.** As was the case with th MS64 1937-D Boone, with this coin, too, the fields are semi-reflective. An if anything, choicer and more pristine, hence the grade. In total, there wer 2,506 1937-S Boones issued, a small number by today's standards.

3027 **1937-S Boone. NGC graded Mint State 64. Prooflike.** Strong prooflik reflection in the fields is more prevalent on the obverse of this near-gem spec imen. It should command a premium bid.

3028 **1936 Bridgeport. Mint State 65.** Dazzling gem. Hannes Tulving holder.

3029 **1925-S California. NGC graded Mint State 65.** Brilliant snowy whitene without the usual layer of uninspiring age-color. As fresh and alive as if it ha been acquired from the mint recently, rather than close to three-quarters of century ago! California, born in the gold rush madness of 1850, celebrate its 75th anniversary Diamond Jubilee by honoring one of the hard-working hard-living, salty-tongued gold panners on the obverse; a grizzly, the state official animal (ahead of it's bovine legislators who rank second) strolls wit bearish unconcern across the coin's glistening reverse.

3030 **1925-S California. Mint State 64.** Another well struck and lustrous exam ple.

3031 **1925-S California. Mint State 64.** Natural toning. Very choice luster.

3032 **1925-S California. PCGS graded Mint State 63.** Struck for the state Diamond (75th) Jubilee, 1850-1925.

3033 **1925-S California. Mint State 63.**

3034 **1936-P,D,S Cincinnati Set. PCGS graded Mint State 65.** All three have equal satiny luster with amber and gold toning from the issue card in which they were stored. Three gems, three that will never require an upgrade. Lot of 3 coins.

The Cincinnati was brought into existence purely for monetary purposes. It is another of the period's Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the aftermarket to $75 per set before a reaction set in and the speculating bubble burst (1936-37).

3035 **1936-D Cincinnati. Mint State 64.** Silvery white luster. Close to being a gem. Low mintage: 5,005.

3036 **1936-S Cincinnati. Mint State 60+.** Light toning haze.

3037 **1936 Cleveland. Mint State 64.**

3038 **1936 Cleveland. Mint State 63.**

3039 **1936 Columbia, South Carolina. NGC graded Mint State 64.**

3040 **1892 Columbian. NGC graded Mint State 64.** Somewhat drab gray toning but having undertones that gleam golden and blue; the fields prooflike.

3041 **1892 Columbian. Mint State 64.** Another choice, attractively toned specimen. Silvery blue and gold deepens into russet red at the edge.

3042 **1892 Columbian. NGC graded Mint State 63. 1925. Stone Mountain. PCGS graded Mint State 64. 1946. Iowa. PCI graded Mint State 65/65.** Lot of 3 coins.

3043 **Columbian Half Dollars. 1892 and 1893. Fine 12 to About Uncirculated 50.** Lot of 4 coins.

3044 **1893 Columbian. PCGS graded Mint State 65.** Those with a penchant for toned Commemoratives will relish this truly handsome Columbian Half Dollar. In addition to the high grade assigned to it by PCGS, it sports magnificent lavender and blue toning, as pretty as any seen or offered.

3045 **1893 Columbian. NGC graded Mint State 65.** Superb state of preservation, a mix of colors from long-term natural processes, and a coin that boasts exceptional eye appeal.

In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued bearing a portrait of the explorer on the highest denomination, $5.

3046 **1893 Columbian. NGC graded Mint State 65.** The obverse has a halo-like ring of color and medium silver-gray at the center; the reverse, on the other hand, is uniformly toned in shimmering silver-blue, lilac-gray, and gold. Another superb Commemorative Half Dollar.

3047 **1893 NGC graded Mint State 64.** Beautiful toning.

3048 **1893 Columbian. NGC graded Mint State 64.** Another, toned, well struck, and just as attractive.

EYE-CATCHING 1935 CONNECTICUT

3049 **1935 Connecticut. PCGS graded Mint State 67. *Superb!*** Utterly unimpeachable quality, and some downright gorgeous colors. The toning, deepest at the rims, consists of lovely opalescent hues, gold, pastel blue, golden sunset, and red-russet. What shimmering originality! Without question, this ranks near the upper end of certified Connecticuts.

Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

3050 **1935 Connecticut. PCGS graded Mint State 66.** With lovely pearl-shell gray and dusky lilac-rose toning from the original box or holder, the strike 100%, the fields pristine as harmonizes with a coin in this exalted condition.

3051 **1935 Connecticut. With Silver-colored Issue Box. Mint State 64.**

3052 **1935 Connecticut. Mint State 63.** A few slide marks on the eagle.

3053 **1935 Connecticut. Mint State 60+.**

3054 **1936 Delaware. PCGS graded Mint State 66.** Here again, as with many of the top-quality Commemoratives we are pleased to present, we offer a stunning Gem specimen, this time the Delaware 300th anniversary issue. The coin has copious amounts of satin frost and evidence of careful storage since time of purchase. An undeniably beautiful specimen.

Carl L. Schmitz, a local German-American designer and sculptor, represented the *Kalmar Nyckel* (Key of Kalmar), the ship that brought settlers for the New Sweden colony to Delaware Bay in 1638. For the reverse Schmitz chose the Old Swedes Church at Wilmington which was erected in 1698-99, and remains open today as the oldest Protestant church building still in use in the United States. There were a net 20,978 pieces sold at $1.75 each to help finance the observance through advance sales.

3055 **1936 Delaware. PCGS graded Mint State 63.**

3056 **1936 Delaware. Mint State 64.** Fully struck; lightly toned. Hannes Tulving holder.

3057 **1936 Delaware. Mint State 63.** Sleek original surfaces with a pale haze of toning. Quite choice.

3058 **1936 Delaware. Mint State 63.** Hairlines.

3059 **1934 Elgin. PCGS graded Mint State 64.** Classic Elgin heavy white frost.

3060 **1936 Elgin. Mint State 64.** Subtle gold toning atop typical heavy Elgin frost. A gem!

3061 **1936 Elgin. Mint State 60.**

3062 **1936 Gettysburg. PCGS graded Mint State 67. *Superb!*** Fantastic tonin from the holder in which it was no doubt stored before submittal to the grad ing service. Surfaces are immaculate; the strike full; and the color—from sun set gold to reds to purple and blue—almost seems to dance across the surface the two shields have a sunset golden aspect. (Since its inception in 1986 PCGS has graded only 34 MS67 Gettysburgs, with 2 higher—this out of total 3,252 submitted!)

Memorializes the 75th anniversary of the Battle of Gettysburg, a key turning point in the Civil War. The coin's creator, Frank Vittor, conceived a dua design for both obverse and reverse: the obverse portrays conjoined busts o Union and Confederate soldiers, while there is similar duality in the Unio and Confederate shields on the reverse, which are separated by the double edged fasces representing power of life and death (that is, the sovereignty o the State). The coin is dated 1836 but was struck in 1937 and commemo rates an event which technically should have been celebrated in 1938! Such was the administration of America's Commemorative program in the 1930s In all, there were 50,000 struck; however, only 26,900 sold at the issue price of $1.65. The rest were deliquesced.

3063 **1936 Gettysburg. Mint State 60+.** Choice and satiny.

SUPERB UNCIRCULATED 1922 GRANT WITH STAR

3064 **1922 Grant. With Star. PCGS graded Mint State 66.** Full, flashy, brilliant white luster, so vibrant it almost seems blue-whte in its effect. Given the his grade, it stands to reason the strike would match the luster in being full-blown. Grant's wood-frame birthplace, set behind a small grove of trees, shows every detail that was meant to be there.

As Commemorative coin collectors know, the 1922 Grant Half Dollar was issued in two versions. Those with a small star above the President's name on right are considerably scarcer, grade for grade, and are, to say the least, highly admired when in this uncompromised state of preservation. So throw away the guides and take out a bank loan if you intend bidding on this superb Uncirculated coin. (Only 9 certified by PCGS as of December 1997, plus 1 higher.)

3065 **1922 Grant. With Star. Mint State 60+.** Dullish toning affects the luster sheen in areas; excellent strike on the beard and upper hair. A scarce variety: 4,265 minted.

3066 **1922 Grant. With Star. Mint State 60+.** Gold, lavender, and blue toning; less than full brilliance in the luster but no rub.

3067 **1922 Grant. With Star. Mint State 60.** Light gray in color, the top of Grant's head rounded from insufficient strike. Scarce.

EXCEPTIONAL 1922 GRANT COMMEMORATIVE

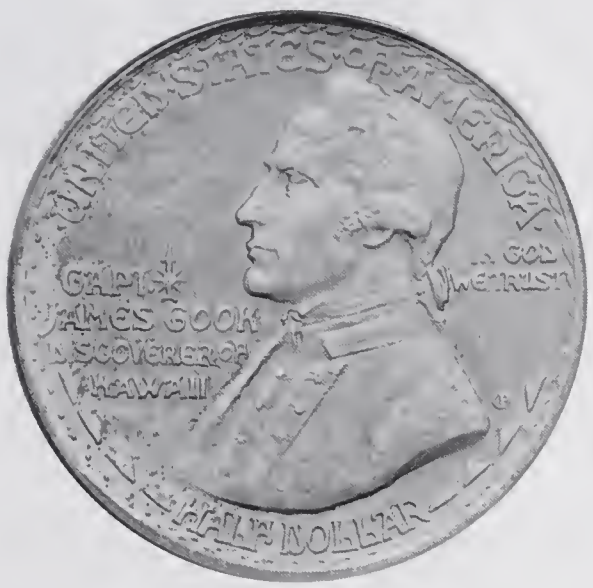
3068 **1922 Grant. No Star. NGC graded Mint State 67.** ***Superb!*** Radiant silver-white luster beneath resplendent (and fully original) light toning haze. A wonderful, well-proportioned coin and the only Commemorative Half Dollar struck in 1922. Interestingly, this is also the only coin of this denomination made in 1922, a time of depressed business conditions when there was little call for increased coinage.

3069 **1922 Grant. No Star. PCGS graded Mint State 66.** Beautiful pearl-shell hue with impeccable luster. As well, the strike is 100% and includes all definition on the trees surrounding Grant's wood-frame birthplace on the reverse.

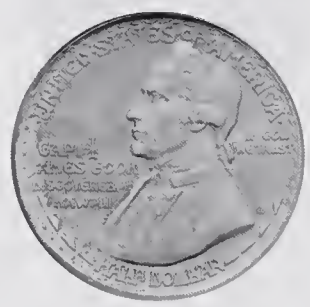
Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

3070 **1922 Grant. 1924. Hugueont. 1923-S. Monroe. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

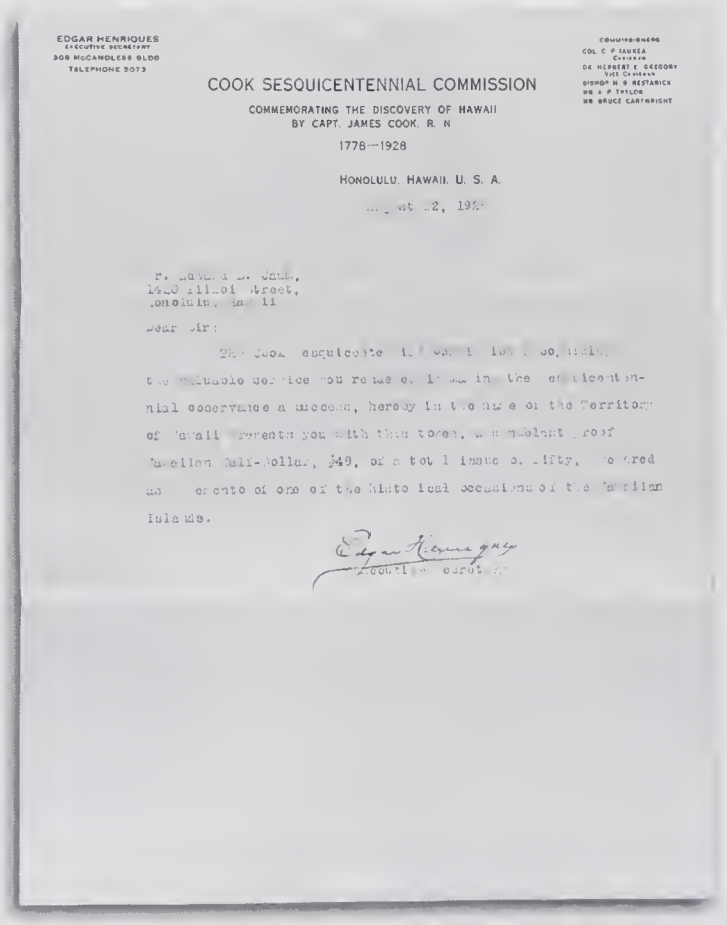
THE VERY RARE 1928 SANDBLAST PROOF HAWAIIAN



3071 **1928 Hawaiian. PCGS graded Proof 64. Only 50 Sandblast Proofs Struck.** ***This is coin #48 with accompanying Cook Sesquicentennial Commission documentation.*** Superb! A total of 19 Sandblast Proof Hawaiian Commemoratives are in the grading service databases. This possibly includes duplicate submittals since only 50 were struck and it is known that many are impounded in museums. There are 12 certified Proof 64, and 4 higher. However, this is the only example reported that still has its *original documentation* from the Cook Sesquicentennial Commission. The coin was awarded to Mr. Edward L. Caum, and is the 48th struck. Designs were identical to the regular production issue (10,000 of which were minted for sale to collectors on the 150th anniversary of Captain Cook's sighting of the Hawaiian Islands). Same designs, but exceptionally sharper relief; and the surfaces are finished with a matte or sandblast effect. Coin carries PCGS serial number 6547078.



The funds from the coin sales went to establish the Captain Cook Memorial Collection (now at the Bernice Pauahi Bishop Museum, Honolulu) in conjunction with local celebrations throughout the islands. The landscape to the left of the high chief is meant to depict Waikiki Beach at Mamala Bay, with Diamoond Head beyond. The native warrior chief extens his hand in welcome. Of the 50 Proof Commemorative Half Dollars struck, 9 are in museums. A recent sale of a comparable Hawaiian Sandblast Proof was in Superior Stamp & Coin Company, Inc.'s February 1992 sale, Lot 1839, an NGC Proof 65 that netted $60,500 after commission.



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COOK SESQUICENTENNIAL COMMISSION

COMMEMORATING THE DISCOVERY OF HAWAII
BY CAPT. JAMES COOK, R. N.

1778—1928

HONOLULU, HAWAII, U. S. A.

[illegible] 22, 192[illegible]

Mr. [illegible] L. Caum,
1420 [illegible] Street,
Honolulu, Hawaii

Dear Sir:

The Cook Sesquicentennial [illegible] the valuable service you rendered in making the Sesquicentennial observance a success, hereby in the name of the Territory of Hawaii presents you with this token, a sandblast proof Hawaiian Half-Dollar, #48, of a total issue of fifty, prepared as a memento of one of the historical occasions of the Hawaiian Islands.

Edgar Henriques
Executive Secretary

The accompanying document, dated August 22, 1928, reads:

> *"Dear Sir:*
>
> ***"The Cook Sesquicentennial Commission recognizing the valuable service you rendered in making the Sesquicentennial observance a success, hereby in the name of the Territory of Hawaii presents you with this token, a sandblast proof Hawaiian Half-Dollar, #48, of a total issue of fifty, prepared as a memento of one of the historical occasions of the Hawaiian Islands."***

Signature of Edgar Henriques, Executive Secretary of the commission.

(One other similar document has been reported in collectors' hands, for sandblast Proof #2, presented to Bruce Cartwright, and now owned by Don Medcalf, author of *Hawaiian Money — Standard Catalog*. This, per a phone conversation with the Mr. Medcalf, 12/16/97. It should be noted that document #2 no longer has the coin with it, while #48 does.)

3072 **1928 Hawaiian. Mint State 60.** Dipped; now has begun to tone. A few small marks and faint hairlines. Scarce. Only 10,000 issued (these were almost all distributed in Hawaii at the time of the Captain Cook sesquicentennial celebrations).

3073 **1924 Huguenot. NGC graded Mint State 65.** With golden russet "tab" toning from the holder in which it was stored before NGCing. A wonderful example of this dual-portrait type. The busts are those of Admiral Coligny and William the Silent—who, because his portrait appears here and is revered by collectors throughout the country—is silent no longer. A first-class specimen.

3074 **1924 Huguenot. Mint State 64.** Frosty white. This is the only Half Dollar (regular issue or Commemorative) struck in 1924, the second year that John Coolidge was U.S. President following the sudden death, in office, of the much-maligned Gamaliel Harding the year before.

3075 **1935 Hudson. Mint State 63.** Delicate golden toning.

3076 **1946 Iowa. NGC graded Mint State 66.**

3077 **1946 Iowa. Mint State 65.** Hannes Tulving holders. Lot of 2 coins.

3078 **1946 Iowa. Mint State 64.**

3079 **1925 Lexington. NGC graded Mint State 65.** With warm golden russet color that is very becoming, a person might almost describe it as flattering to the overall historic theme represented on the issue.

Sesquicentennial celebrations held in the towns of Lexington and Concord, Massachusetts. Chester Beach sculpted the minuteman statue depicted on the obverse; he chose the Old Belfry at Lexington for the reverse. The call to arms was sounded by the bells in the Old Belfry. Net mintage was 161,914 with the proceeds used for fund-raising at the two local celebrations.

3080 **1925 Lexington. PCGS graded Mint State 65.** It is refreshing to see a Lexington with smooth, satin-finish luster and an absence of small bagmarks; no doubt the lucky successful bidder will, by buying it, immeasurably improve his set.

3081 **1918 Lincoln. Mint State 64.** Areas of mottled toning.

3082 **1918 Lincoln. Mint State 64.** Delicately toned.

3083 **1918 Lincoln. PCGS graded Mint State 63.** Delicately toned. This is the only U.S. Commemorative dated 1918.

3084 **1936 Long Island. PCGS graded Mint State 66.** Nicely toned; irreproachable surfaces and luster.

Another of the dual-portrait issues, this celebrates the 300th anniversary of the settling of Long Island, New York. The two accoladed busts on the obverse depict a Dutch settler and an Algonquin Indian, respectively. On the reverse is a Dutch three-masted ship of the period similar to that which the settler used. Howard Kenneth Weinman was the coin's designer, Weinman being the son of A. A. Weinman who had earlier designed the Mercury Dime and Walking Liberty Half Dollar. In all, 81,773 Long Islands were sold.

3085 **1936 Long Island. PCGS graded Mint State 66.** One of the commoner Half Dollars in the Commemorative series, but certainly no slouch in this fresh state of preservation. Beautifully toned; pristine fields and devices.

3086 **1936 Long Island. NGC graded Mint State 64.** Deep reddish gray toning on either side.

3087 **1936 Lynchburg. PCGS graded Mint State 66.** A coin to choose if one is assembling a superb set of Commemoratives, the surface virtually perfect, the luster brilliant with silvery whiteness. Carter Glass, a local politician, is honored on this coin, struck for the 150th anniversary of Lynchburg, Virginia's establishment.

3088 **1936 Lynchburg. Mint State 64.** Original toning. Hannes Tulving holder.

3089 **1934 Maryland. NGC graded Mint State 64.** Bright mint frost. Bust of Cecil Calvert facing three-quarters right. Cecil Calvert, the Lord Baltimore, founded Maryland colony in 1634.

3090 **1934 Maryland. Mint State 60+.**

3091 **1921 Missouri 2x4. PCGS graded Mint State 64.** A splendid gem "white" coin of this difficult issue. The strike shows complete detail on the pioneer's cap; also, it is also possible to make out the small center "dot" on the reverse pioneer's powder horn! Inspect for possible crack-out and upgrade.

3092 **1921 Missouri 2x4. Mint State 60+.** Second of two varieties this year, the mint inserted a tiny 2-star-4 in the field above "1821" to signify Missouri as the 24th State of the Union...and, of course, to make a new variety so as to entice more sales! This clever trick was duplicated in the Alabama Commemorative as well as the Grant issue the next year.

3093 **1921 Missouri. NGC graded Mint State 64.** Toning the color of silvery-gray pearl shell, with underlying colors that include russet and silver-blue. The cap fully struck; the two figures on the reverse without the usual handling marks; and the luster fresh and original. A very choice specimen.

3094 **1921 Missouri. PCGS graded Mint State 63.** Smooth mint frostiness and a little peripheral toning. One of the more difficult issues to find choice.

3095 **1921 Missouri. PCGS graded Mint State 63.** Pale golden toning atop choice mint frost; a few hairlines, none glaring.

3096 **1921 Missouri. NGC graded Mint State 63.** Another nicely struck, frosty specimen. Although the "pioneer" on the obverse is sometimes said to have depicted Daniel Boone, the artist who designed the issue said it was only a representative pioneer of the time.

3097 **1921 Missouri. Mint State 60.** Toned.

3098 **1921 Missouri. Mint State 60.** Numerous small bagmarks and abrasions. Well struck.

3099 **1921 Missouri. About Uncirculated 50.** Close to 80% smooth frosty luster.

3100 **1923-S Monroe. PCGS graded Mint State 63.** Celebrates the 100th anniversary of the Monroe Doctrine proclaimed by James Monroe, the fifth president of the U.S.

3101 **1938 New Rochelle. PCGS graded Mint State 66.** Magnificent state of preservation: pearl-gray and white luster, luster that dances and cascades as the coin is turned in the light beam. At best, it is not easy to see why this didn't earn a grade of Mint State 67.

3102 **1938 New Rochelle. PCGS graded Mint State 66.** A faint fingerprint almost invisible due to a blast of silvery white brilliance. An untoned Gem.

3103 **1938 New Rochelle. Mint State 60+.** Some hairlining in the fields.

3104 **1936 Norfolk. PCGS graded Mint State 67. *Superb!*** Beautiful original color; exquisite surfaces. Obverse with the Norfolk, Virginia city seal; the reverse depicts an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie Emory Simpson made the designs. Although Congress authorized 25,000 to be struck at Philadelphia, only 16,923 were ever sold (at $1.50 each). The surplus was returned to the mint for melting.

3105 **1936 Norfolk. NGC graded Mint State 66.** Another outstanding gem, this, too, blessed with original toning from careful storage in its issue card. The obverse legend is in three concentric rings, each with declining letter size.

3106 **1936 Norfolk. Mint State 64.** Sharply struck.

3107 **1936 Norfolk. Mint State 63.** Pearl-white luster. Choice.

3108 **1926 Oregon. PCGS graded Mint State 66.** With pleasing—very pleasing— mother-of-pearl toning on either side, though deepest on the reverse where coalesced into hazy russet-gray. An all-round *Gem.*

3109 **1926-S Oregon. NGC graded Mint State 66.** Inordinantly brilliant and "flashy"—which explains why NGC was so impressed by it. A full strike is seen on every device, including the Indian's hand that holds the bow, as well as the connestoga wagon. About the only weakness of strike we can find, and this is almost 99% the case with 1926-S, is an area of flattening on the canvas above the rear wheels.

3110 **1933-D Oregon. PCGS graded Mint State 66.** Besides the usual evidence of pristine originality and rich mint frost, this Oregon Trail Commemorative has other things going for it. For one thing, the mintage was small: 5,008. For another, and collectors flock to it for this reason, *this is the only coin struck at the Denver Mint in 1933.* What mint officials and workers were doing the rest of the year is for historians to ponder, but the fact remains that any collector who hopes to own a 1933-dated set of U.S. coins, will sooner or later have to buy a 1933-D Oregon Trail. And here is a coin to cherish.

3111 **1934-D Oregon. Mint State 65.** Hannes Tulving holders. Lot of 2 coins.

3112 **1936-S Oregon. Mint State 63.**

3113 **1938-S Oregon. Mint State 65.** Fully struck and a gem. Small mintage of 6,006 explains this issue's low availability.

3114 **1915-S Panama-Pacific Exposition. NGC graded Mint State 64.** Silky white luster that is toned inside the lettering and peripheral device; the strike full, including full cherub.

3115 **1915-S Panama-Pacific Half Dollar including original envelope. Mint State 64.** Toned even, dull-gray from years in the *original envelope in which it was stored.* Close to gem quality and of historical interest.

3116 **1915-S Panama-Pacific. PCGS graded Mint State 63.** Lightly toned. Characteristic of the 1915-S Pan-Pac fifty-cents is luster that has almost a matte-like texture, or, possibly it can be equated to smooth velvet. The design for this issue was by mint engravers Charles E. Barber and George T. Morgan and is one of their most creative design, as many will agree. The standing figure represents Columbia, with the golden gate, entrance to San Francisco's harbor, in the background. Mintage was 27,134.

3117 **1915-S Panama-Pacific. Mint State 60+.** Satin luster; minor weakness at the eagle's neck and breast.

3118 **1915-S Panama-Pacific Exposition. Mint State 60.** Coin lightly toned. Accompanied by the original envelope in which it came (with printed description on it) as well as an admission ticket to the Pan-Pacific Exposition for Tuesday, November 2, 1915 in brown, with a vignette of the Palace of Fine Arts on one side. Lot of 3 items.

3119 **1921 Pilgrim. NGC graded Mint State 65.** Delicately toned. Scarcer of the two dates and a first-rate specimen that offers bold detail. There are times when portions of the Pilgrim's hat are weakly struck (at the brow), and also where the Mayflower sailing ship is less than full, but that isn't the case with this 1921. No, here the entire design is razor-sharp. Mintage: 20,053.

3120 **1921 Pilgrim. Mint State 64.** Mostly brilliant.

3121 **1921 Pilgrim. PCGS graded Mint State 63.** Scarcer "Large Hat" variety. The fields display the usual Pilgrim-type luster for 1921, which consists of a series of crisscrossing fine raised die lines intersperced with more typical silver-coin luster. Unusual and yet it gives the coin a rustic early American appearance.

3122 **1921 Pilgrim. NGC graded Mint State 63.** Lightly toned.

3123 **1921 Pilgrim. Mint State 63.** Frosty.

3124 **1936-P,D,S Rhode Island Set. PCGS graded Mint State 66.** Superb light to medium "tab" toning from the issue card, the color ranging from pearl-gray and white to golden-deep amber. Three well-balanced Gems. Lot of 3 coins.

3125 **1936 Rhode Island. PCGS graded Mint State 64.** Featuring beautiful gold, sea-green, blue, and orange-red toning *on both sides.* A very lovely Commemorative and worth a multiple of current "bid".

3126 **1936-P,D,S Rhode Island Set. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

3127 **1936-S Rhode Island. PCGS graded Mint State 66.** Fresh "tab" toning. A gem.

3128 **1936 Robinson. PCGS graded Mint State 64.**

3129 **1937 Roanoke. PCGS graded Mint State 64.** Local celebration at the old Fort Raleigh on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walter Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding the infant Virginia Dare, first Christian child born in Virginia. William Marks Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at $1.65 each, with an additional 50 prooflike presentation pieces made. (These latter have their satin finish somewhat resembling that on "Roman Gold" Proofs of 1909-10.)

3130 **1937 Roanoke. Mint State 64.** A near gem and glowing with mint bloom. Full strike on Raleigh's beard.

3131 **1937 Roanoke. Mint State 60+.**

3132 **1935-S San Diego. PCGS graded Mint State 66.** A superb toned Gem. Whereas a "normal" San Diego is bright, white, and lustrous, it is no small chore to find one blessed with golden, golden-red, and glowing russet color like this. And on both sides.

3133 **1935-S San Diego. Mint State 64.**

3134 **1926 Sesquicentennial. NGC graded Mint State 64.** An unusual design by John R. Sinnock (Franklin Half Dollar artist). For the first time a portrait of a living president appeared on a coin. Paired with George Washington, the Father of his Country, is Calvin Coolige who, but for a lucky fluke when he decided not to run for a second full term—"I do not choose to run for office in 1928"—would have gone down in flames as the Father of the Great Depression after the stock market blew up with a loud report in 1929. "Cool Cal" instead retired to his Vermont farm where he lived on in obscurity until his death in 1933. He would have remained in blissful obscurity to the present were it not for this 1926 Commemorative Half Dollar.

3135 **1926 Sesquicentennial. Mint State 63.** Medium gray that has silvery blue irridescence, producing a flattering appearance.

3136 **1935 Spanish Trail. PCGS graded Mint State 66.** With sleek mint frost in the fields, full detail on the simple but effective design, and light toning. In all ways, a pristine *gem.*

The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse delineates (none to accurately) his path from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage.

3137 **1935 Spanish Trail. Mint State 60+.** Another of the low-mintage Types: 10,000 struck. Toning haze.

3138 **1935 Texas. PCGS graded Mint State 67.** ***Superb!*** In the full flush of mint-fresh originality. A finer, fresher-appearing example would be hard to imagine.

3139 **Texas Commemoratives: 1935, and 1936-S (2 pieces). Mint State 65.** Coins in Hannes Tulving holders. Lot of 3 coins.

3140 **1936-P,D,S Texas Set. Mint State 63 or better.** All attractively toned. Lot of 3 coins.

3141 **1936-S Texas. PCGS graded Mint State 66.** Light pearl-gray with russet-brown at the extreme edge where it was in contact with the holder. It is plainly discernable that several of the Texas Commemoratives—which trace to one consignment—were hand-selected for their perfection. Mintage for the 1936-S: 9,055.

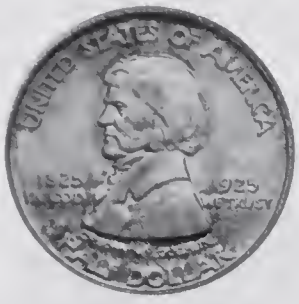
3142 **1937 Texas. PCGS graded Mint State 67.** ***Superb!*** Lightly toned. Another top-quality specimen. Mintage: 6,571.

3143 **1937-D Texas. PCGS graded Mint State 67.** ***Superb!*** A delight to veiw and catalog, and will make a beautiful addition to any top-end collection. In the course of this coin's strikig it received a full blow from the dies, allowing every design element to show. Mintage: 6,605.

3144 **1938-P,D,S Texas Set. PCGS graded Mint State 65.** Silvery blue toning with purple-gray, the result of long, unmolested storage in the original shipping envelope. This rare threesome marks the final Texas P-D-S set, a series that ran continually from 1934 to 1938. With collector interest waning by the year this came out, sales fell by almost half over 1937. The total issued was 3,775.

3145 **1938 Texas. Mint State 60.** A better date: 3,780 mintage.

3146 **1925 Vancouver. PCGS graded Mint State 66.** Medium silver-gray, golden sunset with orange, and many subtle colors in the all-original toning. The strike full; the luster, superb. A stunning Commemorative in this spot-free condition.



3147 **1925 Vancouver. PCGS graded Mint State 66. The Eliasberg Specimen.** Beautiful original toning and impressive originality. The luster is everything it ought to be in a coin of this caliber—sleek, glowing, without blemishes to mar its delicate sheen. And it is! The strike, too, is full. And what a wonderful provenance the Eliasberg cachet gives it.

3148 **1925 Vancouver. Mint State 63.** Toned. Among the scarcer types: 14,994 minted.

3149 **1925 Vancouver. Mint State 60.**

3150 **1927 Vermont. Mint State 60+.** Golden toned.

3151 **1946 Booker T. Washington. PCGS graded Mint State 65.** Heavily toned.

3152 **1946-S Booker T. Washington. PCGS graded Mint State 65. 1951-S. Washington-Carver. PCGS graded Mint State 65.** Lot of 2 coins.

3153 **1947-S Booker T. Washington. NGC graded Mint State 65. Prooflike.** Strong prooflike reflection to the coin, including the devices, which also received die polish at the time the dies were prepared. Scarcer than the usual lustrous examples.

3154 **1948-S Booker T. Washington. PCGS graded Mint State 65.** Mintage: 8,005.

The portrait is from a life mask of Dr. Washington provided by Isaac Scott Hathaway. This issue was struck at all three mints in each year from 1946 through 1951. Included are several low mintage issues. Prices ranged from $1 a coin in 1946 to $3 each in 1951. A 10c stamp honoring Booker T. Washington was issued in 1956.

3155 **1950 Booker T. Washington. PCGS graded Mint State 66.** A full-blown Gem, brilliant and glowing, the surface impeccable. Two or three widely scattered marks away from having no marks at all. Mintage: 6,004.

3156 **1950-P,D,S Booker T. Washington Set. NGC graded Mint State 66.** Three brilliant, frosty specimens, shimmering with originality (one has a few toned spots), and a set entirely suitable for a 144-piece Commemorative Half Dollar collection. Mintage: 6,004. Lot of 3 coins.

3157 **1951 Booker T. Washington. PCGS graded Mint State 66.** With lovely reddish gold to golden and silvery blue toning, both sides similar in their mint freshness.

3158 **1951-D Booker T. Washington. PCGS graded Mint State 65.** Attractive blue-white luster and pristine fields. Mintage: 7,004. Scarce when Gem.

3159 **1951-S Booker T. Washington. NGC graded Mint State 65. Prooflike.** Again, a splendid Prooflike and much less often seen than the satiny luster that comprises most BTW Half Dollars. Should command a strong premium for its overall Gem quality.

3160 **1936 Wisconsin. NGC graded Mint State 65.** Lightly toned.

3161 **1936 Wisconsin. Mint State 64.** Coin in Hannes Tulving holder.

3162 **1936 Wisconsin. Old ANACS certified Mint State 63/63.**

3163 **1936 Wisconsin. Mint State 63.**

3164 **1936 York. PCGS graded Mint State 67. *Superb!*** Original pearl-gray toning.

3165 **1936 York Commemoratives. Mint State 65 and Mint State 64.** Hannes Tulving holders. Lot of 2 coins.

3166 **1936 York. PCGS graded Mint State 64.**

3167 **1936 York. Mint State 63.**

3168 **Partial Commemorative Half Dollar Set in Whitman Album. About Uncirculated 50 to Mint State 60+.** Included are: 1892 Columbian, 1918 Lincoln, 1920 Maine, 1920 Pilgrim, 1921 Alabama, 1922 Grant, 1923-S Monroe, 1924 Huguenot, 1925 Lexington, 1925 Stone Mountain, 1925-S California, 1926 Sesquicentennial, 1926-S Oregon, 1927 Vermont, 1934 Texas, 1934 Boone, 1935 Arkansas, 1935-S San Diego, 1936 Rhode Island, 1936 Cleveland, 1936 Long Island, 1936 York, 1936 Bridgeport, 1936 Lynchburg, 1936 Elgin, 1936-S Bay Bridge, 1936-D Columbia, South Carolina, 1936 Robinson, 1946 Iowa, 1946-S Booker T. Washington, 1952 Washington-Carver, 1976-D Clad Kennedy, plus duplicate Types: 1893 Columbian, 1936 Robinson, 1920 Pilgrim, and 1936 Boone. A number of these satiny and choice; some brilliant, many toned. A number of representative Types. Lot of 36 coins.

Coinage of Hawaii

69 **Hawaii. 1847. Cent. Kamehameha III. Crosslet 4, 15 Berries. Mint State 60. Brown.** Glossy and choice, a real eye-opening. King Kamehameha was third in a line of five so-named Kings. His was the longest reign in Hawaii's short history as a unified nation. He held the scepter of office from 1824 until his death in 1854. His grandfather, Kamehameha the First ("The Great"—they're always "great"), through bloody military adventures and clever use of Western armaments, unified the 7 main islands that make up the Hawaiian archipelago. This he finalized in 1810 when Kauai's king pledged allegiance. At the time, it is believed the Hawaiian people numbered between 100,000 and 200,000. But by 1847, when this Cent was minted, their numbers had declined catastrophically to around 30,000. Disease was the main culprit, with smallpox and measles its most insidious agents.

70 **Hawaii. 1847. Cent. Kamehameha III. Plain 4, 15 Berries. Sharpness of Very Fine.** Porous and somewhat nicked about the rims as well as in the fields.

71 **Hawaii. 1883. Dime. Kalakaua I. Extremely Fine 40.** During his reign King Kalakaua preferred to call himself Kalakaua I or The First. However, there was never any second Kalakaua. The king and his high chief wife, Kapiolani—who outranked him in the Royal Hawaiian pecking-order—had no children.

72 **Hawaii. 1883. Quarter Dollar. Kalakaua I. PCGS graded Mint State 66.** Lovely lilac-gray and blue, the devices as sharp as on any seen. Take a glass to the King's beard and hair and enjoy the fine detail; do the same to the Hawaiian royal crest on the reverse and imagine yourself back in time to the sultry, slow-paced days of the Hawaiian monarchy. King Kalakaua's silver coinage (all are dated 1883) first went into circulation in the final quarter of 1884. Although $1 million worth was struck (Dimes, Quarters, Halves, and Silver Dollars), this amount proved too great for the needs of the small population. Many pieces were later melted (1904).

73 **Hawaii. 1883. Quarter Dollar. King Kalakaua I. Mint State 65.** A stunning Gem toned example with smoky gold, reds and multihued colors upon a base of neutral silver-gray.

The silver coinage that the Hawaiian Kingdom issued beginning in 1884 was all dated 1883 and carries a portrait of then-king David Kalakaua. He was known to his people simply as "Kalakaua" and was an educated, highly talented ruler. The King's finiance department entered into an agreement with the United States government for an issue of coinage with a face amount of $1 million. Dimes, Quarters, Halves, and a One-dollar denomination were ordered. The dies were prepared at the Philadelphia Mint (possibly engraved by either William Barber or George T. Morgan) and then shipped to the San Francisco Mint. It was as this facility that the coins were struck, although none have an "S" mintmark. The Quarter Dollar is the least expensive in Mint condition; it cannot be said, however, to be common in this stellar condition.

3174 **Hawaii. 1883. Quarter Dollar. Kalakaua I. Mint State 60+.** Brilliant; untoned. The most affordable Hawaiian denomination in Uncirculated and a frosty example.

3175 **Hawaii. 1883. Half Dollar. Kalakaua I. Mint State 60+.** Brilliant luster without toning. A sharp example. The coinage of this small kingdom was struck at the San Francisco Mint. Because America's coinage was then the dominant circulation in the Islands, Kalakaua ordered the same format for his coins. A Hawaiian Half Dollar has the same weight and fineness as an American 1883 Half Dollar, for instance. Scarce in Uncirculated condition.

3176 **Hawaii. 1883. Half Dollar. Kalakaua I (1874-1891). Extremely Fine 45.** Lustrous.

3177 **Hawaii. 1883. Silver Dollar. Kalakaua I. Extremely Fine 40.** Cleaned. On the portrait, there is a sharp beard including sideburns (the high point on the coin and a key grading attribute). King Kalakaua was noted for his bushy "burnsides" or sideburn-muttonchops. In later years, as he advance in age, he appears more trimmed in his photographs. Kalakaua died in San Francisco in 1890 while on a tour of California. He was in his mid-fifties. Upon Kalakaua's death, his sister, Liliuokalani inherited Hawaii's throne.

3178 **Hawaii. 1883. Silver Dollar. King Kalakaua I. Very Fine 35.**

3179 **Hawaii. Type Collection of Hawaii's Coinage plus a Kalakaua autograph. Very Fine to Extremely Fine.** Includes the 1847 Cent. Crosslet 4; 1883 Dime, 1883 Quarter Dollar, 1883 Half Dollar, and 1883 Silver Dollar. The coins accompanied by a signature "Approved Kalakaua" with "Kalakaua" in the king's distinctive curlicue style, the signature on a small rectangular piece cut out of some larger document. Scarce. Lot of 5 coins plus autograph.

Foreign Coinage

3180 **Canada. 1906. Fifty Cents. Edward VII. Mint State 60.** Dullish gold toning, the luster complete if subdued. A firmly struck example of this scarce denomination. Edward was the son of Queen Victoria. Upon her death in 1901 he became King and ruled until his own death in 1910.

3181 **Canada. 1917. Fifty Cents. Mint State 60+.** Lightly toned. Scarce.

3182 **Germany. Weimar Republic. 1930-A. Graf Zeppelin 5 Mark. KM-66. PCGS graded Mint State 63.** Mintage 217,000. A popular type featuring the lighter-than-air hydrogen-filled Zeppelin airship.

(Hydrogen, which burns, was not a good choice. A number of European and American zeppelin-type vehicles went up in flames when their hydrogen-filled chambers ignited, the most notorious being the 1937 fiery crash of the German airship Hindenberg at New Jersey. Helium gas was a better choice since it doesn't burn and is almost as bouyant. However, America had a monopoly on helium gas wells at the time and reserved it for purposes other than airships.)

End of SESSION FIVE

SESSION SIX
Tuesday, February 10, 1998
Promptly at 6:00 P.M.
Lot 3183 to 3577

California Fractional Gold

3183 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. Rarity-4. About Uncirculated 50.** One of the well-manufactured types by Antoine Louis Nouizillet, 1853-6.

3184 **Undated (c.1852-53). Liberty Head Round Quarter Dollar. BG-206. Rarity-6. PCGS graded Mint State 64 LEE.** Choice with some minor mint-made irregularities. Frosty, the toning a rich coppery orange gold on the obverse and, to a lesser extent, on the reverse. One of the finest of approximately two dozen which exist.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 19

3185 **Undated. Liberty Head Round Quarter Dollar. BG-222. Rarity-4. Mint State 60.** Prooflike and sparkling.

3186 **1854 Liberty Head Octagonal Half Dollar. BG-305. Rarity-5. Mint State 60+.** From the first period of issue, 1852-6. Scarce.

3187 **1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. Mint State 60.** Reverse planchet flaw at top.

3188 **1853 Liberty Head Round Half Dollar. BG-408. Rarity-7. PCGS graded About Uncirculated 55 LEE.** A number of small marks on the obverse rim; the reverse is considerably choicer and grades a couple of points higher. Much above-average for this rarity.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 58

3189 **1853 Liberty Head Round Half Dollar. BG-414. Rarity-6. PCGS graded Mint State 62.** Rich coppery toning on the obverse and reverse. Superb quality for the issue and one of the best California Frational designs.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 563, but NOT part of the The Lee Collection.

3190 **1853 Liberty Head Round Half Dollar. BG-430. Rarity-5. About Uncirculated 50.**

3191 **1854 Liberty Head Octagonal Dollar. BG-508. Rarity-6. PCGS graded Mint State 62 LEE.** Virtually in the choice category. Somewhat prooflike with very pleasing toning which effectively hides the few hairlines and a thin pin line at 9 o'clock on the obverse.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 91

3192 **1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. PCGS graded Mint State 61 LEE.** Quite sharp and very lustrous, with pleasing pale orange gold color. A few rim irregularities, as struck. One of the more common "DERI" Dollars.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 100

3193 **1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. About Uncirculated 50.** Orange toned. Scarce.

3194 **1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. About Uncirculated 50.** Brilliant gold finish and an attractive example of this scarce denomination, despite a few random hairlines.

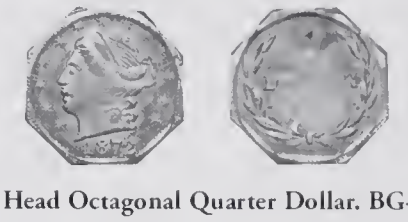
3195 **1854 Liberty Head Octagonal Dollar. BG-532. Rarity-5. About Uncirculated 50.** One of the most attractive Types, designs by Nouizillet, who had the best craftsmen and equipment, or so it seems from his end-product. Compare with others in the series, many of which apppear crude.

3196 **1866 Liberty Head Octagonal Quarter Dollar. BG-708. Rarity-6. PCGS graded Mint State 63.** Coppery orange toning. The first issue by the newly reorganized Frontier & Company and the only Quarter dated 1866 by this firm. Similar overall to the noted Lee specimen and rare.

3197 **1869 Liberty Head Octagonal Quarter Dollar. BG-712. Rarity-6. PCGS graded Mint State 64.** With every suggestion it belongs in a Gem quality set of California Fractional Gold. For 712, the reverse wreath is without berries and has a nearly circular bow. Frosty; delicately toned; a handsome offering.

3198 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. Rarity-4. Mint State 63.** A frosted Liberty head against a background that is prooflike. Choice and attractive.

3199 **1872 Washington Head Octagonal Quarter Dollar. BG-722. Rarity-4. Mint State 60+.** Natural hazy toning with mint frost top to bottom. A desirable Type.



3200 **1872 Liberty Head Octagonal Quarter Dollar. BG-726. Rarity-6. PCG graded Mint State 62 LEE.** Rather weakly struck at the centers as often see with the variety. The surface is satiny and nicely toned, the reverse squarel within the choice level.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 139

3201 **1873 Liberty Head Octagonal Quarter Dollar. BG-727. Rarity-6. PCG graded Mint State 64.** Frontier & Bellemere Large Liberty head style, th wreath lacks berries. No fraction bar. Very scarce.

3202 **1863 Liberty Head Octagonal Quarter Dollar. BG-734. Rarity-6. PCG graded Mint State 62.** Easily identified by its extended bust point (a di maker's error, perhaps, a slip of the engraving tool). Prooflike and toned Fraction in Shield—a scarce Type.

3203 **1866 Liberty Head Octagonal Quarter Dollar. BG-737. Rarity-6. PCG graded Mint State 63.** Was R-7 in Gillio; with 20 certified, now R-6. One of the scarcest Fraction in Shield varieties and the first of four variants for 1866. This has 13 tiny stars in an arc around Liberty, who wears a beaded coronet. G (for Robert B. Gray company) low; a fourfold twist tying wreath "A type coin, as this portrait does not reappear elsewhere: head in higher relief, end of bust broad." [Breen-Gillio]

FINEST KNOWN 1866 BG-738 QUARTER DOLLAR

3204 **1866 Liberty Head Octagonal Quarter Dollar. BG-738. High Rarity-7. Only 4 certified in all grades. PCGS graded Mint State 63.** *This the finest seen by PCGS*—the three others grade less than Uncirculated—and reputed to be the finest known. Certainly it is a delightful example, prooflike in the fields and blessed with excellent color. A few fine hairlines are not at all unusual for this design and grade and can be overlooked.

205 **1869 Liberty Head Octagonal Quarter Dollar. BG-748. Rarity-6. PCGS graded Mint State 63 LEE.** Another choice example from the Lee Sale, this has reasonably sharp strike and some prooflike reflection in the fields; attractive rich orange gold covering a few stray hairlines.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 158

206 **1869 Liberty Head Octagonal Quarter Dollar. BG-749. Rarity-6. PCGS graded Mint State 63.** Close to Rarity-7 as only 14 certified in all grades. Tied with one other in MS63, there is a single MS64 reported in the PCGS census. Prooflike and well struck. Another that has Fraction in Shield.

207 **1870 Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. Mint State 60+.** A small G below the bust denotes Robert B. Gray company, the issuer.

208 **1871 Liberty Head Octagonal Quarter Dollar. BG-768. Rarity-6. PCGS graded Mint State 63.** Prooflike. Struck at the Robert B. Gray mint (G below bust) and the coin to buy if one needs this denomination and octagonal format as it is the perfect compromise between grade, rarity, and price.

209 **1871 Liberty Head Octagonal Quarter Dollar. BG-768. Rarity-6. PCGS graded About Uncirculated 58 LEE.** Flatly struck at centers; this give an impression of more wear than actually therei s. Both sides show fine hairlines but are lustrous.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 176

EXTREMELY RARE 1874 BG-775

210 **1874 Liberty Head Octagonal Quarter Dollar. BG-775. Rarity-7. PCGS graded Mint State 60.** Second finest graded by PCGS (only two seen Uncirculated, the few others in circulated grades) and a warmly toned, prooflike specimen. In BG-775 the bust point joins star 1 and there are 3 pairs of berries on each branch. Similar in quality to Lee's.

211 **1874, date over 7874. Liberty Head Octagonal Quarter Dollar. BG-776. Rarity-6. PCGS graded Mint State 63.** Again, a splendidly toned example and graded "dead on" as seen in its crude, rippled surface and typical uneven strike. The 1 in date has been obviously corrected from a 7. 5-pointed stars. Heavily clashed.

3212 **1875 Liberty Head Octagonal Quarter Dollar. BG-777. High Rarity-7. PCGS graded Mint State 62.** Only 4 certified in all classes and this tied with one other for Finest Graded. Frosty; a few hairlines. The 5 in date appears to be over a 3 or some similar numeral. Tiny 6-pointed stars surround Liberty.

3213 **1875 Indian Head Octagonal Quarter Dollar. BG-782. Rarity-6. PCGS graded Mint State 62.** A mere 14 of these certified in all grades by PCGS. Lightly toned. Scarce Indian type in which the top feather leans back; on other types, this stands straight.

3214 **1875 Indian Head Octagonal Quarter Dollar. BG-784. Rarity-6. PCGS graded Mint State 64.** First of a pair, this well struck and highly presentable. Could be displayed on a pedestal all by itself and what a effect that would have!

Reverse has a wide flat bow and no period after CAL; R away from leaf.

3215 **1875 Indian Head Octagonal Quarter Dollar. BG-784. Rarity-6. PCGS graded Mint State 62.** Prooflike. Greenish-gold toning haze.

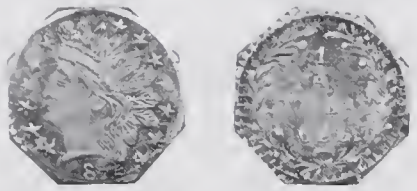
3216 **1873 Indian Head Octagonal Quarter Dollar. BG-794. Rarity-6. Mint State 60+.** Part of the Indian style wearing feathered headdress. Many of these issues by an unknown manufacturer, possibly Brand.

3217 **1874 Indian Head Octagonal Quarter Dollar. BG-795. Rarity-5. Mint State 60+.** Prooflike, against which are frosted stars and Indian head.

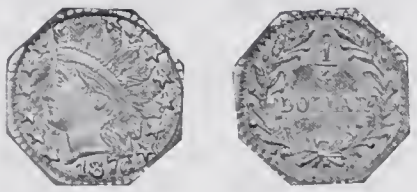
3218 **1875 Indian Head Octagonal Quarter Dollar. BG-796. Rarity-6. PCGS graded Mint State 63 LEE.** Typical uneven strike but having details bold. The obverse prooflike while the reverse is more on the frosty side. A nicely toned example. Rare in Mint condition.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 203

3219 **1875 Indian Head Octagonal Quarter Dollar. BG-796. Rarity-6. PCGS graded Mint State 63.** Incomplete stars with the first touching bust point; so-called written date (appears to be hand-engraved, not from punches, unlike other obverses dated 1873-5). Scarce.



3220 **1875 Indian Head Octagonal Quarter Dollar. BG-798. Rarity-6. PCGS graded Mint State 64.** Lovely golden-orange toning and prooflike reflection in the fields. A gemmy specimen.



3221 **1876 Indian Head Octagonal Quarter Dollar. BG-799F. Rarity-6. PCGS graded Mint State 63.** Part of a series where CAL no longer appears below the denomination. This entire group dates to 1876-83 although some are pre-dated to earlier times.

3222 **1880 Indian Head Octagonal Quarter Dollar. BG-799J. Rarity-5. Mint State 63.** A later issue (the Federal government outlawed fractional gold issues beginning in 1882; many were subsequently backdated to get around the decree). Prooflike.

3223 **1881 Indian Head Octagonal Quarter Dollar. BG-799M. Rarity-5. PCGS graded Mint State 64.** Flashy surfaces (prooflike) and a good impression of the Indian Head makes this an ideal selection to display the Type. Only the one obverse dated 1881, but it was paired with three reverses, A, B, and C.

3224 **1852 Indian Head Octagonal Quarter Dollar. BG-799U. High Rarity-6. PCGS graded Mint State 64.** On the border of Rarity-7 and one of the previously mentioned backdated pieces (backdated, since no original Indians were issued during the First Period that stretches from 1852-56 in the Breen-Gillio reference book).

THE FINEST GRADED 1880 BG-799Y

3225 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 65.** While there are numerous MS64s recorded in the PCGS census, this is the only MS65 and the finest seen. Golden frostiness on the Indian and stars is backed up by refreshingly original and hairline-free mirror surface, making this a hands-down Gem without qualifiers!

3226 **1866 Liberty Head Round Quarter Dollar. BG-804. Rarity-5. PCG graded Mint State 65.** Earlier Rarity-6, but since there are now 49 certifie (in all grades—only 9 in MS65, with 2 higher) it has to be reset to Rarity-5 A gem example, frosty and well struck. One of the early Frontier & Devierc issues.

3227 **1871 Liberty Head Round Quarter Dollar. BG-809. Rarity-7. PCG graded Mint State 63 LEE.** Sharply struck and frosty. Vety choice at firs glimpse but closer perusal reveals some fine hairlines on the obverse.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 240

3228 **1871 Liberty Head Round Quarter Dollar. BG-810. Rarity-7. PCG graded Mint State 64.** Only 7 in the PCGS population database, with this at the upper end. Fully lustrous in the fields; brilliant and glowing. A gem.

3229 **1871 Liberty Head Round Quarter Dollar. BG-812. Rarity-6. PCG graded Mint State 63.** Lightly toned; prooflike. Some parallel die striation lines—also called roller lines—on the portrait.

3230 **1872 Liberty Head Round Quarter Dollar. BG-816. Rarity-7. PCG graded Mint State 65. *The Finest Certified.*** And quite within the realm of possibility as the Finest Known BG-816. This variety issues from Frontier & Bellemere's usual 1872-dated obverse; berries are aligned 6 left and 7 right At the time that the Breen-Gillio reference material was published there had been no auction record of this die variety.

3231 **1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. Mint State 63.** From the same maker as the octagonal Washingtons and a choice, frosty specimen. Faint hairlines.

3232 **1864 Liberty Head Round Quarter Dollar. BG-821. Rarity-6. PCGS graded Mint State 62.** Prooflike.

3233 **1867 Liberty Head Round Quarter Dollar. BG-825. Rarity-5. Mint State 60.**

3234 **1869 Liberty Head Round Quarter Dollar. BG-827. Rarity-6. PCGS graded Mint State 62.** With 21 certified in all grades, has been removed from the Rarity-7 department, but BG-827 is still elusive in Uncirculated condition. Prooflike; orange-toned; normal light hairlines.

3235 **Undated. Liberty Head Round Quarter Dollar. BG-834. Rarity-6. PCGS graded Mint State 62.** A supposed "transitional" issue which pairs the undated Robert B. Gray obverse (G below bust) and an undated reverse. This could either be unintentional or—humankind being what it is, and the fact these were novelties sold to collectors—it might have been an intentional "mistake". One never knows. Scarce. A total of 13 certified in all classes.

3236 **1871 Liberty Head Round Quarter Dollar. BG-839. Rarity-4. Mint State 60+.** Prooflike. Radial die cracks on the reverse from a late state of the dies.

3237 **1871 Liberty Head Round Quarter Dollar. BG-841. Rarity-5. Mint State 60+.** Small L below the bust. Levison Brothers, manufacturers.

3238 **1871 Liberty Head Round Quarter Dollar. BG-861. Rarity-5. PCGS graded Mint State 64.** Berries split 8x8 in the wreath; a tiny H below bust for Hershfield & Mitchell, Leavenworth, Kansas. This series (all dated 1871) was seized by federal authorities in August 1871—somehow a few "escaped"; all are rare. Only 8 certified MS64, with none higher (total PCGS census 36).

3239 **1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. PCGS graded Mint State 64.** Lovely toned and prooflike fields. Struck using reverse die C that had no period after CAL and the top right leaf turned down.

3240 **1874 Indian Head Round Quarter Dollar. BG-876. Rarity-5. Mint State 60+.** As is the case with many (most?) Indian Quarters, the fields are nicely prooflike and the devices frosted. An attractive specimen.

3241 **1876 Indian Head Round Quarter Dollar. BG-882. Rarity-7. Extremely Fine 40.** Bent. Struck on an irregular planchet with some warping. Prooflike with attractive color. Very rare and possibly among the finer reported.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 306

3242 **1881 Indian Head Round Quarter Dollar. BG-886. Now Rarity-6. PCGS graded Mint State 64.** Earlier R-7 in BG; 16 now certified in all classes (but only 5 in MS64). A first-class example of the Quarter Dollar Indian type, with gleaming surfaces, beautiful greenish golden color, and prooflike fields (the Indian frosted). A gem.

3243 **1881 Indian Head Round Quarter Dollar. BG-887. Rarity-5. Mint State 60+.** Prooflike. A hairline on the cheek; without this, choice and sparkling.

3244 **1868 Indian Head Round Quarter Dollar. BG-890. High Rarity-6. PCGS graded Mint State 64.** Prooflike. One of only 6 in this high certified grade, with 2 higher. A "backdated" issue; all of these are scarce to rare.

3245 **1852 Indian Head Round Quarter Dollar. BG-891. Now High Rarity-5. PCGS graded Mint State 64.** Another of the backdated pieces, the "1852" has star 7 running into the border. Combined with reverse G.

3246 **1859 Liberty Head Octagonal Half Dollar. BG-902. Rarity-6. PCGS graded Mint State 64.** Beautiful greenish gold luster near the edges, warm coppery orange toning beginning near the centers. A frosty specimen.

3247 **1867 Liberty Head Octagonal Half Dollar. BG-905. Rarity-3. PCGS graded Mint State 64.** Much more affordable and desirable now that it isn't a high-priced, high-end rarity anymore. Well struck; semi-prooflike; close to gem quality.

3248 **1868 Liberty Head Octagonal Half Dollar. BG-906. Now Rarity-5. PCGS graded Mint State 63.** Once this was thought to be on the borderline of Rarity-7; however, since the popularity of the series increased about a decade ago, more have surfaced and been sent to PCGS. The census is now 34 in all grades.

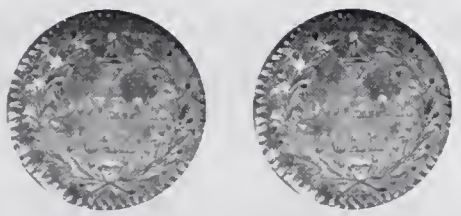
3249 **1869 Liberty Head Octagonal Half Dollar. BG-907. Now Rarity-6. PCGS graded Mint State 63.** From the Frontier & Co. dies used 1865-9 to strike Halves with the Liberty Head on an octagonal planchet.

3250 **1869 Liberty Head Octagonal Half Dollar. BG-919. Rarity-5. Very Fine 35.** Toned.

3251 **1872 Indian Head Octagonal Half Dollar. BG-937. Now Rarity-5. PCGS graded Mint State 64.** The 2 is cut over a previous 1. With 14 MS64s and 34 graded in all, BG-937 is readily affordable; and because it has an overdate, this feature adds appreciably to what is already a fascinating Indian design for the Half Dollar.

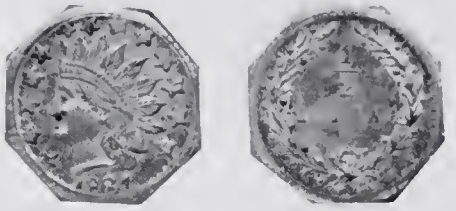
3252 **1872 Indian Head Octagonal Half Dollar. BG-938. High Rarity-6. Sharpness of About Uncirculated.** However, problems on the reverse including many pin scratches and a planchet crack.

3253 **1873 Indian Head Octagonal Half Dollar. BG-941. Rarity-6. PCGS graded Mint State 63.** And strongly prooflike. A beautifully toned specimen that has dazzle and appeal in its high-quality surfaces. Only a few hairlines. The 3 in date over an earlier 2. Made by an unknown manufacturer (Breen suggests Herman J. Brand).



3254 **1876 Indian Head Octagonal Half Dollar. BG-951. Rarity-6. PCGS graded Mint State 64.** One of the better preserved examples of this mid-period Indian series. The head is as in 953, combined with reverse A. Only 6 certified MS64, with 3 higher.

3255 **1876 Indian Head Octagonal Half Dollar. BG-953. Rarity-6. PCGS graded Mint State 64.** Gorgeous prooflike originality, the head frosted and tinted coppery orange, the fields bright golden. A mere 4 specimens graded this high, plus 1 higher.



3256 **1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-6. PCG graded Mint State 62.** Nicely toned. Scarce 1881-dated issue.

3257 **1881 Indian Head Octagonal Half Dollar. BG-957A. Rarity-6. PCG graded Mint State 65.** A gem! Flashy, prooflike, an almost impossible co dition to imagine. And best of all it is one of only 4 certified in MS65, the being *none higher.*

3258 **1868 Indian Head Octagonal Half Dollar. BG-960. Rarity-7. PCG graded Mint State 64.** Tied with one other in this grade, there are 3 highe A very scarce die pairing, the obverse from a "hand-written" and backdate 1868 die. Comparable to the famous Lee specimen and a scarce piece.

3259 **1865 Liberty Head Round Half Dollar. BG-1005. Now Rarity-5. PCG graded Mint State 64.** One of the better pieces to surface and a strong can didate for upgrade. Frosty and well struck, this has all the characteristics c the Frontier & Deviercy "Broad Head" style. Obverse from cracked die.

3260 **1866 Liberty Head Round Half Dollar. BG-1006. Rarity-6. PCGS gradl ed Mint State 63.** Frontier & Co. designs, the "1866" is a backdate since thi was actually struck circa 1870-1. 10 stars. 66 in date close.

3261 **1867 Liberty Head Round Half Dollar. BG-1007. Now Rarity-5. PCG graded Mint State 63.** Toned. Copper tone spots. Another Frontier & Co issue.

3262 **1868 Liberty Head Round Half Dollar. BG-1008. Rarity-6. PCGS grad ed Mint State 63.** Toned.

3263 **1869 Liberty Head Round Half Dollar. BG-1009. Rarity-6. PCGS grad ed Mint State 63.** Same obverse as 1007-8; the only 1869-dated reverse.

3264 **1871 Liberty Head Round Half Dollar. BG-1027. Rarity-4. Mint Stat 60.** Light hairlines. Letter G above date for Robert B. Gray company.

265 **1873 Liberty Head Round Half Dollar. BG-1031. Rarity-7. PCGS graded Mint State 60.** Overlarge stars 2, 7, 10, and 13; oversize base of D extends to wreath. Better than Lee's, which was AU. Only 5 certified in all grades by PCGS as of December 1997. First of the rare Small Heads without star above HALF.

266 **1873 Liberty Head Round Half Dollar. BG-1031. Rarity-7. PCGS graded About Uncirculated 58 LEE.** Very lightly rubbed on the obverse and somewhat indistinct at the center; a few hairlines and "ghosts" combine to make the obverse fuzzy appearing. Extremely rare with fewer than twenty reported.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 408

267 **1871 Liberty Head Round Half Dollar. BG-1046. Rarity-7. PCGS graded Mint State 63.** A total of 8 certified (all grades), this having nicely prooflike fields contrasting a frosted Liberty head. Very rare.

268 **1876 Indian Head Round Half Dollar. BG-1059. Rarity-5. Mint State 60+.** Prooflike. In the date, the 6 is cut over an earlier 5.

FINEST CERTIFIED 1876 BG-1060

269 **1876 Indian Head Round Half Dollar. BG-1060. Now Rarity-6. PCGS graded Mint State 65.** And a spectacular Gem: frosted head of Indian, smooth, mirror finish in the fields, and dazzling luster. A classic! *This is the finest certified!* There are no others in its class, none to surpass it.

Date low, double bust point; reverse from BG-1059 now reworked, shattered. "First described by Lee in 1970." Now 14 certified, including possibly duplicate submittals.

270 **1876 Indian Head Round Half Dollar. BG-1060. Mint State 60.** Prooflike. Some pin scratches at stars on right.

3271 **1852 Indian Head Round Half Dollar. BG-1076. Rarity-6. PCGS graded Mint State 63 LEE.** Struck from slightly rusted dies that have "ghosting" on the obverse. Fully prooflike, however and again exceptional quality for a rare backdated issue.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 449

3272 **1869 Liberty Head Octagonal Dollar. BG-1106. Rarity-5. PCGS graded Mint State 62 LEE.** Quite well struck for the variety and this includes a fully visible LL in DOLLAR. The surface has a few light marks that are not inconsistent with the grade. An excellent Type and rare variety in this condition as well. Die State I.

Previously from Superior Stamp & Coin, Inc.'s, Lee sale, September 1988, Lot 456

3273 **1876 Indian Head Octagonal Half Dollar. BG-1113. Rarity-8. About Uncirculated 50.** Weakness on obverse the result of double-strike; dark toning and granularity on reverse has obliterated the fraction and affects a portion of the upper wreath, so inspection is advised. A rare Indian Head Half Dollar.

3274 **1881 California Gold Token. Octagonal Quarter Dollar-size. Mint State 60.** Not a part of the original Cal Gold series.

Territorial Gold

NOT ACTUAL SIZE — ENLARGED

3275 **Undated. Bechtler Carolina $1 Gold. Kagin-4. Reversed N. 28 Gr. 20 C. NGC graded About Uncirculated 58.** An early to middle period issue by the Bechtlers, this without either A or C designation for Augustus or Christoph(er) Bechtler. Easily recognized by its backward N in ONE DOLLAR. The variety usually acquired to represent the Bechtler "Type."

NOT ACTUAL SIZE — ENLARGED

3276 **Undated. August Bechtler $1 Gold. 27 G. 21 C. NGC graded About Uncirculated 58.** From the middle to late period (1846-50) in this family operated business's long, honorable career and a splendid greenish gold example. Well struck on all letters; the fields lustrous.

EXTREMELY C. BECHTLER $5.00 GOLD

3277 **Undated (c. 1834-1842). Christoph Bechtler. 5 DOLLARS NORTH CAROLINA. 20 carats, 150 gr. Sharpness of About Uncirculated.** Repaired; cleaned. Approximately 10 of these known.

"Of all the private coiners, Bechtler's operation was one of the fairest to the miners, as evidenced by the longevity of the mint (almost 20 years) and its substantial production (over $2 million)." [Kagin] The Bechtlers were also involved in other activities besides coining, such as jewelry, gunsmithing, and mining.

3278 **1849 Moffat & Company $5 Gold. Kagin-4. Breen-7784. NGC graded About Uncirculated 50.** Some luster around legends and devices; most wear seen at the hair. Moffat issued these through fall and winter of 1849 and probably into early 1850 according to the Breen encyclopedia. However, because the issue is "often in low grade" this AU50 is definitely in the superior class.

Beginning in early August 1849, Moffat issued $10 coins; the $5 followed a few weeks later. Dies were by the Bavarian goldsmith Albert Kuner who had arrived in California July 22, becoming Moffat's chief engraver though he also made dies for many other coiners. Moffat consistently offered to redeem any of its coins in federal specie at par, with the result that they passed at face value with never a discount, alone among the products of California private mints.

RARE AND DESIRABLE 1849 NORRIS $5 GOLD

3279 **1849 Norris, Gregg & Norris. $5 Gold. Period After Alloy. NGC graded About Uncirculated 58.** A small mark between the T of WITHOUT and the A of ALLOY. The NGC holder precludes us from being able to say for certain whether this has a plain edge or one that is reeded. Both varieties, however, are rare with similar auction prices realized. The eagle wears a shield on its chest, upon wich is inscribed a raised 5. This feature doesn't often show, however, on a more typical (VF or EF) Norris $5. (Coin in NGC holder 639893-002.)

This company may have been the first known issuer of California gold coins. According to Donald Kagin, in his work on California's private coinage, "On May 31, 1849, the editor of the Alta California announced that he had seen a "Five Dollar gold coin, struck at Benicia City, though the imprint is San Francisco.... It bears the private stamp of Norris, Grieg, Norris."

EXTREMELY RARE 1849 MORMON $2.50 GOLD

3280 **1849 Mormon $2.50 Gold. Sharpness of About Uncirculated 50.** Signs of repair at 1 o'clock on the obverse; also a deep scratch below and to the right of the eye, as well as lesser hairlines here and there, but these can be expected on so rare and historic a coin. For a readable history of the Latter Day Saints and their gold coinage, read Dr. Donald Kagin's *Private Gold Coins and Patterns of the United States*. For an overview, the Breen encyclopedia can also be of service.

EXTREMELY RARE MINT STATE
1851 BALDWIN $10 GOLD

See Color Plates

3281 **1851 Baldwin & Company. $10 Gold. PCGS graded Mint State 61. *Finest Certified.*** With a census of 1 in this grade, and it being the *only Mint State certified by a grading service*, the coin speaks for itself! Brilliant yellow gold has a greenish cast to it, no doubt accruing from the impurities in the native alloy (often silver and copper, but other metals play their part in California gold rush gold as well). A few tiny nicks on the cheek; another in the field by star 12, again, in the field between stars 1 and 2, and numerous small abrastions as though from bag/keg contact throughout the reverse. PCGS serial number 4238610.

George C. Baldwin and Thomas S. Holman had a jewelry, watchmaking, and later assaying and coining business on Clay St. on the south side of Portsmouth Plaza. On March 15, 1850, the partners bought out F. D. Kohler's assaying and coining apparatus (as Kohler was then anticipating appointment to the office of State Assayer, which duly occurred six weeks later). On May 1, Baldwin & Co. began advertising in the Pacific News (p. 4) as "Successors to F.D.KOHLER & Co./Assayers, refiners and coiners/Manufacturers of jewelry, etc./George C. Baldwin and Thos. S. Holman./All kinds of engraving. Our coins redeemable on presentation." Their operation was evidently successful, as during the first three months of 1851 alone they coined at least $590,000 face value—$60,000 more than Humbert's federal Assay Office!

DESIRABLE 1851 HUMBERT $50 SLUG

3282 **1851 Augustus Humbert. $50 Gold or "Slug." 880 THOUS. Sharpness of About Uncirculated 50.** However, has been cleaned and repaired—tooled in the field above the eagle and in a few spots elsewhere. This minor adjustment is merely that, minor, and scarcely affects the overall nice appearance nor should it sway bidders from bidding. The eight "corners" are apparantly unimpaired (and untouched). Inspection recommended.

A long, curving line in the engine-turned design on reverse may be a "strike-through" rather than a scratch.

RARE AND DESIRABLE 1852 ASSAY OFFICE $50 SLUG

3283 **1852 United States Assay Office of Gold. $50 Gold or "Slug." Kagin-14. Breen-7716. Extremely Fine 45.** Minor scratches and field abrasions, but certainly above rather than below par for one of these magnificent 2-1/2 ounce behemoths! Lustrous throughout, the strike is also bolder than average and shows vertical shield lines; corners sharp and undamaged. Famous as the first (and only) denomination to have an "engine turned" design for the reverse—mechanically imparted to the die by an intricate machine mechanism rather than hand-engraved (which would have been next to impossible to do with such precision). Impressive.

RARE MOFFAT $20.00 GOLD

3284 **1853 Moffat & Company. $20 Gold. NGC graded About Uncirculated 58.** ***The Second Highest Certified.*** With a plentitude of luster—close to 40%—and much better than average surface originality showing little in the way of bagmarking or abrasion against other coins. There are a few marks here and there, to be sure, but the face on Liberty is mostly smooth, while the important rims have escaped marks or bruises.

Moffat, one of the early issuers of $50 "slugs" also struck numerous $20 gold pieces. These would be commoner than they are were it not the case many Territorial issues were later melted and struck into regular Federal coinage at the San Francisco Mint, which opened in 1854, the year after this $20 was issued. Scarce, especially when lustrous and choice.

The NGC Mint State 60 sold in Superior's September 1997 sale for $14,300.

UNCIRCULATED 1853 ASSAY OFFICE $20 GOLD

3285 **1853 Kagin-18. Breen-7723. Assay Office $20 Gold. 900/880 THOUS. Mint State 60. Prooflike.** Problem-free rims and, on balance, prooflike throughout the fields on both sides. The eagle and shield are notably bold in this coin, as is the eagle's claw holding the bundle of arrows, an element whose visibility is often impaired due to a poor strike. The Territorial Gold collector and specialist will want to give this coin a thoroughgoing bid. Mintage estimated at over 2.5 million; however, most of the issue was melted.

Portions of an underlying 880 present below the 900 fineness number on the ribbon scroll above the eagle.

BOLDLY STRUCK 1854 KELLOGG & COMPANY $20.00 GOLD

See Color Plates

3286 **1854 Kellogg & Company. $20 Gold. NGC graded Mint State 61.** Full detail in the hair and beaded coronet, the latter of which is inscribed KELLOGG & CO in raised letters. Kellogg was one of two major $20 gold issuers, along with Moffat & Company. Their production in the 1850s was prodigious. This came about because these firms were trustworthy and gave excellent service to the local mining groups and companies who deposited their bullion and received in exchange struck coins. However, as was explained in the description accompanying the Moffat $20 in the sale, the vast majority of Kellogg's coinage later found its way to the San Francisco Mint (which opened in 1854). The destruction was almost, but not quite, complete, as this boldly struck and handsome 1854 $20 reveals. The latest NGC/PCGS census: 2/2 puts this at the upper end of the *condition census* of those certified. Coin is in NGC holder 601117-001.

ATTRACTIVE 1860 CLARK, GRUBER $5.00 GOLD

3287 **1860 Clark, Gruber & Company. $5 Gold. PCGS graded About Uncirculated 58.** Lustrous; original toning. The design for this issue copies closely the design of the regular federal Half Eagle of 1860. In place of UNITED STATES OF AMERICA, however, can be found PIKES PEAK GOLD DENVER, while on Liberty's headband the company's abbreviated name is inscribed in raised letters: CLARK & CO. The workmanship, while not up to the standards of the United States Mint, is much finer on the 1860 issue than on the 1861.

RARE PATTERN 1860 $20 PIKES PEAK GOLD

3288 **1860 Clark, Gruber & Company. Pikes Peak Gold $20 Pattern in Copper. Extremely Fine 45.** A late striking overstruck on some earlier unidentified coin or medal. The obverse of this piece depicts Pikes Peak as a triangle, an even less realistic concept than the volcano style eventually minted for circulation. Several dozen examples are known to exist, raising the question of why so many were originally issued. Many, if not most, show slight wear or handling, another mystery.

Clark, Gruber & Company did a profitable business from 1860 to 1863 when, on April 16 of the latter year, the federal government bought out the firm at a pittance, on the pretense of setting up a branch mint. However, much to the discomfiture of locals, no coinage followed until 1906; the Denver "Mint" functioned only as an assay office during its first 40 years.

IMPORTANT CLARK, GRUBER 1861 $5.00 GOLD

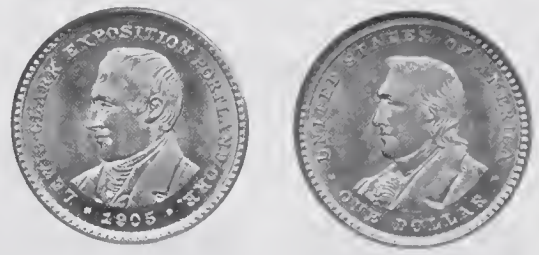
3289 **1861 Clark, Gruber & Company. Colorado. $5 Gold. PCGS graded About Uncirculated 58.** Some localized weakness at centers. Lustrous. A small curved mark below K(ES) on coronet and a small cupped depression on the eagle's leg; the rims are choice and unblemished.

The phrase PIKES PEAK GOLD DENVER on this company's coinage—shortened to PIKES PEAK on the $5—has to do more with mint location than with bullion sources; though the whole area was known as the "Pike's Peak District," most of the nuggets and dust actually came from the Central City area and other mining towns west of Denver.

Commemorative Gold

3290 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63.** A few small marks and somewhat pebbly luster (once in awhile seen on these Louisianas). Scarce.

CHARMING 1905 LEWIS AND CLARK GOLD DOLLAR



NOT ACTUAL SIZE — ENLARGED

3291 **1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** A bit of toning haze attests to this coin's mint-original condition and care in preservation. Both sides are sharp.

Engraved by Charles E. Barber and struck for the exposition. Barber was responsible for a number of America's coin designs around the turn of the century. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.

NOT ACTUAL SIZE — ENLARGED

3292 **1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. Premium Quality.** Pristine and original, the color having toned warm, orange-gold.

The 1915-S Panama-Pacific Exposition was held at a time in our nation's history when the art world was throwing off the chains of its staid, Victorian-girdled ways. All manner of "modern" approaches were tried on coinage, such as matte-finish Proofs, rims minus their denticles, spruced-up lettering, textured or roughened backgrounds. Coins struck for the exposition, like the Gold Dollar, capture the spirit of this revolution. Instead of perfectly balanced devices, Charles Keck, the coin's creator, put his Panama Canal workman off to one side. Opposite the portrait, Keck made two concentric arcs for the country's name. The reverse continues the trend and is a far cry from anything attempted before in American numismatics. A pair of sprightly dolphins frolic above and below the central denomination giving a happy feel to the artist's trim design.

3293 **1915-S Panama-Pacific Exposition Dollar. Mint State 60+.** Light toning haze; one or two slight hairlines away from a higher grade.

3294 **1926 Sesquicentennial Quarter Eagle. NGC graded Mint State 64.** Extremely frosty and original, the surface toned a warm golden orange shade with areas having a greenish tint. So close to MS65 it is a tossup whether to call it a full-scale "gem" or not.

3295 **1926 Sesquicentennial Quarter Eagle. Mint State 60+.** A planchet flaw affects portions of the building and UM of UNUM on the reverse, the cause an impurity or air bubble or possibly some grease on the die left a depression in the field..

Gold Dollars

3296 **1849 Large Head. Open Wreath. L on Truncation. About Uncirculated 50.** Approximately half the original luster remains.

3297 **1851-C NGC graded About Uncirculated 58.** A few hairlines on the obverse and some minor field abrasion for the reverse, though decidedly above average rather than below for a gold piece from the Charlotte Mint. Liberty has exceptional hair detail. Scarce: mintage of 41,267.

3298 **1852-C Sharpness of About Uncirculated 50.** However, discoloration on the obverse may point to cleaning and repair work. Minor planchet roughness (as struck) around LAR of DOLLAR. Scarce: a mere 9,434 minted. Compare to 1851-C which had more than 40,000 struck.

3299 **1853 Mint State 60.** A small obverse rim flaw.

3300 **1853 PCGS graded About Uncirculated 58.** Deep orange-gold color, the surface glowing with plentiful luster (better than 95%).

3301 **1853 About Uncirculated 50.**

3302 **1853-O About Uncirculated 53.** Lustrous. One or two very unimportant rim nicks.

3303 **1854 Type 1. Mint State 63.** Sharply struck and frosty. Several fine die cracks on the obverse. Last year that the small Libety head wearing a coronet was issued.

3304 **1854 NGC graded Mint State 62.** Considerably above average, whicl makes us want to place it in the "Premium Quality" class and suggest to bid ders that they increase their estimates accordingly. Fully struck; lustrous; a handsome coin.

Designs for the Type 1 were by mint engraver James B. Longacre, whos small letter L is visible on the neck truncation. The Liberty head used i similar to his design for the $20 gold, although the hair on the $1 Gold shows greater detail.

3305 **1854 Type 2. NGC graded Mint State 61.** Frosty and attractive, the ultimate in a moderate-grade Gold Dollar of this elusive Type: sharp date, clear hair definition on Liberty, and only a few random marks, the most noteworthy be a faint staple scratch from RI in AMERICA to the adjacent curl.

3306 **1854 Type 2. NGC graded About Uncirculated 53.** Raised granularity in the obverse at the extreme periphery suggests either a worn die or slight die rusting. Unusual. A scarce, partially lustrous coin.

BEAUTIFUL GEM 1855 TYPE 2 GOLD DOLLAR

LOT 3307

See Color Plates

3307 **1855 Type 2. PCGS graded Mint State 65.** The epitome of a well-preserved Gold Dollar. Surfaces are aglow with warm golden frost, and from high points to open fields this frost glistens with unmarred freshness. The centers are above average for the issue, a Type which frequently is seen mushy at the hair and, corresponding to this on the reverse, at the date and word DOLLAR. Here, only the 18 in the date is affected, and this only a low-level of weakness. The feathered headdress that Liberty wears—an unusual combination for an allegorical theme, all things considered—this headdress is finely detailed. Even when viewed under strong magnification, its beauty abounds. There is nothing but strength here!

The Mint, having introduced a One-dollar denomination in 1849, must have been responding to complaints when it adjusted the coin's diameter beginning in 1854. It was hoped that the larger diameter would make it less likely that the public would lose such a small coin in the recesses of coin purses, etc. The Type 2 designs that resulted were conceived and executed by James Barton Longarce. Longacre had a long employment at the Philadelphia Mint from 1844 to 1869. It was with this issue, along with the $3 struck the same year, that he introduced his famous "wreath of cereals." Famous because it would appear in one form or another on several U.S. coins as well as innumerable Patterns of the 1850s, 1860s, and 1870s.

3308 **1855 Type 2. Mint State 60+.** Attractive original color. Struck from lightly clashed dies which, fortunately, had no affect on the strike, which is full on the hair, the date, and most noticeably the wreath.

3309 **1855 Type 2. Extremely Fine 40.** Hairlined. Lustrous.

3310 **1855 Type 2. Extremely Fine 40.** Hairlines from having been cleaned. Lustrous.

3311 **1855 Type 2. Sharpness of Very Fine.** Used as jewelry: solder removed at 12 o'clock, surface polished.

3312 **1855-O Type 2. Very Fine 35.** Tiny edge nick above U of UNITED. Nearly full date with only portions of the 8 indistinct. Scarce.

3313 **1856 Type 3. About Uncirculated 58.** Highly lustrous; a few small marks and hairlines.

3314 **1857 ANACS graded About Uncirculated 58.** Full strong LIBERTY on headband and close to 80% mint frost. Desirable Type 3 Gold Dollar.

LUSTROUS UNCIRCULATED 1859-S GOLD DOLLAR

See Color Plates

3315 **1859-S PCGS graded Mint State 60.** Brilliant golden luster with a minimum of faint hairlines. What's most desirable for the collector is that the portrait on Liberty is full, frosty, and without surface marks to break it's smoothness. A scarce coin in all grades, the mintage for 1859-S is 15,000. In the words of David Akers, when describing this date in his Gold Dollar study: "extraordinarily difficult to find better than EF as the data clearly shows. Out of 70 total offerings in the 192 auctions tallied, only 10 pieces graded AU or better! I personally have never seen a choice uncirculated specimen, and only two or three that could even really be called "sliders". Possibly the most underrated date in high grade in the entire gold dollar series."

Only 3 graded MS60 by the PCGS crew, and 2 higher. Coin in holder 1598971.

DESIRABLE 1860-S GOLD DOLLAR

3316 **1860-S PCGS graded Mint State 63.** ***Tied for Finest Graded.*** In terms of actual comparison to other Gold Dollars struck in the 1850s and 1860s, this has them beat by a landslide. First, the grade: among the finest ever reported by PCGS (only 4 certified, with *none higher*). And second is this coin's extraordinary state, it's mint-original surface, which is prooflike in the fields, the devices frosted. We mention a few tiny surface marks that would be less noticeable were the fields lustrous rather than reflective. A pair of small tics below the 8 in date will serve as reference, as will the PCGS holder number 5267057.

3317 **1862 Mint State 63.** Smooth golden frostiness and a very sharp strike makes this a choice example for a gold Type Set. Last of the relatively large Civil War production dates before coinage declined.

3318 **1871 NGC graded Mint State 64.** With crisp mint frostiness that has acquired deep copper toning at the outer periphery on the obverse and more nearly encompasses the reverse. Close to Gem and a scarce date with 3,930 minted (including the 30 Proofs).

3319 **1873 Open 3. PCGS graded Mint State 63.** Frosty and attractive. Only minor surface marks, and two areas of surface granularity, the first at IC(A) on the obverse, the other, in the field above (L)LR. Full LIBERTY on headband, the exception for 1873 which in more typical strikes is missing part of the lettering. Choice; lustrous.

3320 **1873 Open 3. Mint State 60.** Smooth surface and attractively preserved.

3321 **1874 Mint State 60.** Partial LIBERTY on headband.

3322 **1883 PCGS graded Mint State 66.** With lovely coppery-rose toning in areas, the strike superb, the surface the same. Any collector who aspires to owning a first-rate Gold Dollar of the Type 3 design (1856 to 1889) will want to place a bid.

3323 **1883 Mint State 63.** Full mint bloom that almost blinds it is so brilliant! A wonderful Gold Dollar featuring the third Type (1856-89).

SUPERB PROOF 1889 GOLD DOLLAR

3324 **1889 PCGS graded Proof 66.** Brilliant warm golden hue, the fields aglow with mirror reflection, giving the coin unusual sparkle. Against these rise satiny devices. Liberty's head is the most stunningly apparent, but even the tiny letters in the legend UNITED STATES OF AMERICA appear frosted. The grade, as is to be expected, says it all: this coin is next to perfect and would make a superb addition to any well-heeled collection. PCGS has certified 7 in Proof 66, and 1 higher. Coin in holder number 3286131.

Quarter Eagles

3325 **1802, 2 over 1. Sharpness of About Uncirculated 50.** However, has been retooled, cleaned and polished giving the surface an artificial appearance. An elusive issue, nevertheless, since there were only 3,035 minted, all from this single overdated obverse die-heraldic eagle reverse pairing.

EXCEPTIONAL 1821 QUARTER EAGLE

See Color Plates

3326 **1821 PCGS graded Mint State 62. Population: 2/1.** Brilliant, greenish gold with the fields prooflike, devices frosted and well struck. A few parallel and shallow adjustment lines on the head and cap; none found on the reverse. A very presentable example, one might almost say "exceptional" considering it traces to the earliest period in classical American gold coinage, a time where production levels were small and there were no collectors around to save the issue. As indicated, this has a grading census (PCGS & NGC) of 2 in its class, there being only 1 higher, an incredible MS66. Coin in holder 751258.

RARE CHOICE UNCIRCULATED 1830 $2.50 GOLD

See Color Plates

3327 **1830 PCGS graded Mint State 63.** On both the obverse and the reverse, contact marks or hairlines are scarcely found; in their place one sees above-average detail, including all stars, all hair curls and cap, and most of the eagle with the sole exception the area where the shield overlaps a wing. PCGS serial number 5360643. One of the finest certified. The December 1997 population reports (combined) list 11 in Mint State 64, with 14 higher.

3328 **1834 No Motto. NGC graded About Uncirculated 58.** First year of the new design by William Kneass. The motto has been expunged from the reverse and Liberty spruced up with a notably smaller, daintier head and rearranged hair and curls. Called the "Classic Head" type, this designation is certainly deserved. It was issued during the President Andrew Jackson administration—as forward-thinking a politician as this country had seen up till that time.

3329 **1834 No Motto. About Uncirculated 50.** Very bold strike including stars and centers. Some almost-invisible pin lines in the area between STATES and the rim dentils is easy to miss and scarcely comes into play. First year Type.

IMPORTANT 1836 "HEAD OF 1834 " $2.50 GOLD

3330 **1836 Head of 1834. Breen-6142. PCGS graded Mint State 61.** With clear indications for a higher grade. The luster brilliant golden except at the centers where it deepens to pale coppery orange. Full strike complements the mint frost. Coin in holder 4792450.

The 1836 Head of '34 is a rarity in the series, especially in Mint condition. Since 1992, no other MS seems to have appeared at auction, certified or uncertified. The type is a key coin is this short William Kneass series, an easily obtainable gold set. While its rarity in Mint State precludes a price history, the coin is certainly worth multiples of the commoner Head of '35.

The Head of '34 uses a completely different Liberty punch than either of the two later types, that of 1835 or that of 1837. Liberty has a large "Booby" style head while the others are slimmer and taller; this difference is easily seen. Furthermore, Liberty's top curls have a different shape and are more deeply engraved into the die of the 1834 style.

CHOICE UNCIRCULATED 1836 "HEAD OF 1837" $2.50 GOLD

3331 **1836 Head of 1837. PCGS graded Mint State 63.** Exceedingly frosty. A handsome offering and one of the prettiest Kneass-style Quarter Eagles offered in some time in this modest grade. Could it make it into an MS64 holder? You be the judge.

The Breen encyclopedia, when describing the origin of the 1834-39 Quarter Eagles, says: "Kneass, for reasons which may have had to do with uniformity of design in all denominations, chose to copy the old John Reich 'Classic Head,' first seen on cents 1808-14, later on half cents 1825-36. His eagle was a somewhat sharpened-up version of one Reich had designed for gold coins in 1807.

"We may take it as more than coincidence that both the half cents and the new gold pieces bore this head rather than any other."

Coin is in holder 792453 and is from the same consignment as the Head of 1834 specimen in MS61. Bidders may want to acquire both.

3332 **1836 PCGS graded About Uncirculated 55.** Average to moderately above-average bagmarks, this cushioned but abundant luster. As with several others seen from this obverse, a die crack connects the rims, through star 6, to the coronet and hair below LI. Minor weak striking on shield.

3333 **1836 PCGS graded Extremely Fine 40.** Weak at centers, to the point where portions of the word LIBERTY are merged into the upper and lower border lines of the headband.

EXTREMELY RARE 1839-D MINT STATE

3334 **1839-D PCGS graded Mint State 61. Premium Quality.** Delighful quality for this, the first Quarter Eagle issued by the branch mint at Dahlonega, Georgia. The gold used at this mint was from locally mined deposits and often has a distinct color difference to the Philadelphia Mint's products. This resulted from impurities in the Georgia and North Carolina gold. For 1839-D, the mint struck a mere 13,674 specimens. Only a few come well struck. And this specimen not only is sharp as a tack everywhere, including stars, eagle, and curls, but it also has full, crisp mint luster—something no more than a handful of specimens have. A short depressed line in the metal's surface at the E in AMERICA can be used for purposes of identification, as can the PCGS holder number of 4792451—until, that it, it gets resubmitted for possible upgrade since this is a clear possibility. According to the most recent PCGS census, there are 2 1839-D Quarter Eagles graded MS62, with 2 higher, making this a *low population* date.

HANDSOME 1839-O IN MINT CONDITION

3335 **1839-O PCGS graded Mint State 62. Premium Quality.** With a clear shot at a higher grade, this handsome specimen ought to be viewed by every gold coin buyer as it is sure to please even the most critical observer. From the needle-sharp head on Liberty to the bold eagle and stars, it outranks most 1839-O specimens in any condition. The luster is soft and muted—and of course, complete from center to rims. A pleasing mellow hue, there is absolutely every sign this coin has come down to us in its pristine state without cleaning or mishandling. A worthy candidate! (In holder 4792452). PCGS reports 1 graded MS62, and 6 higher.

Another high-quality William Kneass Quarter Eagle, this the first New Orleans Mint issue. From the Breen research we learn, "In 1835, Kneass suffered a stroke, and Christian Gobrecht made later dies. Presumably the 1836s with Head of 1834 and Head of 1835 were from dies completed earlier but with final digit omitted, whereas the Head of 1837 is Gobrecht's own modification. On this last, hair above brow slopes far back, very distant from sixth star. In 1838, Gobrecht replaced this head by a still cruder one imitating the "Booby Head," but larger with tiny stars..."

MAGNIFICENT UNCIRCULATED 1840 QUARTER EAGLE

3336 **1840 NGC graded Mint State 63.** More than likely this is one of the finest of 6 1840-dated Quarter Eagles we offered in our February 1997 "Gainsborough" sale (Lots 2800 to 2805), and a coin that is, in its magnificent originality, virtually unapproachable by any other coin in the 1840s. As anyone can see by the almost-nonexistant census figures in the two population reports, 1840 has been unavailable in Uncirculated condition. A single NGC Mint State 63 reported, plus 5 higher.

3337 **1841-C Extremely Fine 45.** Lightly hairlined and evidence of some tiny rim nicks. Rough surfaces. 1841-C is noted for its heavy edge milling or reeding. It is more famous, though, because it is exceedingly rare in all grades, explained by the 4,164 mintage figure. A worthy candidate.

3338 **1843-D PCGS graded About Uncirculated 58.** Low population of 4 certified (PCGS *Population Report* for November 1997), with 2 higher. Sleek and lustrous, there are one or two minute field nicks, but otherwise the coin is a paragon of choiceness. Furthermore, all devices, Liberty head, eagle claws and shield, are seen to be razor-sharp. Low mintage explains the rarity of 1843-D: 36,209.

3339 **1843-D PCGS graded About Uncirculated 50.** Small Date, Crosslet 4 (the only obverse used to strike 1843-D). Very scarce in all top conditions, especially is this the case above Very Fine. While the mint struck a respectable number of Quarter Eagles—36,209—this took place long ago and before the distruptions of the Civil War. Many gold pieces were sent to melt pots in that conflict, reducing the circulation drastically. Today, 1843-D is an outstanding coin in AU grade.

3340 **1843-D Small Date. Very Fine 30.** Scratch in field to right of face; also several tiny rim nicks. A scarce issue with its 36,209 mintage and small floating population. To date, all 1843-D Quarter Eagles are found with a small date having a crosslet 4.

3341 **1844-C NGC graded Extremely Fine 45.** A scarce date in all grades because so few were coined (11,622), but moreso because of high attrition among gold coins from the Charlotte and Dahlonega Southern branch mints. Not often found this sharp and clean, and a worthy candidate.

3342 **1845-O PCGS graded Extremely Fine 40.** Some luster. Scarcest of the three mints that struck this denomination in 1845 and a handsome coin. The 4,000 mintage explains the rarity, and, while one or two present themselves on the auction block from time to time, they average no better than Very Fine.

BRILLIANT PROOFLIKE 1848 "CAL" QUARTER EAGLE

See Color Plates

3343 **1848 CAL. NGC graded Mint State 64.** Deep prooflike fields. An exceptionally choice Brilliant Uncirculated example of America's storied Quarter Eagle from the gold rush era. It is rare that this historic coin displays such bold detail as this does; not only is Liberty's cheek fresh and satin-like, not only is this one of the most gorgeous CAL pieces bidder will ever have an opportunity to bid on, but because the fields are semi-prooflike they act as a background for the lightly frosted devices. An unusual confluence of events, to say the least. Two tone contrast on a CAL 1848! Rare enough on any business strike. Adding greatly to the coin's charm and desirable features is its certified census as of December 1997. Of 69 specimens graded in all classes from Good to Mint State 66, only 9 have achieved the coveted MS64, with 5 higher. Coin carries NGC certification number 628834-001.

As a side point, for those collectors searching for the finest, rarest, handsomest, and most significant American classics in the rare coin field, bidders have before them in this single remarkable coin a host of positive features seldom seen and even more rarely available to bid on. We expect a near-record bid.

The tiny letters CAL. were punched into the field above the eagle to designate these were minted from the first gold sent to the Philadelphia Mint from California's gold fields. In all, some 230 ounces of native bullion from the region came to the Philadelphia Mint. This yielded some 1,389 pieces, December 1848, each hand-counterstamped "CAL." above the eagle while still in the die—a time-consuming process.

3344 **1848-D ANACS graded Extremely Fine 40.** A small nick to right of star 3. Weakness found at the eagle; the coronet full, as is the hair and hair bun. Very scarce pre-Civil War Dahlonega Mint date, 13,771 struct. Average grade, when found at all, is no better than Very Fine.

RARE 1853-D QUARTER EAGLE

3345 **1853-D PCGS graded About Uncirculated 53. Premium Quality.** A choice, lustrous specimen with above-aveage surface cleanliness; minor weakness at the centers is to be expected with this date. And unlike its Half Eagle counterpart, the 1853-D $2.50 is very rare in all grades due to its low mintage: 3,178. (Only 2 certified by PCGS, and 3 higher.)

3346 **1866-S Fine 15.** Mintage: 38,960.

3347 **1868 Extremely Fine 45.** Evience of cleaning, and 3 small rim bruises on the obverse. Scarce: 3,625 minted.

3348 **1869 PCGS graded Extremely Fine 45.** With gorgeous surfaces, strike and rims, everything "as it should be" for a high grade specimen of this rare date. There were 4,345 pieces struck; but in the intervening years most must have been melted or lost, leaving today only a few score to satisfy the demand. Expect to pay a premium over posted catalog prices.

3349 **1878 About Uncirculated 58.**

LOW MINTAGE 1881 QUARTER EAGLE

3350 **1881 NGC graded About Uncirculated 55.** Prooflike. Average number of small circulation marks, though this couldn't have circulated for more than a few weeks before it was retrieved and put aside. Date collectors will recognize that 1881 is a key date. Along with 1885 is has sub-one-thouand mintage, to be precise, only 691 were produced, broken down as 640 business strikes plus 51 Proofs.

3351 **1887 Mint State 60.** Scarce in this condition.

3352 **1897 Mint State 60+.** Semi-prooflike. Only 29,904 struck.

3353 **1900 Mint State 60.**

LOVELY PROOF 1901 QUARTER EAGLE

3354 **1901 Brilliant Proof 63.** Very choice fields (fully mirrored, almost no hairlines) and excellent, sharp strike on devices that are frosted. The head and stars give the obverse two-tone or cameo effect, as does the frosting on the eagle and legends on the reverse. One of 223 Proofs issued in 1901.

3355 **1901 NGC graded Mint State 65.** Exceptional strike—bold throughout—and crisp, brilliant mint frost. A first-rate Gem for the connoisseur of American gold coinage.

3356 **1902 Mint State 60+.** Very bold strike; a few hairlines.

3357 **1903 About Uncirculated 58.**

3358 **1904 Mint State 60.**

3359 **1904 About Uncirculated 58.**

3360 **1905 Mint State 60+.**

3361 **1907 Mint State 60+.**

3362 **1908 Mint State 60.**

3363 **Early dates: 1908, 1909, 1914, and 1914-D. Very Fine 20 to Extremely Fine 40.** Lot of 4 coins.

3364 **Trio: 1910, 1911, and 1925-D. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

3365 **1911-D Sharpness of Mint State.** However has been gentlly cleaned—emphasis on the gentleness—resulting in many faint hairlines. Lustrous. Ful mintmark visible including the D's center; typical knife rim along portion of the obverse and reverse is a 1911-D hallmark.

3366 **1911-D PCGS graded About Uncirculated 55. Premium Quality.** Smooth and lustrous. Best of all, the surface is free from the usual run of bag-marking. Has a bold mintmark. 55,680 struck.

3367 **1912 Mint State 60.** Struck the year the British steamer *Titanic* sank after running into an iceberg. Also the year Theodore Roosevelt's "Bull Moose" hopes for another term as President sank when a three-way race split the vote and Wilson was elected.

3368 **1914-D PCGS graded Mint State 64. Premium Quality.** Frosty; lightly toned. Close to gem quality. There is every reason to assume this handsome coin will be cracked out and resubmitted for a Mint State 65 grade.

3369 **1914-D NGC graded Mint State 62.** Second of only 3 branch mint Indian Head Quarter Eagles; all that were not struck at Philadelphia's home facility came from Denver, Colorado with distinctive "D" mintmark. The coin is lustrous, having toned reddish to blue-brown in areas.

3370 **1915 and 1927. Extremely Fine 40 to About Uncirculated 50.** Lot of 2 coins.

3371 **1925-D Mint State 60.** Surfaces and luster above-average.

3372 **1925-D Mint State 60.** A few small marks on the cheek. Frosty mint bloom.

3373 **1926 Mint State 60+.** Struck the year Robert Goddard amazed the world with his first succesful engine-powered rocket launch; 43 years later—a mere blink of the eye to History—and Mankind (with a capital M) would use similar principles to land the much more powerful Apollo rocketship on the moon!

3374 **1926 Mint State 60.**

3375 **1927 NGC graded Mint State 64.** A coin, in spite of its moderate mintage, that is not at all common in this choice state. One or two small marks on the Indian's face and in the fields; frosty everywhere, including the rounded cheek.

3376 **1927 Mint State 60.**

3377 **1928 NGC graded Mint State 64.** On a par with the handsome 1927 in this grade and sharp example.

3378 **1928 Mint State 60.**

3379 **1928 Mint State 60.**

3380 **1928 Mint State 60.**

3381 **1929 Mint State 60+.** Struck the year the Marx Brother's movie, *The Cocoanuts* splashed across the silver screen, making a suitable climax to the Roaring Twenties.

Three Dollar Gold

3382 **1856-S About Uncirculated 50.** Lightly cleaned, resulting in hairlines in the fields. Below ERI of AMERICA can be found a low bulge in the metal, possibly an air pocket or impurity inclusion under the surface. Scarce: 34,500.

Medium S mintmark.

3383 **1857 PCI graded Mint State 64. Planchet Flaw.** An irregularity under the surface, possibly a bubble in the metal, traces from the C in AMERICA on the obverse to just below the neck truncation. Barring this, a flashy, brilliant, down-and-out beautiful Three-Dollar coin and among the finest located of this date.

3384 **1859 NGC graded Mint State 62.** Warm, dusky orange-gold toning, the surface richly frosted. There is a tiny black dot on the cheek and a small pit in the hair below B in LIBERTY, but these are nitpicking in an overall choice coin, a coin that exhibits complete originality without any signs that it has ever been cleaned or mishandled. Scarce when Mint State.

3385 **1863 Mint State 60+.** A very sharp strike includes a partial knife rim; indeed, the only weakness to be found associated with the wreath bow. Very rare in this condition! The mintage was a mere 5,039 pieces and collectors have to search long and hard to find any in Mint State. Oddly, this was in a United States Gold Type set where the other dates and denominations were common issues. It may be the case this is the first time this 1863 has seen the light of day for 30 or 40 years, so close appraisal would be considered a wise move.

3386 **1866 PCI graded Extremely Fine 45. Scratched.** Several pin scratches, one through the hair that crosses the final A in AMERICA and exits at the rim, others, squiggly lines in the right reverse field from about the 3 o'clock position to 5 o'clock. Scarce: mintage 4,030.

3387 **1874 Mint State 60.** Luster dulled but intact. One of three years (the others 1854, 1878) that collectors choose for a gold Type set.

3388 **1874 Sharpness of Extremely Fine.** Cleaned, with slight evidence that it may have had a mount removed at the top.

FINEST CERTIFIED 1876 $3 GOLD PROOF

LOT 3389

See Color Plates

3389 **1876 PCGS graded Proof 66. *The Finest Graded and the Only Proof 66 Reported.*** Superb *cameo Proof* frosting on the head of Liberty, which is pristine with satin finish. Surrounding the portrait, the fields are almost "black" with watery mirror depth—and, it goes without saying, they are immaculate. No spots or discoloration here. Identifiable by a pinprick size flake in the field between D in UNITED and Liberty's brow and a similarly pin-point size orange spot at the point of the bust. Coin is housed in NGC holder with serial number 686228-005.

Only 45 made, 20 on February 19, 25 on June 13. In all, 39 examples have been graded by third-party grading services—this probably includes duplicate submittals—with the finest (alone in its grade) being this remarkable Proof 66!

Recent auction records include: (1) The ex Amon Carter:611, $35,200 (1/84) reappeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:119 at $33,000. Others seen recently include: (2) Stack's 10/86:912, Choice Proof, $39,600; (3) Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5524, PCGS Proof 64, $48,400; (4) Superior Stamp & Coin Co., Inc.'s 2/93:1335 graded PCGS Proof 64, $24,200; (5-6) two in Bowers 6/91—Lot 1489, PCGS Proof 60, $25,300 and Lot 1490, PCGS Proof 55, $12,100; (7) Superior Stamp & Coin Co., Inc.'s 2/92:2604, PCGS Proof 64, $27,500; (8) Stack's 10/93:977, "Brilliant Proof"; (9) Heritage 10/89:1054, PCGS Proof 64, 10/90:820, NGC Proof 63; (10) Mayflower 5/63:249, Stack's 1/91:1318, "Gem"; (11) Clapp, Eliasberg 10/82:302, Stack's 9/94:1096, "Choice"; (12) Stack's 10/94:1017, "Choice"; (13) Heritage 8/92:2246, NGC Proof 63; (14) Bowers 1/95:1181, PCGS Proof 64; (15) Stack's 5/95:874, "Choice"; (16) our Michael Keston 1/96:62, PCGS Proof 64 #4040208, $27,500, earlier in Auction Ê88:351; (17) Bowers 8/95:283, PCGS Proof 65; (18) our 1/96:2283A, PCGS Proof 64 (unsold); (19) our 6/97:1441, PCGS Proof 65 #7417392 $49,500; (20) Heritage 8/96:5741, "Proof 63," $20,350; (21-22) Heritage 8/96:8266, PCGS Proof 62, $16,500 and :8267, PCGS Proof 64, $25,850; (23) our 9/97:2915, PCGS Proof 65 #2661353, $46,200.

3390 **1878 Extremely Fine 45.**

SUPERB CAMEO PROOF 1889 THREE-DOLLAR GOLD

3391 **1889 PCGS graded Proof 64.** Final year of this intriguing gold denomination and a first-class *cameo* Proof squarely within the Gem class. Only the faintest hairlines can be seen and these in no way affect the watery golden mirror fields that exhibit characteristic "orange peel" Proof gold surface.

One of only 129 made. Much rarer than this mintage figure indicates, rarer than other dates 1882-88. Most likely many were melted in 1890 after the denomination was abolished, as Samuel Hudson Chapman claimed in the David S. Wilson sale (1907). In all, 92 Proof 1889 examples have been graded, with the finest being a single Proof 66. Coin is in PCGS holder 1572666.

Recent sales include: (1) an example graded Choice to Gem Brilliant Proof appeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:132 where it realized $18,150; (2) the 1976 Garrett (Stack's 8/76:2916) resold in Stack's 10/93:989, a "Choice Brilliant Proof"; (3-4) two examples in Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, both PCGS Proof 64: Lot 880, unsold; Lot 881, $11,000; (5) a PCGS Proof 64 in Superior Stamp & Coin Co., Inc.'s 1/94:2401; (6) Superior Stamp & Coin Co., Inc.'s 2/95:1502, PCGS Proof 64, $23,100; (7) our 5/95:3608, PCGS Proof 64 #7438362 $9,900; (8) Stack's 3/94:1487, "very nearly choice"; (9) our 8/95:392, PCGS Proof 64 #5304879 (unsold); (10-11) StackΔs 10/95:1542 and :1543. Both "Very Choice"; (12) our 1/96:2288, PCGS Proof 64 (unsold); (13) our Keston 1/96:75, PCGS Proof 63 #8253857, $10,450; (14) Heritage 8/96:8275, NGC Proof 64, $11,550; (15) RARCOA 7/96:406, PCGS Proof 64. (16) Heritage 1/97:6629, PCGS Proof 64, $8,625; (17) Bowers 8/96:384, PCGS Proof 64; (18) Bowers 12/96:384, PCGS Proof 64.

3392 **1889 PCGS graded About Uncirculated 58.** Prooflike. Final year of Type. Only 2,429 minted.

Half Eagles

IMPRESSIVE BU 1796 OVERDATE $5 GOLD

LOT 3393

See Color Plates

3393 **1796, 6 over 5. Small Eagle. Breen-6418. NGC graded Mint State 62.** Mintage (estimated): 6,916. One of only a handful of Mint State specimens reported and certified, this ranks with 2 others in its MS62 category, there being only 3 higher! Strong overdate with portions of the 5 visible above the upper curve of 6, above and within the circle of the 6; the ball of the 5 a part of the lower curve of this numeral. America's first overdate, the 1796/5 Half Eagle, along with the Half Dime which also has the overdate, began a tradition that excites and enchants collectors two full centuries after it came about!

The strike is nearly complete in the hair and eagle's breast, with only the exact centers showing any weakening. Luster is evident in the fields and throughout the devices, though muted on the upper waves of hair, the cheek, and portions of the eagle. Identifiers include the NGC holder number, 697004-001, as well as a tiny curved lint-like line on the neck, a thin, faint, straight pin line vertically on the neck, plus a tiny dent in the eagle's left "knee." Unquestionably this specimen is above rather than below average for the period (where heavy bagmarks and circulation rub is the norm). As such it ranks among the handsomest seen or offered, an aesthetically pleasing mixture of color, design, historic relevance.

From the Breen encyclopedia chapter on Half Eagles, we learn, "One of the first acts of the new Mint Director, Henry William DeSaussure, after Washington had appointed him (1795) over his own protests, was to announce his two major ambitions for the Mint. The first of these was to place gold into circulation; the second, to improve all current coin designs. His predecessor, David Rittenhouse, about May 1795, had already ordered Robert Scot to prepare dies for half-eagle coinage. DeSaussure publicized the Mint's readiness to coin deposits of gold, and on July 31 he proudly signed his first delivery warrant, authorizing the Coiner to transfer to the Treasurer of the Mint a batch of 744 half eagles," going on to reveal, "Scot's ultimate source for his obverse design is unknown. Probably he copied some unlocated contemporaneous engraving of a Roman copy of a Hellenistic goddess, altering the hair, adding drapery and an oversize soft cap."

3394 **1800 PCGS graded About Uncirculated 50.** Full strike on everything except the eagle's breast (which is "up" but rounded), and there is evidence of luster around all legends and stars. A classic early U.S. Half Eagle and well suited to a quality Type set.

3395 **1807 Capped Bust Left. About Uncirculated 50.** Light hairlines from cleaning, however the surface is otherwise above-average inasmuch as there are relatively few abrastions. What's more, the strike is full on all stars, on the cap and especially the hair; and there is boldness everywhere on the eagle and shield.

3396 **1807 Capped Bust Left. About Uncirculated 50.** Possibly repaired on edge where "toned" coppery orange. Lustrous. Full sharp stars and curls, as well as the small drapery clasp which shows its central design.

3397 **1809, 9 over 8. PCI graded Mint State 60. "Nicked Rim."** Some rim irregularity above OF on reverse, possibly the result of the manufacturing process, though this is difficult to say. Inspection recommended. A scarce Capped Bust Left type, designs were by John Reich who, some say, signed his dies by using a special star punch for the thirteenth star. This consisted of a small nick out of one of the points. The signature can be found on several different dates and denominations of this period, including this coin, and could not have been accidental.

3398 **1812 Sharpness of About Uncirculated 50.** A few marks and adjustment lines on the face and the surface heavily hairlined from cleaning. Struck the year a war broke out between the United States government and that of Great Britain.

1824 GEM BRILLIANT UNCIRCULATED $5.00 GOLD

See Color Plates

3399 **1824 Breen-6482. NGC graded Mint State 64.** A superb example of this illustrious rarity. It is fully struck and brimming with warm golden frost, yellow and orange-gold deepest around the devices. We find only a few widely scattered and inconsequential marks. The surface, as mentioned, frosted and without any prooflike indications as in some other 1824s. From photographs of other famous examples this appears to be on a par with, or slightly superior to, the Eliasberg, Stack's 10/90:79, Auction '79, and Garrett (Auction '90) specimens, four world-acclaimed sales of United States gold.

The 1824 is one of the aristocrats in the series, and is, to put it in its simplest terms, the rarest, most famous of all United States Gold coins. Some have estimated there are only 14 to 18 still left. The true number may be higher than this, but only marginally so, say 20 or 25; certainly the 14-18 figure may be accurate for the number of Mint condition pieces. Only half a dozen or so can be said to be in Gem condition, however, with this superb MS64 obviously among the finest known. Coin carries NGC serial number 273890-002.

Distinguishing features: a small copper spot in the uppermost fold of the cap above B; a small, coppery colored flake in the metal between a feather and the base of T in UNITED.

IMPORTANT 1827 HALF EAGLE RARITY

LOT 3400

See Color Plates

3400 **1827 Breen-6486. NGC graded Mint State 64.** One of the great "Classic Head" Half Eagle rarities in this condition and only slighly less vibrant than the MS65 (PCGS) specimen we sold in our September 1997 sale. An impressive example, fully struck on all stars and most hair curls (the only weakening we're able to find being on the lowermost curl that sits above the 13th star.) The fields are exceptionally clean and frosty with bright golden originality. A small diagonal line noted on the cheek to the right of the lips. (NGC holder 618027-002).

Researches seem to point to between 20 and 30 survivors out of an original mintage of 24,913. However, several may be permanently interned in museum collections, reducing the overall supply. In light of this it should be little wondered at that NGC and PCGS combined have graded only 2 in Mint State 64, and 1 higher. That makes this one of the most significant 1827 Half Eagles around, a coin that has everything going for it in terms of visual appeal, historic reference, rarity, quality, and *value.*

RARE UNCIRCULATED 1833 $5 GOLD

See Color Plates

3401 **1833 Large Date. Breen-6497. PCGS graded Mint State 61.** Brilliant, semi-prooflike, nicely centered. Liberty's hair details are almost all clear and distinct, and the majority of the eagle's feathers are correspondingly full. Walter Breen indicates this variety is extremely rare in his encyclopedia. Worth a premium bid. Coin housed in PCGS holder 6547130. (Both the Garrett and Eliasberg 1833s were AU.)

Distinguishing features: a long scrape line almost completely hidden by the shield's vertical center stripe; a small nick above the first star.

3402 **1834 No Motto. Plain 4. About Uncirculated 50.** A few hairlines from where an eraser was rubbed across Liberty.

3403 **1835 NGC graded About Uncirculated 58.** With better than 60% luster, and the strike decidedly on the sharp side. The production of Half Eagles beginning in 1834 (the new No Motto type) used bullion from melted-down With Motto pieces of prior years. A new coinage Act called for a small weight reduction in America's gold coinage to bring the gold-to-silver ratio in line with world markets, thus necessitating a new coinage.

3404 **1836 About Uncirculated 55.** A choice, frosty William Kneass-designed Type that has 50% luster if not slightly more. The rims full and unbroken by marks; hair curls complete.

3405 **1836 Very Fine 20.**

LUSTROUS UNCIRCULATED 1843 HALF EAGLE

3406 **1843 NGC graded Mint State 64.** A tiny copper spot at the eagle's beak. One of 3 certified by NGC and the finest reported to the service. Needle-point stars have full lines between their points, while the eagle, its claws, and the arrowheads are consistently bold. The collector whose craving is to own the finest in high-end No Motto gold will find this Half Eagle fits his every requirement (and dream!)—give it a creditable bid or be left out in the cold. NGC certification 338059-004.

SUPERB UNCIRCULATED 1843 HALF EAGLE

3407 **1843 NGC graded Mint State 64.** Lovely greenish-gold shine to the mint bloom, which is full, radiant, and spotfree on this sharply struck coin. One of 4 certified, with 0 higher. NGC serial number 631004-006. The collector or investor whose desire is to own the highest class United States gold coinage will find this No Motto $5.00 fits his every requirement and dream. A creditable bid is called for.

3408 **1844-O Breen-6554. ANACS graded Extremely Fine 40.** Rarer "small stars" variety and similar to the thin-stars 1843, "either from a drastically lapped die or from one hubbed with insufficient force" as the Breen encyclopedia describes it. Stars have small thin points internally separated.

Shattered reverse die.

3409 **1845-D PCGS graded About Uncirculated 58.** Some light surface marks, the most noticeable being two nicks at the eyebrow and scuffing to the right of the hair curl known as the "lovelock" that cascades below the ear. The reverse comparatively clean and both sides well struck or, to be precise, *fully* struck, including stars, claws, neck feather detail. Mintage: 90,629 belies the fact that few exist in grades better than Extremely Fine, the average being closer to Very Fine. An important offering for the Dahlonega Mint Gold collector.

3410 **1847 Recut 7. Extremely Fine 40.** The usual small circulation marks and associated rim nicks.

LOVELY 1852 MINT STATE 64

3411 **1852 PCGS graded Mint State 64. Low Population Date: 2 graded, 2 higher.** And a coin featuring a wealth of positives, including splendid mint frost throughout, a crisp, bold strike, perfect rims, clean cheek on Liberty. Designs for the Liberty Head (which was in continual production from 1839 to 1907) were by the mint's artist Christian Gobrecht. The 1852 represents the first or No Motto type issued until 1866. In mint condition *any date* No Motto is considered rare; in this outstanding MS64 condition, extremely rare. (Coin in PCGS holder 2663964.)

3412 **1856 NGC graded About Uncirculated 58.** If your goal is to buy a handsome, lustrous and problem-free No Motto for a Type collection, then this 1856 is just the ticket. Luster close to 95%.

3413 **1858-S About Uncirculated 50.** A medium number of circulation marks. With 18,600 minted, the 1858-S is one of the scarcest dates in this period and seldom seen above Very Fine grade.

GORGEOUS CAMEO PROOF 1860 HALF EAGLE RARITY

See Color Plates

3414 **1860 NGC graded Proof 64. Cameo.** Indeed, the frost on this 1860 is definitely out of the ordinary! Rich and sleek appearing, the effect is something akin to satin-frost, while the whole coin is bathed in gorgeous coppery-orange toning. Superb; fresh; deep mirrors and a strike so sharp it cuts through the few other Proofs seen of this date.

Small date, low in field. Reverse: Very similar, even in configuration of 3 feathers nearest leaf, but several horizontal die file marks in 4th white stripe. Of only 62 made, April 5, most were melted. Only 11 examples have been classified by third-party grading services, including 4 in Proof 64, of which this has to be the most attractively toned, and 4 higher. Coin resides in NGC holder 694038-001.

The following are traced: (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Ten Eyck:226 (Mehl, 5/22), John H. Clapp, Eliasberg:496, $17,600, the Trompeter specimen (NGC Proof 64); (4) Amon Carter:678, $10,450. Probably ex Atwater:1681; (5) Heman Ely, Woodward 9/5/1883, Garrett 11/79:482, $18,000, Stack's session of Auction '89:1946, $24,200; (6) Farouk:254, Schulman, Norweb:862. Probably either ex Flanagan:1138, J. F. Bell, and/or George H. Hall (1945), or ex Boyd, WGC (1946); (7) Ullmer:447, $7,500. Obverse lint marks. This or preceding may have come from Morgenthau 352:33 (9/35) and/or Morgenthau 418:63 (10/9/40)./

3415 **1861-C Fine-15.** Smooth, even wear with a few field abrasions typical of a coin this well worn but nothing to point attention to; a date that is seldom offered. The approach of "America's Second Revolution", the war between the Southern beligerant states and the North, which, so the Southern armies thought, had all of "Right" and justice on its side, caused gold and silver to be hoarded. Mintage at this small North Carolina Mint declined in 1861 to only 6,879 Half Eagles. Rare in all grades.

THE GREAT 1875 HALF EAGLE RARITY

See Color Plates

3416 **1875 PCGS graded Proof 64.** Superb deep coppery orange color, the surfaces impeccable! This is the great rarity among Proof Half Eagles. One of only 20 made, February 13. We estimate that 8 to 10 survive. Only 10 examples have been graded by third-party grading services, with possible duplication. The Trompeter Proof 65 being the finest, and 6 classified as Proof 64, including this PCGS (one of 3). Coin holder serial number 9932335.

Modern auction records are very few—far sparcer than one would suppose, representing only five coins: (1) Ely, Woodward, Garrett 3/76:454 (less weak), $81,000, Auction '90:1776, $115,000; (2) Mumford, Clapp, Eliasberg:536, $60,500, Superior Stamp & Coin Co., Inc.'s Mendelson sale 2/91:2804, $78,100; (3) Farouk:256, Kosoff, Bareford:189, $76,000 (12/78; less weak but hairlined), reappearing in Auction '89:1394, $93,500; (4) Superior Stamp & Coin Co., Inc.'s 3/91:2804, $78,100. PCGS Proof 64; (5) Heritage6/87:4432, now in Trompeter set.

One of these was graded PCGS Proof 64 and reappeared in Superior Stamp & Coin Co., Inc.'s Pre-ANA sale, 8/11/91:722.

3417 **1877-CC Sharpness of Very Fine.** However, has been whizzed (heavily burnished on a buffing wheel). Which is a shame, really, since the strike seems above-average for Carson City Mint of the 1870s and the remainder of the coin unblemished. A low 8,680 mintage makes this a key issue. "Usually in low grades" reports the Breen encyclopedia.

3418 **1879 NGC graded Mint State 60.**

3419 **1881 Mint State 60.**

3420 **1881 About Uncirculated 58.**

3421 **1881-S Box Coin. Extremely Fine.** Polished. Made using two Half Eagles, a swivel joint allows one side to swing out, revealing space for a small photograph or other memento. Unusual.

3422 **1882 Mint State 60.**

3423 **1882-S Mint State 60+.**

3424 **1882-S About Uncirculated 55.**

3425 **1883 PCGS graded Mint State 63.** Possibly from a small group of 1883-dated $5 gold pieces that turned up several years ago. Frosty and choice.

3426 **1884-CC NGC graded About Uncirculated 55.** Nearly 50% luster. Mintage: 16,402. "Often weakly struck," cautions the Breen encyclopedia. This example sharp, indeed indelibly *bold.*

3427 **1885-S Mint State 60.**

3428 **1887-S NGC graded Mint State 63.** Very choice strike and luster; average small marks, none extreme, nor do any mar the delicate frosting on Liberty's face.

3429 **1888 About Uncirculated 50.** Mintage: 18,296.

3430 **1889 About Uncirculated 55.** Were it not for a certain special factor in our history, this Half Eagle might have been a common date and as common as most others before and after in this middle grade. That special factor, however, was a money panic that gripped America's banks in the latter 1880s and early 1890s, having spread across the Atlantic from Britain (where a major bank failed in 1890). The panic was a gold panic; people hoarded the precious stuff and little bullion made its way into the Philadelphia Mint. Since this was a localized panic, the Far West heard the panic only as a distant rumbling. For all of 1889, Philadelphia Mint struck a mere 7,565 Half Eagles, marking this as a very scarce date.

3431 **1890 NGC graded Mint State 61.** Above-average freedom from bagmarks; possibly wiped with a cloth or gently cleaned. A rare issue. As is the case with the Philadelphia Mint dates 1887, 1888, and 1889, mintage took a nosedive in 1890 from what it had been running earlier in the 1880's decade. The Breen encyclopedia describes this as "usually EF to AU; Ex. rare UNC." NGC certification census: 5, with 3 higher.

3432 **1893-CC NGC graded Mint State 62.** The first question a person who views this frosty, well-struck "CC" date will want to ask is, Why? Why was NGC so stingy with its grade? For the coin is exceptionally choice—not only for its date and mint of origin, notable as that is, but choice in an of itself as a Liberty $5 Gold! Award it a solid bid, It deserves nothing less. Mintage: 60,000.

3433 **1893-CC Mint State 60.** A few tiny rim marks, though the fields and devices are, in general, above rather than below the average; bagmarks are few. Scarce date: only 60,000 minted, this being the last year the Carson City mint was in operation.

3434 **1894-O Sharpness of Mint State.** However, the obverse rim has been filed to lessen the effect of several tiny nicks. Scarce. Only 16,600 reported made.

3435 **1896-S NGC graded About Uncirculated 58.** Moderate mintage for 1896-S belies this coins elusiveness in higher grade. Luster approaches nine-tenths complete, while the strike is 100% bold.

3436 **1900 Mint State 60+.**

3437 **1900 Mint State 60+.**

3438 **1901 Mint State 60+.**

3439 **1901-S Mint State 60+.** Bright luster; some copper-orange toning.

3440 **1901-S About Uncirculated 58.**

3441 **1903-S Mint State 60.**

3442 **1906-D Mint State 60+.** What would become the Denver Mint began modestly as a state Assay Office in the 1860s; no coins were struck until 1906.

3443 **1906-S PCGS graded Mint State 62.** Choice and lustrous, toned mellow orange-gold. A faint hairline at the hairline (no pun intended) angling down through Liberty's eyebrow, and a coin that may be worth resubmitting for upgrade to MS63.

3444 **1907 Mint State 60.**

3445 **1907-D PCGS graded Mint State 61.**

3446 **1908 Liberty. Mint State 63.** Choice and vibrant with luster. Fully struck.

3447 **1908 Liberty. Mint State 60+.** Light hairlines.

3448 **1908-D PCGS graded Mint State 63.** First year of issue. Smooth frost everywhere an only scattered light bagmarks.

3449 **1908-S Mint State 60.** Light hairlines. Full, rounded (and lustrous) cheek on the Indian and the warbonnet is sharp including the zigzag pattern on the headband. Bold mintmark. Number struck: 82,000.

3450 **1909-D Mint State 60.**

3451 **1909-D Mint State 60.**

3452 **1909-D Mint State 60.**

3453 **1909-D About Uncirculated 50.**

BEAUTIFUL PROOF 1910 INDIAN $5.00 GOLD

See Color Plates

3454 **1910 PCGS graded Proof 64.** Delightful orange-gold color, the surface immaculate, the strike equal to the surface, and the overall appearance untouch by any other, even those few in higher numerical grades.

"Roman" finish as in 1909, color minutely less light, surface minutely more satiny (especially on reverse). Only 250 made, but rarer than this figure would suggest; not many more auction records than 1909. In all, 53 examples have been graded by the services, with the finest an incredible Proof 68.

The most recent records include: (1) Amon Carter:724, $22,550; (2) Bowers's Dodson-Collier sale, 6/84:3924, $13,750; (3) Paramount's session of Auction '84:929, $14,850; (4) Stack's session of Auction '84:1276, $15,950; (5) Bowers Arnold-Romisa:264, $12,100; (6) Hewitt:2993, $13,200; (7) Superior Stamp & Coin Co., Inc.'s session of Auction '85:951, $13,750; (8) RARCOA's session of Auction '86:956, $13,750; (9) Norweb:982, $26,400; (10) Heritage 7/88, $24,000; (11) Superior Stamp & Coin Co., Inc.'s Lee-Shaffer sale 9/88:5519, $18,700; (12) Heritage 2/89, $22,500; (13) Superior Stamp & Coin Co., Inc.'s 2/91:2832, $25,300. PCGS Proof 65; (14) Superior Stamp & Coin Co., Inc.'s 1/94:2491, PCGS Proof 64, $10,450; (15-16) Heritage 8/94 ANA, Lot 7385, a PCGS Proof 64 as part of a 1910 Matte Proof gold set which failed to sell; another, in the same 8/94 ANA sale, Lot 7495, NGC Proof 66, $24,200; (17) Stack's 10/94:1280, "Choice Hybrid Matte-Roman Finish Proof"; (18) Bowers 9/95:1441, PCGS Proof 64; (19) SothebyΔs 12/96:37; (19) Heritage 8/97:7735, NGC Proof 67.

3455 **1910-S ANACS graded Mint State 60.** Mintmark weak and vague as is sometimes the case with S-mint Half Eagles of the Indian Type. Only occassionally seen Uncirculated.

3456 **1911 About Uncirculated 50.**

3457 **1911-S PCGS graded Mint State 63.** A coin that seems to have been expressly made for today's collector: fresh luster, complete detail including the warbonnet's ribbon band and tassel, and an eagle that has nothing to apologize for! Choice throughout, lightly toned—and best of all, a coin that has aesthetic appeal. Rare.

3458 **1911-S About Uncirculated 58.**

3459 **1912 Mint State 60.**

3460 **1912-S NGC graded Mint State 62.** A very elusive date in choice Uncirculated condition. The advantage to a coin in this grade is that a buyer will never have to apologize for problems on the coin, neither will he find it necessary to upgrade. Well struck throughout save for the usual blurred mintmark.

DESIRABLE 1914-D HALF EAGLE

3461 **1914-D PCGS graded Mint State 64.** In near-gem condition and frosty as any seen in this outstanding condition. It is well know the Indian Half Eagle is a "toughie" in cherry condition. Bagmarked pieces, especially 1909-D dates, abound, but above MS63 the coins are all scarce to, in this instance, *rare*. The latest 1914-D PCGS census is revealing: only 40 certified out of 444 total census, and 4 higher. (Is there something symbolic in the number "4" with this issue?)

3462 **1916-S PCGS graded Mint State 61.** A slightly better date in Mint condition; mintmark has blobby appearance typical of many S-mint Indian Heads.

3463 **1916-S ANACS graded About Uncirculated 58.**

3464 **1916-S About Uncirculated 58.** Light marks and rim nicks.

THE RARE 1929 HALF EAGLE

3465 **1929 ANACS graded Mint State 61.** A high quality offering of this chief rarity in the Indian Half Eagle series. While the surface may have been wiped at one time with a soft cloth, thus imparting a few faint hairlines, the overall condition compares favorably with the few other choice specimens that are sold each year. The key word here is *few* since 1929 has long been recognized as rare. Despite normal mintage for the 1920s, survivors number no more than a few hundreds. In all likelihood, the majority remained in bank vaults when the order came down from the government in 1933 to "turn in the gold." Once nationalized and hence, sterilized, the coins seized were melted and recast into 400 ounce 999 fine bars. The 1929 Half Eagles, along with countless other rare dates, meeting this ignoble end.

Eagles

CHOICE UNCIRCULATED 1799 EAGLE

See Color Plates

3466 **1799 NGC graded Mint State 63.** Featuring choice, lustrous surface that is mildly prooflike. A full shield and eagle's breast continues onto the obverse with needle-sharp cap and waves of hair. All stars full.

Robert Scot's designs for the Eagles of 1798-1804 copied those of the Quarter Eagle with heraldic reverse that had been introduced in 1796. Liberty's buxom draped and capped effigy continued from 1795-97; the heraldic eagle derived from that of the Great Seal of the United States.

3467 **1801 Extremely Fine 45.** Cleaned; hairlines; the right obverse field appears to have been smoothed. Classic early gold piece struck the year that Thomas Jefferson took office as President of the U.S.

3468 **1803 About Uncirculated 50.** Cleaned long ago, resulting in light hairlining in the fields. Well struck in centers, though with typical softness on the stars at left. An early, Classic gold design.

PROOFLIKE MINT STATE 65 1839 EAGLE
THE FINEST KNOWN COIN OF THE LARGE LETTERS TYPE

LOT 3469

See Color Plates

3469 **1839 Type of 1838. Large Letters. Breen-6851. Mint State 65. Prooflike.** A brand-new "discovery" coin, never before offered at auction, never sent for third-party certification, and one of the handsomest Eagles seen of this or any date or type! An incredible Gem BU Prooflike 1839 of the first style by noted engraver Christian Gobrecht. The so-called Large Letters coins constitute a distinctly separate Type from later Gobrecht-designed issues. A side-by-side comparision will reveal immediately the different treatment of Liberty's hair as well as the sharp curve of her neck truncation. This is a very impressive coin overall. Try as we might we cannot find any detriments; and it took some doing even to find a few small diagnostics to point out for purposes of reference. Hair and eagle razor-sharp; most stars rounded; a faint rim "tic" between stars 2 and 3 and one tiny scuff below the left wing at its middle. The fields are bright and prooflike on both sides, as in the Heritage sale coin of October 1995, the only other high-grade 1839 Type of 1838 reported (and graded by that firm Mint State 64 Prooflike — Lot 6233.).

An extra special coin—no, an *extraordinary coin*and without question the *finest known example of the Large Letters Type.*

Scarce in all grades, "part of the reason for limited mintages 1838-44," according to Breen's encyclopedia, "was the Hard Times, years of unemployment and starvation; after 1850, another reason was that for ordinary transactions half eagles were preferable, whereas for enormous interbank and international payments double eagles were much preferred." This Type of 1838 was continued into June 1839 and is highly prized as an ephemeral type. In October 1839, Gobrecht's redesigned head appeared, continuing essentially unchanged until 1907.

No previous sale information; we believe this is its first auction appearance

3470 **1844-O Extremely Fine 40.** A few minor rim nicks.

3471 **1847 Breen-6879. Extremely heavy 7 in date. PCGS graded About Uncirculated 55.** Bagmarks and associated circulation wear, though still lustrous and the rims free from dents. Scarce.

3472 **1849, 9 over 8. Extremely Fine 45.** Rim nick at CA of AMERICA. See Breen-6888 encyclopedia for blowup of date. Clearest recutting visible at second and fourth digits. "Very rare." This variety first reported in February 1960.

3473 **1851-O NGC graded Mint State 61.** Variety that has a small ring or circle in the shield. Glowing yellow-gold luster and the coronet, hair, plus eagle's feathers and claws sharp. The early No Motto design is difficult to find (but easy to place in a collection).

3474 **1851-O About Uncirculated 50.** Bright yellow-gold planchet that is much choicer than average for a No Motto in this condition—bagmarks few, the centers full, and Liberty has above-average clean surface.

3475 **1852-O NGC graded About Uncirculated 58.** An extremely high grade for this elusive New Orleans issue (18,000 minted). About one-quarter mint luster evident and the strike full on both Liberty's portrait and the wingspread eagle. After topping 250,000 in 1851 at New Orleans, Eagle coinage dropped down to this low level in 1852. Few remain in decent condition to supply today's avid collector demand. Currently, there are only 2 in AU58 according to the latest census reports, and 1 higher, placing this at the upper end of the *Condition Census*.

LUSTROUS 1855-O EAGLE

3476 **1855-O NGC graded About Uncirculated 50.** Luster in and around all devices; minor "haymarking" or streaks in the planchet on the lower obverse. As was the case in 1852-O, mintage was very low, indeed, there were 18,000 Eagles struck, the exact number of that year.

"Most known 1855-O Eagles are in VF condition and even accurately graded EF examples are very rare. The specimens that I have seen all had prooflike or partially prooflike surfaces." [Akers]

3477 **1856-O Extremely Fine 40.** Among the few surface abrasions, several stand out, including one on the forward neck point, a few scuffs below the hair bun, and some additional tiny marks below OF on the reverse. However, these are more than offset by the coin's handsome appearance overall and the paucity of general field abrasions. A key date. Mintage was 14,500 with the issue rarely seen in auction and then in worn grades.

3478 **1857-O PCGS graded About Uncirculated 53.** Average small bagmarks, none noteworthy. Toned mellow golden yellow blending into coppery orange. Full detail in the hair and coronet while, on the reverse, full strike everywhere including the claws, legs, shield, and neck-feathers. A choice example that is also quite rare. Mintage: 5,500. Seldom offered in grades better than Very Fine.

VERY RARE 1857-O $10 GOLD

3479 **1857-O NGC graded About Uncirculated 50.** A pleasing specimen that shows minor surface abrasion from a year or two in circulation, but none of the heavy marks and rim nicks so common to No Motto Eagles. Dates in the 1850s struck at New Orleans Mint saw declining mintage totals. For 1857, the number came in at an anemic 5,500 pieces, few of which survive, and of those, fewer still in grades above Very Fine.

Confirmation for this can be found in the Akers reference on the series: "The 1857-O has the third lowest mintage of any O-Mint Eagle of the No Motto type. It is very rare in any condition, comparable to the 1852-O, 1855-O and 1856-O and very close in overall rarity to the 1848-O and 1849-O. The quality generally available is not very high and VF and EF specimens are as good as one should reasonably expect. A few AU examples are known but only the Bell 1944 coin was ever catalogued as uncirculated."

3480 **1857-S Very Fine 25.** Clean rims. Only 26,000 minted.

3481 **1862-S NGC graded About Uncirculated 55.** Warm orange-gold color. A number of small marks and abrasion on the face and in the fields; also a tiny nick just to the left of the beak. Lustrous. And extremely rare in this grade. From the Akers guide to Eagles: "Known specimens are all well worn with VF being the typically available grade. A small number of EF specimens are known but they are very rare. To the best of my knowledge, the 1862-S is unknown in AU or uncirculated condition; at least I have not seen or heard of one." Fair enough; Akers was writing more than 15 years ago. In the days since, a few AUs have been traced. The current NGC census in AU55 is 5. There are none certified as Uncirculated.

3482 **1865-S Date over inverted 186. Extremely Fine 40.** Light hairlines from old cleaning. The desirable issue that has a diemaker's error; having first punched in the 186 logotype upside-down, the engraver corrected his mistake and finished the logo by adding the final 5. It seems that no attempt was made to efface the error, however. Mintage (all varieties): 16,700.

3483 **1868 NGC graded About Uncirculated 55.** One of the very scarce Philadelphia Mint dates from the troubled Reconstruction period that followed the Civil War. Gold markets were still reeling and disturbed in the eastern half of the nation, and few gold coins other than Double Eagles were minted—these latter required primarily for payment for exports. Eagle coinage continued to languish at 10,655 pieces.

EXTREMELY RARE 1871-CC EAGLE

3484 **1871-CC NGC graded About Uncirculated 53.** Since the advent of third-party grading services in the mid-1980s, the number of 1871-CC Eagles certified is still decidedly low. NGC lists 2 in this grade, plus 2 finer. But what doesn't get into the population figures is just how remarkably fresh and attractive the current AU53 example is! Better-than-average surface quality combines with luster in the protected areas to create a visually impressive offering. For those who like to keep lists, we offer the following points of distinction: NGC serial number 340265-004; a tiny scuff mark in the field between star 4 and nose; another, longish scratch below the left wing; a tiny dent in the lower right curve of D in FIVE D. These, it should be noted, are inconsequential to the overall high quality of the piece.

3485 **1871-CC About Uncirculated 50.** Mintage: 8,085. Lightly cleaned. Sharply struck at the centers; this includes feathers on the eagle's left leg, full claws, strong shield. "From the standpoint of condition rarity, the 1871-CC ranks near the top of the Eagle series," observes the Akers book on $10 gold, "and is tied with several others for seventh place in rarity according to average grade. Since no 1871-CC has ever been catalogued as AU or Uncirculated, the 1871-CC is tied for first place in high grade rarity with zero High Grade Condition Points. Almost all known examples grade VF or less and I have not seen or heard of an 1871-CC that grades better than EF. Even in EF, this date is decidedly rare. In overall rarity, the 1871-CC compares to the 1874-CC, 1877-CC and 1882-CC although it is even more rare than any of those three in high grade."

3486 **1872-CC PCGS graded Very Fine 35.** A small pit mark at star 5; barring this slight defect, a coin well in advance of others in VF35 condition. Luster remains around legends and devices.

Accurately graded specimens of this date are very rare for the simple reason the Carson, Nevada mint struck a mere 5,500 Eagles in 1872, only a small number of which exist today for obvious reasons. "The 1872-CC is similar in overall rarity and condition rarity to the 1873-CC, 1875-CC and 1876-CC and is only a little less rare than the 1878-CC. Most 1872-CC Eagles [but not the example being offered here] are weakly struck on the hair curls around Liberty's face," explains Akers.

3487 **1873-S Extremely Fine 40.** Cleaned. Among $10 gold pieces struck in the 19th century, coins dated 1873 are rarely offered because their mintage was so small: 12,000 were issued at San Francisco and this date is among the traditional rarities. "The 1873-S is very rare in any condition and unknown in strictly uncirculated condition," observes David Akers in his Eagle series book. "There are two or three that could reasonably be called AU but the predominant available grade for this seldom seen issue is only VF. In full EF, the date is undeniably very rare. The 1873-S is comparable in overall rarity to the other S-Mint issues from 1866-1874 (except for the 1867-S which is a little more rare)."

ELUSIVE 1875-CC EAGLE

3488 **1875-CC PCGS graded Extremely Fine 45.** Localized weakness at the eyebrow and hair above ear; eagle's shows least definition on the lower body, claws, and arrow feathers. Among the highest graded examples of this Carson City issue. Mintage was 7,715. Few remain; the small PCGS/NGC census shows fewer than 60 certified in all classes combined.

HANDSOME 1876-CC EAGLE

3489 **1876-CC PCGS graded Extremely Fine 40.** Comparable to the R. Henry Norweb collection specimen in this grade which Superior offered in the Margene Heathgate sale of June 1997. Lightly cleaned; stars not all full but most show evidence of their radial lines; an old curving scratch crosses from the hair curl above the ear to the chin. Mintage: 4,696.

3490 **1877-CC Very Fine 35.** Weak centers (often the case). Smooth surface and an absence of rim marks, though there are one or two faint old abrasions on the cheek, most are softened by wear. Eagle mintage in 1877 at the Carson City Mint, after what could only have been a great deal of huffing and puffing, barely topped 3,000—to be exact, 3,332.

IMPORTANT 1879-O $10 GOLD RARITY

3491 **1879-O ANACS graded About Uncirculated 50.** Some light pin scratches in the field before the face and neck; bagmarking about normal for this grade and period. However, what isn't normal in an 1879-dated Eagle is that small "O" mintmark on the reverse, for this is one of the very scarce 1879-O pieces, one of a mere 1,500 issued. It, along with 1883-O, have been in the forefront of collecting for many decades, possibly since before the turn of the century.

3492 **1879-O PCGS graded Very Fine 30.** A second scarce example of the 1879-O (mintage, 1,500) and a coin that has a few marks and cuts on the portrait but otherwise is evenly worn and attractive. Coppery toning can be found around legends and devices. A tiny dig at N of TEN. Rims problem-free.

3493 **1880-CC NGC graded About Uncirculated 58.** To say it in the least number of syllables, this 1880-CC is *beeee-uuutiful!* Surfaces are immaculate, simply immaculate; and the strike is uncompromised in its bold quality. The 1880-O, while in the shadow of the more illustrious 1879-O and 1883-O rarities, nonetheless holds its own in the great numismatic parade with 9,200 minted. Breen calls this date "prohibitively rare in AU." NGC census lists 7 certified in AU58, with 3 higher.

3494 **1881-CC About Uncirculated 50.** Frosty. A better "CC"-mint year with low 24,014 mintage.

3495 **Three dates: 1882, 1893, and 1901-S. Graded Mint State 61 by the International Numismatic Grading Service.** Lot of 3 coins.

3496 **1882 About Uncirculated 50.**

3497 **1882-CC PCGS graded About Uncirculated 58.** Brilliant, lustrous, and free of the often-seen bagmarks of a "CC"-mint $10 gold. An elusive date whatever its condition, 1882-CC becomes in this upper level, a true rarity. Mintage: 6,764. (Only 3 graded AU58 by PCGS, with *none higher.*) PCGS serial number 4758624.

RARE 1883-O EAGLE

3498 **1883-O PCGS graded Extremely Fine 40.** Coppery toning in and around devices; stars flat, centers full, rims choice and unimpaired. A key year with 800 mintage and always tops on the waiting list for a choice example like this. Several dates in the $10 gold series of the 1870s and 1880s have extremely low mintage and are highly prized. (Coin in PCGS holder 9767687.)

For 1883-O the date slants up slightly to right; left base of the 1 above the left edge of a dentil. The mintmark narrow, as in 1879-82, high, equally close to claw and feather. This from a later state of the die after a break forms through tops of UNIT and OF to adjacent wingtip.

3499 **1885 PCGS graded Mint State 63.** Only 8 certified by PCGS, with 1 higher. Bright and frosty, with everything choice. From the reverse it might almost be mistaken for any of the flashier 1901-dated pieces, the luster is so vibrant.

3500 **1886-S PCGS graded About Uncirculated 55.**

3501 **1888 NGC graded Mint State 63. Highest Graded. Population: 2/0.** Tied for finest certified and a heavily frosted example that should give its new owner hours of enjoyment.

3502 **1888-S PCGS graded About Uncirculated 55.**

3503 **1889 PCGS graded Mint State 60.** Bagmarked. Coppery-orange toning. Similar to Half Eagles struck in 1889, the Eagle of this year is quite a scarce item. Mintage consisted of 4,440 business strikes plus 45 Proofs; these usually found Extremely Fine or About Uncirculated, very rarely Uncirculated, as the PCGS census of 9 graded, with 5 higher confirms.

3504 **1889 NGC graded About Uncirculated 58.** Prooflike. Several noticeable bagmarks on the portrait and field nearby. An extremely low mintage year from the Philadelphia Mint (which, as a rule, had the highest figures of any of the mints because it was the home facility). A total of 4,485 Eagles coined in 1889 due to a gold market stringency then affecting the East Coast. Scarce in all grades.

3505 **1891-CC NGC graded Mint State 63. Premium Quality.** Minor chattermarks in the field to the left of Liberty's profile. Boldly struck and almost awash in brilliant, frosty golden color. The heavy frost on 1891-CC Eagles has long been noted.

3506 **1892-O About Uncirculated 50.** Only 28,688 minted.

3507 **1893-CC NGC graded About Uncirculated 58.** A small mark in the field at the tip of the nose; without this, the surface many degrees nicer than average for *any* Carson City Mint $10 gold. Final year for this mint: 14,000 struck.

3508 **1893-CC NGC graded About Uncirculated 53.** A few light chattermarks around the portrait and on the head, but fewer than usual for a Carson City, Nevada $10 gold coin. The final year in operation, the mint struck only 14,000 Eagles in 1893 causing this to be a very scarce issue.

3509 **1895 Extremely Fine 45.**

3510 **1895-O NGC graded Mint State 62.** Warm golden orange color; a frosty example. 98,000 minted.

3511 **1897-O Mint State 60.** Semi-prooflike. Another of the very scarce New Orleans Eagles struck at a later period in this Mint's long, illustrious existence. For 1897-O the total struck was 42,500. Rare in Mint condition.

3512 **1899 NGC graded Mint State 61.**

3513 **1899 Mint State 60.**

3514 **1899-S Extremely Fine 45.**

SCARCE PROOF 1900 EAGLE

3515 **1900 ANACS graded Proof 63.** Original golden-heather toning on either side, the fields mirrored, the head on Liberty frosted, giving this two-tone contrast. Because as a Proof it was struck twice by the coining dies, every element in its design is razor-sharp, best when viewed under magnification. Mintage topped at 120 specimens in 1900, with, it is believed, no more than 50% of the issue surviving in acceptable condition.

3516 **1900 Mint State 60+.**

3517 **1901-O NGC graded Mint State 62.** Excuse our skepticism, but if this is "MS62" then what, precisely, would it take to make a 1901-O MS63? A beautiful specimen, truly beautiful. For heaven's sake, don't plan on bidding it at the same price as any run-of-the-mill Mint State 62. A total of 28 certified by NGC, and 7 higher.

3518 **1904-O NGC graded Mint State 62.** A few tiny hairlines are more than discounted by the smooth, golden-satiny luster. Liberty's face is clean while the hair and coronet are so bold they leave an indelible impression on the viewer. Choice; scarce. Only 108,950 minted.

3519 **1904-O Mint State 60+.** A few light hairlines and several dark spots (planchet impurities?) on the right side of the reverse. Fully struck except for the 13th star, which is rounded. Scarce.

3520 **1906-O PCGS graded Mint State 63.** As fresh and lustrous as any common-date Philadelphia or San Francisco Mint $10 Liberty struck at this time; however, this carries the important "O" mintmark for New Orleans. Scarce.

3521 **1907 Liberty. NGC graded Mint State 61.**

3522 **1907 Indian. No Motto. About Uncirculated 58.**

3523 **1908 With Motto. Mint State 60.**

3524 **1909-D About Uncirculated 55.**

3525 **1911 About Uncirculated 55.**

3526 **1913 About Uncirculated 55.** Moderate bagmarking.

3527 **1914 Mint State 60+.** Warm golden-yellow toning, the surface brimming with velvet-textured frost.

3528 **1916-S PCGS graded Mint State 62.** With warm golden orange toning and only moderate light bagmarking. The luster on 1916-S (both for the Eagle as well as the Double Eagle) has a deep, textured quality, almost velveteen. It gives the coin a very special look. Scarce. 138,500 struck.

3529 **1916-S About Uncirculated 55.**

3530 **1926 Mint State 60.**

3531 **1932 PCI graded Mint State 61.**

Double Eagles

3532 **1860-S PCGS graded About Uncirculated 55.** *Superb!* Surface condition is so close to perfection for a mildly circulated $20 Gold of the first Type as to make us want to point out its condition to you. All bidders will want to view this in person before the sale; otherwise any bid will fall short of its true, eye-appealing state of preservation. Not one in a hundred Type 1 $20s can match up to this!

3533 **1861 Mint State 60.** Light hairlines; a few small marks between the first and second stars, another on the extreme tip of Liberty's nose, and a tiny area of metal inclusion to the right of the mouth. Certainly above rather than below the average for a Type 1 $20 gold in Mint condition. Nice sharp stars.

3534 **1865-S PCGS graded About Uncirculated 50.** Somewhat baggy, but there is abundant luster on both sides; stars at lower left flat (from striking), others sharp. "Small S" mintmark only in 1865 (but in 1866 With Motto this gets tinier still).

3535 **1868 NGC graded About Uncirculated 53.** Lustrous. The usual number of small abrasions and one or two very insignificant rim nicks. Scarce.

3536 **1869-S NGC graded Mint State 61.** Luster throughout, including the all-important portrait and cheek, the uppermost areas of which show the first signs of disturbance from wear or mishandling. Some bagmarks, not many—and they in no way do injury to the appearance of this scarce issue. NGC census: 2, with 3 higher.

3537 **1871 NGC graded About Uncirculated 58.** Semi-prooflike and boasting close to 75% mint bloom. One small rim nick below the D in TWENTY D.

3538 **1874-S Extremely Fine 40.** Cleaned. Much luster remains.

3539 **1875 NGC graded Mint State 61.** Desirable Type 2 design: combines the earlier Type 1 head of Liberty and TWENTY D. denomination with the motto IN GOD WE TRUST introduced in 1866. This obverse would be superceded by another, modified one in 1877.

3540 **1878-CC Mint State 60.** Muted luster with normal contact abrasion with other coins in the bag. What appears to be a hairline scratch on the neck is more properly a die engraver's line or scratch *in the die* since the line is raised. Very rare in high grade, 1878-CC continues the trend of low mintage in the later 1870s: 13,180 struck.

EXTREMELY RARE 1888 DOUBLE DIE REVERSE

3541 **1888 Double Die Reverse. Unlisted in Breen Encyclopedia. NGC graded Mint State 64.** Fresh mint color, deep golden that has an orange tint to it. Full bold strike; exceptional surfaces, clean and nearly free of bagmarking.

Complete doubling on the letters and devices of the reverse! This in and of itself would be noteworthy; but given the high NGC grade, this *may well be the finest known.* Coin is in NGC holder 916672-009.

3542 **1899 NGC graded Mint State 64.** Heavy mint frost characterizes gold issues struck in 1899 at the Philadelphia Mint and this pleasing example displays it to full effect.

3543 **1900 About Uncirculated 58.** Copper stain spots. 1900 was the year America officially went on a gold standard. The "standard" would fail after 33-1/2 years.

3544 **1900-S PCGS graded Mint State 63.** Once, 1900-S was extremely elusive in mint condition; but thanks to dispersal of several moderately sized groups in the last 20 years, it is available in choice state and also more affordable to the average gold coin buyer: a winning combination. Warm orange-gold color.

3545 **1903-S Mint State 60+.**

3546 **1904 PCGS graded Mint State 64.** Pale coppery orange color, all original, unspotted and beautiful.

3547 **1904 Mint State 63.**

3548 **1904 PCGS graded Mint State 62.**

3549 **1904 Mint State 60.**

3550 **1905 NGC graded About Uncirculated 58.** Scarce year: only 58,919 business strikes made plus 92 Proofs.

3551 **1907 Liberty. PCGS graded Mint State 62.**

HANDSOME 1907 HIGH RELIEF $20.00 GOLD

3552 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 64.** The purest, most consistently beautiful American "art" coin ever conceived or executed, the High Relief $20.00 was by noted sculptor Augustus Saint-Gaudens. Here, in true testament to the artist, is a superior example with stunning golden luster—satiny, almost as smooth as velvet—out of which rise the highest relief designs ever attempted on an American gold coin. The coin's freedom from bagmarks makes it doubly appealing. Only 11,250 minted.

3553 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. PCGS graded Mint State 62.** A trace of a knife edge on either side; these were so forcefully struck (and it took several strikes to bring the designs to full height) that a knife rim often occurs. A choice, lustrous example in which the surface has escaped bagmarks and other abrasion, leaving things smooth and satiny. When viewed with the unaided eye, but more particularly under 5x magnification, the designs of this remarkable coin stand out boldly—a tribute to the artist, Augustus Saint-Gaudens who died before production of his master work began, unfortunately. Saint-Gaudens never lived to see the High Relief version, only the preproduction Ultra High Reliefs.

3554 **1907 High Relief. Roman Numerals [MCMVII]. About Uncirculated 58.** Another pleasing (and lustrous) example of the famed Augustus Saint-Gaudens design with higher than normal relief. The artist based his design in imitation of the wonderful high relief ancient Greek coins, many of which are now seen only in museum collections. The High Relief 1907 $20.00 can almost be considered as a museum-class coin, and yet the everyday collector can aspire to own one. Mintage: 11,250.

3555 **1908 No Motto. PCGS graded Mint State 63.** Lot of 3 coins.

3556 **1908 No Motto. About Uncirculated 55.**

3557 **1909 About Uncirculated 50.** Retoned.

3558 **1910-S Extremely Fine 45.**

3559 **1911-S PCGS graded Mint State 63.**

3560 **1913-S PCGS graded Mint State 63.** One of the better San Francisco Mint dates from the teens and a fresh, naturally toned example that should turn heads wherever it goes. Light a beautiful lady, Liberty is lustrous and glowing, with only a few little imperfections in the way of bagmarks that anyone would find easy to overlook. Mintage: 34,000.

3561 **1915 About Uncirculated 55.** Only 152,050 minted.

3562 **1916-S PCGS graded Mint State 63.** A delightfully choice and appealing specimen. No other mint struck Double Eagles in 1916. Struck on the eve of World War I. The year following this coin's striking, when America entered what had been up till then a strictly European conflict, gold coinage was suspended, not to be resumed until 1920. The 1916-S $20 has always been a desirable date.

THE VERY RARE 1920-S $20.00 GOLD

See Color Plates

3563 **1920-S PCGS graded Mint State 63.** Low population (9 certified by PCGS) and great rarity makes 1920-S something of a nobility in the Double Eagle series. This charming specimen has it all: splendid mint frostisness from top to bottom, center to edge, magnificent color that tends from warm golden to a blush of orange, and full, sharp strike. The latter attribute, the strike, is something not very many Double Eagles of this date can boast, since the year is notorious for mediocre strikes. That is definitely *not the case here*—no, this has a distinct advantage over the few known examples in Uncirculated condition. Coin is in PCGS holder 6547077. And, as reported, PCGS has certified 9 in Mint State 63 as of November 1997, with 4 higher.

Wholesale meltage destroyed the majority of the dates 1912-33. This has not significantly affected 1928, which has the largest mintage of any gold coin of any denomination in American history. In a few instances (1920-S, 1921, 1927-D, 1930-S, 1931-D) low mintage aggravated the problem, so that fewer specimens reached Europe. A few dates (1913-S, 1924-S, 1926-D) were virtually unknown to American collectors until the 1950s, when handfuls were recovered in France.

3564 **1922 NGC graded Mint State 63.**

AMAZING 1924 DOUBLE EAGLE

3565 **1924 PCGS graded Mint State 67. Premium Quality.** As superb as these get and a fascinatingly beautiful and amazing specimen, despite being one of the "common" dates. Common it isn't, in this condition. A collector or investor would have to search long and hard to find one that is comparable.

3566 **1924 PCGS graded Mint State 64 and PCGS graded Mint State 63.** Lot of 2 coins.

3567 **1924 NGC graded Mint State 63.** At the time this $20 was struck, gold was "real" money—in the traditional sense of the word—and everything else, paper, checking accounts, etc., "money substitutes." Since the advent of Franklin Delano Roosevelt and his Brain Trust the real money has been put away in central bank repositories (or in tin cans buried in the ground) while the former money substitutes have become, in the minds of the public, "real." It used to be that the word "dollar" was defined as approximately 1/20th ounce of fine gold. And a 0.9675 ounce 1924 Double Eagle piece twenty "dollars." One may ask the question, What is a dollar now?

3568 **1927 Mint State 63.**

3569 **1927 PCGS graded Mint State 62.**

3570 **1927 PCGS graded Mint State 62.**

3571 **1928 PCGS graded Mint State 64.** Displaying warm golden orange color, the luster coruscating and bright. A very choice offering.

BRIGHT AND FLASHY 1929 DOUBLE EAGLE

See Color Plates

3572 **1929 PCGS graded Mint State 64.** A gem! Compare this 1929 in "only" MS64 grade with the bulk of common-date Saints in this grade in the marketplace and it immediately becomes apparent this requires a second pass through a grading service. For the coin is, if anything, a gorgeous sparkler! The luster crisp and bright, the strike full and detailed, the rarity uncontested. Only 103 certified in MS64, with 7 higher, meaning that 1929 is one of the most elusive dates in the 1920s and hard to come by unless one waits patiently between offerings. This is one of the finest seen in its class, so expect some rivalry for it.

Miscellaneous Gold

3573 **Five Piece United States Gold Type Collection. Extremely Fine 40 to Mint State 60.** Includes Gold Dollar. 1861. Quarter Eagle. 1928. Half Eagle. 1911. Eagle. 1910-D. Double Eagle. 1924. Lot of 5 coins

3574 **1909 Alaska Gold 3-piece Set of -1/4, -1/2, and 1 Pennyweight. Mint State 60.** Miner standing holding a pick, a shovel behind. Reverse with Union shield inside a wreath. Made for sale at the Alaska-Yukon Exposition held in 1909. Lot of 3 tokens.

3575 **Germany. (1) Prussia. 1888. 10 Mark Gold. (2) Hamburg. 1877. 5 Mark Gold. Extremely Fine to Mint State.** Lot of 2 coins.

3576 **Canada. 1976. $100 Gold Commemorative. Brilliant Proof.**

3577 **Columbia. 1926, and 1928 (2 pieces). 5 Pesos Gold. Mint State.** Lot of 3 coins.

3578 **Gold Token Pair. (1) Alaska. 1862. 2 Toowah. Extremely Fine 45. (2) Fantasy "1859" California Gold -1/2 Bear Token. Mint State.** The Alaska token "Patented 1910." Lot of 2 tokens.

End of Sale

LIBERTY
1812
1831
UNITED STATES OF AMERICA
880 THOUS.
1851
1875
LIBERTY
IN GOD WE TRUST
UNITED STATES OF AMERICA
1857
1870
1827